No. 7233

FERNEYHOUGH

LEMMA-ICON-EPIGRAM

Solo Piano

PRINTED IN ENGLAND

BRIAN FERNEYHOUGH

LEMMA-ICON-EPIGRAM

SOLO PIANO

EDITION PETERS

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PREFACE

The title of this work refers to a poetic form, the *Emblema,* developed most notably by the Italian poet Alciati during the first half of the sixteenth century. In general usage, the term is taken to mean an epigram which describes something so that it signifies something else. Later developments distinguish three components: a superscription (or adage), an image, and a concluding epigram in which the preceding elements are commented upon or explained.

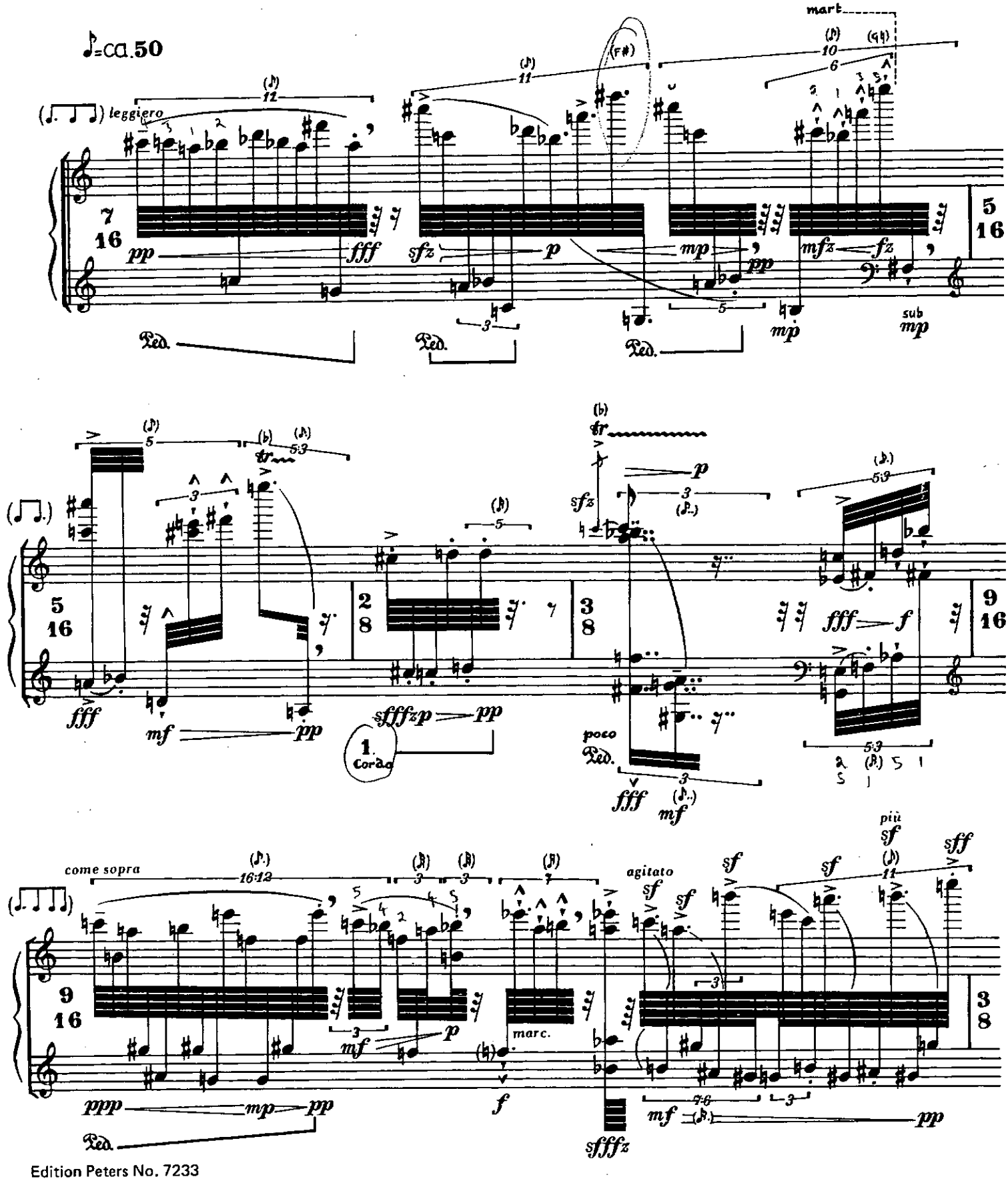
Lemma-Icon-Epigram was given its first performance during the La Rochelle Festival on 28th. June 1981, by Massimiliano Damerini. The work was commissioned by the Venice Biennale.

Brian Ferneyhough

"Tout est hiéroglyphique" (Baudelaire)

Lemma-Icon-Epigram

For Massimiliano Damerini



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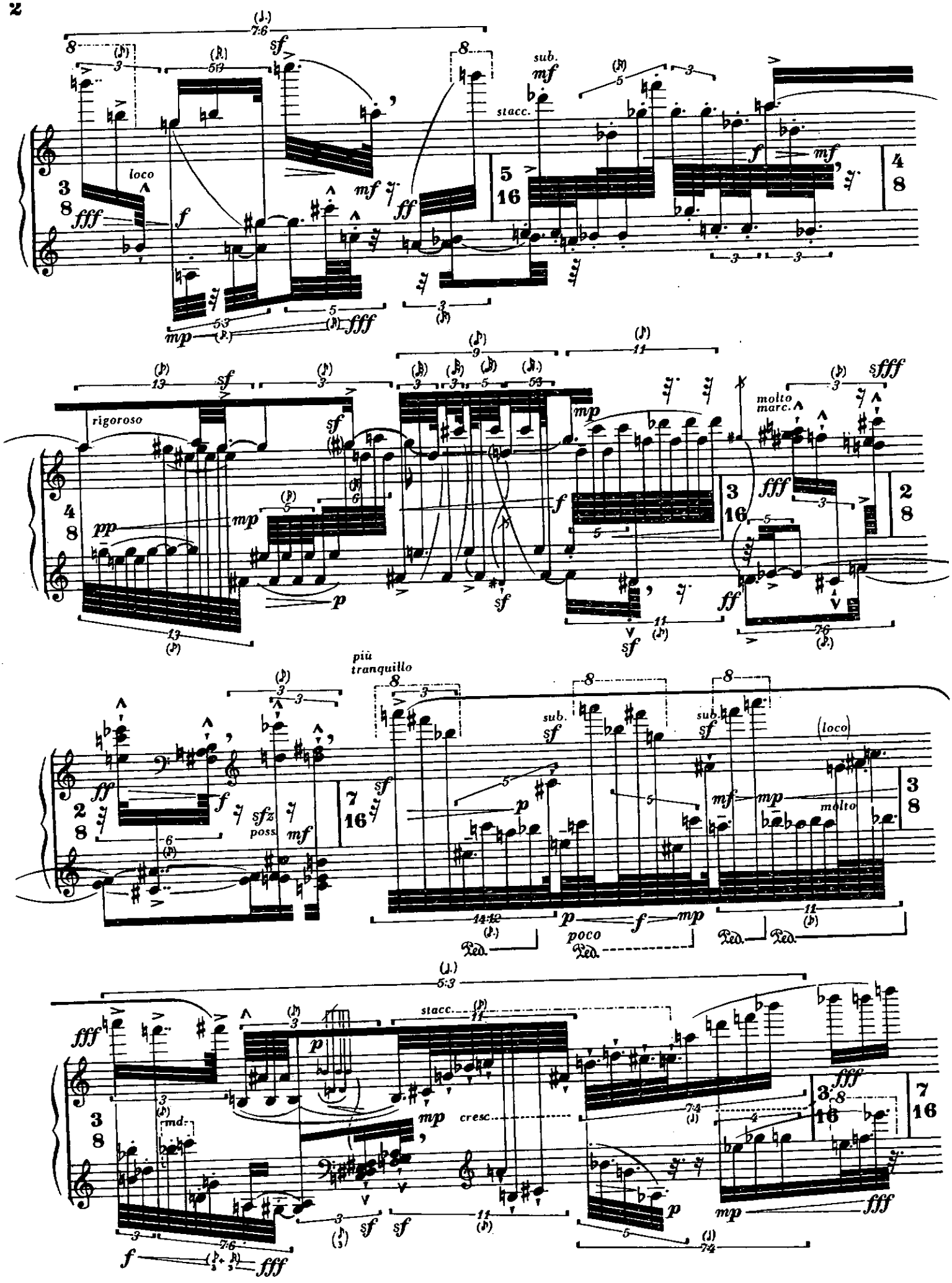
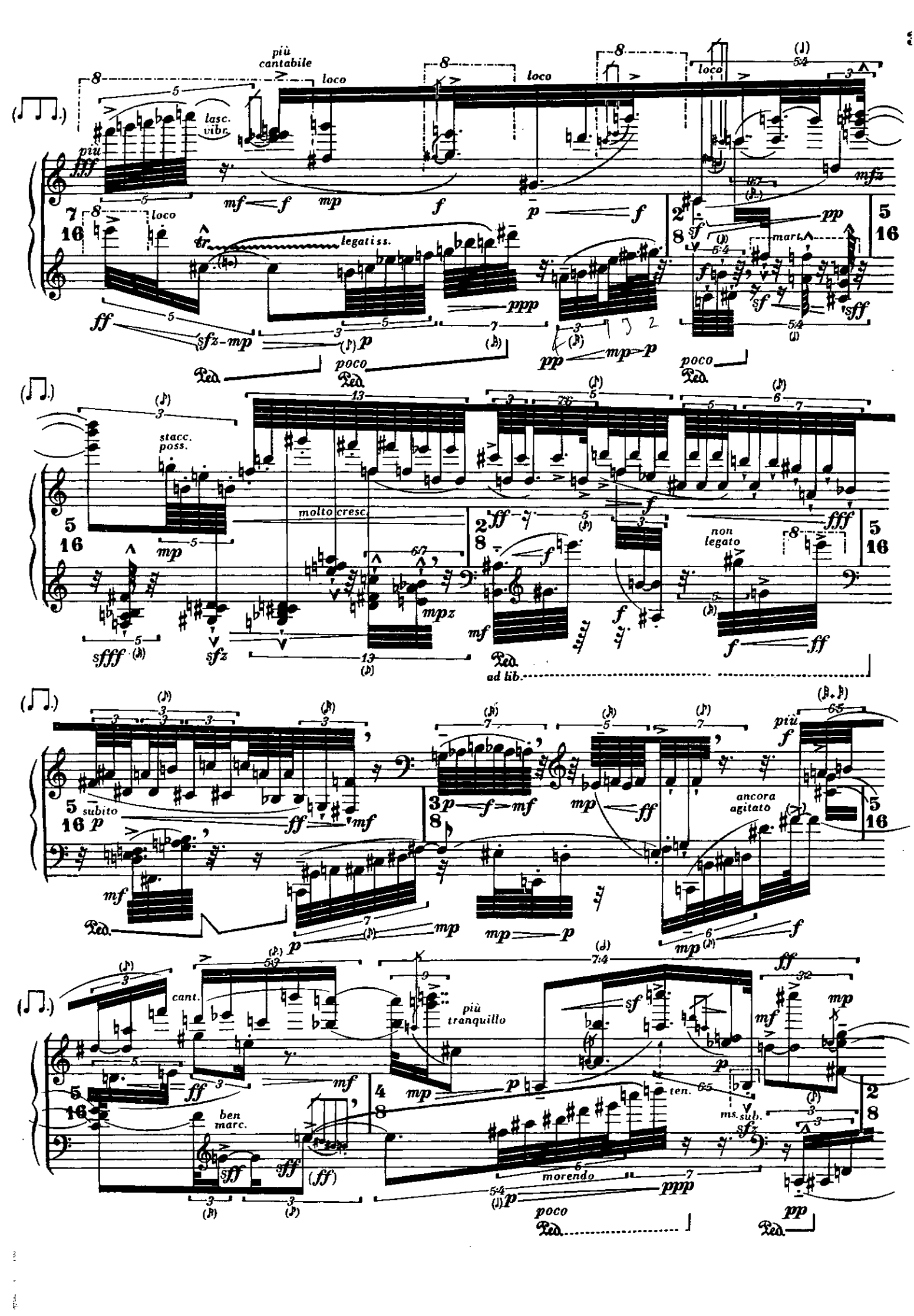
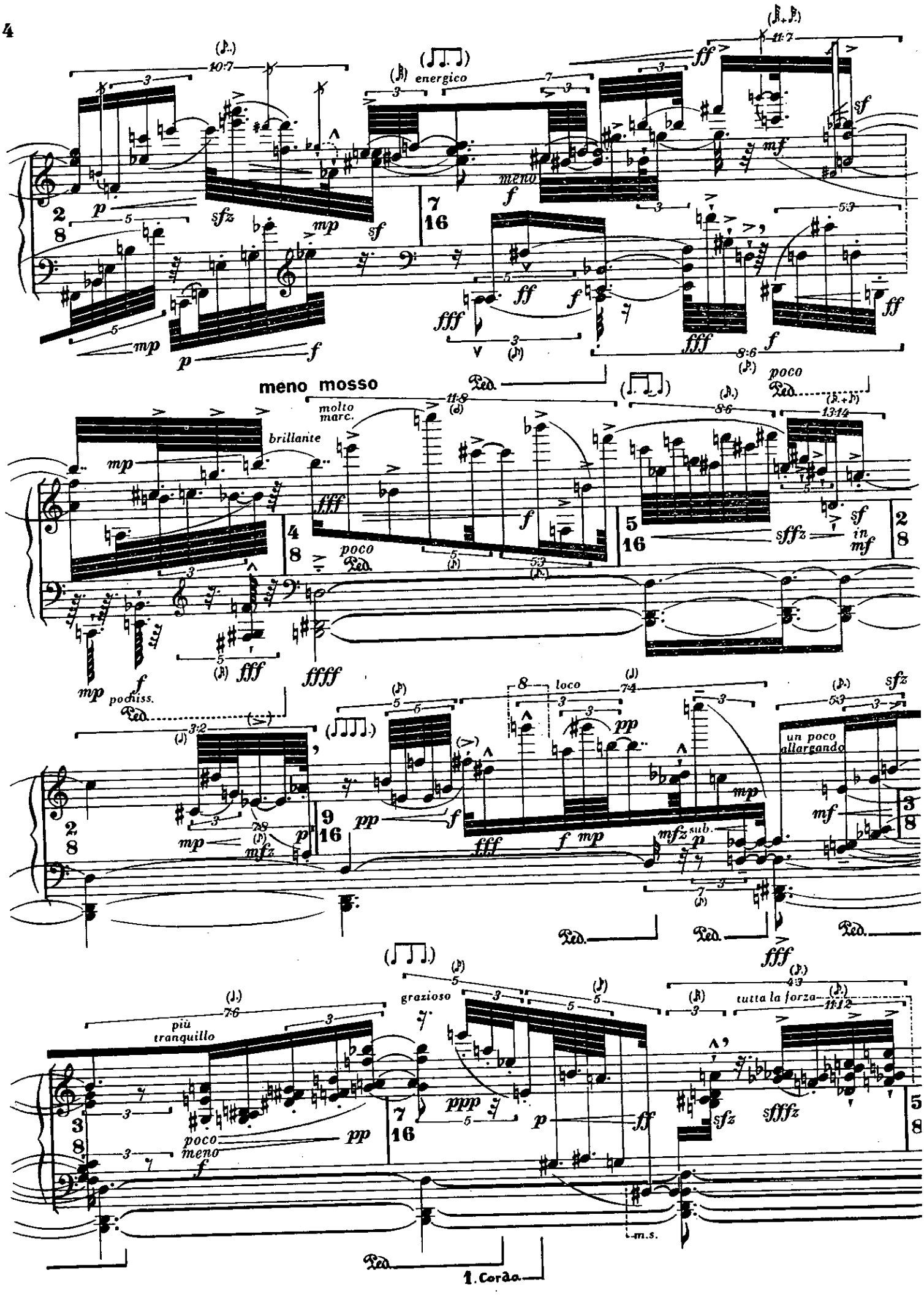
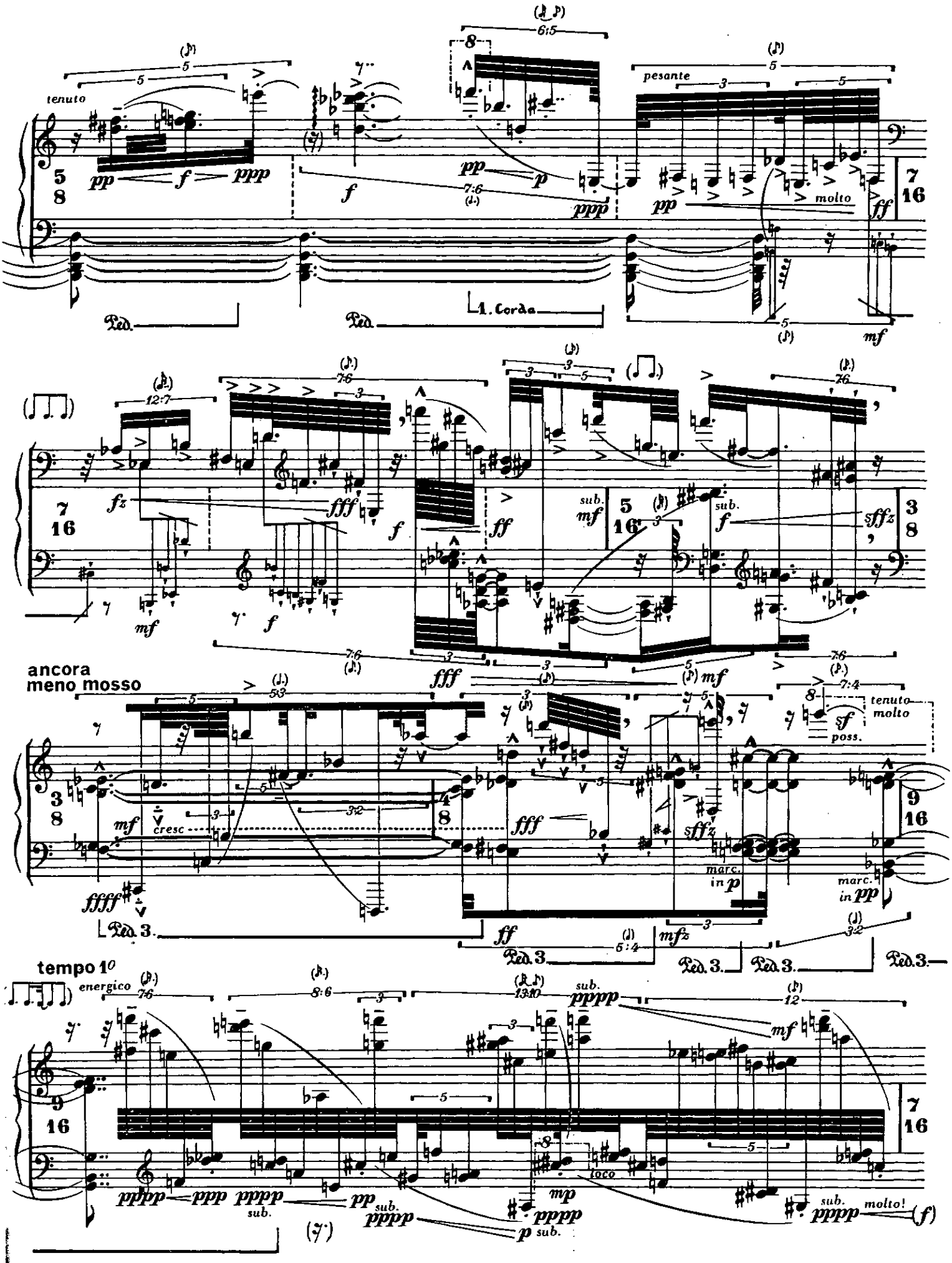
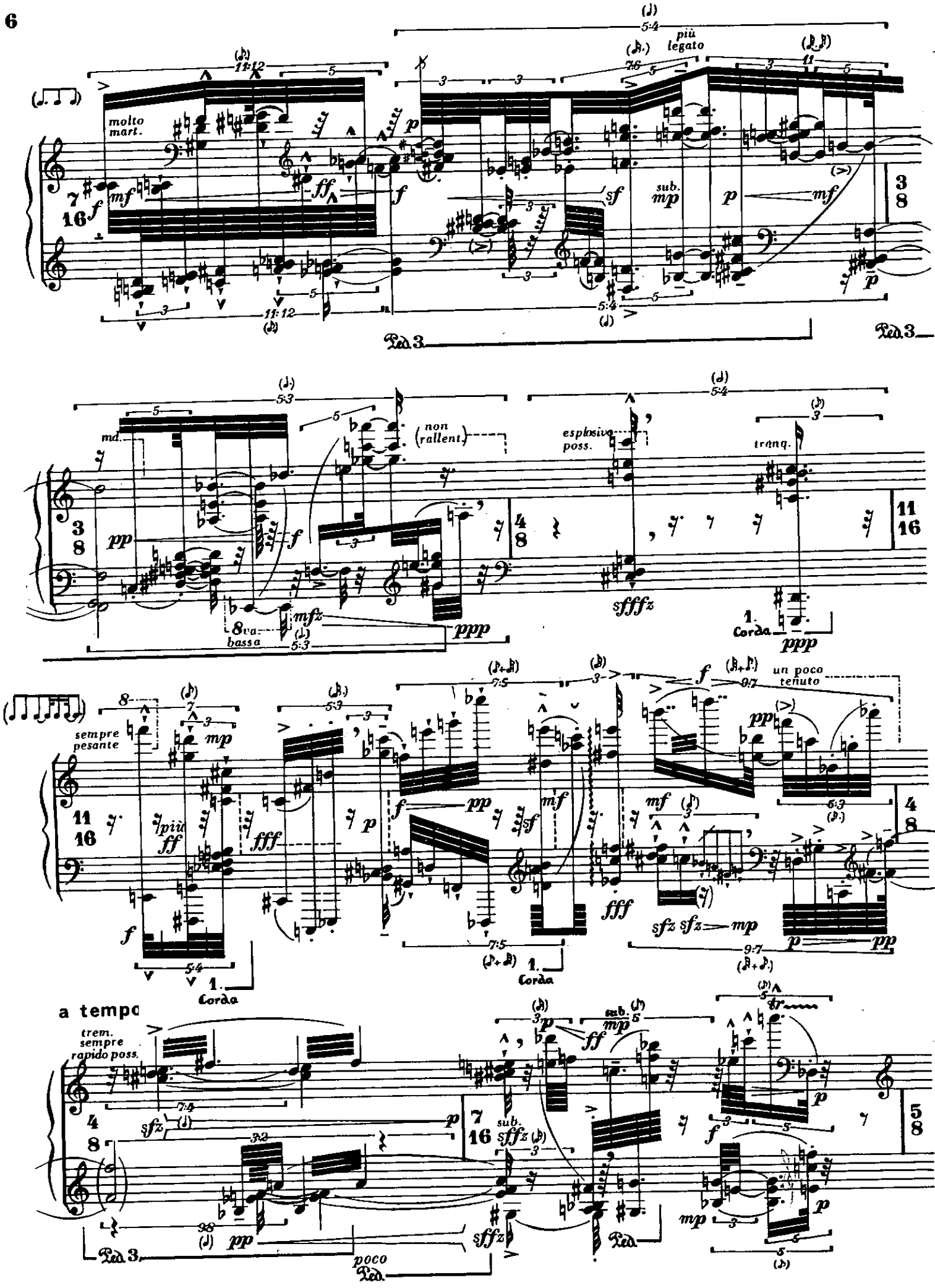
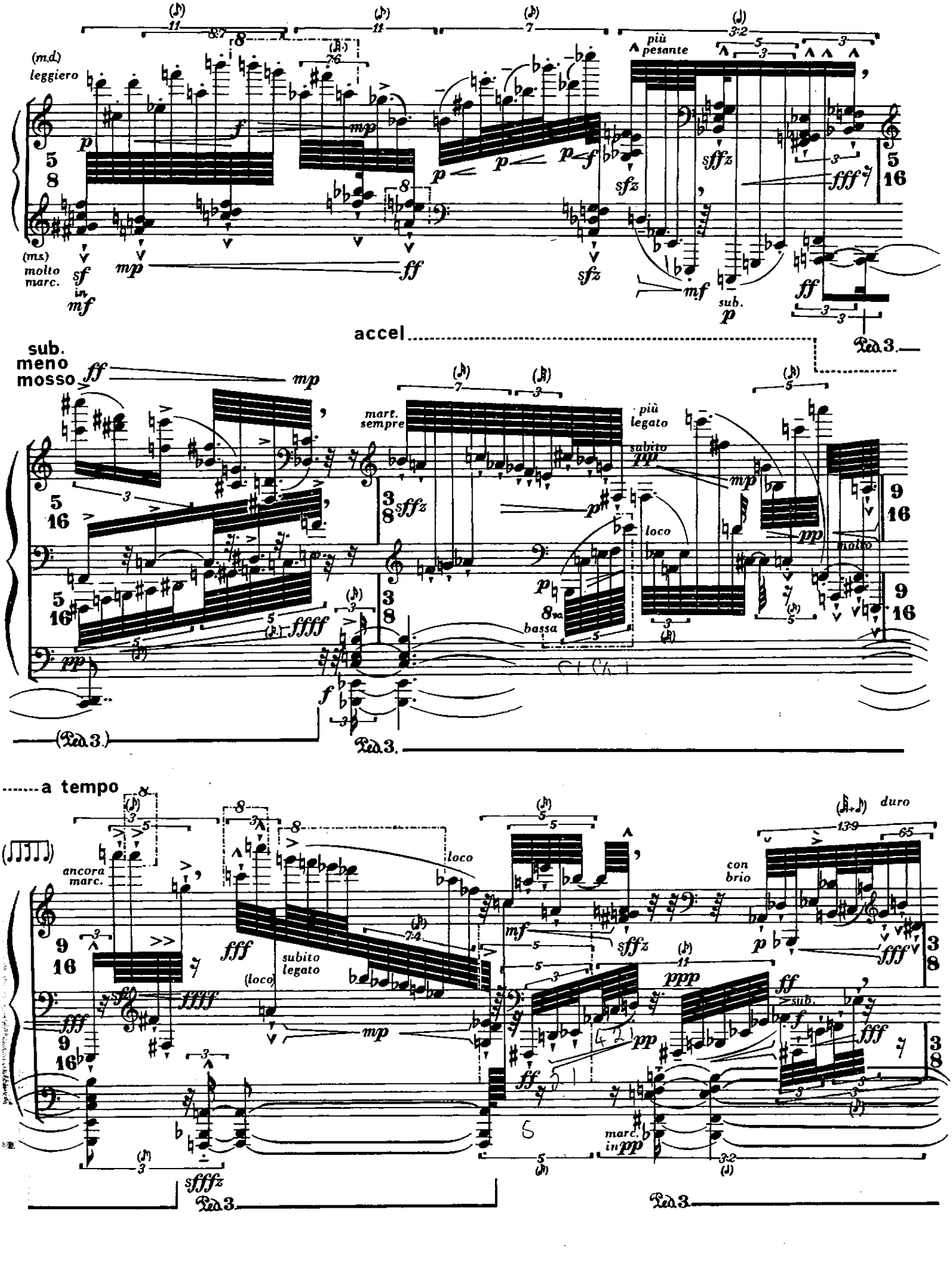

loco
stacc.
sub.
rigoroso
molto marc.
più tranquillo
poss.
poco
molto
cresc.
md.

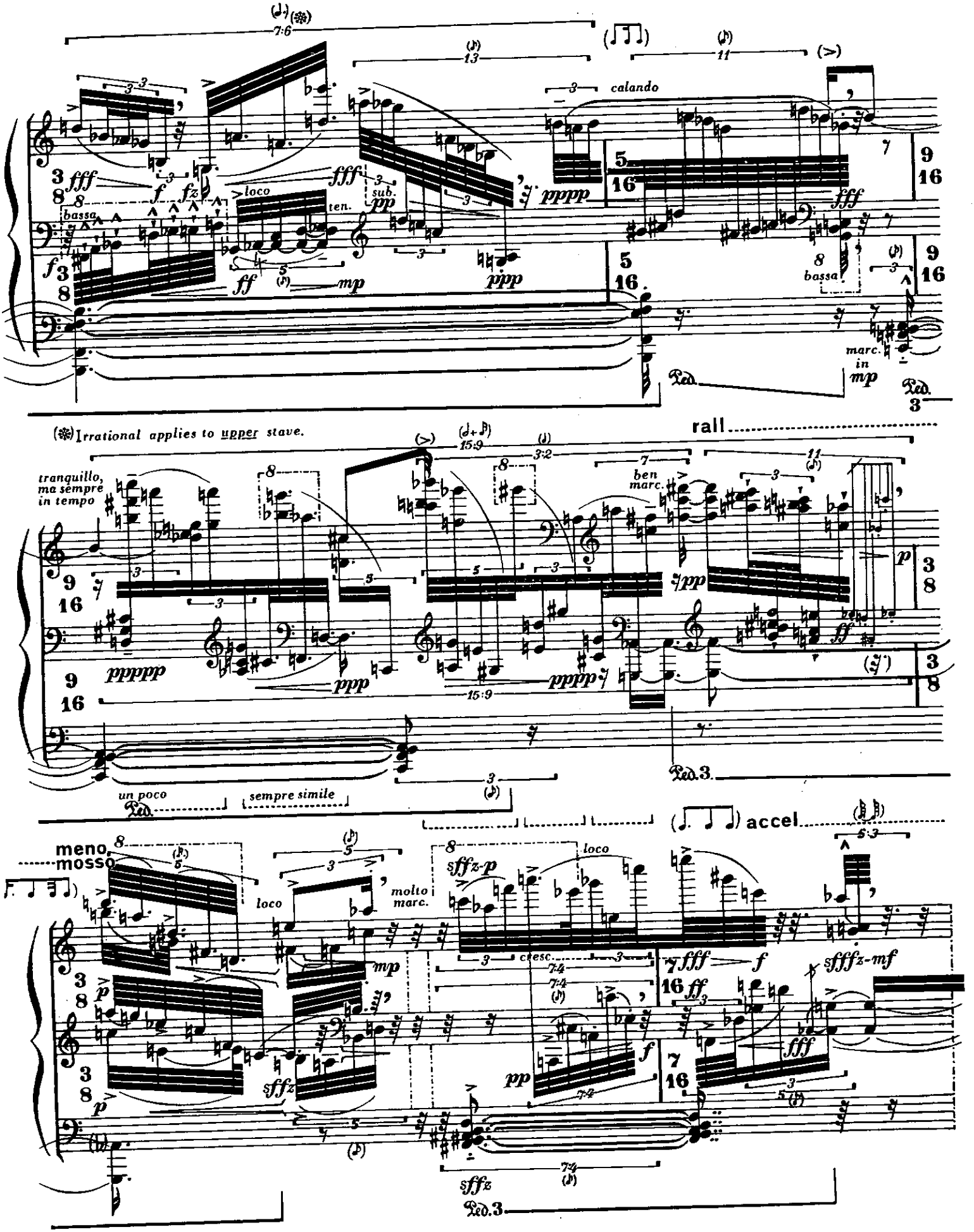

più cantabile
loco
lasc. vibr.
più fff
mf f mp f p f
mfz
loco
legatiss.
ff sfz-mp p
ppp
pp mp p
poco
mart.
sf pp
sff
stacc. poss.
molto cresc.
mp
sfff sfz
mpz
mf
non legato
ff
ad lib.
subito p
ff mf
p f mf
mp ff
più f
ancora agitato
mf
p mp
mp p
mp f
cant.
più tranquillo
ben marc.
sff
(ff)
mp p
ten.
morendo
ppp
poco
ms. sub.
sfz
pp

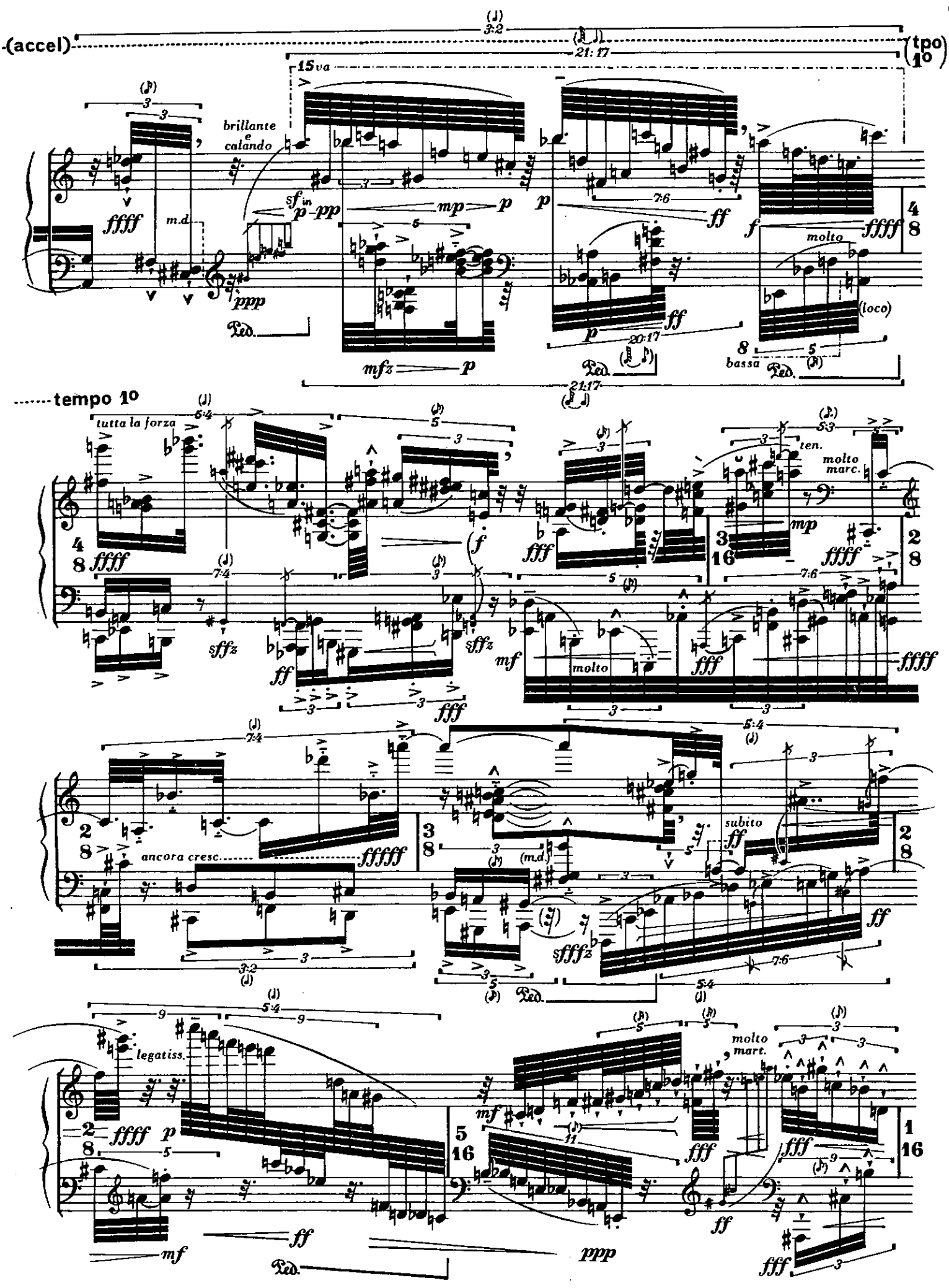

energico
meno
meno mosso
molto marc.
brillante
poco
pochiss.
loco
un poco allargando
più tranquillo
grazioso
poco meno
tutta la forza
1. Corda

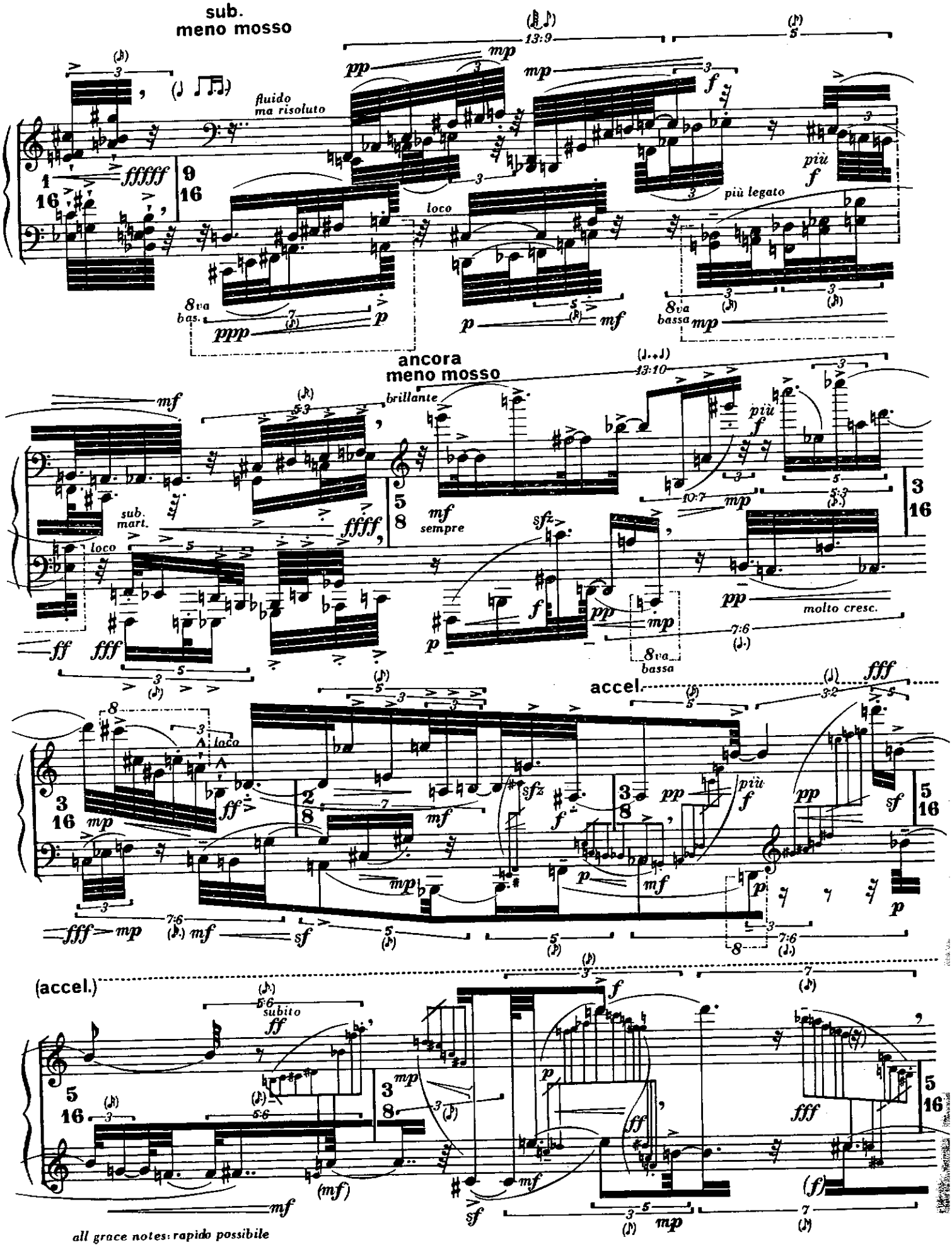

tenuto
pesante
molto
1. Corda
ancora
meno mosso
cresc
tenuto
molto
poss.
marc.
in p
in pp
tempo 1°
energico
toco
molto!

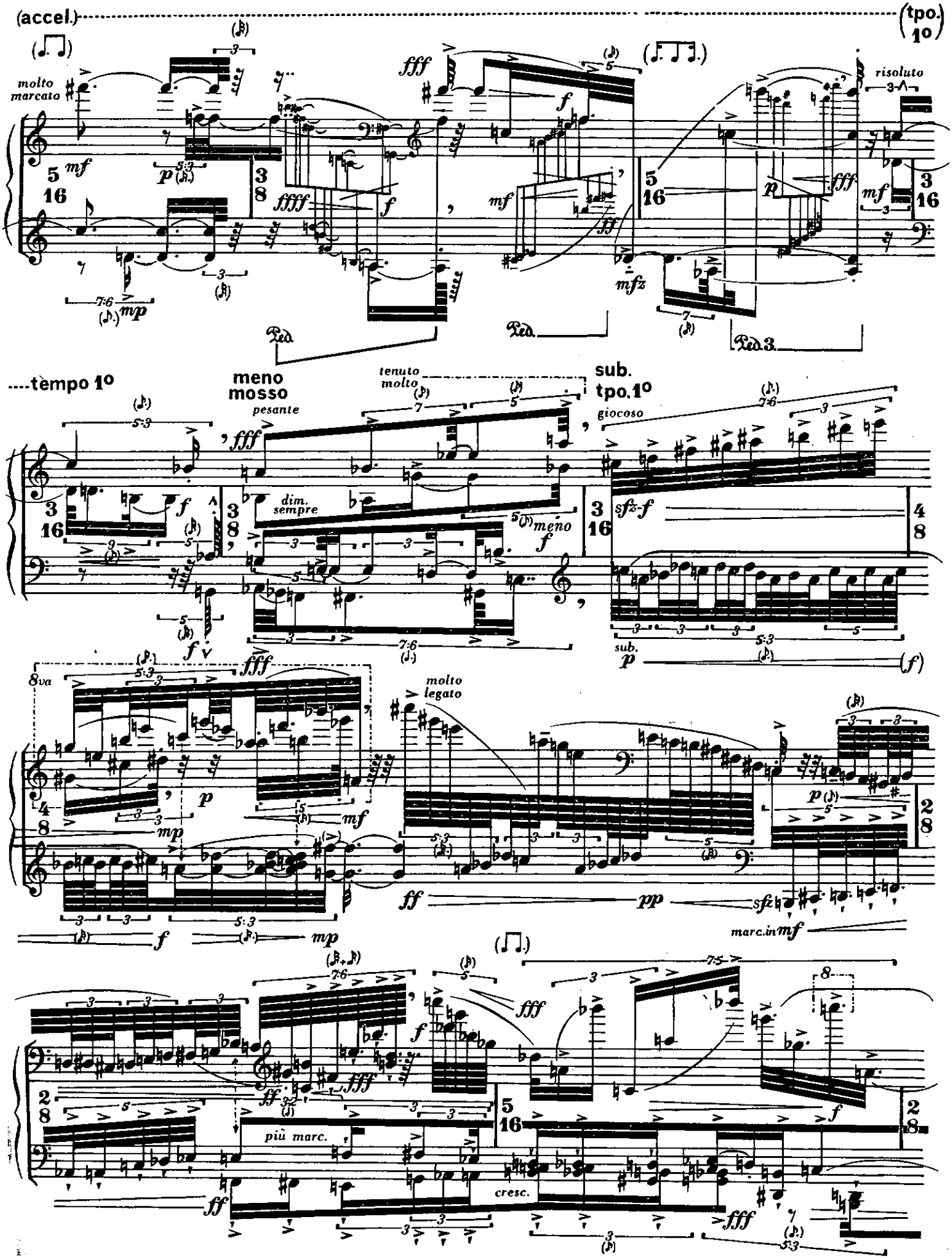

molto mart.
più legato
sub. mp
md.
non rallent.
esplosivo poss.
tranq.
8va bassa
1. Corda
sempre pesante
più ff
un poco tenuto
a tempo
trem. sempre rapido poss.
sub. sffz
poco
Ped.

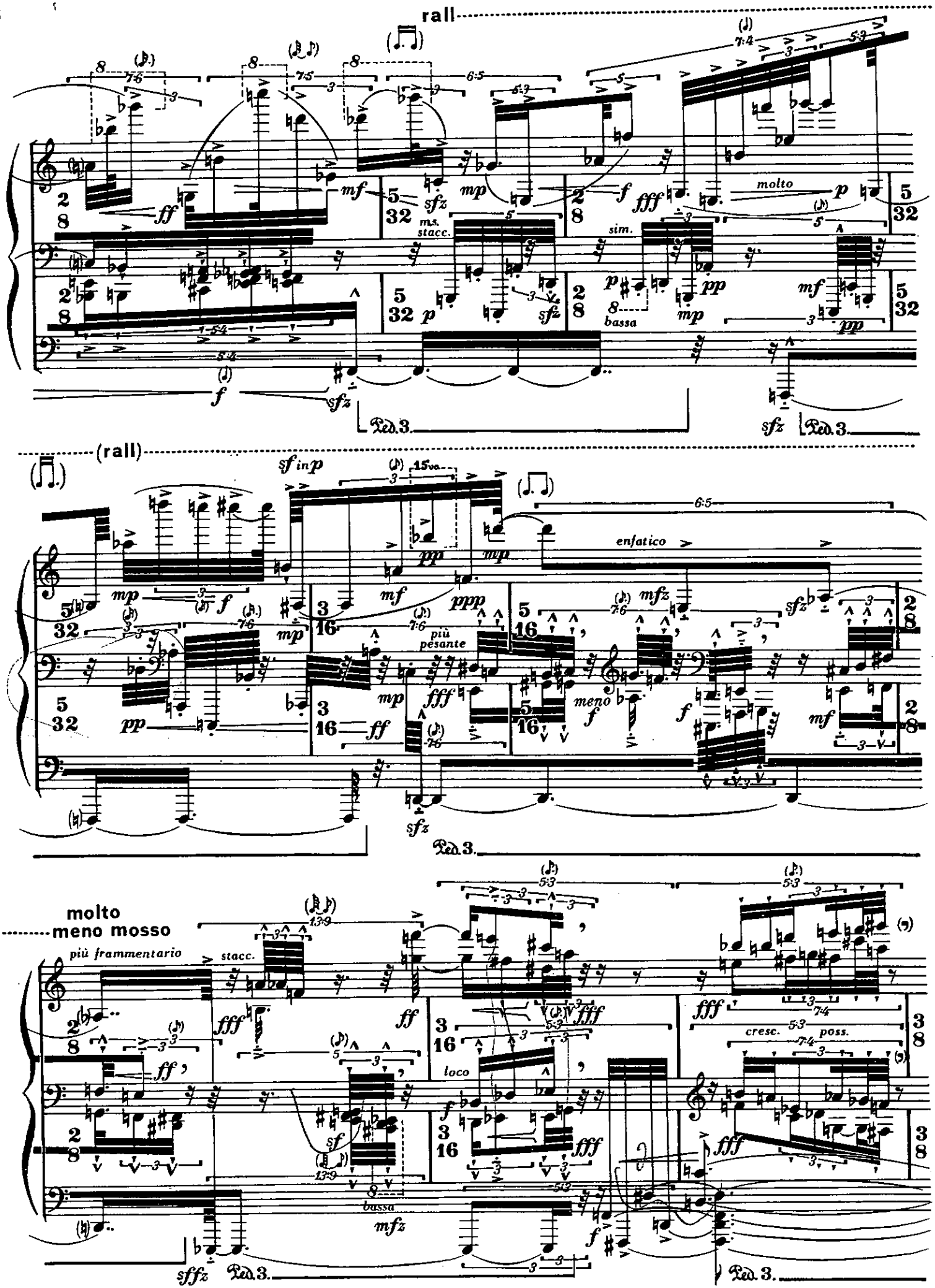

(m.d.)
leggiero
più pesante
(ms.)
molto marc.
sf in mf
mp
ff
sfz
sffz
fff
mf
sub. p
accel
sub. meno mosso
mart. sempre
più legato
subito pp
loco
molto
8va bassa
ffff
pp
f
a tempo
ancora marc.
subito legato
(loco)
loco
con brio
duro
ppp
sub.
marc. in pp
sfffz
Ped. 3.

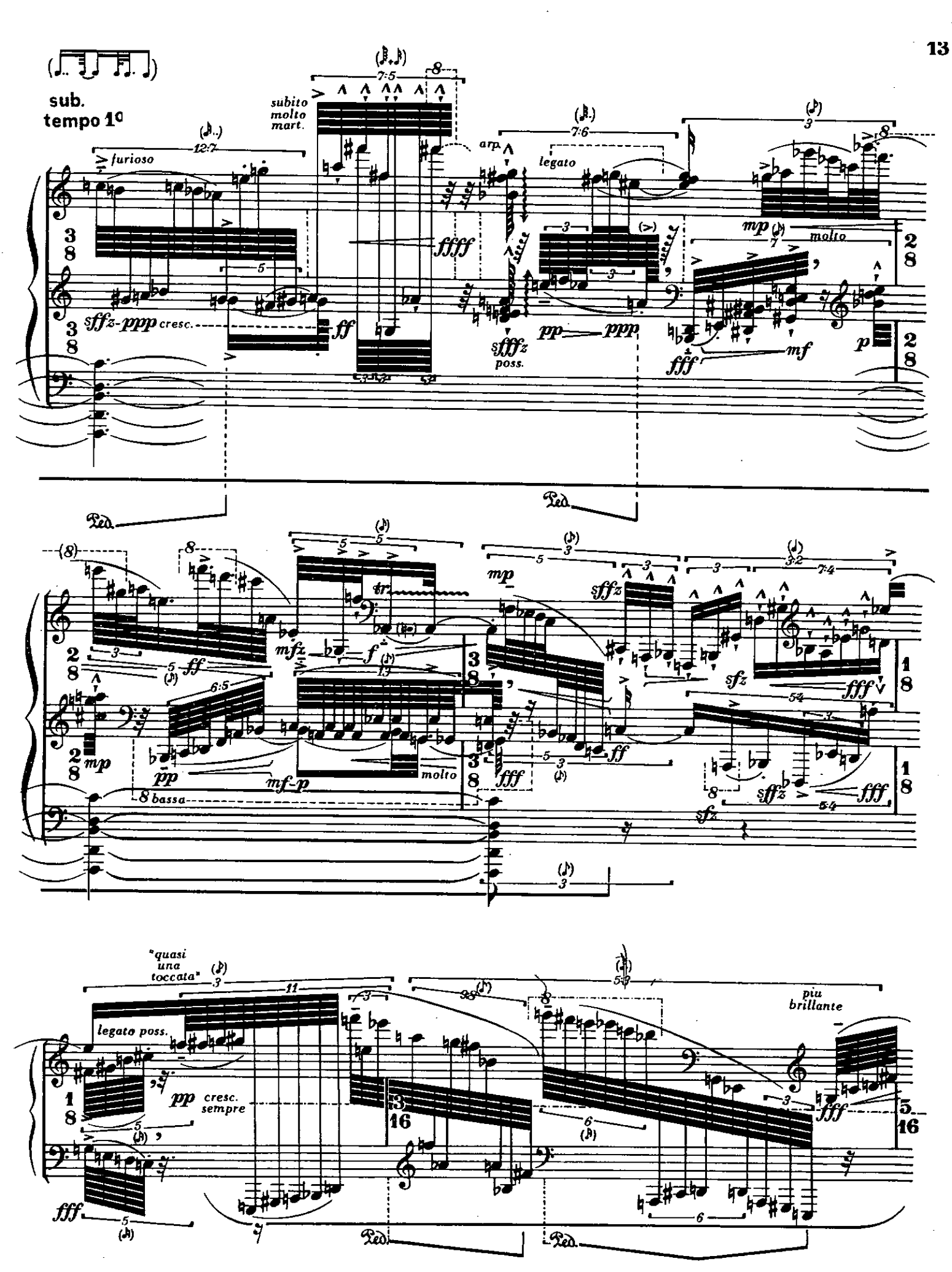

calando
bassa
loco
ten.
sub.
marc. in mp
(*) Irrational applies to upper stave.
rall
tranquillo, ma sempre in tempo
ben marc.
un poco
sempre simile
accel
meno mosso
loco
molto marc.
cresc.

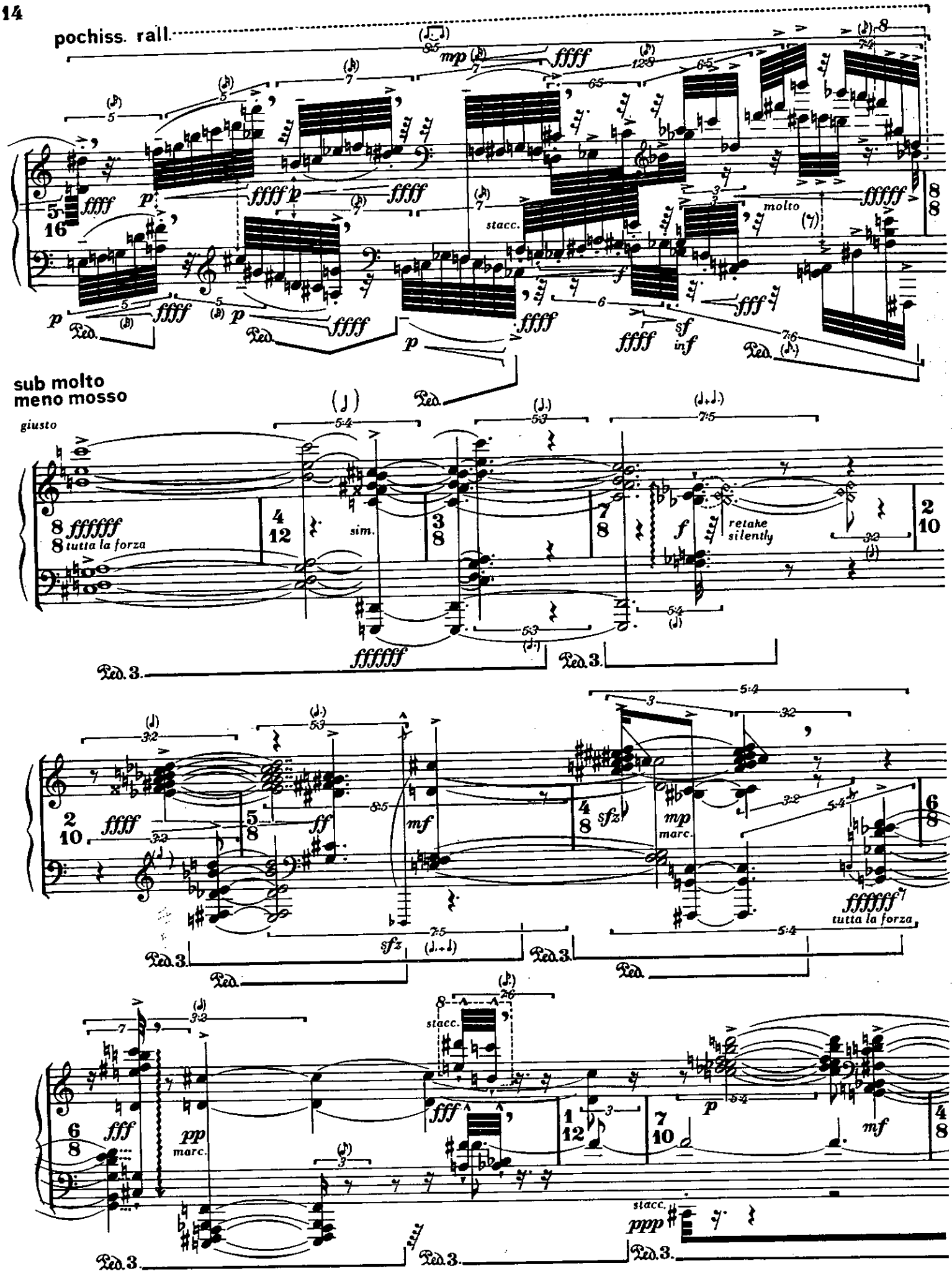

(accel)
(tpo 1o)
15va
brillante e calando
m.d.
Ped.
bassa
molto
(loco)
tempo 1o
tutta la forza
ten.
molto marc.
molto
ancora cresc.
subito
(m.d.)
legatiss.
molto mart.

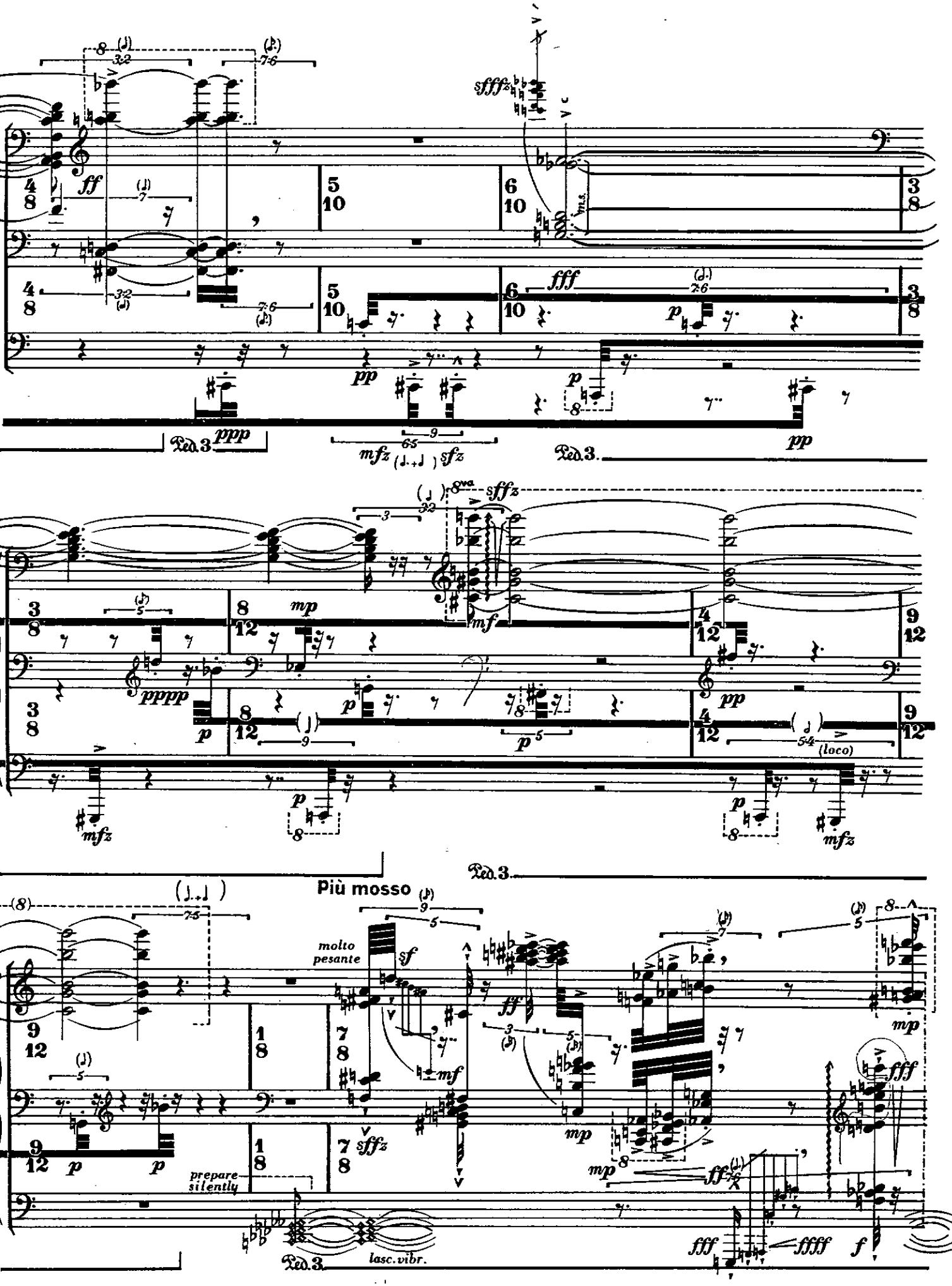

sub.
meno mosso
fluido
ma risoluto
loco
più legato
8va bas.
8va bassa
ancora
meno mosso
brillante
sub.
mart.
sempre
molto cresc.
accel.
loco
subito
(accel.)
all grace notes: rapido possibile

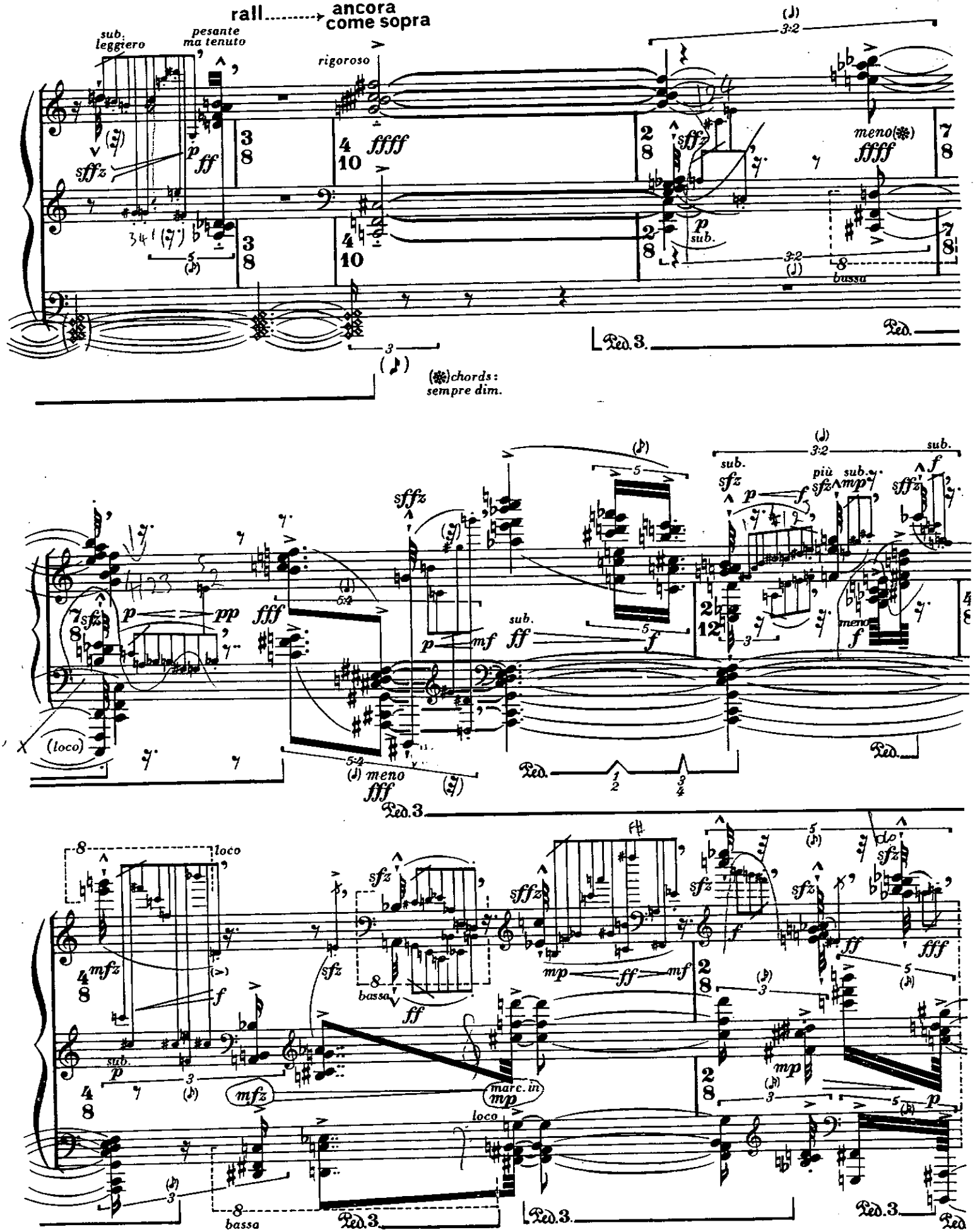

(accel.)
(tpo. 1o)
molto marcato
risoluto
....tempo 1o
meno mosso
pesante
tenuto molto
dim. sempre
meno
sub. tpo. 1o
giocoso
sub.
8va
molto legato
marc. in
più marc.
cresc.

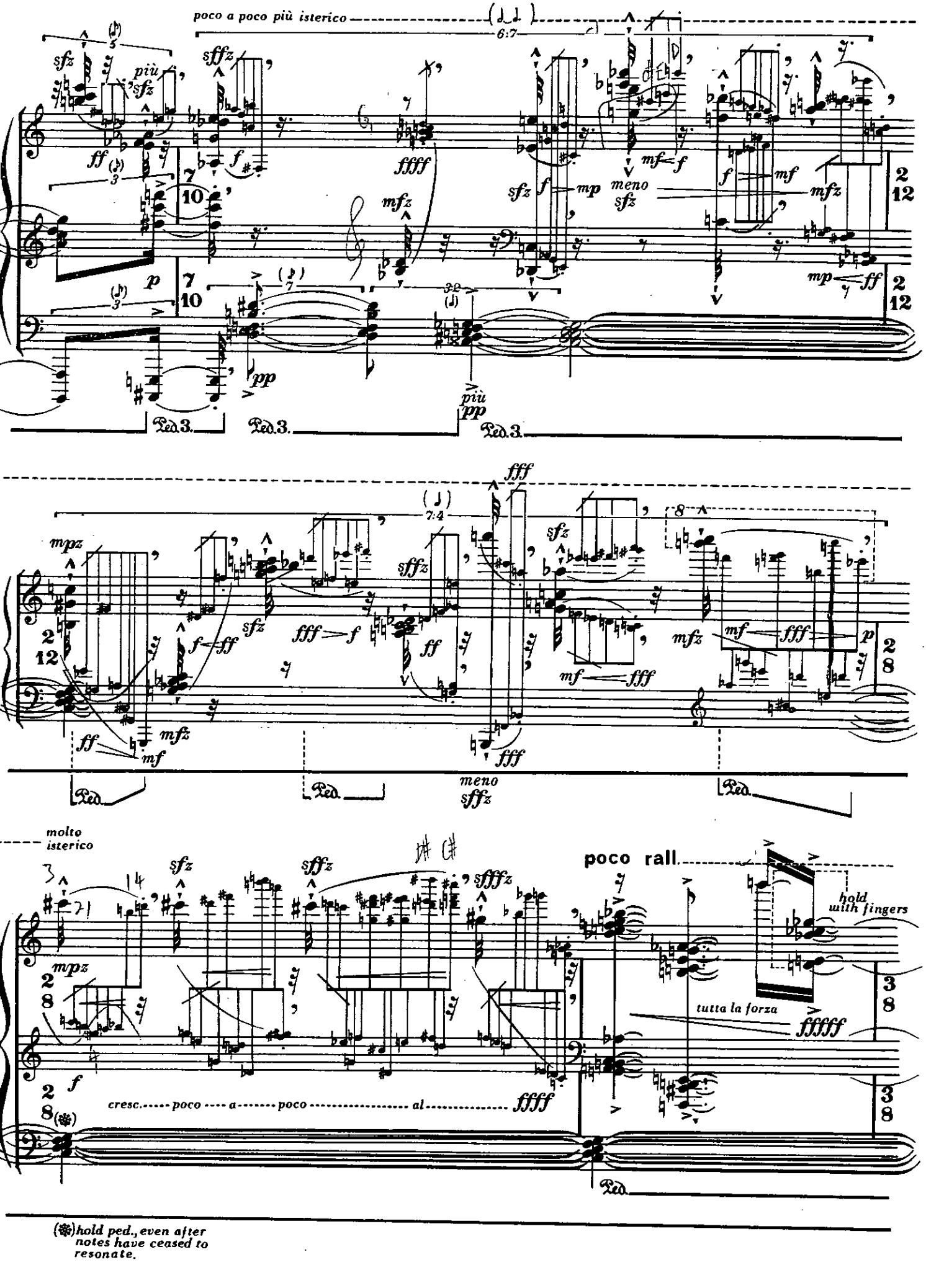

rall
molto
ms. stacc.
sim.
bassa
(rall)
sf in p
enfatico
più pesante
meno
molto meno mosso
più frammentario
stacc.
loco
cresc.
poss.
bassa

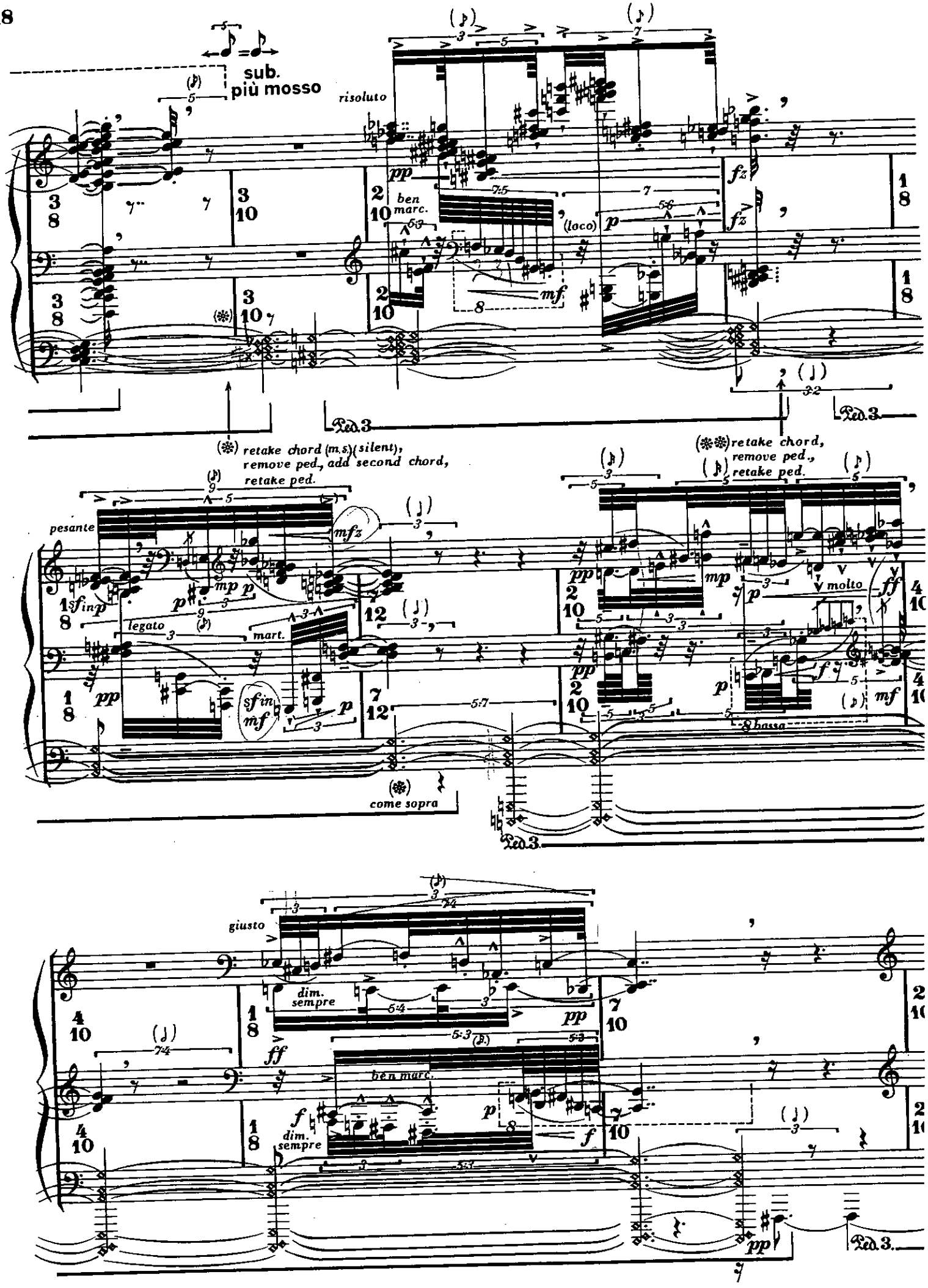

sub.
tempo 1º
furioso
subito
molto
mart.
arp.
legato
molto
sffz-ppp cresc.
ff
ffff
sfffz
poss.
pp
ppp
fff
mf
p
mp
mfz
f
tr
sffz
sfz
fff
mf-p
molto
bassa
"quasi
una
toccata"
legato poss.
pp cresc.
sempre
piu
brillante

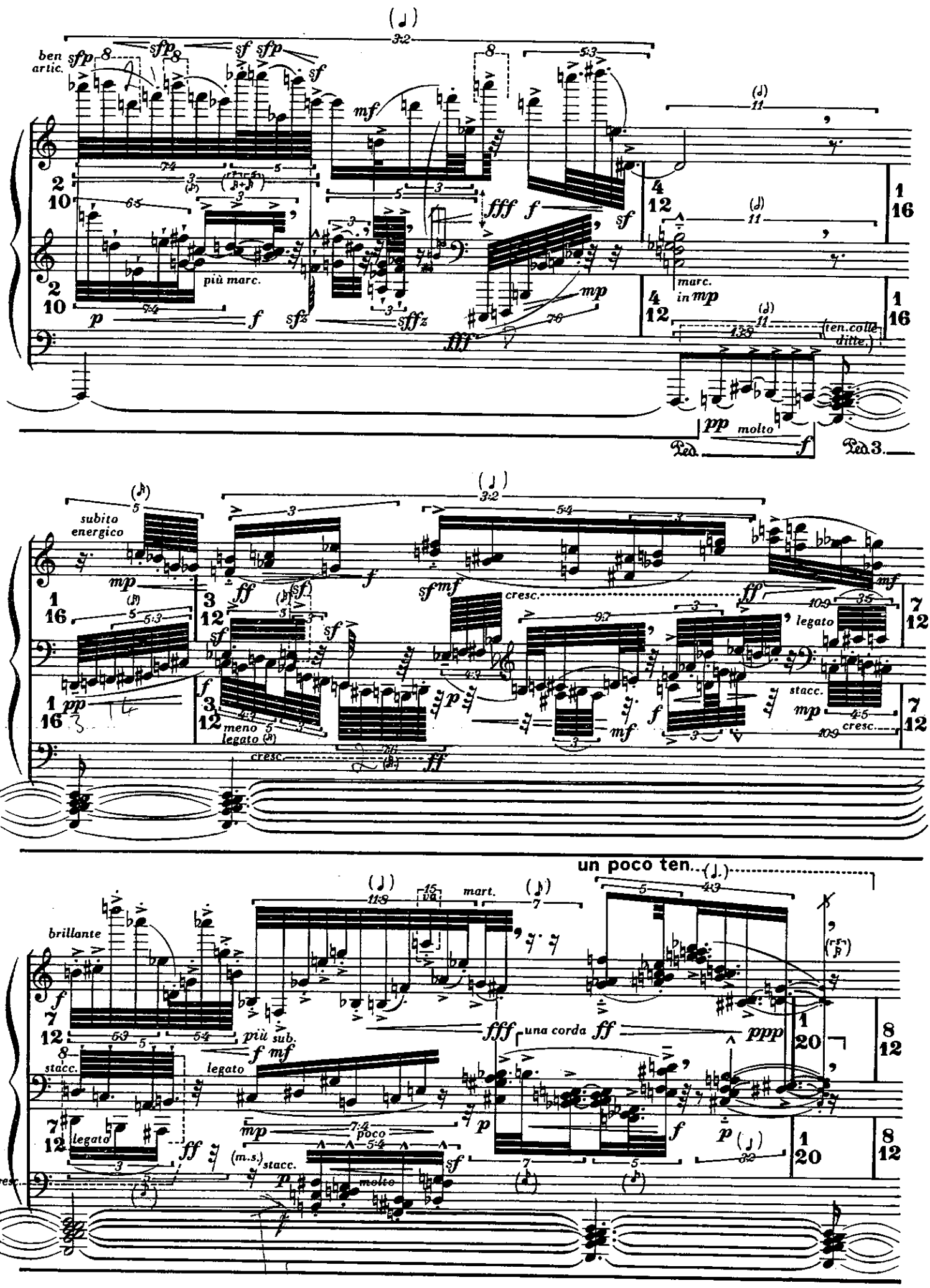

pochiss. rall.
sub molto
meno mosso
giusto
tutta la forza
sim.
retake
silently
molto
stacc.
marc.
tutta la forza
Ped.
Ped. 3.

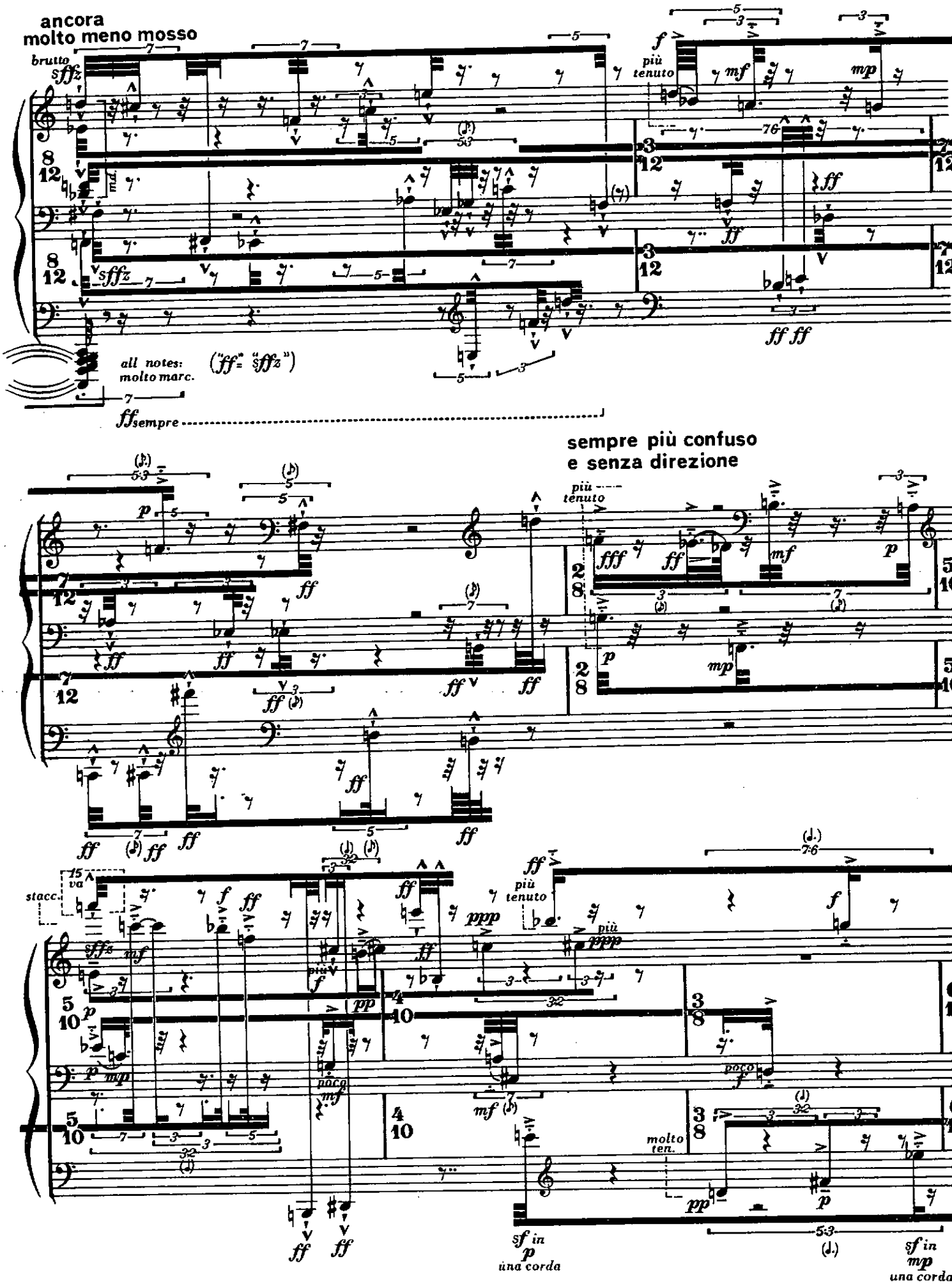

Più mosso
molto pesante
prepare silently
lasc. vibr.
Ped. 3
(loco)

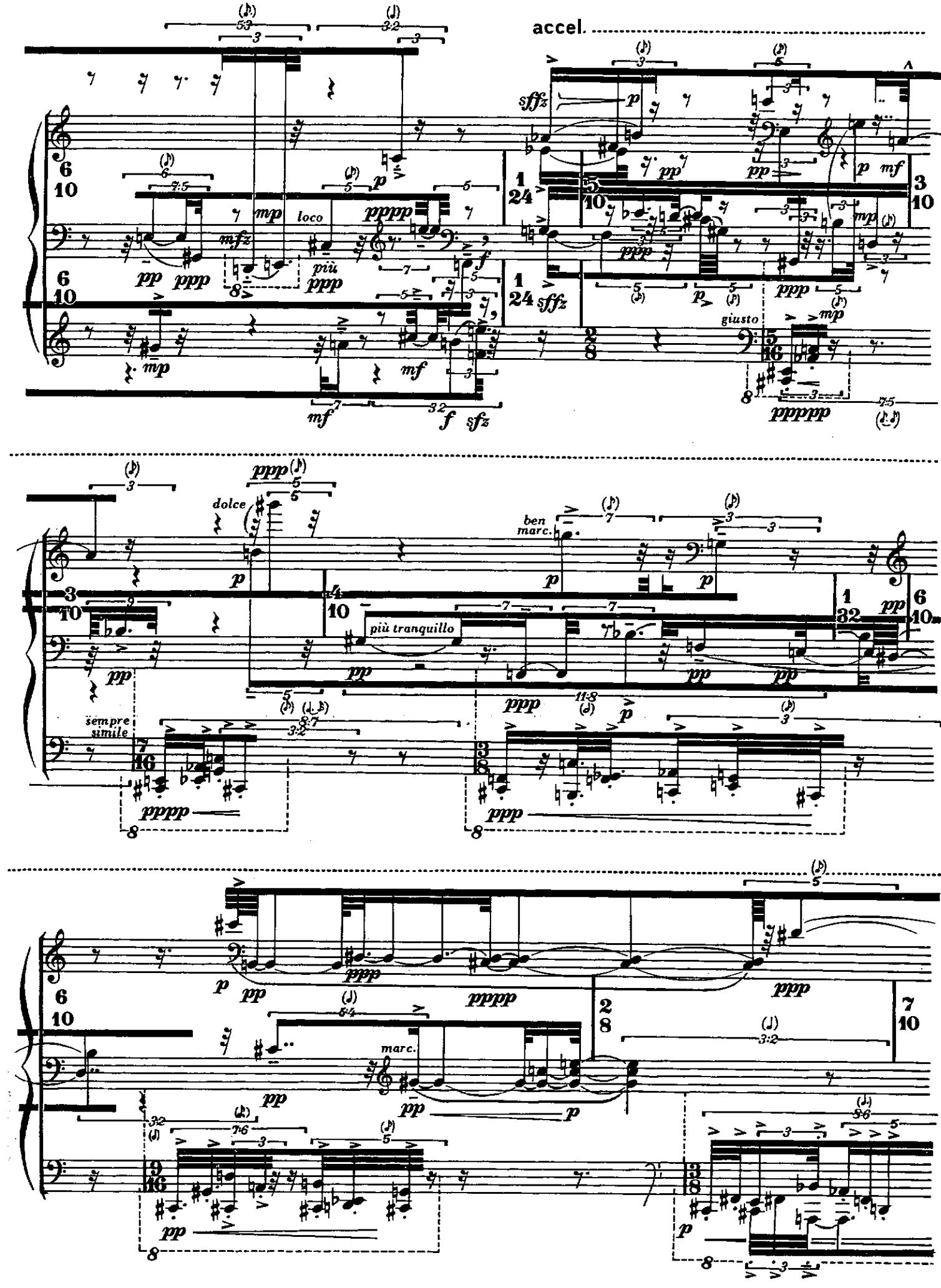

rall
ancora come sopra
sub. leggiero
pesante ma tenuto
rigoroso
meno(❋)
bassa
(❋)chords: sempre dim.
(loco)
meno
più sub.
loco
marc. in
bassa

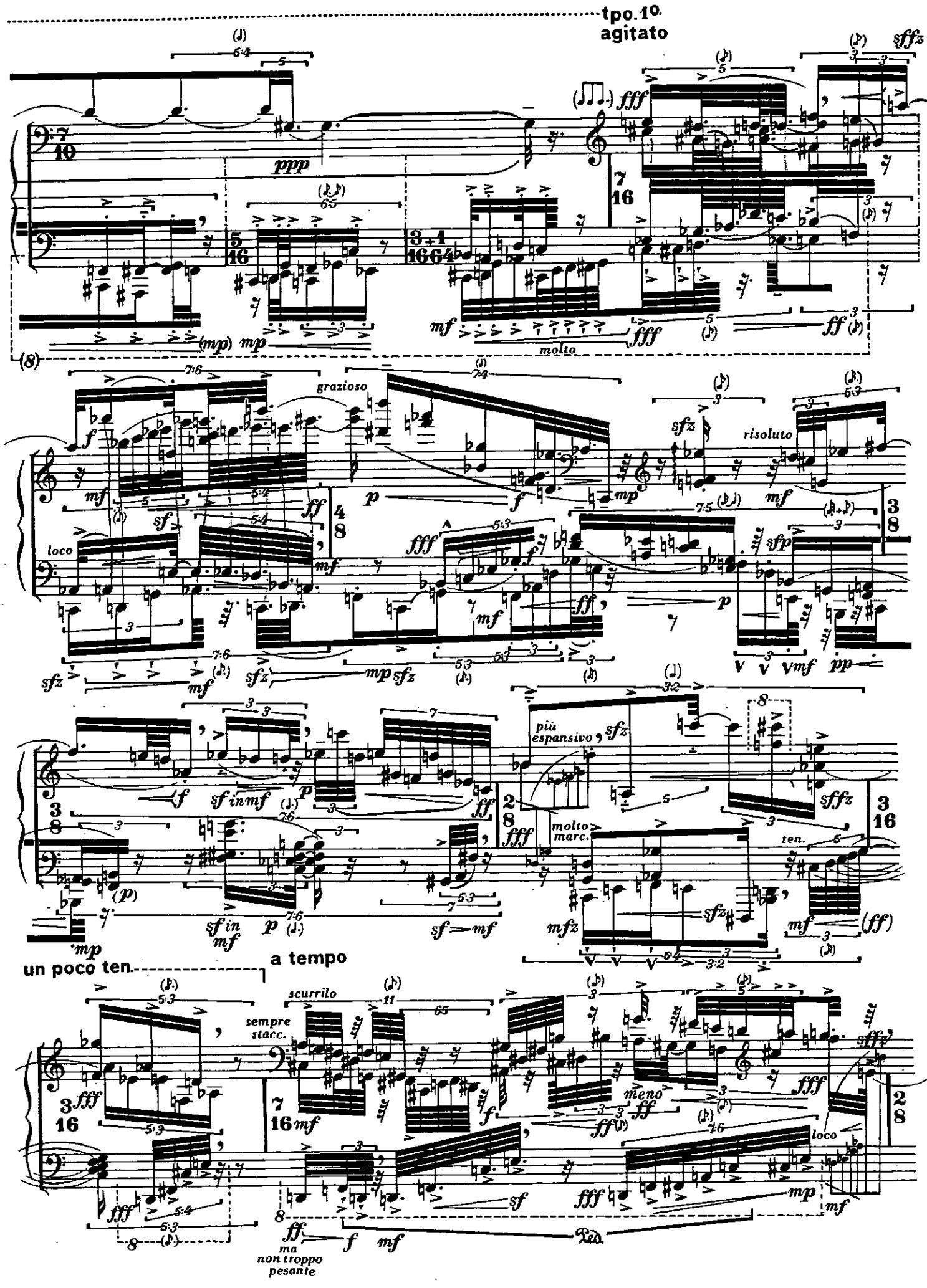

poco a poco più isterico
6:7
più sfz
meno sfz
Ped.3.
7:4
meno sffz
molto isterico
poco rall.
hold with fingers
tutta la forza
cresc. poco a poco al
(❋)hold ped., even after notes have ceased to resonate.

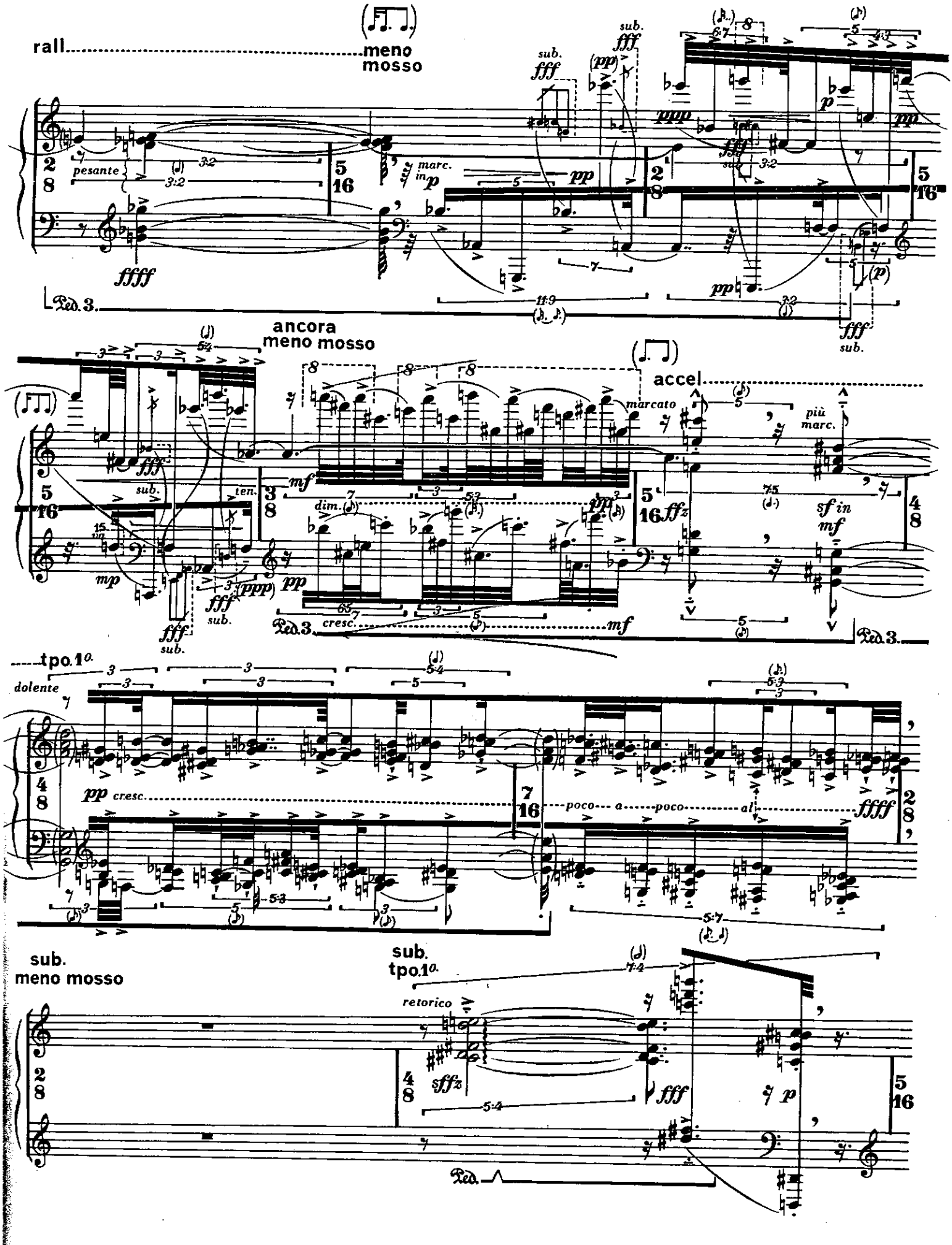

sub.
più mosso
risoluto
ben marc.
(loco)
Ped.
(*) retake chord (m.s.) (silent), remove ped., add second chord, retake ped.
(**) retake chord, remove ped., retake ped.
pesante
legato
mart.
molto
8 bassa
come sopra
giusto
dim. sempre
ben marc.

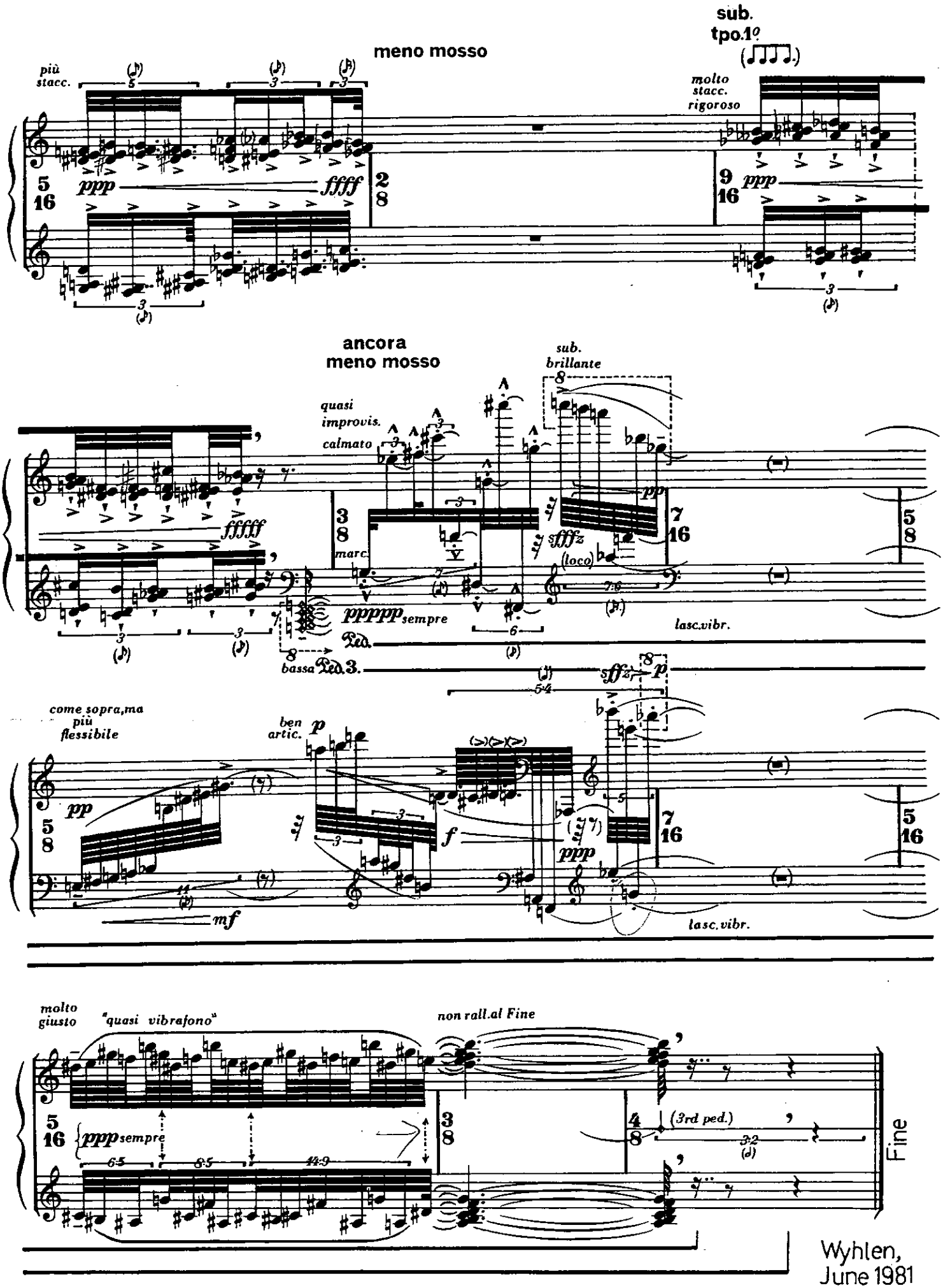

ben artic.
più marc.
marc. in mp
(ten. colle ditte.)
molto
Ped.
Ped. 3.
subito energico
cresc.
legato
meno legato
stacc.
brillante
più sub.
mart.
una corda
un poco ten.
poco
(m.s.) stacc.
molto


ancora
molto meno mosso
brutto
più tenuto
all notes: molto marc.
("ff" = "sffz")
ff sempre
sempre più confuso
e senza direzione
più tenuto
stacc.
15 va
più tenuto
poco
molto ten.
sf in p
una corda
sf in mp
una corda


accel.
loco
più
giusto
dolce
ben marc.
più tranquillo
sempre simile
marc.


tpo. 1o.
agitato
ppp
fff
sffz
molto
grazioso
risoluto
loco
più espansivo
molto marc.
ten.
un poco ten.
a tempo
scurrilo
sempre stacc.
meno
loco
ma non troppo pesante
Ped.


rall
meno mosso
pesante
marc. in p
sub. fff
ppp
ffff
Ped. 3.
ancora meno mosso
accel
marcato
più marc.
sf in mf
dim.
cresc.
ten.
sub.
tpo. 1o.
dolente
pp cresc.
poco a poco al
ffff
sub. meno mosso
sub. tpo. 1o.
retorico
sffz
fff
p



Wyhlen,
June 1981