

# FOOLS GOLD

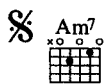
Words and Music by JOHN SQUIRE  
and IAN BROWN

$\text{♩} = 112$



1. || 2.

1. 2. The



Gold road's sure a long— road,  
(% see block lyric)

winds on through the hills— for fif - teen days.

This system contains the first line of music. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "winds on through the hills— for fif - teen days."

This system contains the second line of music, which is piano accompaniment only. It continues the melodic and harmonic material from the first system.

The pack on my back is ach - ing, the

This system contains the third line of music. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "The pack on my back is ach - ing, the"

*To Coda* ⊕

straps seem to cut me like a knife.—

This system contains the fourth line of music. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "straps seem to cut me like a knife.—"



1.

2.

I'm no clown I won't back down, I don't need you to tell— me what's go - ing

down. Down down— down—

— down, da down, down, down.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment is a rhythmic pattern of eighth notes with some accidentals.

Down, down,— down,— down, da down, down, down.

The second system continues the vocal and piano parts. The vocal line has a longer note with a dash, indicating a sustained sound. The piano accompaniment maintains its rhythmic pattern.

Am C

The third system shows the continuation of the piano accompaniment. Above the staff, two guitar chord diagrams are provided: Am (x02020) and C (x32310). The vocal line is mostly silent in this system.

G Am

I'm stand - ing a - lone,

The fourth system concludes the piano accompaniment with two guitar chord diagrams: G (320033) and Am (x02020). The vocal line enters with the lyrics "I'm stand - ing a - lone,".



I'm watch-ing you all, I'm see-ing you sink-ing.



I'm stand-ing a-lone, you're weigh-ing your gold, I'm watch-ing you sink-



- ing. Fool's gold.

*D.%. al Coda*

3. These

♠ *Coda*



The first system of the Coda section. The vocal line consists of three whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of one flat and a 4/4 time signature.

Some-times you have to try — to get a - long dear,

The second system of the Coda section. The vocal line contains the lyrics "Some-times you have to try — to get a - long dear,". The piano accompaniment continues with the same rhythmic pattern.

I know the truth and I — know what you're think - ing.

The third system of the Coda section. The vocal line contains the lyrics "I know the truth and I — know what you're think - ing.".

Down, down, — down, — down, da down, down.

The fourth system of the Coda section. The vocal line contains the lyrics "Down, down, — down, — down, da down, down.".

N.C.

down.

Drums

Drums




I'm stand - ing a - lone, — I'm watch - ing you all, —



— I'm see - ing you sink - ing. I'm stand - ing a - lone, —

C                                  D                                  Am<sup>7</sup>

— you're weigh-ing your gold,— I'm watch-ing you sink - ing.—

Fool's— gold.

Am<sup>7</sup>

*Repeat to fade*

*Verse 3:*  
 These boots were made for walking  
 The Marquis de Sade never made no boots like these  
 Gold's just around the corner  
 Breakdown's coming up 'round the bend.