

Seinem Freunde

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Joh. Seb. Bach's

BERÜHMTE CHACONNE

für

Violoncell-Solo

übertragen

von

R. E. BOCKMÜHL.

Preis 1 Mk. 50 Pf.

Eigenthum des Verlegers.

**OTTO FORBERG,
LEIPZIG.**

CHACONNE

von

Joh. Seb. Bach.

VIOLONCELLO.

Übertragen von R. E. Bockmühl.

f molto maestoso

mf con eleganza

p

p

cresc.

p espressivo

cresc.

f

rall.

VIOLONCELLO.

a tempo

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *f* marking with a *3^a* fingering. The second staff continues with *p*, *f*, and *mf* dynamics. The third staff features *f*, *p*, and *f* dynamics, with a *2^a* fingering. The fourth staff has *f* and *p* dynamics. The fifth staff includes *f* and *p* dynamics, with a *2^a* fingering and the instruction *p flautato*. The sixth staff shows *2^a* and *scen* markings. The seventh staff has a *do* marking and *f* dynamics. The eighth staff includes *2^a* and *3* markings. The ninth staff features *f* and *p* dynamics. The tenth staff concludes with *fp*, *f*, and *p* dynamics, along with *2^a* and *1^a* markings.

VIOLONCELLO.

The musical score consists of ten systems of music, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include *restez.*, *p leggiero*, and *dim.*. The dynamics range from *f* (forte) to *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano) and features a *cresc.* (crescendo) marking.
- Staff 2:** Includes a *f* (forte) dynamic.
- Staff 3:** Features a *dim.* (diminuendo) dynamic.
- Staff 4:** Ends with a *p* (piano) dynamic.
- Staff 5:** Includes a *cresc.* (crescendo) marking.
- Staff 6:** Features a *f* (forte) dynamic.
- Staff 7:** Starts with a *pp spiccato* (pianissimo spiccato) dynamic.

 Fingering numbers (1-4) and positions (1a, 2a, 3a, 4a) are indicated throughout the score. The music is written in a single system across ten staves, with a treble clef on the fourth staff and bass clefs on the others.

VOLONCELLO.

1 2 0 1 4 1 2 4 1 2 3 3

3 2 3 1 2 3 1 2 1 1

cresc.

1 2 3 2 2 3 1 2 3 2 2 3 1 2 3

p *poco a poco cresc.*

1 2 3 2 3 1 2 3 2 3 2 0 3 1 3 2

3 0 1 0 1 4 1 2 2 2 2 1 1 2 4

f *fz* *fz* *fz* *fz* *fz*

0 1 4 1 1 2 3 3 1 1 1 2

fz *fz* *fz* *fz* *fz* *fz*

plus facile:

3 2 1 2 3 1 2 3 2 3 2 1 2

restez *ossia* *fp* *f* *p* *f* *p*

4 2 2 1 2 3

p *cresc.* *ff*

3 4 3 0 3 4 1 4 1 4 1

ritard.

VIOLONCELLO.

a tempo

First system of music in bass clef, key of D major. It begins with a *p* dynamic and the instruction *con tenerezza e cantabile*. The music features a melodic line with various fingerings and rests.

Second system of music in bass clef. It includes the instruction *mf deciso*. The music continues with a more rhythmic and decisive character.

Third system of music in bass clef. It features a *f* dynamic marking. The music is more intense and includes various fingerings and accents.

Fourth system of music in bass clef. It includes dynamic markings *p* and *f*, and the instruction *restez.*. The music has a more delicate and controlled feel.

Fifth system of music in bass clef. It includes the instruction *PPlegiero jetez l'archet*. The music is very light and features a specific bowing technique.

Sixth system of music in bass clef, continuing the melodic line with various dynamics and articulations.

Seventh system of music in bass clef, featuring a melodic line with various dynamics and articulations.

Eighth system of music in bass clef. It includes the instruction *poco à poco, cresc.* and *Flag.*. The music shows a gradual increase in volume and intensity.

Ninth system of music in bass clef, concluding the piece with various dynamics and articulations.

VOLONCELLO.

restez-
f
 appuyez l'archet

restez-

ff

restez-
 a tempo
 ritard. *mf*
 pesante

restez-
 cresc. con passione e poco ritard. *ff*

a tempo
 pmisterioso
 poco più *f*

mf

cresc.

VIOLONCELLO.

f

Accompagnement. *ad lib.*

mf

f

restez - - - - -

pp

pp

pp

Con espressione

pp

pp

cresc.

pp

pp

pp *sul ponticello*

VIOLONCELLO.

poco a poco cresc.

f

cresc.

ff p cresc. f

p cresc. f p cresc. f

poco ritard. a tempo sempre più f

sfz

con tutta forza

pizz. ff