

Etude No. 1

Allegro vivace. $\text{♩} = 200$

M.D. Smit

Musical notation for measures 1-3. The piece is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line of eighth notes with triplets, while the left hand provides a bass accompaniment of chords and eighth notes.

Musical notation for measures 4-6. The right hand continues with eighth-note triplets, and the left hand maintains its accompaniment pattern.

Musical notation for measures 7-9. The right hand continues with eighth-note triplets. The dynamic shifts to forte (*f*) in measure 8 and returns to mezzo-forte (*mf*) in measure 9.

Musical notation for measures 10-12. The right hand continues with eighth-note triplets, and the left hand maintains its accompaniment pattern.

Musical notation for measures 13-15. The right hand continues with eighth-note triplets, and the left hand maintains its accompaniment pattern.

17 *sfz* *mf*

21 *f*

24 *mf* *sfz*

8va

27 *f*

8va

30

34 *ff*

Qua ----- 7

37

37

40

40

43

43

46

46

49

49

52

52

3

56

56

f

60

60

f *mf* *sfz* *mf* *sfz₃*

64

64

f

67

67

sfz *mf*

71

71

f

75

75

mf

79

79

82

mf

82

86

8va

sfz *mf*

86

89

mp

89

93

93

97

f

97

100

100

103

103

106

106

mf

109

109

ff

8va

112

112

mf

f

8va