

Daniel

Words & Music by Elton John & Bernie Taupin

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Moderately bright

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, starting with a *mf* dynamic. The left hand plays a simple, rhythmic accompaniment of eighth notes.

The piano accompaniment for the first system, consisting of two staves. The right hand continues with the chordal and arpeggiated patterns, while the left hand maintains the eighth-note accompaniment.

This system includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. It features three numbered lines of lyrics. The piano accompaniment continues with two staves. Above the vocal line, there are two guitar chord diagrams: a C major chord (x02321) and a Dm minor chord (xx0232). The lyrics are: 1.4. Dan - iel is trav - 'ling to - night ___ on a plane. ___
2. They say Spain is pret - ty 'though I've nev - er been ___
3. Instrumental ad lib. at 1st D.S. (small notes)

This system includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. It features two lines of lyrics. The piano accompaniment continues with two staves. Above the vocal line, there is a guitar chord diagram for a G major chord (000232). The lyrics are: I can see the red ___ tail - lights ___
Well Dan - iel says ___ it's the best ___ place he's

E7 Am F

head-ing for Spain Oh and I can see Dan-
 ev er seen Oh and he should know

G Am

iel wav-ing good bye God it looks-
 he's been there e-nough Lord I

F G7 F onG

like Dan-iel Must be the clouds in my eyes-
 miss Dan-iel Oh I miss him so much

To Coda

C G

2

C F

Oh Dan-iel my broth - er you are

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a whole rest followed by a half note 'Oh', then a quarter note 'Dan-iel', a quarter note 'my', a quarter note 'broth - er', and a quarter note 'you are'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chord diagrams for C and F are shown above the staff.

C F

old-er than me; do you still feel the pain Of the scars

Detailed description: This system contains the next two lines of music. The vocal melody continues with 'old-er than me;', 'do you still', 'feel the pain', and 'Of the scars'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for C and F are shown above the staff.

C Am

that won't heal? Your eyes have died But you see more than I

Detailed description: This system contains the next two lines of music. The vocal melody continues with 'that won't heal?', 'Your eyes have died', and 'But you see more than I'. The piano accompaniment continues. Chord diagrams for C and Am are shown above the staff.

F Fm C A7

Dan - iel you're a star In the face of the sky

Detailed description: This system contains the final two lines of music. The vocal melody continues with 'Dan - iel you're a star' and 'In the face of the sky'. The piano accompaniment concludes with a key signature change to D major. Chord diagrams for F, Fm, C, and A7 are shown above the staff.

Dm7



G7



D.S. twice without repeats (1st D.S. Inst. ad lib. (small notes) 2nd D.S. 1st lyric again al Coda)

CODA



Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line with lyrics "Oh God... it" and piano accompaniment.

F



G7



F



onG

Musical notation for the third system, including vocal line with lyrics "looks like Dan - iel" and "Must _ be the clouds _ _ _ in _ _ my eyes..", and piano accompaniment.

C



F



Musical notation for the fourth system, including piano accompaniment.

G



C



F



C



Musical notation for the fifth system, including piano accompaniment.