

Nothing You Can Do About It

rk Shuffle
50

Words and Music by
Jay Graydon, David Foster
& Steven Kipner

(Intro) C_{MI}^{11} B_{bMI}^7

(synth., bass, & drums) (solo piano)

It has—

A

Vocal

be - gun, There's noth - ing in the world to stop it now;

C_{MI}^9 F_{MI}^7 $B_{b13}(\#11)$ $F_{MI}^7(b5)/C_b$

Piano

(add bass & drums)

It's in—

C_{MI}^9 F_{MI}^7 $B_{b13}(\#11)$ $F_{MI}^7(b5)/C_b$

con - trol, We might as well just try to stop the wind.

C_{MI}^9 F_{MI}^7 $B_{b13}(\#11)$ $F_{MI}^7(b5)/C_b$

So give up,

C_{MI}^9 D_{b13}^{sus} E_{b9}^{sus}

As played on The Manhattan Transfer's LP "Extentions"

3

3 rhythm continues) Give in, _____ You lose, _____ Love _____ will al - ways win, _____

A^bM^a7 *G⁷(#5)* *G^b13* *G^bM^a7* *F⁷(#9)* *B¹³*

Start _____ sur - ren - der - in', _____ Woh, _____

B^bM^a7 *E^bM^a7* *D^M7(b5)*

Stop re - sist - ing. Ba - ba-doo-dot ba - doo-dot

G⁷ *C^M7* *F⁷* *G^bM^a7* *F⁷(#9)* *B⁷* *D^M7(b5)*

drums tacet ----- drum fill -----

ba-doo-dot ba - yu - da _____ ba - yu - da _____ ba - yu - da

A^M7 *A^b9* *G⁷(#5)*

C

Noth - ing you can do a-bout it, It's too strong to be de-nied; Noth - ing you ca

C^M11 *B^bM⁷* *G⁷(#5)* *C^M11*

do a-bout it, Re-lax en - joy the ride.

(C^M11) *B^bM⁷* *(synth.) (C^M11)*

(bass & drums TACET)

(continued on the following page) drum fill -----

B^bM⁷

2.

Re-lax en - joy the ride. Don't you try to un - der-stand it,

$B^b_{MI}7$ $G7(\#5)$ $C_{MI}11$

Leave it as a mys - ter-y; Big - ger than the both of us, We're

$B^b_{MI}7$ $G7(\#5)$ $C_{MI}11$

each oth - er's his - tor-y. synth. solo

$B^b_{MI}7$ F/G A^b6 F^1/A $B^b_{sus}(add 9)$

D B^{13}_{sus} D^{13}_{sus} F^{13}_{sus}

$E^b^{13}_{sus}$ F/G G/A $B^b^{13}_{sus}$ $D^b^{13}_{sus}$

E^{13}_{sus} D^{13}_{sus} (end solo) N.C. (unfs.)

E (3x's) 1stx: solo piano
2ndx: add voice

mf Noth - ing you can do a - bout it, It's too strong to be de - nied;
Don't you try to un - der - stand it, Leave it as a mys - ter - y;

Noth - ing you can do a - bout it, Re - lax en - joy the ride.
Big - ger than the both of us, We're each oth - er's his - tor - y.

F

f Noth - ing you can do a - bout it, It's too strong to be de - nied; **G7(#)**

(add bass & drums)

Noth - ing you can do a - bout it, Re - lax en - joy the ride. **>G7(#)**

vamp & fade

SECOND VERSE
Destiny,
We are what fate intended us to be,
Can't you see,
We're all a part of some eternal plan.
So give up, (etc.)

sample bass line at **A**

etc.