

The Majesty and Glory of Your Name

LINDA LEE JOHNSON
Based on Psalm 8

TOM FETTKE

Freely, ethereal

Piano

p

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a wide interval, starting on a high note and moving down. The left hand provides a harmonic accompaniment with chords and moving lines.

hushed, but very intense

Ladies Unison

When I gaze — in to the

p

The vocal line is written for Ladies Unison in 4/4 time. It begins with a rest, followed by a melodic phrase. The piano accompaniment is shown in two systems: the first system is for the vocal line, and the second system is for the piano accompaniment. The piano part features a steady accompaniment with chords and moving lines.

a little faster mp

night skies — and see the work of Your fin - gers. The moon and stars sus -

a little faster

The vocal line continues in 4/4 time, marked *a little faster* and *mp*. The piano accompaniment is shown in two systems: the first system is for the vocal line, and the second system is for the piano accompaniment. The piano part features a steady accompaniment with chords and moving lines.

11 Oh what is man, *cresc.* *a little faster*

pend-ed in space what is man that You are

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting at measure 11. It features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The lyrics 'Oh what is man,' are written above the notes. The tempo and dynamics markings '*cresc.*' and '*a little faster*' are placed above the staff. The bottom staff is the piano accompaniment, also starting at measure 11. It features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The lyrics 'pend-ed in space' are written below the notes.

11 Oh what is man,

cresc. *a little faster*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves. The top staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The bottom staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The tempo and dynamics markings '*cresc.*' and '*a little faster*' are placed above the staff.

15 *steady tempo* *mf*

mind-ful of him? ——— You have giv-en man a crown of glo - ry and

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, starting at measure 15. It features a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The lyrics 'mind-ful of him? ——— You have giv-en man a crown of glo - ry and' are written above the notes. The tempo and dynamics markings '*steady tempo*' and '*mf*' are placed above the staff. The bottom staff is the piano accompaniment, also starting at measure 15. It features a triplet of eighth notes in the first measure, followed by a half note and a quarter note.

15 *steady tempo* *mf*

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves. The top staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The bottom staff has a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The tempo and dynamics markings '*steady tempo*' and '*mf*' are placed above the staff.

19 ho - nor, And have made him a lit - tle low - er than the

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting at measure 19. It features a half note and a quarter note. The lyrics 'ho - nor, And have made him a lit - tle low - er than the' are written above the notes. The bottom staff is the piano accompaniment, also starting at measure 19. It features a half note and a quarter note.

19

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves. The top staff has a half note and a quarter note. The bottom staff has a half note and a quarter note.

22

an - gels. You have put him in charge of all cre - a - tion:

Pno.

22

The

25

The birds — of the air,

beasts of the field, The fish of the

Pno.

25

28

But what is man, — Oh, what is

sea. But what is man,

Pno.

28

a little faster

31 *In tempo*

man that You are mind - ful of him.

Pno. 31 *In tempo*

34 *mp - intense unison*

O Lord, our God, the maj - es - ty and

Pno. 34 *Flowing - sustained*

mp

with Pedal

37 *mf*

glo - ry of Your name Tran - scends the earth

Pno. 37 *mf*

41 *sub. mp*

— and fills the heav - ens. O Lord, our

Detailed description: This block shows the vocal line for measures 41 to 43. The music is in a common time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The lyrics are: "— and fills the heav - ens. O Lord, our". The dynamic marking is *sub. mp*.

Pno.

sub. mp

Detailed description: This block shows the piano accompaniment for measures 41 to 43. The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays a simple bass line with quarter notes. The dynamic marking *sub. mp* is indicated with a line pointing to the right hand.

44

God, lit - tle chil - dren praise You per - fect - ly,

Detailed description: This block shows the vocal line for measures 44 to 46. The music is in a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "God, lit - tle chil - dren praise You per - fect - ly,". The dynamic marking is *sub. mp*.

Pno.

Detailed description: This block shows the piano accompaniment for measures 44 to 46. The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays a simple bass line with quarter notes.

47

And so would we, and so would

Detailed description: This block shows the vocal line for measures 47 to 49. The music is in a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "And so would we, and so would". The dynamic marking is *sub. mp*.

Pno.

Detailed description: This block shows the piano accompaniment for measures 47 to 49. The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays a simple bass line with quarter notes.

50 *mp*

we Al - le - lu - - - ia,

Detailed description: This block shows the vocal line for measures 50 to 52. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The melody consists of sustained chords in the right hand and a bass line in the left hand. The dynamic marking is *mp* (mezzo-piano).

Pno. *mp*

Detailed description: This block shows the piano accompaniment for measures 50 to 52. The right hand features a steady eighth-note accompaniment, while the left hand has a more sparse bass line. The dynamic marking is *mp*.

53 *mf*

Al - le - lu - - - ia! The

Detailed description: This block shows the vocal line for measures 53 to 55. The melody continues with sustained chords and a final note in the right hand. The dynamic marking is *mf* (mezzo-forte).

Pno. *mf*

Detailed description: This block shows the piano accompaniment for measures 53 to 55. The right hand continues with eighth-note accompaniment, and the left hand has a bass line. The dynamic marking is *mf*.

56

maj - es - ty and glo - ry of Your name.

Detailed description: This block shows the vocal line for measures 56 to 58. The melody consists of sustained chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Pno. *mf*

Detailed description: This block shows the piano accompaniment for measures 56 to 58. The right hand features eighth-note accompaniment, and the left hand has a bass line. The dynamic marking is *mf*.

59 *no breath* Al - le - lu - - ia, Al - le - ⁷

Pno.

62 lu - ia! The maj - es - ty and

Pno.

slightly rit. glo - ry of Your name. *f* Al - le -

Pno. *slightly rit.* *f*

a tempo faster

68

lu - - - ia, Al - le - lu - - - ia,

Pno.

68

a tempo faster

71

rit. *ff*

Al - le - lu - ia, Al - le - lu - ia!
(We praise Your name!)

Pno.

71

rit. *ff*

75

mp unison

Al - le -

Pno.

75

Great rit. *mp*

78 *Slowly*

lu - - - ia, Al - le - lu - - - ia,

Pno. 78 *Slowly*

81 *Al - le - lu - ia!* *rit.* *pp*

SOP. div. *Al - le - lu - ia!* *Al - le - lu - ia!*

Pno. 81 *ppp* *pp* *rit.*