

Canzona fluviala

IV

Песнь на реке

Op. 38 № 4

Allegretto con moto $\text{♩} = 72$

dim. e ritard.

f *lunga* *p*

a tempo, ma sempre cantando e flessibile

mf *p* *mf*

p *pp* *pp*

poco riten.

a tempo, non

p

subito

p
poco a poco cresc. *ed agitato*

m.s.
f

poco rit.
pp

p
calando
pp
m.d.

Meno mosso

p
espressivo

poco mosso ma espressivo

pp molto calando *pp dolcissimo*

rit. *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

pp *poco mosso*

legatissimo *ppp*

pp *poco calando* *rit.* * *rit.* *

p *tr*

espress. *ritenuto*

rit. *rit.*

a tempo *a tempo*

acceler.

5 3 2 1 2

ff *con moto*

Tempo I *rilen.* *p*

p *pp*

sf *p*

poco riten. *a tempo* *p dolce* *dim.*

rinforz.

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 1, 2, 1, 2, 1. The bass staff contains a supporting line with fingerings 5, 2, 1, 4, 3, 2, 1, 2, 3, 1, 2, 3.

dolce

Musical notation for the second system. The treble staff begins with a *p* dynamic and a *dolce* marking. The bass staff has fingerings 5, 2, 1, 4, 3, 2, 1, 2, 3, 4, 1, 2. The system concludes with *poco calando* and *pp* dynamics, and fingerings 5, 4, 3 in the treble staff and 1, 2, 3, 1, 2, 5 in the bass staff.

rinforz.

Musical notation for the third system. The treble staff has a *2* fingering and a *a tempo* marking. The bass staff has fingerings 5, 2, 1, 3, 2, 1, 2, 3, 1, 2, 5. The system ends with a *p* dynamic and a *una corda* marking.

tenebroso, con Pedale

Musical notation for the fourth system. The treble staff has fingerings 5, 4, 2, 1, 2 and a *pp* dynamic. The bass staff has fingerings 3, 1, 3 and a *poco espressivo* marking. The system concludes with *senza riten.* and *diminuendo* markings, and fingerings 8, 4, 1 in the treble staff and 7, 7 in the bass staff.