

TOTA PULCHRA ES

for female choir

Ramiro Real

(b. 1969, Spain)

Dedicated to Balta Choir from Riga (Latvia)

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$\bullet = 80$

rit.

1

SOPRANO 1
mp To - ta pul - chra es, Ma - *f* ri - a.

SOPRANO 2
mp To - ta pul - chra es, Ma - *f* ri - a.

ALTO 1
mp To - ta pul - chra es, Ma - *f* ri - a.

ALTO 2
mp To - ta pul - chra es, Ma - *f* ri - a.

a tempo

5

S 1
mp To - ta pul - chra es, Ma - ri - a,

S 2
p To - ta pul - chra, to - ta pul - chra,

A 1
p To - ta pul - chra, to - ta pul - chra,

A 2
mp To - ta pul - chra es, Ma - ri - a,

12

S 1
to - ta pul - chra es, Ma - ri - a, *mf* to - ta pul - chra

S 2
pul - chra es, Ma - ri - a, *mf* to - ta pul - chra

A 1
pul - chra es, Ma - ri - a, *mf* to - ta pul - chra

A 2
to - ta pul - chra es, Ma - ri - a, *mf* to - ta pul - chra

17 *poco rit.*

S 1 es, Ma - ri - a, to - ta pul - chra es, Ma - ri - a et

S 2 es, Ma - ri - a, to - ta pul - chra es, Ma - ri - a et

A 1 es, Ma - ri - a, to - ta pul - chra es, Ma - ri - a

A 2 es, Ma - ri - a, to - ta pul - chra es, Ma - ri - a et

a tempo

22 *mf* ma-cu-la o - ri - gi - na-lis non est in te, et ma - cu - la o - ri - gi -

S 2 *mf* ma-cu-la o - ri - gi - na-lis non est in te, et ma - cu - la o - ri - gi -

A 1 *mf* et ma-cu-la o - ri - gi - na-lis non est in te,

A 2 *mf* ma-cu-la o - ri - gi - na-lis non est in te, et ma - cu - la o - ri - gi -

26 *rit.* $\text{♩} = 50$

S 1 na - lis non est in te. *dolce*

S 2 na - lis non est in te. *mp* To - ta pul - chra es, Ma - ri - a,

A 1 non est in te. *mp* To - ta pul - chra,

A 2 na - lis non est in te. *mp* To - ta pul - chra,

30

S 1 *mp* To - ta pul - chra es, Ma - ri - a,

S 2 to - ta pul - chra es, Ma - ri - a, pul - chra, Ma - ri - a,

A 1 pul - chra es Ma - ri - a, pul - chra, Ma - ri - a,

A 2 pul - chra es Ma - ri - a, pul - chra, Ma - ri - a,

34 *ampio*

S 1 to - ta pul - chra es, Ma - ri - a. *mf* To - ta

S 2 pul - chra es Ma - ri - a. *mf* To - ta pul - chra es, Ma - ri - a,

A 1 pul - chra es Ma - ri - a. *mf* To - ta pul - chra,

A 2 pul - chra es Ma - ri - a. *mf* To - ta pul - chra,

38 *un po più forte*

S 1 pul - chra es, Ma - ri - a, to - ta pul - chra,

S 2 to - ta pul - chra es Ma - ri - a, to - ta pul - chra es, Ma - ri - a,

A 1 pul - chra es, Ma - ri - a, to - ta pul - chra es, Ma - ri - a,

A 2 pul - chra es, Ma - ri - a, to - ta pul - chra es, Ma - ri - a,

♩ = 60

f

42

S 1 pul - chra es, Ma - ri - a. *p* Tu glo - ri - a Je - ru - sa - lem, *p* tu lae -

S 2 pul - chra es, Ma - ri - a. *p* Tu glo - ri - a Je - ru - sa - lem,

A 1 pul - chra es, Ma - ri - a. *p* Tu glo - ri - a Je - ru - sa - lem,

A 2 pul - chra es, Ma - ri - a. *p* Tu glo - ri - a Je - ru - sa - lem,

46

f *Allegro non molto*
very brief pause

S 1 ti - ti - a, lae - ti - ti - a, Is - ra - el. *f* Tu glo - ri - a Je - ru - sa - lem, tu

S 2 *p* tu Is - ra - el. *f* Tu glo - ri - a Je - ru - sa - lem, tu

A 1 *p* tu Is - ra - el. *f* Tu glo - ri - a Je - ru - sa - lem,

A 2 *p* tu Is - ra - el. *f* Tu glo - ri - a Je - ru - sa - lem,

50

S 1 glo - ri - a, tu glo - ri - a Je - ru - sa - lem, tu glo - ri - a - Je - ru - sa - lem, tu

S 2 glo - ri - a, tu glo - ri - a Je - ru - sa - lem, - tu glo - ri - a Je - ru - sa - lem, tu

A 1 tu glo - ri - a Je - ru - sa - lem, tu glo - ri - a Je - ru - sa - lem,

A 2 tu glo - ri - a Je - ru - sa - lem, tu glo - ri - a Je - ru - sa - lem,

54

S 1
glo-ri-a, lae ti-ti-a, tu Is-ra-el, tu lae-ti-ti-a, tu ho-no-ri-fi-cen-ti-

S 2
glo-ri-a, lae ti-ti-a, tu Is-ra tu lae-ti-ti-a, - tu ho-no-ri-fi-cen-ti-

A 1
lae-ti-ti-a, tu Is-ra-el, - Is-ra-el,

A 2
lae-ti-ti-a, tu Is-ra-el, - Is-ra-el,

♩ = 95

59

S 1
a po-pu-li nos-tri, *mp* tu ad-vo-ca-ta pec-ca-

S 2
a po-pu-li nos-tri, *mp* tu ad-vo-ca-ta pec-ca-

A 1
po-pu-li nos-tri, *mp* tu ad-vo-ca-ta pec-ca-

A 2
po-pu-li nos-tri, *mp* tu ad-vo-ca-ta pec-ca-

64

S 1
to-rum, tu ad-vo-ca-ta pec-ca-to-rum.

S 2
to-rum, tu ad-vo-ca-ta pec-ca-to-rum.

A 1
to-rum, tu ad-vo-ca-ta pec-ca-to-rum.

A 2
to-rum, tu ad-vo-ca-ta pec-ca-to-rum.

$\text{♩} = 40$

69

a little softer and slower than the same music at bar 28

S 1

S 2

A 1

A 2

p O Ma - ri - a, O Ma - ri - a, O Ma - ri - a Vir - go pru - den - tis - si - ma,

p O Ma - ri - a! Vir - go pru - den - tis - si - ma,

p O Ma - ri - a! Vir - go pru - den - tis - si - ma,

73

S 1

S 2

A 1

A 2

p O Ma - ri - a, O Ma - ri - a, O - Ma - ri - a ma - ter cle - men - tis - si - ma,

Ma - ri - a, Ma - ri - a ma - ter cle - men - tis - si - ma,

Ma - ri - a, Ma - ri - a ma - ter cle - men - tis - si - ma,

Ma - ri - a, Ma - ri - a ma - ter cle - men - tis - si - ma,

ampio

77

S 1

S 2

A 1

A 2

mf O Ma - ri - a pru - den - tis - si - ma,

mf O Ma - ri - a, O - Ma - ri - a, O Ma - ri - a Vir - go pru - den - tis - si - ma,

mf O Ma - ri - a, vir - go pru - den - tis - si - ma,

mf O Ma - ri - a, vir - go pru - den - tis - si - ma,

un po più forte

81

S 1 O Ma - ri - a, ma - ter cle - men - tis - si - ma, -

S 2 O Ma - ri - a, O Ma - ri - a, ma - ter cle - men - tis - si - ma,

A 1 O Ma - ri - a, O Ma - ri - a, ma - ter cle - men - - tis - si - ma,

A 2 O Ma - ri - a, O Ma - ri - a, ma - ter cle - men - tis - si - ma,

85

mp o - ra, o ra pro no - bis, o - ra, o - ra pro no - bis,

mp o - ra, o ra pro no - bis, *divisi* o - ra, o - ra pro no - bis,

mp o - ra, o ra pro no - bis, o - ra, o - ra pro no - bis, *divisi*

mp o - ra, o ra pro no - bis, o - ra, o - ra pro no - bis,

89

f in - ter - ce - de, O Ma - ri - a, -

f in - ter - ce - de, O Ma - ri - a, -

f in - ter - ce - de, O Ma - ri - a, -

f in - ter - ce - de, O Ma - ri - a, -

sostenuto

♩ = 70

93

S 1 in - ter - ce - de pro no - bis. *poco meno mf* Ie - sum Chris - tum,

S 2 in - ter - ce - de pro no - bis, *mf* Ie - sum Chris - tum,

A 1 in - ter - ce - de pro no - bis *mf* ad Dōminum Ie - sum Chris - tum, ad

A 2 in - ter - ce - de pro no - bis *mf* ad Dōminum Ie - sum Chris - tum, ad

deciso e marcato *crescendo*

98

S 1 Ie - sum Chris - tum, Do - minum Ie - sum, Ie - sum Christum, Ie - sum

S 2 Ie - sum Chris - tum, Do - minum Ie - sum, Ie - sum Christum, Ie - sum

A 1 Dōminum Ie - sum Chris - tum, - Dominum Ie - sum, Do - minum Chris - tum,

A 2 Dōminum Ie - sum Chris - tum, - Dominum Ie - sum, Do - minum Chris - tum,

♩ = 80

102

S 1 Chris - tum, Ie - sum Chris - tum, Chris - tum. *f* Ie - sum - Chris - tum,

S 2 Chris - tum, Ie - sum Chris - tum, Chris - tum. *f* Ie - sum Chris - tum,

A 1 Dōminum Ie - sum Chris - tum, Chris - tum. *f* Ie - sum, Ie - sum, Christum, Do - mi - num Je - sum Chris - tum,

A 2 Dōminum Ie - sum Chris - tum, Chris - tum. *f* Ie - sum, Ie - sum, Christum, Do - mi - num Je - sum Chris - tum,

106

S 1
Ie-sum, Domi-num, Ie-sum Chris - tum, Iesum, Ie-sum, Christum, Do-mi-num Ie-sumChristum,

S 2
Ie-sum, Domi-num, Ie-sum Chris - tum, Iesum, Ie-sum Christum, Do-mi-num Ie-sumChristum,

A 1
Do mi - num, Ie-sum Chris - tum, -Ie-sum, Ie-sum Christum, Ie - sum,

A 2
Do - mi - num, Ie-sum Chris - tum, Ie-sum, Ie-sum Christum, Ie - sum,

110

S 1
Chris - tum, Ie - sum, Ie - sum, Chris-tum, Ie - sum, Do-mi-num Chris-tum. *brief*

S 2
Do - mi-num Ie - sum Chris-tum, Ie - sum, Ie - sum, Chris-tum, Ie - sum, Do-mi-num Chris-tum.

A 1
Do - mi-num Ie - sum Chris-tum, Ie - sum, Ie - sum Chris tum, Ie - sum, Do-mi-num Chris-tum.

A 2
Ie - sum Chris - tum, Ie - sum, Ie - sum Chris tum, Ie - sum, Do-mi-num Chris-tum.

113

sempre forte

S 1
f O Ma - ri - a.

S 2
f O Ma - ri - a, to - ta pul - chra.

A 1
f O Ma - ri - a, to - ta pul - chra.

A 2
f O Ma - ri - a.

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*To Mara Marnauza and Balta Choir from Riga (Latvia)
with love and sincere admiration*