



Yelton Rhodes Music

2002

Multi-Traditional
Holiday Sampler

for

Mixed Chorus

**Hanukkah,
Kwanzaa & Solstice**

SATB VOICING

(Sampler contains 3-4 pages of each score)

HANUKKAH

NEW!	Pg 3	<i>Flame Of Faith</i>	by Scott Henderson	YR1121v2
BEST SELLER!	Pg 7	<i>For All To See</i>	by Jerald Thomas-Hawhee	YR6701v2
BEST SELLER!	Pg 11	<i>Three Hanukkah Songs</i>	by Charles Baker	YR2600v2

KWANZAA

BEST SELLER!	Pg 15	<i>Harambee</i>	by Joseph Jennings	YR5203v2
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SOLSTICE

NEW!	Pg 19	<i>Kore Evohe</i>	by Schrag/Kelleher	YR6204v2
NEW!	Pg 23	<i>Winter Solstice Moon</i>	by David Frank Long	YR9301v2

YR1121v2

Flame of Faith

A Hanukkah Song

Lyrics by
Linda Marcus

Music by
Scott Henderson

SATB and piano

$\text{♩} = 88$ Legato

mp

Soprano
Alto
Tenor
Bass

Piano

f *mp*

The can - dles of

S
A
T
B

Pno.

mf *mf* *mf*

Ha - nuk-kah, eight in a row, dance and leap

12

S
soar and fly _____ spark - le and shim - mer _____ glit - ter and

A
soar and fly _____ spark - le and shim - mer _____ glit - ter and

T
8
soar and fly _____ glit - ter and

B
mf
soar _____ and fly _____ spark - le and glit - ter;

Pno.

17

S
glow; flash - es of gold in the dark win - ter sky. *mp*

A
glow; flash - es of gold in the dark win - ter sky. *mp*

T
8
glow; flash - es of gold in the dark win - ter sky. *mp*

B
flash - es of gold in the dark win - ter sky. *mp*

Pno.

23 *mp*

S The flames re - kin - dle the love - ly mem' - ry; Je -

A *mp* Je -

T *mp* The flames re - kin - dle the love - ly mem' - ry; Je -

B *mp* Je -

Pno. *mf*

29

S ru - sa - lem's Tem - ple re - stored to pu - ri - ty. One drop of oil last - ed

A ru - sa - lem's Tem - ple re - stored to pu - ri - ty. One drop of oil last - ed

T *8* ru - sa - lem's Tem - ple re - stored to pu - ri - ty. One drop of oil last - ed

B ru - sa - lem's Tem - ple re - stored to pu - ri - ty. One drop of oil last - ed

Pno.

35 *mf*

S
eight days and nights and the lamp on the al - tar for - ev - er-more burned bright.

A
eight days and nights and the lamp on the al - tar for - ev - er-more burned bright.

T
8 eight days and nights and the lamp on the al - tar for - ev - er-more, for - ev - er-more.

B
eight days and nights and the lamp on the al - tar for - ev - er-more, for - ev - er-more.

Pno. *mf*

41 *mp*

S
What a mi - ra - cu - lous sight this must have been, see - ing their sa - cred light

A
mp
What a mi - ra - cu - lous sight this must have been, see - ing their sa - cred light

T
mp
8 What a mi - ra - cu - lous sight this must have been, see - ing their sa - cred light

B
mp
What a mi - ra - cu - lous sight this must have been, see - ing their sa - cred light

Pno. *mp*

YR6701v2

for Elizabeth Ann

For All To See

(A Contemplation of the Hanukkah Lights)

for S.A.T.B. choir, glockenspiel & piano

Words by Jerald Thomas Hawhee

Jerald Thomas Hawhee (ASCAP) (1998)

based on the traditional melodies

Hayo Haya, Shibolet Basadeh, Maoz Tzur

Easily Flowing (♩ = 78)

Glockenspiel

Musical score for measures 1-3. The top staff is for Glockenspiel, starting with a whole rest followed by two half notes (G4 and F4) marked *mp*. The piano accompaniment consists of two staves: the right hand plays a continuous eighth-note arpeggiated pattern, and the left hand plays a similar eighth-note pattern. The key signature is B-flat major and the time signature is common time (C).

1

Musical score for measures 4-6. The top staff is for Glockenspiel, starting with a whole rest followed by a series of eighth notes (G4, A4, Bb4, A4, G4, F4, E4, D4) marked *glk.* and *L.V.*. The piano accompaniment continues with the same eighth-note arpeggiated patterns as in measures 1-3.

4

Musical score for measures 7-9. The top staff is for the vocal line, starting with a whole rest followed by a series of eighth notes (G4, A4, Bb4, A4, G4, F4, E4, D4) marked *A solo opt.* and *mp*. The lyrics are: "Light a light for all to see, Light a light for li - ber - ty, Let its glow - ing show the way To". The piano accompaniment continues with the same eighth-note arpeggiated patterns.

7

A
 guide a bet - ter day, a bet - ter day.

T
 Oh, *mp*

B
 Oh, *mp*

glk.

10

T
 oh, oh,

B
 oh, oh,

glk.

13

T
8
oh, oh, oh,

B
oh, oh, oh,

glk.

16

T
8
oh, Oh, *mp*

B
oh, Oh, *mp*

glk.

19

mp

S
Light a light for ty-rants' fall, Lightlight for free-dom's call, And for those who paid its cost That

A
mp
Light a light for ty-rants' fall, — Lightlight for free-dom's call, — And for those who paid its cost That

T
oh, That

B
oh, That

22

S
all we love should not be lost. —

A
all we love should not be lost. —

T
all we love should not be lost. —

B
all should not be lost. —

glk.
mp

25

YR2600v2

At the request of Edward Brener (1953-1989)

Three Hanukkah Songs

For SATB chorus and piano

Arranged by
Charles Baker

I. S'vivon

Allegro
8va - - - - -

Piano
mp *cresc.*

1

7

a tempo
p

Unis. se - vi - von, sov sov sov, ha - nu - kah hu hag tov,

Pno
(8va) *poco rit.* *fp* 8va - - - - -

13

cresc. *f*

Unis. ha - nu - kah hu hag tov, se - vi - von sov sov sov. sov na sov koh va-hoh, —

Pno
cresc. *f*

19

Unis. nes ga-dol ha - yah poh nes ga-dol ha - yah poh sov na sov koh va-hoh.

Pno
8va - - - - -

48 *p* *cresc.* *f*

Unis. ha - nu - kah hu hag tov, se - vi - von — sov sov sov

Pno *p* *cresc.* *f* *ff*

53 *pp*

Unis. nes ga - dol ha - yah poh — sov na - sov — koh va - hoh.

Pno *pp* *p*

II. Nerli

Andante

58 *p legato*

Pno

64 *p* *m* *p* *p* *m* *p* *m*

S ner - li — ner - li ner - li da - qiq

A

T

B

Pno *p*

70

S
ba - ha - nu - kah ne -

A
ba - ha - nu - kah ne - ri ad - liq ba - ha - nu - kah ne -

T
8
ba - ha - nu - kah ne -

B
ba - ha - nu - kah ne -

Pno
70
mp

76

S
ri ya - ir ba - ha - nu - kah shi - rim a - shir

A
ri ya - ir ba - ha - nu - kah shi - rim a - shir

T
8
ri ya - ir ba - ha - nu - kah shi - rim a - shir

B
ri ya - ir ba - ha - nu - kah shi - rim a - shir

Pno
76

III. Chanukah, oi chanukah

Allegro, with continuous acceleration

ritard

90

Sopr

Alto

Tenor

Bass

Pno

cresc.

p

ritard

94

a tempo

p

S

A

T

B

Pno

cha - ne-keh a yon - tif, a shei - ne, a frei - li-che, nit do nock a-zoi - ne.

cha - ne-keh a yon - tif, a shei - ne, a frei - li-che, nit do nock a-zoi - ne.

cha-ne-keh, oi cha-ne-keh a yon - tif, a shei - ne, a lus-ti-ge, a frei-li-che, nit do nock a-zoi - ne.

cha-ne-keh, oi cha-ne-keh a yon - tif, a shei - ne, a lus-ti-ge, a frei-li-che, nit do nock a-zoi - ne.

a tempo

p

YR5203v2

Commissioned by the NYCGMC, Gary Miller, Music Director

Harambee

Dorothy Winbush Riley

Joseph Jennings
(b. 1954)

(Call To Unity)

For mixed chorus in 3 groups

1 "Jamaican" ♩ = 88

Group I

Group II

Group III *mf*

Ha-ram - bee! Ha-ram - bee! Ha-ram - bee! Ha-ram - bee! Ha-ram - bee!

4

I

II *mf*

III

A

Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

Ha - ram - bee! Ha - ram - bee!

6

I

II

III

Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

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"The Complete Kwanzaa - Celebrating Our Cultural Harvest", by Doroth Winbush Riley

8

B

mf

I Sev - en times I call you

II Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

III Ha - ram - bee! Ha - ram - bee!

10

I Sev - en times I call you Se - ven times I call you to

II Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

III Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

12

I u - ni - ty

II u - ni - ty

III Ha - ram - bee! Ha - ram - bee!

Percussion

16 Small group

I I call for my mother I call for my father I call for my sisters I

II

III

19

I call for my brothers I call for grandfathers I call for my grandmothers

II

III

22 D *tutti*

I I call for my family, come to unity.

II (2nd time) Ha-ram-bee!

III Ha-ram-bee!

25

I

II

III

Ha-ram - bee! Ha-ram - bee! Ha-ram - bee! Ha-ram - bee!

Ha-ram - bee! Ha-ram - bee! Ha-ram - bee!

27

I

II

III

E

1st time only

Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

Ha - ram - bee! Ha - ram - bee! Ha - ram - bee!

29

I

II

III

Sev - en times I call you Sev - en times I call you

Ha-ram-bee! Ha-ram-bee! Ha-ram-bee! Ha-ram-bee!

Ha-ram - bee! Ha-ram-bee! Ha-ram-bee!

Dedicated to Crescendo: The Tampa Bay Womyn's Chorus
Michelle Allen McIntire, Director

KORE EVOHE

A HYMN TO THE WHEEL OF THE YEAR

Words and Music by John Schrag
Based on a chant by Sabina C. Becker
SATB arrangement by John M. Kelleher

♩ = 50

mf lightly

A

Ko - re e - vo-he, Ko - re e - vo-he, Ko - re e - vo -

S

Ko - re e - vo - he, Ko - re e - vo -

A

he! Ko - re e - vo-he, Ko - re e - vo-he, Ko - re e - vo -

T

Mm Mm Mm Mm

B

Mm Mm Mm Mm

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In Greek myth, Kore is the goddess of Spring. Each Winter she goes into the earth, and her mother (Summer) grieves. Everything stops growing; it becomes cold. In the Spring, her daughter returns from the land of the dead, and Nature rejoices.

"Kore Evohe" (pronounced KO-ray AY-voe-hay) just means, "Hail, Kore".

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8

he! Ko - re, bright and wild, Sum - mer's bles - sed child,

8

he! Ko - re, bright and wild, Sum - mer's bles - sed child,

8

8

div. Ko - re, Ko - re, Ko - re, Ko - re,

Mm Ko _____ re _____

11

Spring in - car - nate and Joy in bloom. Corn is reach - inghigh,

11

Spring in - car - nate and Joy in bloom. Corn is reach - inghigh,

11

11

Ko - re e - vo - he! Ko - re, Ko - re, Ko - re, Ko - re,

e - vo - he! _____ Ko _____

14 fledg - lings test the sky, Life up - ris - ing from Win - ter's tomb.

14 fledg - lings test the sky, Life up - ris - ing from Win - ter's tomb.

14 Ko - re, Ko - re, - Ko - re e - vo - he! Ko - re e - vo - he!

re _____ e - vo - he! _____

17 O _____ Ko _____ re _____ Ko - re - e _____ vo - he!

17 Ko - re e - vo-he Ko - re e - vo-he Ko - re e - vo - he!

17 Ko - re _____ e _____ vo - he!

17 Ko - re _____ e _____ vo - he!

21 div.

Ko - re walks in Sum - mer's gar - den, Ko - re dan - ces in the rain, -

21

Ko - re walks in Sum - mer's gar - den, Ko - re dan - ces in the rain,

21

Ko - re walks in Sum - mer's gar - den, Ko - re dan - ces in the rain,

21

Ko - re walks in Sum - mer's gar - den, Ko - re dan - ces in the rain,

25

25

All a - round her the earth a - stounds with how life a - bounds in each

25

All a - round her the earth a - stounds with how life a - bounds in each

Commissioned by Keith A. Koster, Artistic Director
for the singers of Desert Voices, Tucson, Arizona

Winter Solstice Moon

SATB

Inspired by
Hopi sources

Music and words by
David Frank Long

$\text{♩} = \text{circa } 76, \text{ flowing with a sense of wonder}$

Soprano *p*
Be-hold the win-ter sol-stice moon. Her face is bright and clear and new.— She is a

Alto *p*
Be-hold the win-ter sol-stice moon. Her face is bright and clear and new.— She is a

Tenor *p*
Be-hold the win-ter sol-stice moon. Her face is bright and clear and new.— She is a

Bass *p*
Be-hold the win-ter sol-stice moon. Her face is bright and clear and new.— She is a

Rehearsal Piano

5

S. *cresc.*
sign of hope, of things to come, — of things to

A. *cresc.*
sign of hope, of things to come, — of things to

T. *cresc.*
sign of hope, of things to come, — of things to

B. *cresc.*
sign of things to — come, — of things to

5

R.P.

con moto,
poco più allegro

9

S. come.

A. come.

T. *mf* *
come. Ah ah hai ya ha

B. *mf* * staggered breathing
come. Ah hai ya ah

R.P.

* All vowel sounds of vocalizations should be smooth, steady and clear.
Consonants should be given a slight emphasis .

14

S. *mf* * Hai

A. *mf* *
Ah hai ya ah hai ya ha

T. ah ah hai ya ha

B. ha hai ya ah

R.P.

animoso

(18)

S. ya ha ya hai ya Be *f*

A. ah hai ya ha ya hai ya Be - *f*

T. ah ah hai ya ha Ah, be *f*

B. ha hai ya Be - *f*

R.P.

(22)

S. hold the win - ter solstice moon! Her face is bright and clear and

A. hold the win - ter solstice moon! Her face is bright and clear and

T. hold, be-hold the moon! Her face is bright and clear and

B. hold, be-hold the moon, the moon is

R.P.

(26) poco rallentando

S. new! She is a sign of peace, of peace, of _____ peace! _____

A. new! She is a sign of peace, of _____ peace! _____

T. new! She is a sign of peace, of peace!

B. new! She is a sign of peace!

R.P.

(30) a tempo (♩ = circa 84)

S. Ah _____ ah _____

A. Ah _____ hai _____ ya _____

T. *mf* On this the long-est, cold-est night _____ the stars are burn-ing, giv-ing

B. *mf* On this the long-est, cold-est night _____ the stars are burn-ing, giv-ing

R.P.