

Lift Up The Lord

Tropical Feel $\bullet = 95$

Piano introduction in C major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Tropical Feel' with a quarter note equal to 95 beats per minute. The introduction consists of four measures.

Vocal line 1, measures 5-8. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Tropical Feel' with a quarter note equal to 95 beats per minute. The lyrics are: "Lift up the Lord for He is wor - thy to be prai - sed, Lift up the Lord for He is".

Piano accompaniment 1, measures 5-8. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Tropical Feel' with a quarter note equal to 95 beats per minute. The lyrics are: "Lift up the Lord for He is wor - thy to be prai - sed, Lift up the Lord for He is".

Vocal line 2, measures 9-12. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Tropical Feel' with a quarter note equal to 95 beats per minute. The lyrics are: "He's wor - thy! Lift up the Lord for He is wor - thy to be prai - sed, wor - thy".

Piano accompaniment 2, measures 9-12. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Tropical Feel' with a quarter note equal to 95 beats per minute. The lyrics are: "He's wor - thy! Lift up the Lord for He is wor - thy to be prai - sed, wor - thy".

11

Lift up the Lord for e - ver - more! Lift up the Lord,

11 C7 F G C C C/F C G G G

14

Lift up the Lord, Lift up the name of the Lord

14 Am G/A Am Am Dm7 Em7 Am E7sus4/B E7(#9)

17 *f*

Lift up the Lord, Lift up the Lord, Lift up the name of the

17 Am G/A Am FM7 G/A FM7 Dm7 Em7 Em7

20 *ff*

Lord Lift up the Lord, Lift up the Lord!

20 FM7 $\frac{E}{G}$ Cm7 F7 Cm7 F7

ff

23 Lift up the Lord, Lift up the Lord! Lift up the Lord,

23 Cm7 F7 Cm7 F7 Cm7 F7

26 Lift up the Lord! Lift up the Lord,

26 Cm7 F7 Cm7 F7

28

Lift up the Lord! Lift up the Lord for - ev - er more ev - er - more!

Cm7 F7 C7 E F C G G7 G7 C C F C

31 *f*

Lift up the Lord, Lift up the Lord, Lift up the name of the

G G G G Am $\frac{G}{A}$ Am Dm7 Dm7 Em7

31 *f*

34

Lord! Lift up the Lord, lift up the Lord,

Am $\frac{E7sus4}{B}$ E7(#9) E7(#9) Am $\frac{G}{A}$ Am FM7 $\frac{G}{A}$ FM7

34

37

Lift up the name of the Lord! Lift up the Lord for He is

Dm7 Em7 Em7 Em7 FM7 E/G E/G E/G C7 C7

40

wor - thy to be prai - sed, Lift up the Lord for He is wor - thy! He's wor - thy!

C C C Dm C C7 C7 Gsus G13

43

Lift up the Lord for He is wor - thy to be prai - sed Lift up the Lord for ev - er -

C7 C7 Csus E Csus E Csus E F Csus E C7 C7 F C/G F F

46 *ff*

more Lift up the Lord, Lift up the Lord!

C C C C Cm7 F7 Cm7 F7

ff

49 Lift up the Lord, Lift up the Lord! Lift up the Lord,

Cm7 F7 Cm7 F7 Cm7 F7

52 Lift up the Lord! Lift up the Lord,

Cm7 F7 Cm7 F7

52

54

Lift up the Lord! Lift up the Lord for He is wor - thy to be prai - sed,

Cm7 F7 C7 C7 C C C Dm C

57

Lift up the Lord for He is wor - thy! He's wor - thy! Lift up the Lord for He is

C7 C7 Gsus G13 C7 C7

60

wor - thy to be prai - sed Lift up the Lord for ev - er - more!

rit. *A tempo*

Csus Csus Csus F Csus C Dm C G G C C C

E E E F E E F G G C C C