

For Thine Is The Kingdom

Mark Dejarne Dublin
The Lord's Prayer

not to slow, reverently ♩ = 81

Duet: Alto and Baritone
mf

1

Musical notation for measures 1-6. The system consists of two staves: a vocal staff (Alto and Baritone) and a piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line has rests for measures 1-4, followed by the lyrics "Our" in measure 5 and "Fa" in measure 6. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Piano accompaniment for measures 1-6. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays quarter notes. The dynamic marking *mf* is present.

7

Musical notation for measures 7-12. The system consists of two staves: a vocal staff and a piano accompaniment staff. The vocal line has the lyrics "ther" in measure 7, "which" in measure 8, "art" in measure 9, "in" in measure 10, and "hea ven" in measure 11. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment for measures 7-12. The right hand continues with the eighth-note pattern, and the left hand continues with the quarter-note pattern.

13

cresc.

Hal low ed be - thy Name - Thy king dom come, Thy will be

cresc.

20

dim

done in earth as it is in hea ven.

dim

Choir

mp

27

cresc.

Give us this day our dai ly

mp

cresc.

33

mf

cresc.

dim.

bread. and for give us our debts, as we for give our - debt ors.

mf

cresc.

dim.

40

mp

mf

And lead us not in to temp ta tion But de liv er

mp

mf

47

f

cresc.

us from e vil. For thine is the king dom and the pow er and the

f

cresc.

54

dim.

mp

glo - - ry for ev er and ev er A men

dim.

mp

61

p

A men.

rit.

p