

彩云追月

Silver Clouds Chasing the Moon

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Moderato Chiaramente

The image displays a piano score for the piece "Silver Clouds Chasing the Moon" (彩云追月). The score is written in G major (one sharp) and 4/4 time. It is divided into four systems of music. The first system begins with a treble clef and a 4/4 time signature, followed by a key signature of one sharp (F#). The tempo and mood are indicated as "Moderato Chiaramente". The first system includes a dynamic marking of *piu p* and features a long melodic line in the right hand with a trill (tr) and a sequence of notes numbered 1, 2, 3, 4, 5. The second system starts at measure 4 and includes a dynamic marking of *mf*. It features a trill (tr) and an octave sign (8va) above the staff. The third system starts at measure 8 and includes a dynamic marking of *mf*. The fourth system starts at measure 13 and includes a dynamic marking of *mf*. The score is filled with various musical notations, including chords, arpeggios, and fingerings.

虫虫钢琴

18

21

p

23

132

tr

28

pp

mf

32

35

poco f

mf

Detailed description: This is a piano score for a piece in G major (one sharp). The score is divided into five systems, each with a treble and bass clef staff. Measure numbers 18, 21, 23, 28, 32, and 35 are indicated at the start of their respective systems. The music features various technical challenges, including trills (tr), triplets, and complex fingering patterns (e.g., 1 4 5, 4 1 2 4, 5 3 2 1 3 2). Dynamics range from piano (*p*) and pianissimo (*pp*) to mezzo-forte (*mf*) and poco forte (*poco f*). The piece concludes with a final flourish in measure 40.

虫虫钢琴

38 *tr* *tr* *mp* *p*

43

46 *tr* *rit.* *cresc. poco a poco* *f*

50

53

虫虫钢琴

56 *f* *tr.* 1 3 2 1 3 5

59 *tr.* 1 3 5 5 *mp* 1 3 5 3 5 5

62 *piu p* *tr.* 15

65 *tr.* 8^{va} 15

67 (8^{va}) *rit.* 8^{va} *pp* *m.s.*