

# Melting Flowers

Yoshioka Minoru

Alex Chellberg

**Adagio**

*fff*

SOPRANO  
The gods swell swell swell in

ALTO  
The gods swell swell swell, in the

TENOR  
*fff*  
The gods swell in-side the veins of the spring

BASS  
*fff*  
The gods swell in-side the veins of the spring

5

*pp* *mf*

leaves Oh hills from which gold coins can be

*pp* *mf*

leaves Oh hills from which gold coins can be

*pp* *mf*

leaves Oh hills from which gold coins can be

*pp* *mf*

leaves Oh hills from which gold coins can be

10 *mf* *f* **accel.** . . . . . **Andante**

seen can be seen can be seen, A star-fish spar-kles on a bi-ble,  
 seen seen seen, A star-fish spar-kles on bi-ble,  
 seen seen seen Star-fish spar-kles on bi - ble, Wet - ted by  
 seen seen seen Star-fish spar-kle on a bi - ble, Wet - ted by soap

15

by soap by soap wea-ther-cock toward the  
 by soap by soap, The beast turns toward  
 soap bub - bles in the bath The beast turns toward  
 bub-bles in the bath wea-ther-cock toward the

20

Adagio

night, And the youths sink And the youths sink

And the youths sink And the youths sink

And the youths sink And the youths sink

night, And sink And the youths sink

24

in - to the white skin skin A sock filled with

in - to the white skin skin A sock filled with

in - to the white skin skin

in - to the white skin skin

29

*mf* *ff*

— a sock filled with holes and a but-ter - fly Drift a-shore

*mf* *ff*

— a sock filled with holes and a but-ter - fly ew

*mf* *ff*

8 A sock\_\_\_\_\_ holes and a but-ter - fly Drift a-shore

*mf* *ff*

A sock\_\_\_\_\_ holes holes and a but-ter - fly ew

35

*mp*

a-round the neck of an an-gel of an an-gel, of an an-gel of an an-gel, ew

*mp*

*mp*

8 a-round the neck of an an-gel of an an-gel, of an an-gel of an an-gel, ew

*mp*

*mp*

41

rit. . . . .

*ppp*

*ppp*

*ff*

*ppp*

The flow-ers melt in a cat's sa-li-va

*p*

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 4/4 time signature. The first staff contains a melody of quarter and eighth notes. The second staff contains a melody of quarter notes. The third staff contains a melody of quarter notes and a series of eighth notes. The fourth staff contains a bass line of quarter notes. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'The flow-ers melt in a cat's sa-li-va' are written below the third staff.