FILM MUSIC

FOR SOLO PIANO

Twenty-four pieces from classic films arranged for piano solo

Aberdeen *from Aberdeen* ..... ZBIGNIEW PREISNER 4

Alicia Vive *from Talk To Her* ..... ALBERTO IGLESIAS 89

All Love Can Be *from A Beautiful Mind* ..... JAMES HORNER 9

Anna's Theme *from The Red Violin* ..... JOHN CORIGLIANO 57

Autumn In Connecticut *from Far From Heaven* ..... ELMER BERNSTEIN 34

Le Banquet *from Amelie* ..... YANN TIERSEN 6

Beetlejuice *from Beetlejuice* ..... DANNY ELFMAN 12

C'est Le Vent, Betty *from Betty Blue* ..... GABRIEL YARED 15

Chronicle Scherzo *from Citizen Kane* ..... BERNARD HERRMANN 28

The Departure *from Gattaca* ..... MICHAEL NYMAN 37

Eternal Vow *from Crouching Tiger, Hidden Dragon* ..... TAN DUN 32

The Heart Asks Pleasure First / The Promise / The Sacrifice
from The Piano ..... MICHAEL NYMAN 62

The Hours *from The Hours* ..... PHILIP GLASS 40

Love Theme *from Romeo & Juliet* ..... NINO ROTA 70

Merry Christmas, Mr Lawrence
from Merry Christmas, Mr Lawrence ..... RYUICHI SAKAMOTO 50

Murder On The Orient Express
from Murder On The Orient Express ..... RICHARD RODNEY BENNETT 60

My Father's Favourite *from Sense & Sensibility* ..... PATRICK DOYLE 73

My Heart Will Go On *from Titanic* ..... JAMES HORNER 92

Passage Of Time *from Chocolat* ..... RACHEL PORTMAN 25

Pelagia's Song *from Captain Corelli's Mandolin* ..... STEPHEN WARBECK 22

Prelude / Main Theme *from The Belles of St Trinian's* ... SIR MALCOLM ARNOLD 20

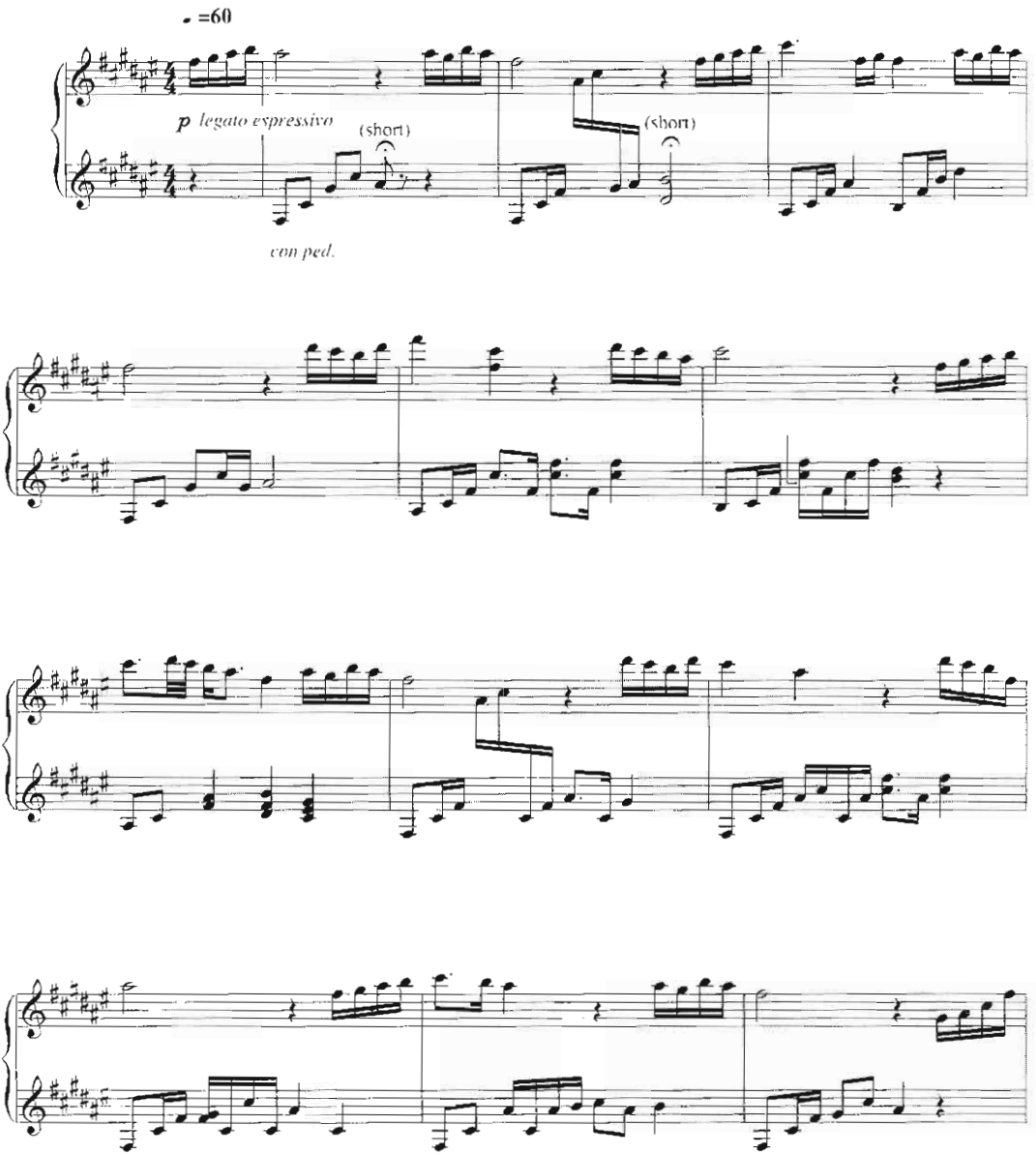
Reprise *from Spirited Away* ..... JOE HISAISHI 78

Theme *from Schindler's List* ..... JOHN WILLIAMS 66

Theme *from Somewhere In Time* ..... JOHN BARRY 86

Aberdeen
from Aberdeen

By Zbigniew Preisner



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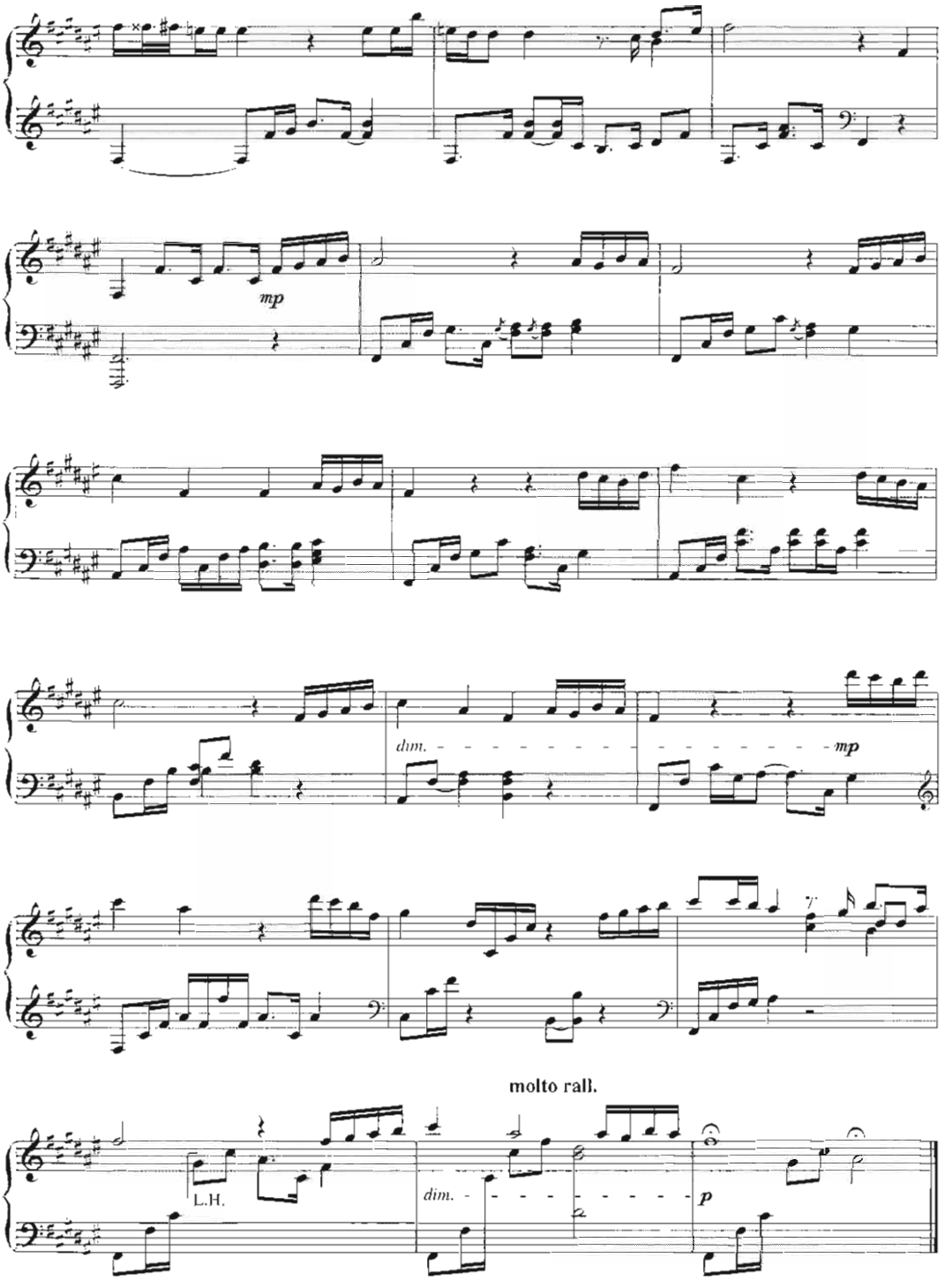
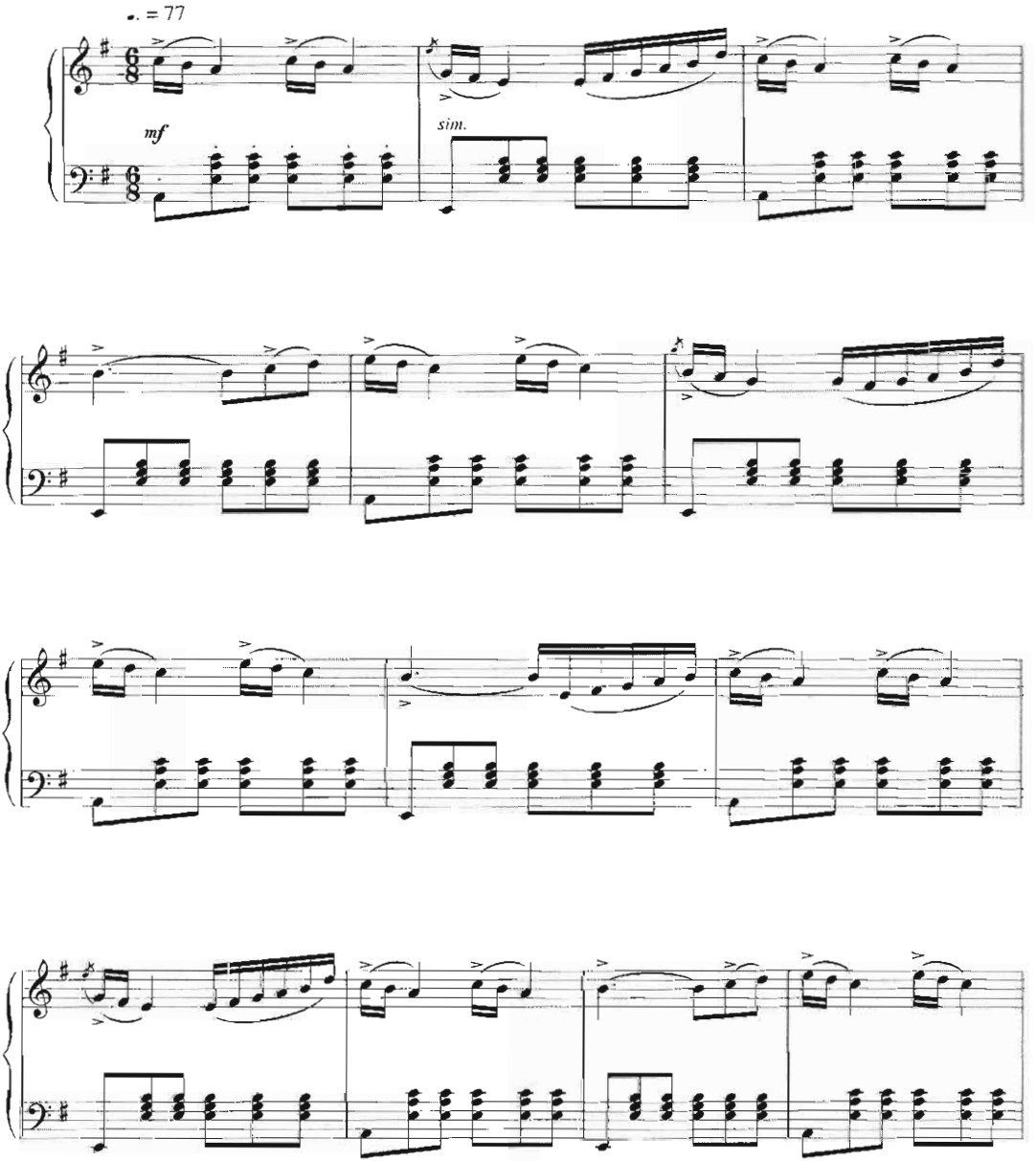

mp
dim.
mp
molto rall.
L.H.
dim.
p

Le Banquet
from Amelie

By Yann Tiersen



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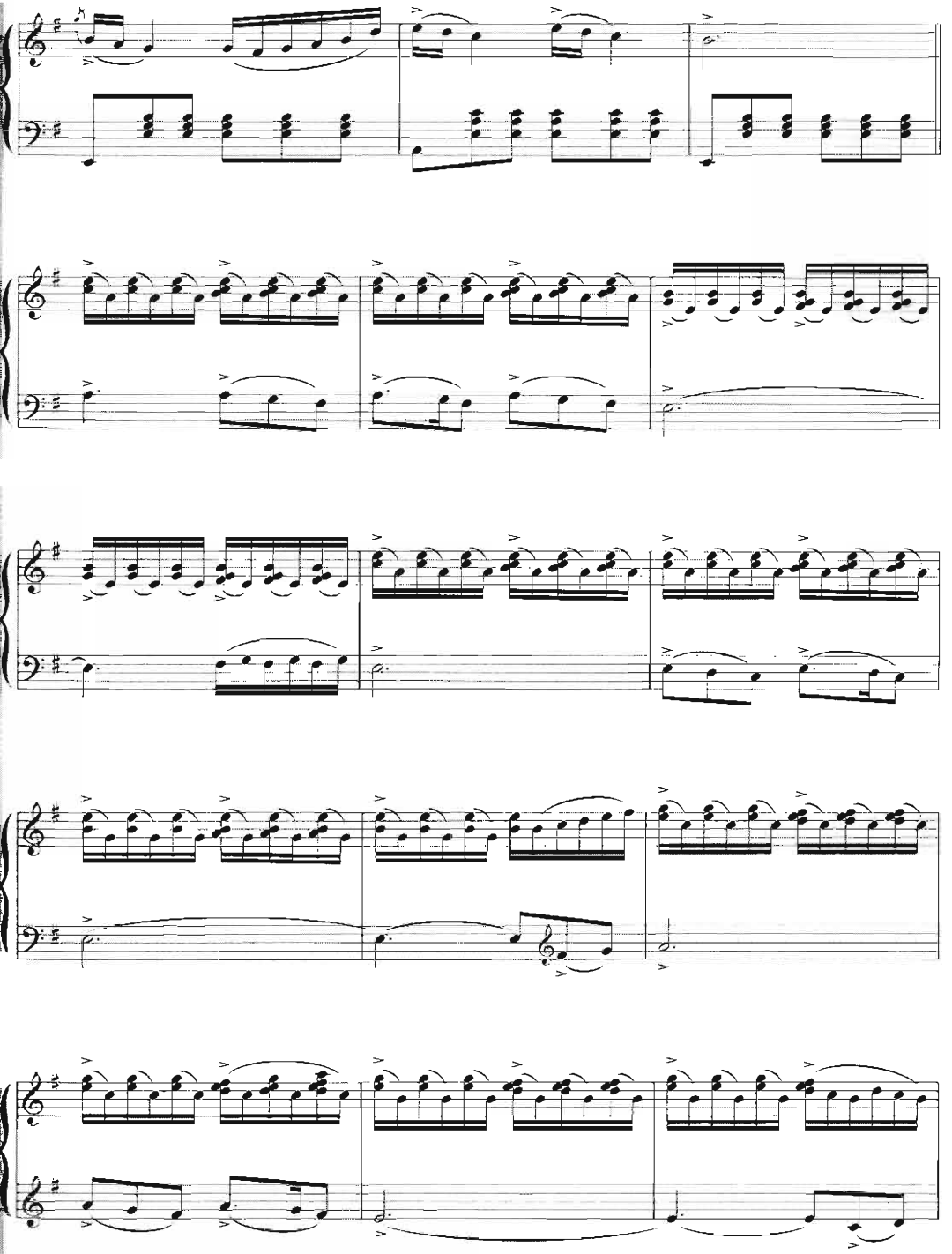
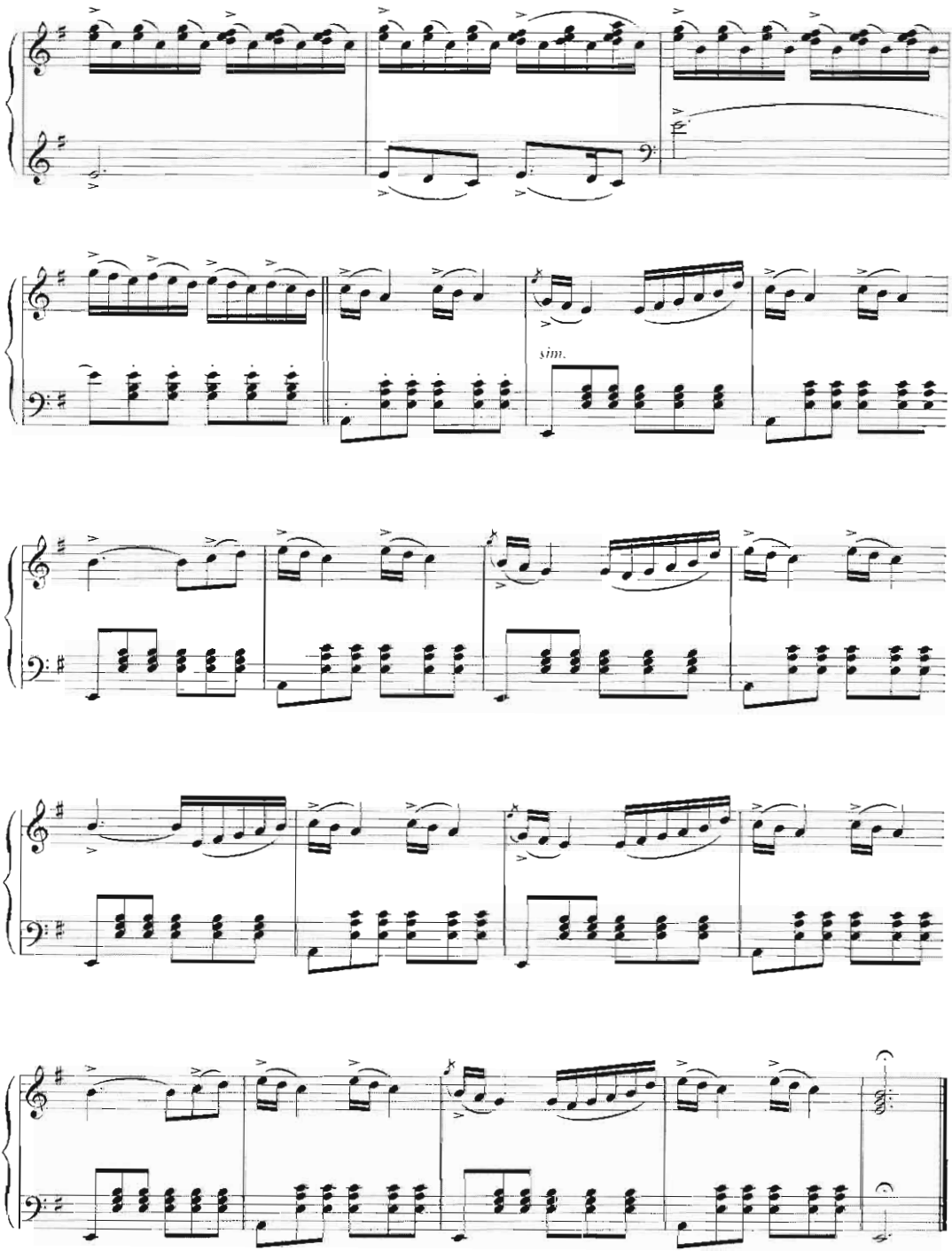
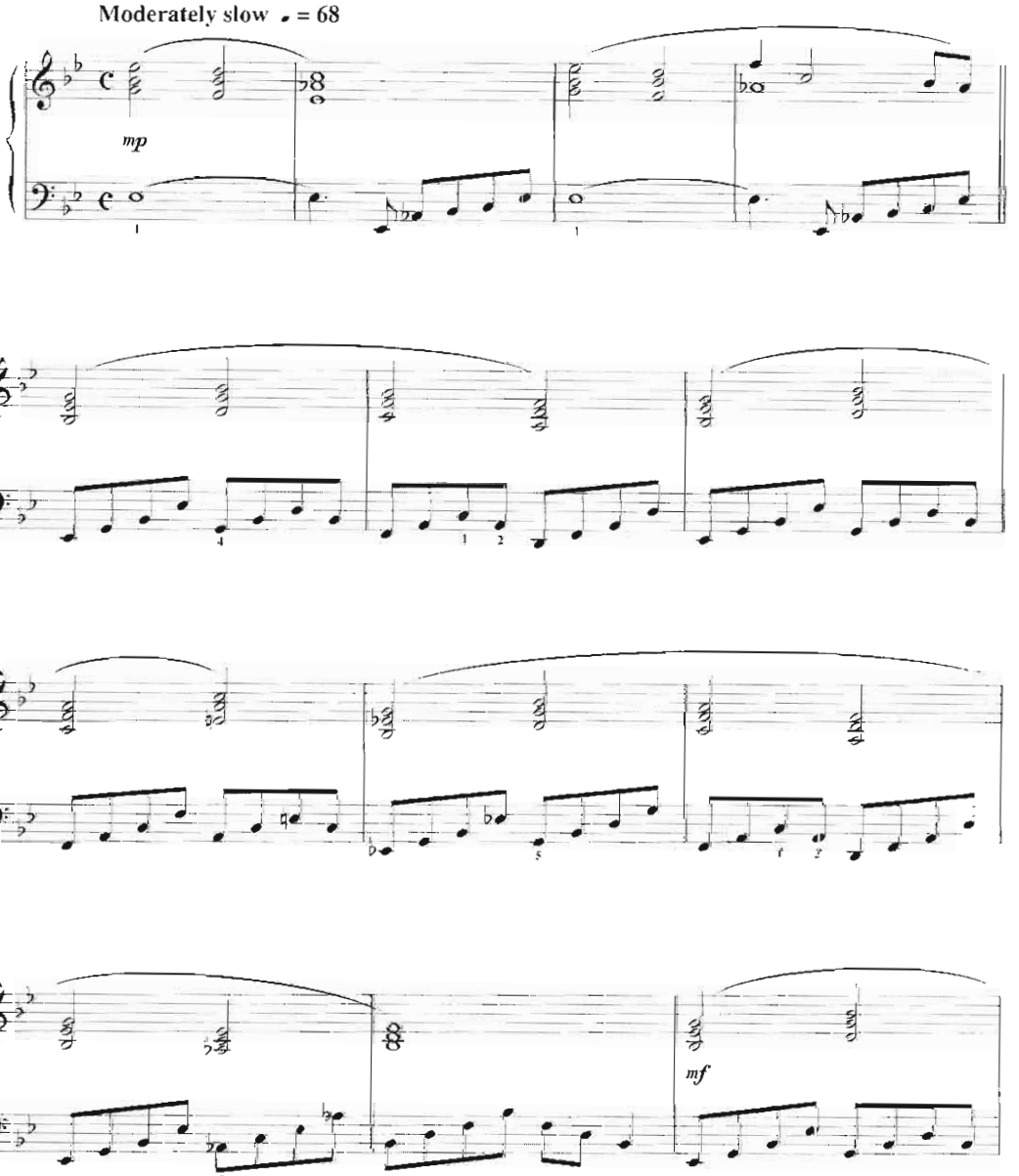



sim.

All Love Can Be
from A Beautiful Mind

Words by Will Jennings
Music by James Horner



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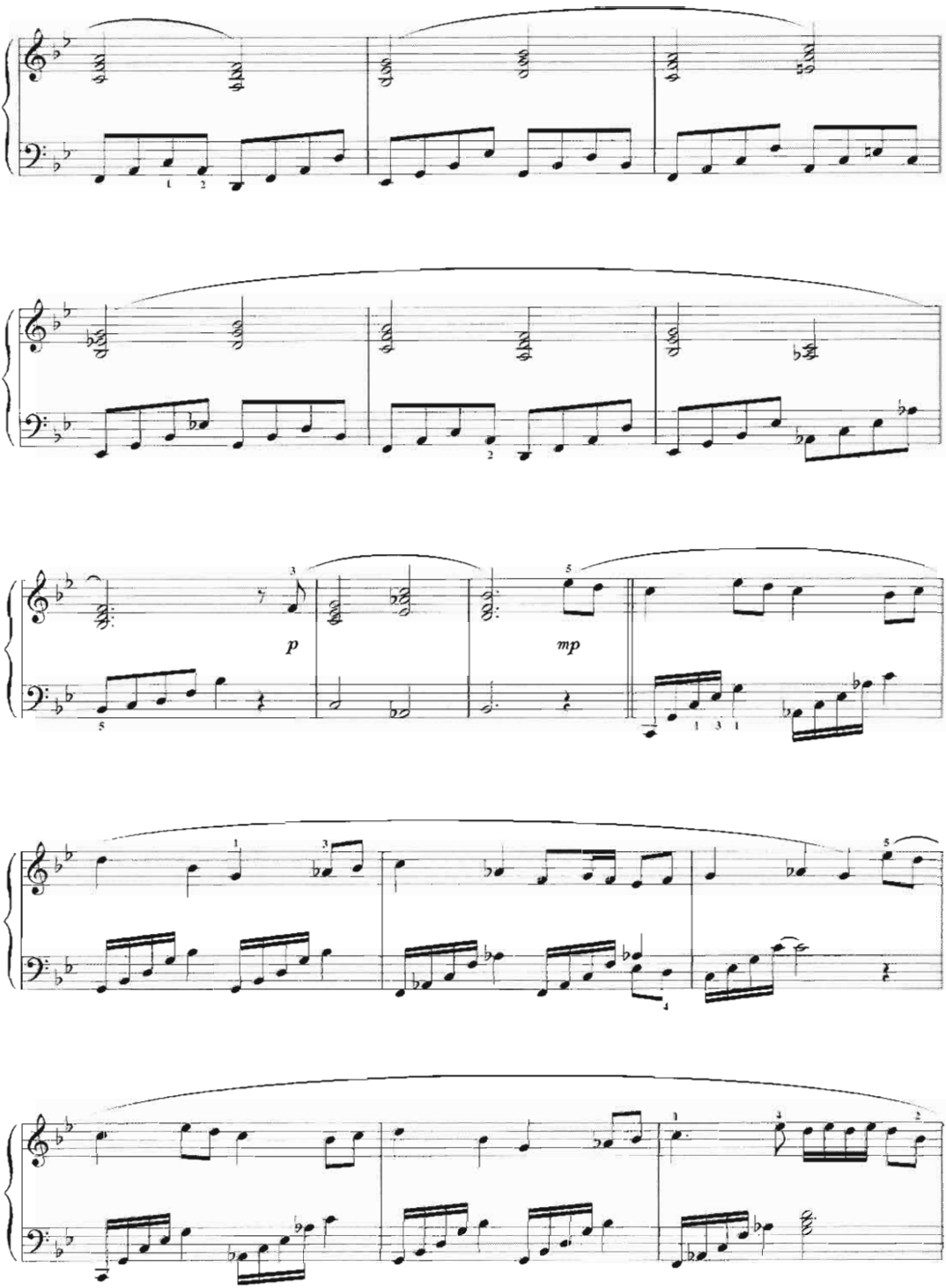
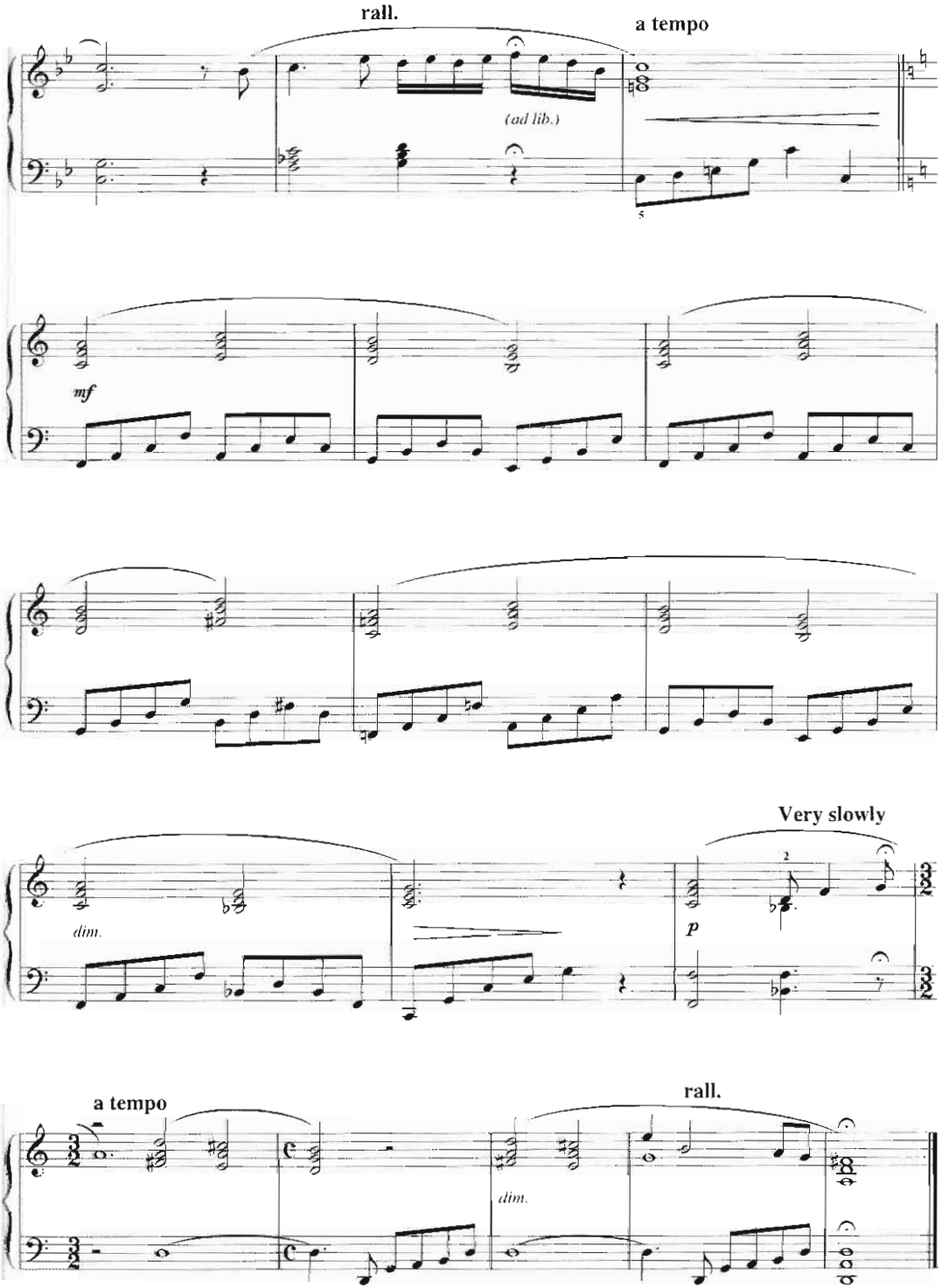
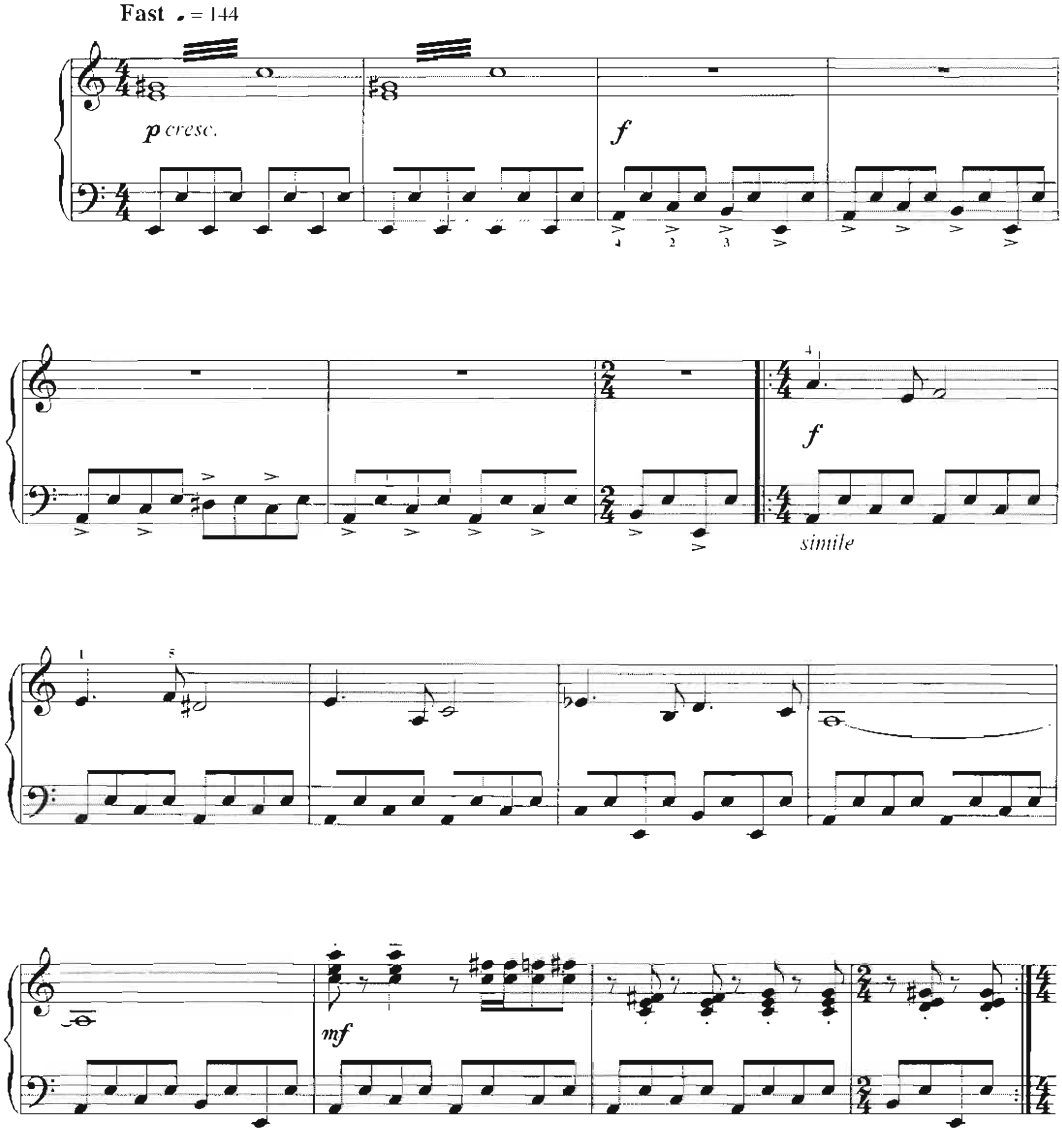

p
mp


rall.
a tempo
(ad lib.)
5
mf
dim.
Very slowly
2
p
a tempo
rall.
dim.

Beetlejuice
from Beetlejuice

By Danny Elfman



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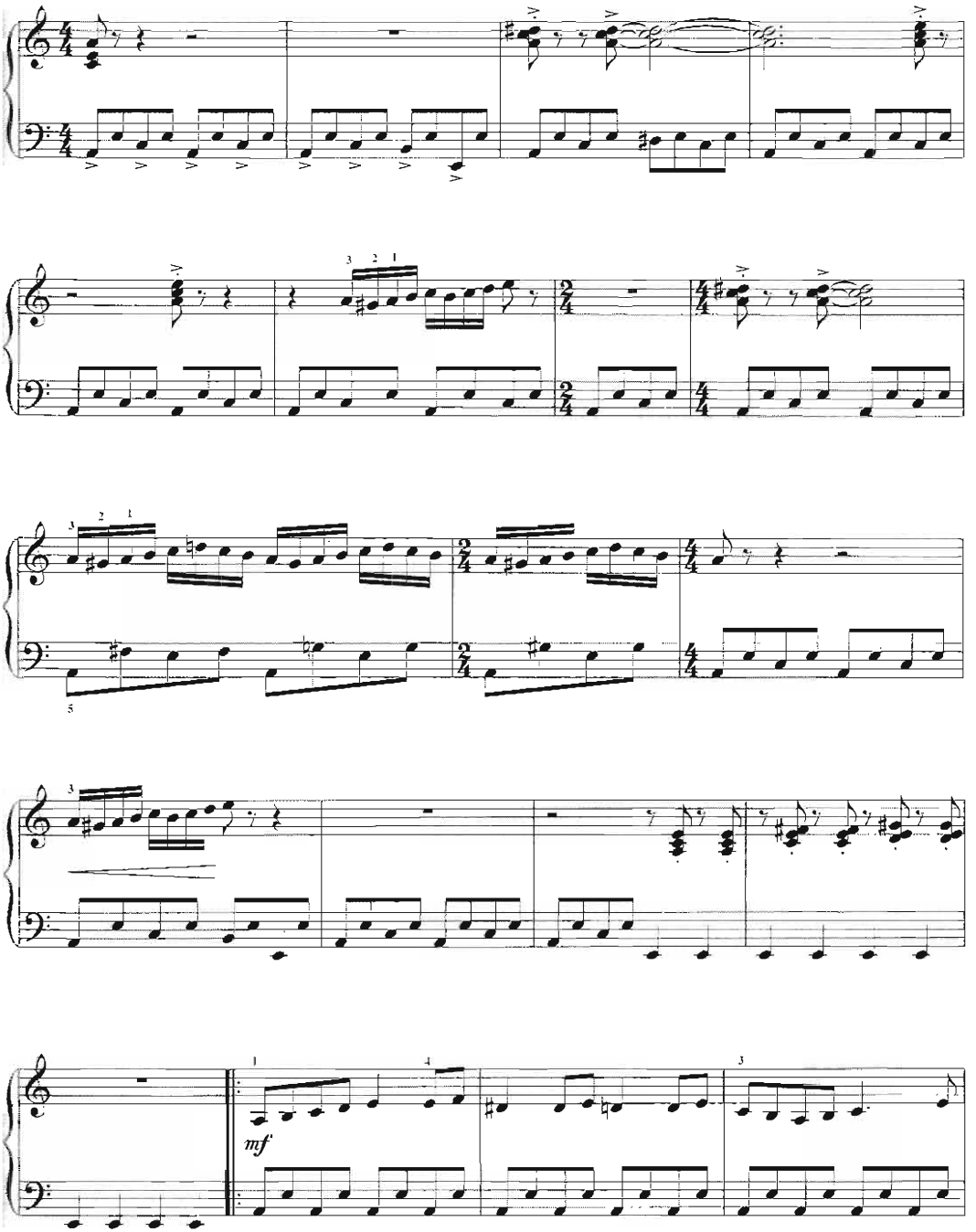
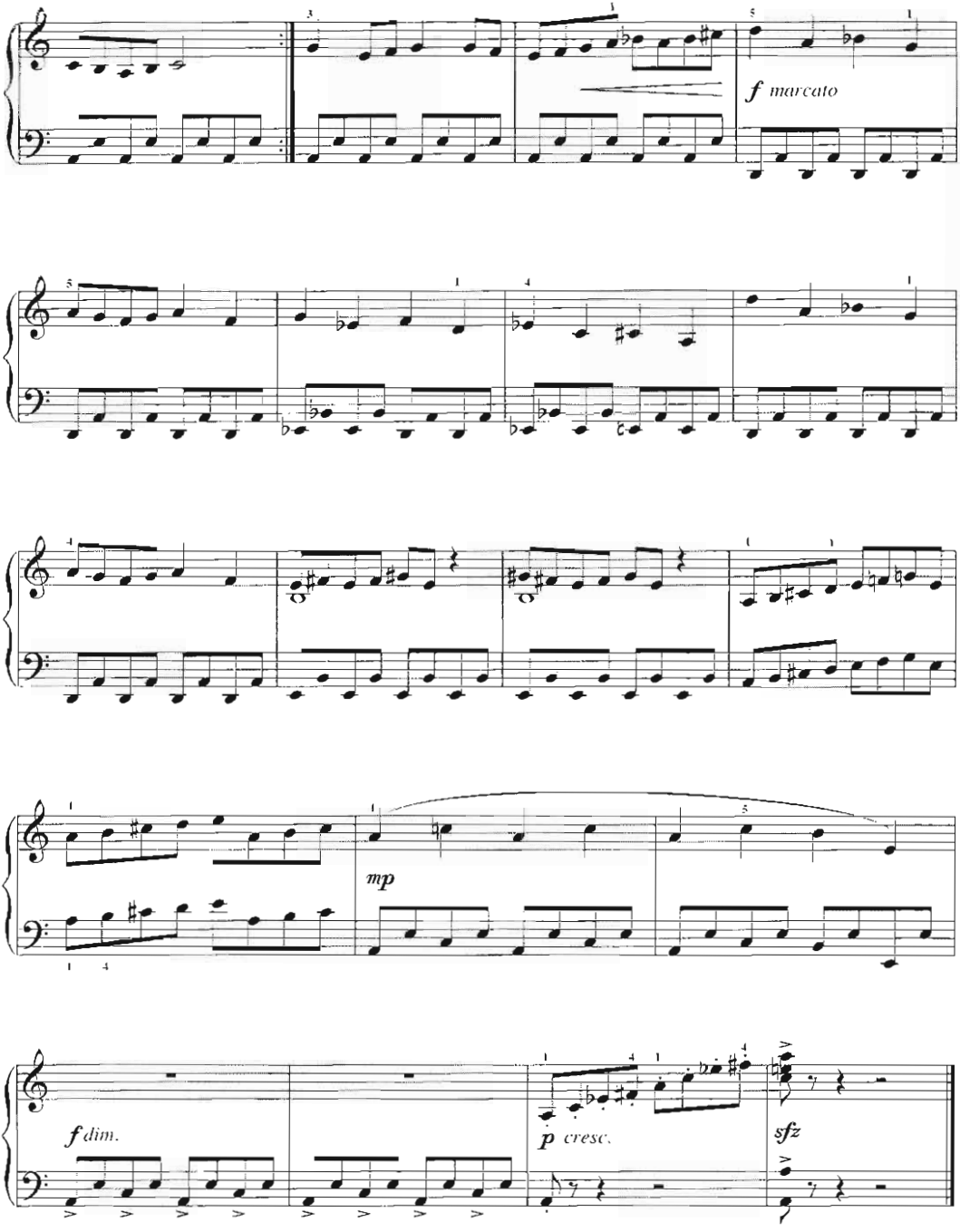
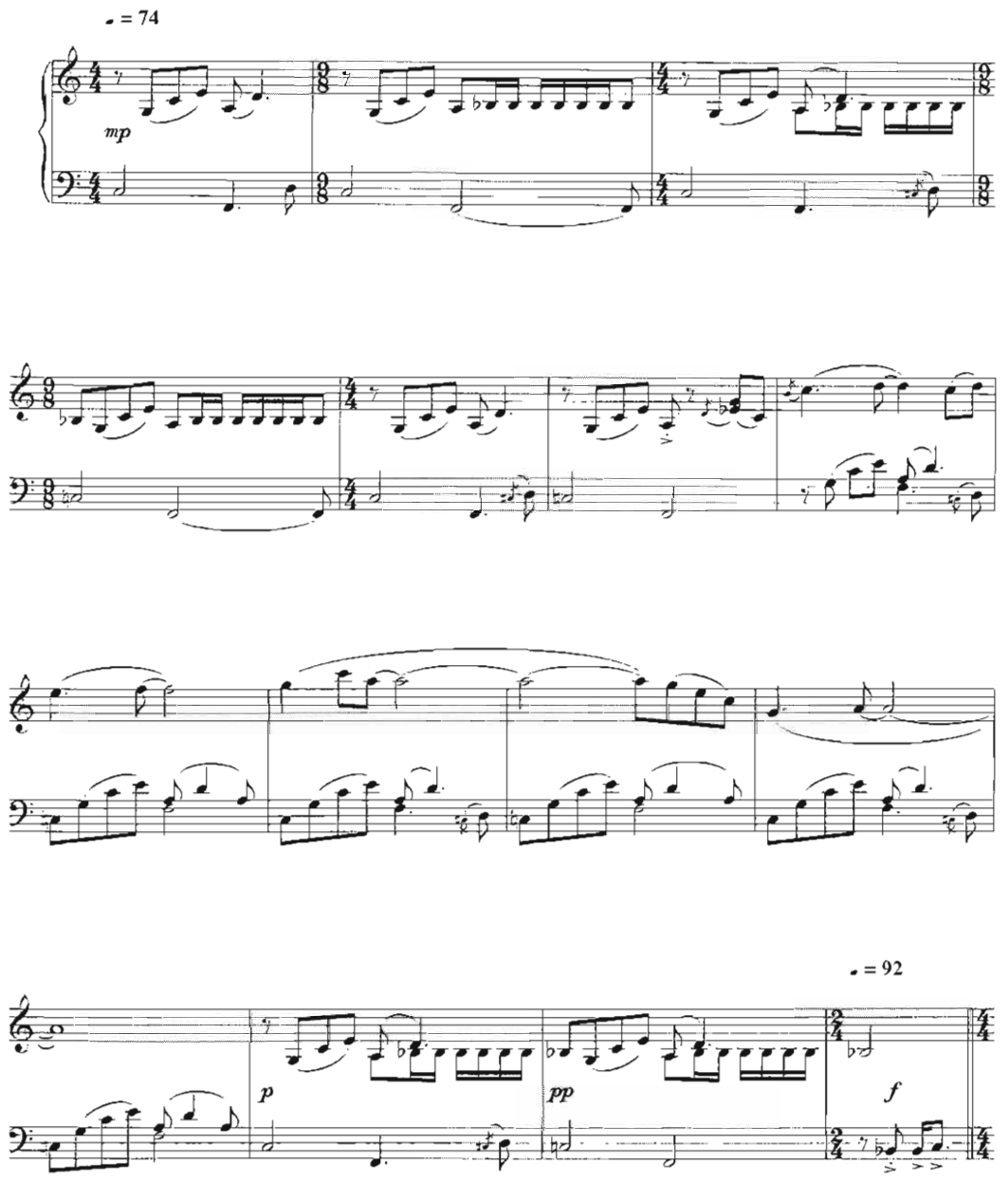

mf


f marcato
mp
f dim.
p cresc.
sfz

C'est Le Vent, Betty
from Betty Blue

By Gabriel Yared



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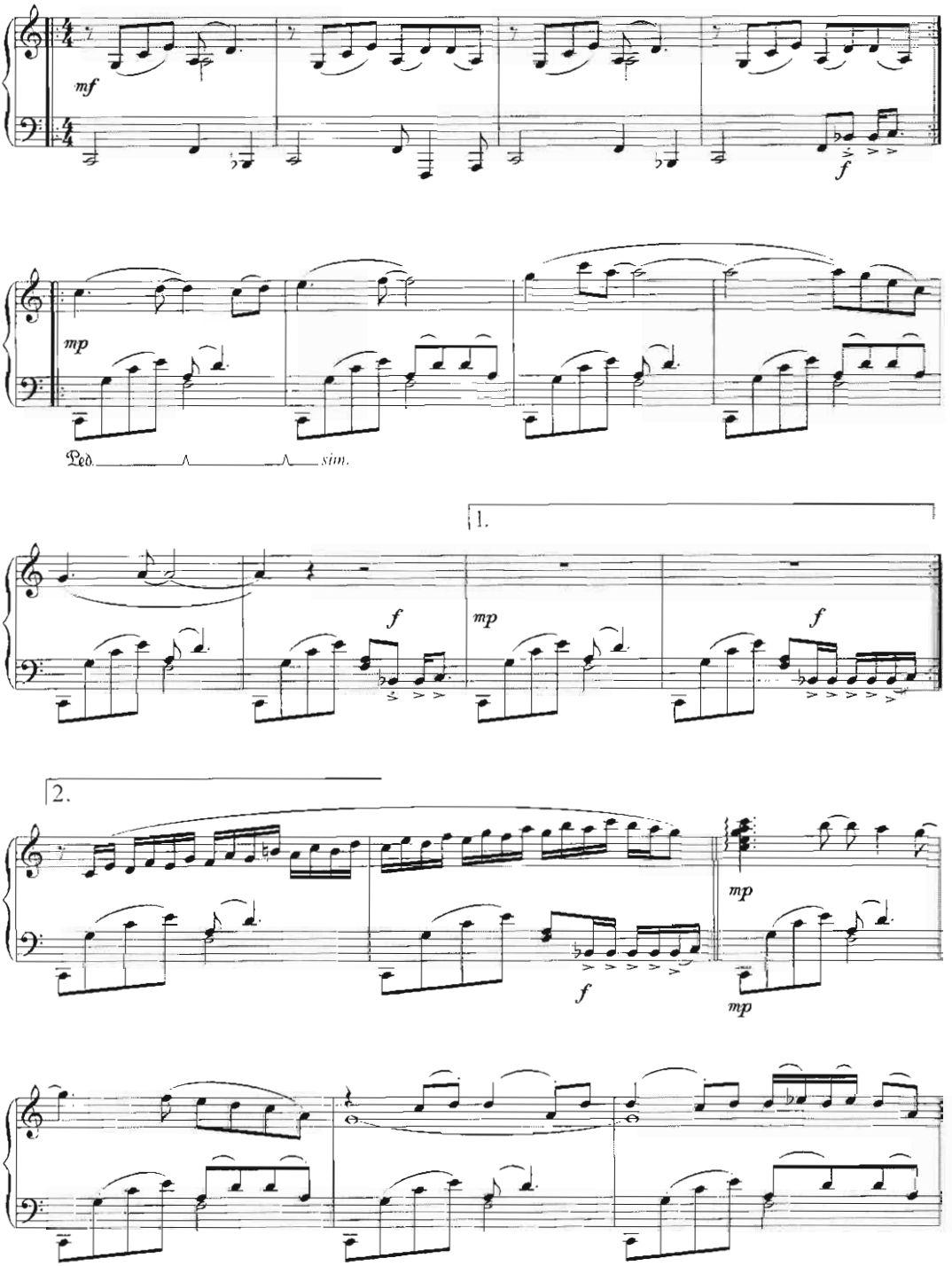
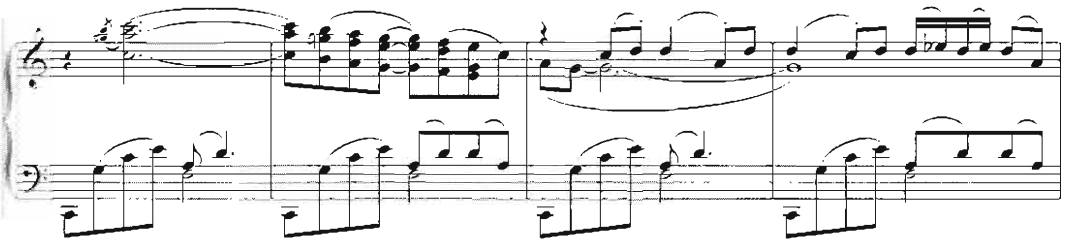
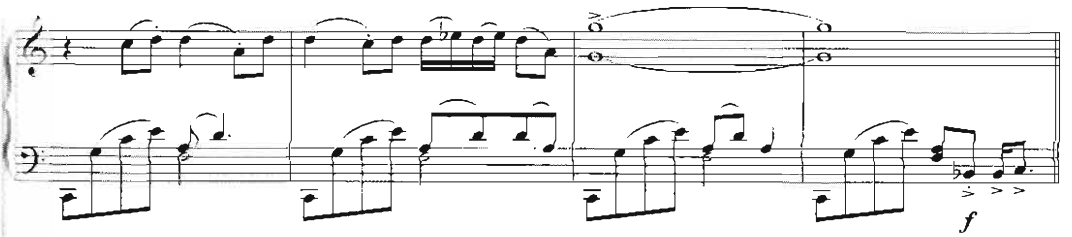

mf
f
mp
Ped.
sim.
1.
f
mp
f
2.
f
mp
mp

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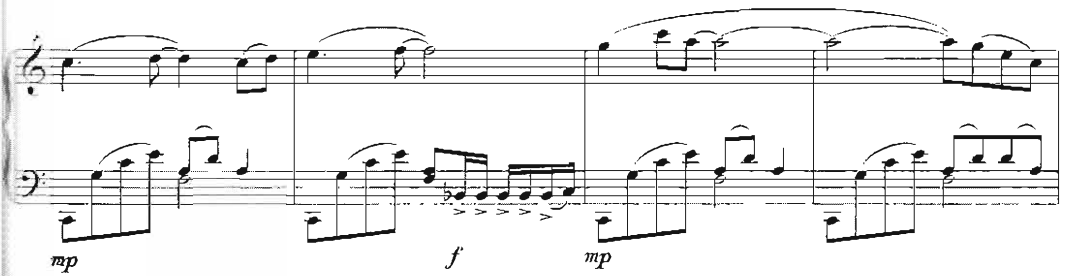
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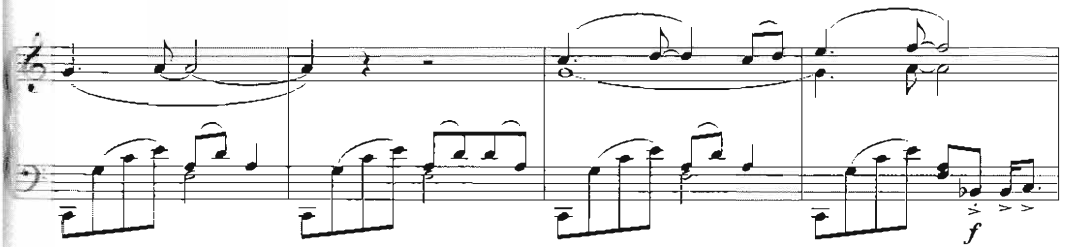
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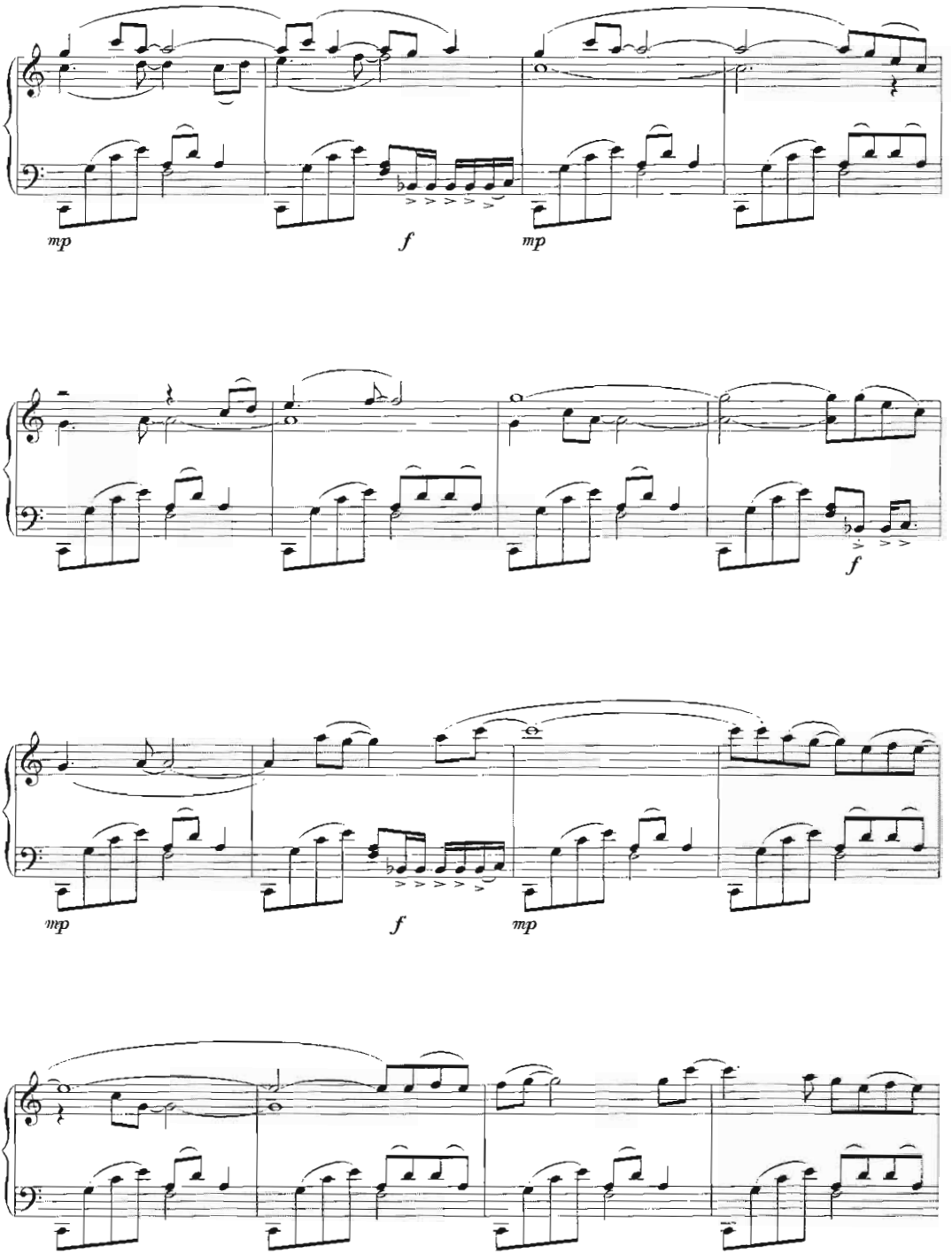
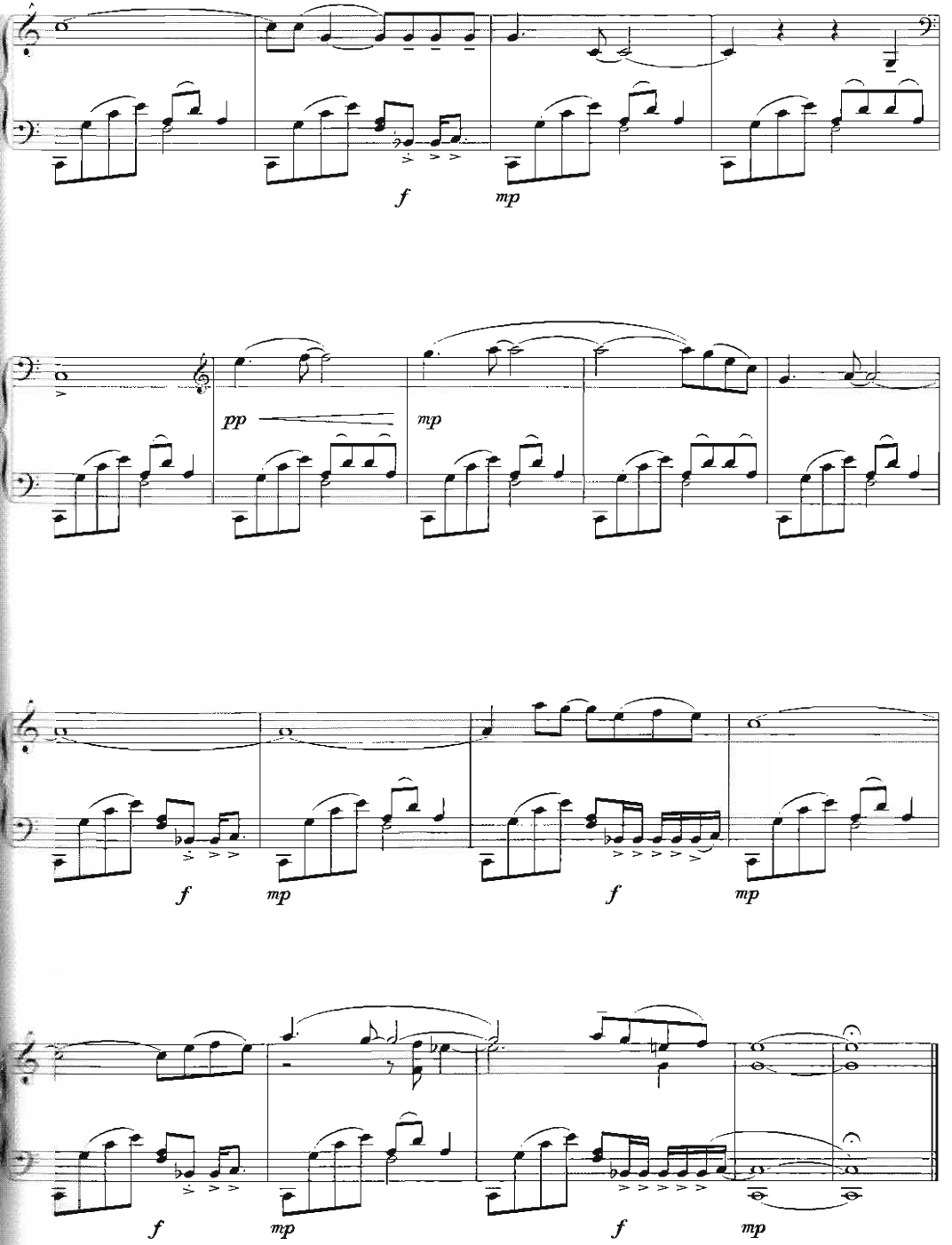
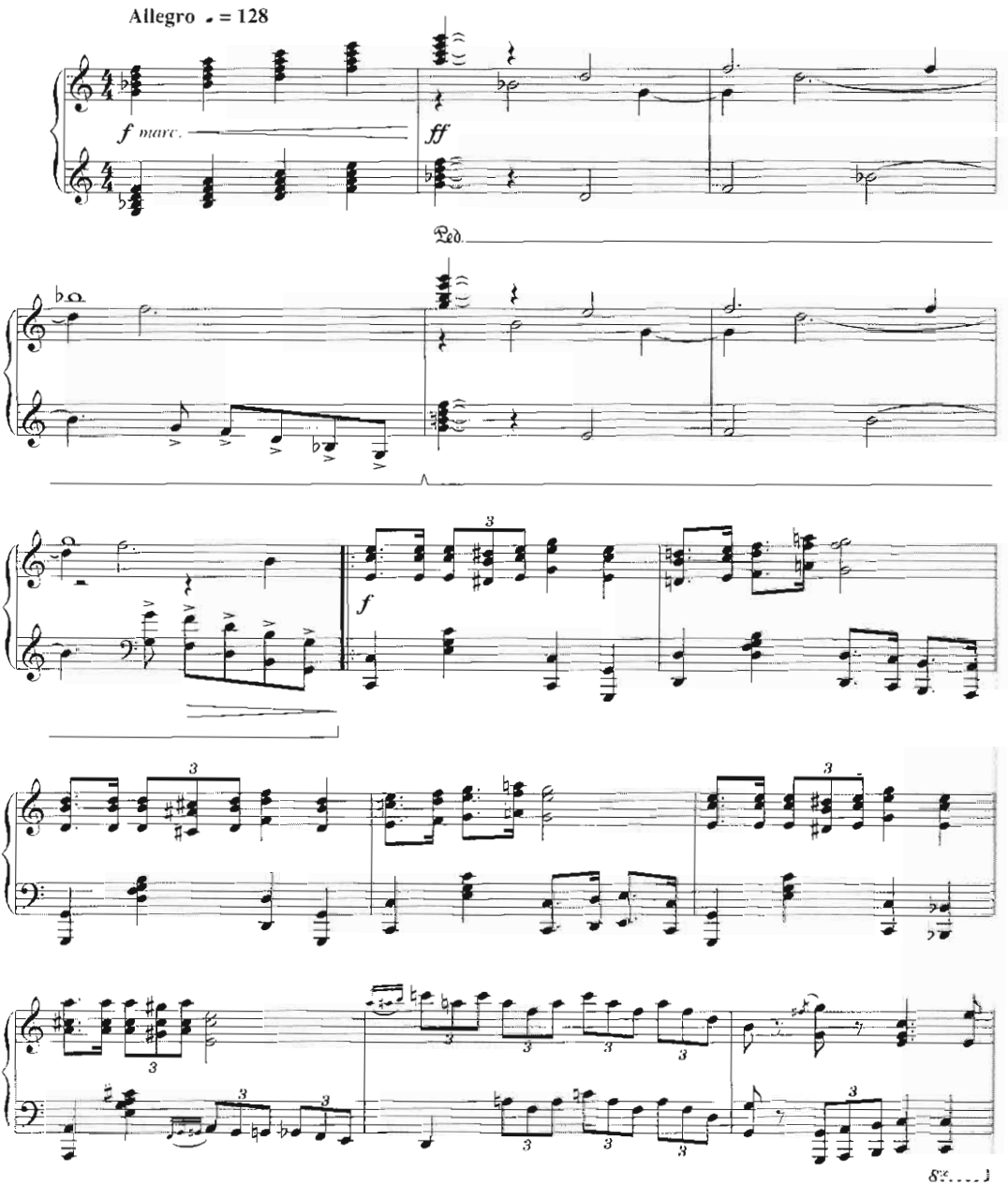

mp
f
mp
f
mp
f
mp


f
mp
pp
mp
f
mp
f
mp
f
mp
f
mp

Prelude/Main Theme
from The Belles of St Trinian's

By Sir Malcolm Arnold



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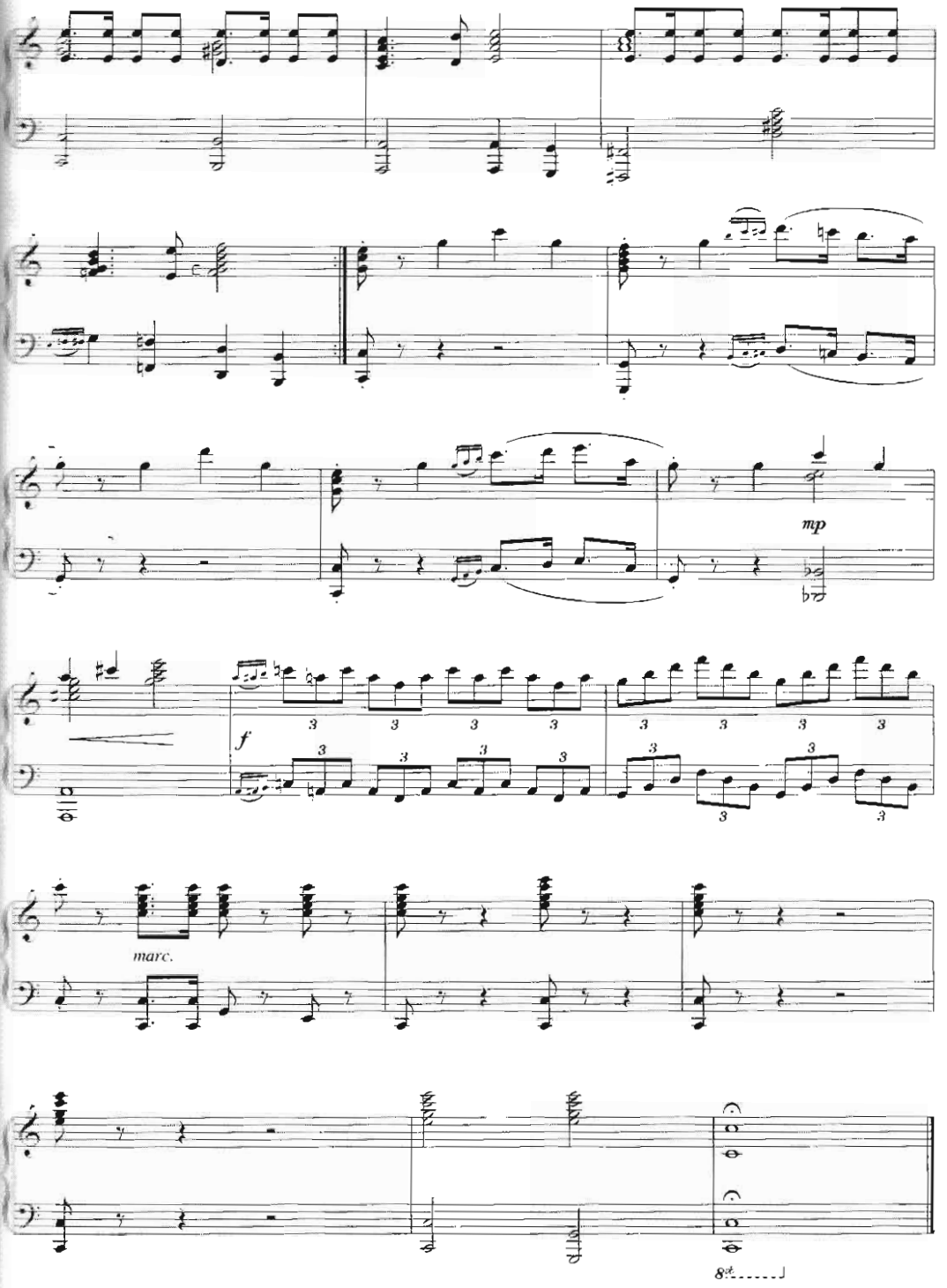
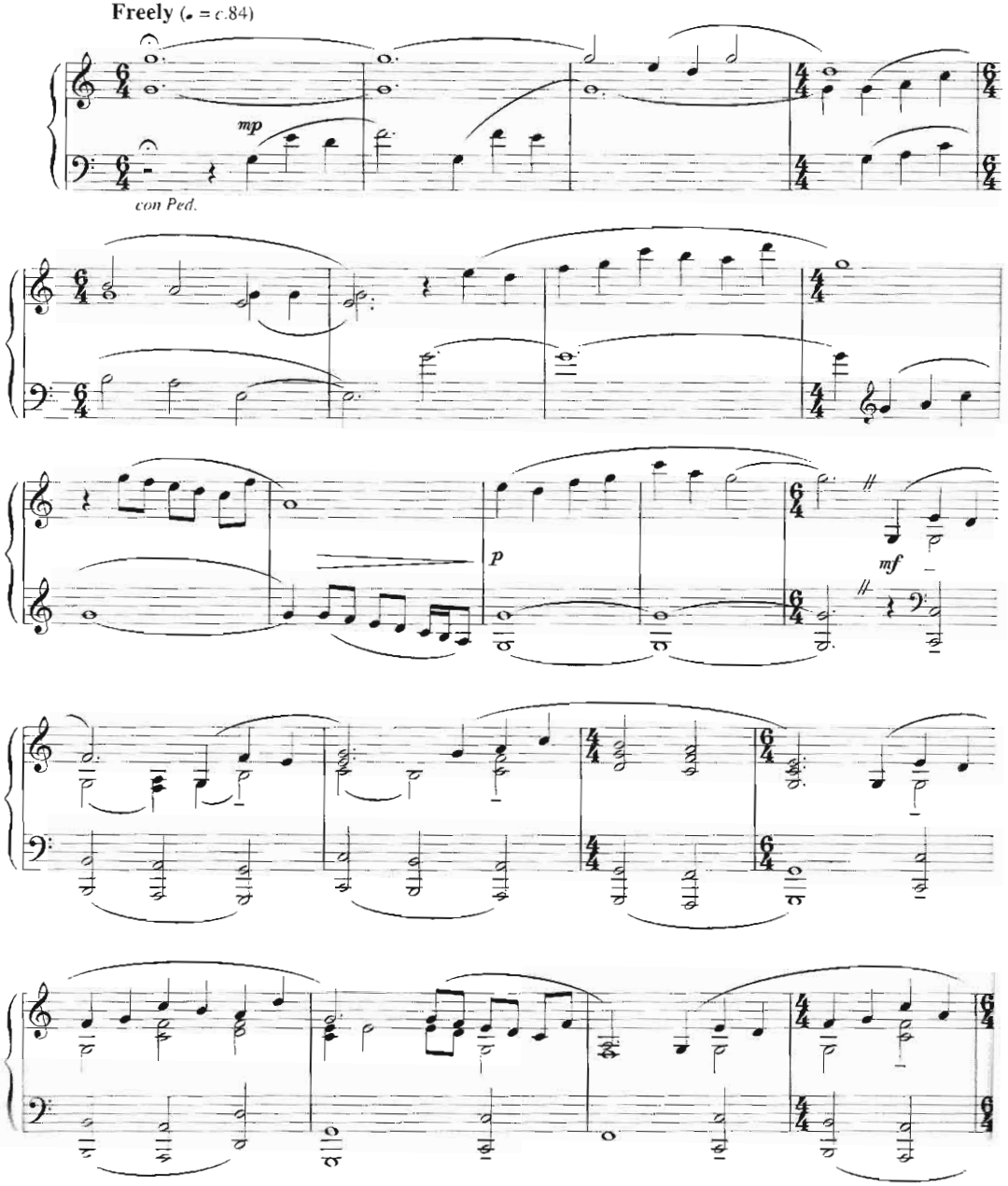

mp
f
marc.
8va

Pelagia's Song
from Captain Corelli's Mandolin

By Stephen Warbeck



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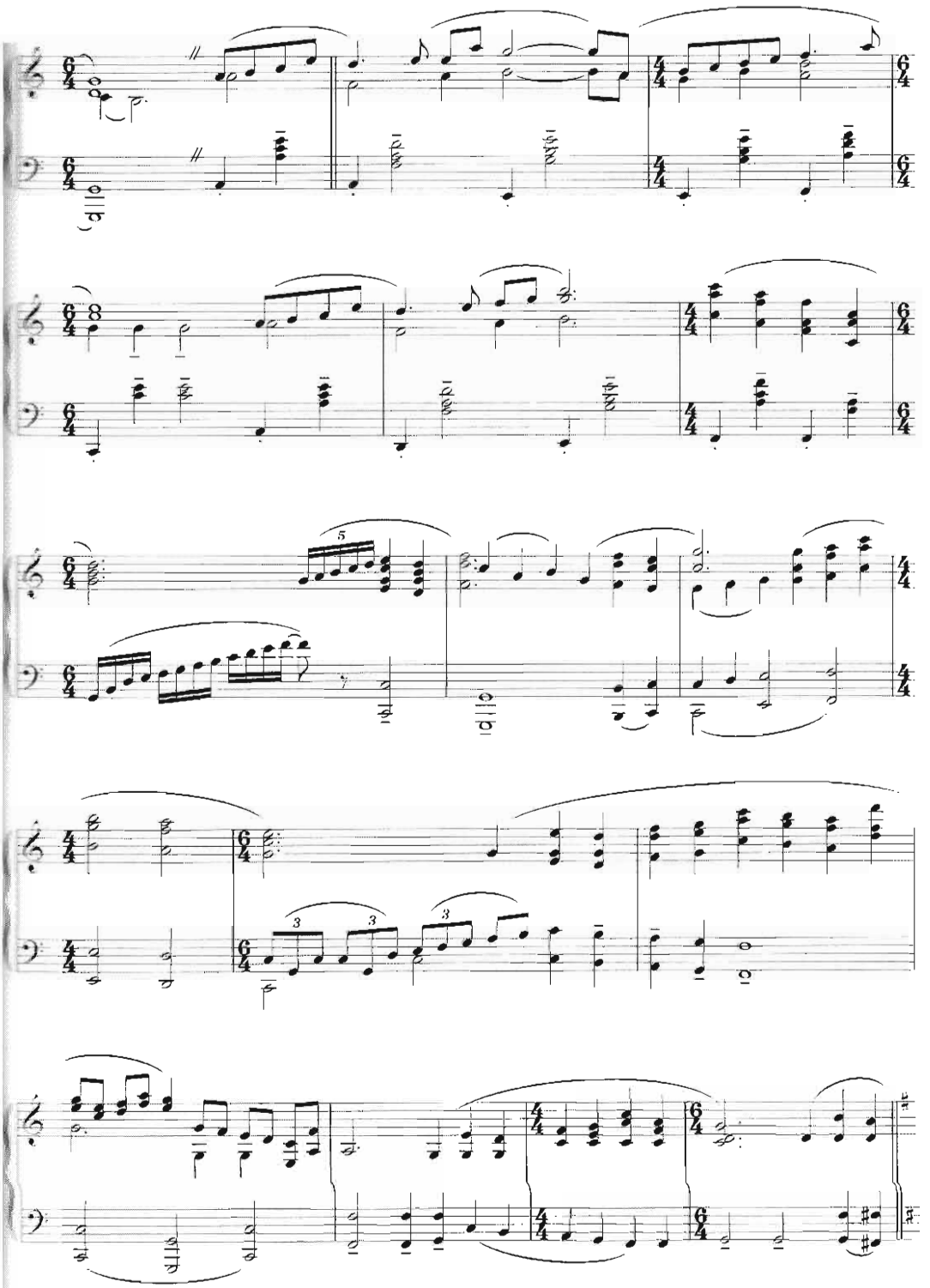
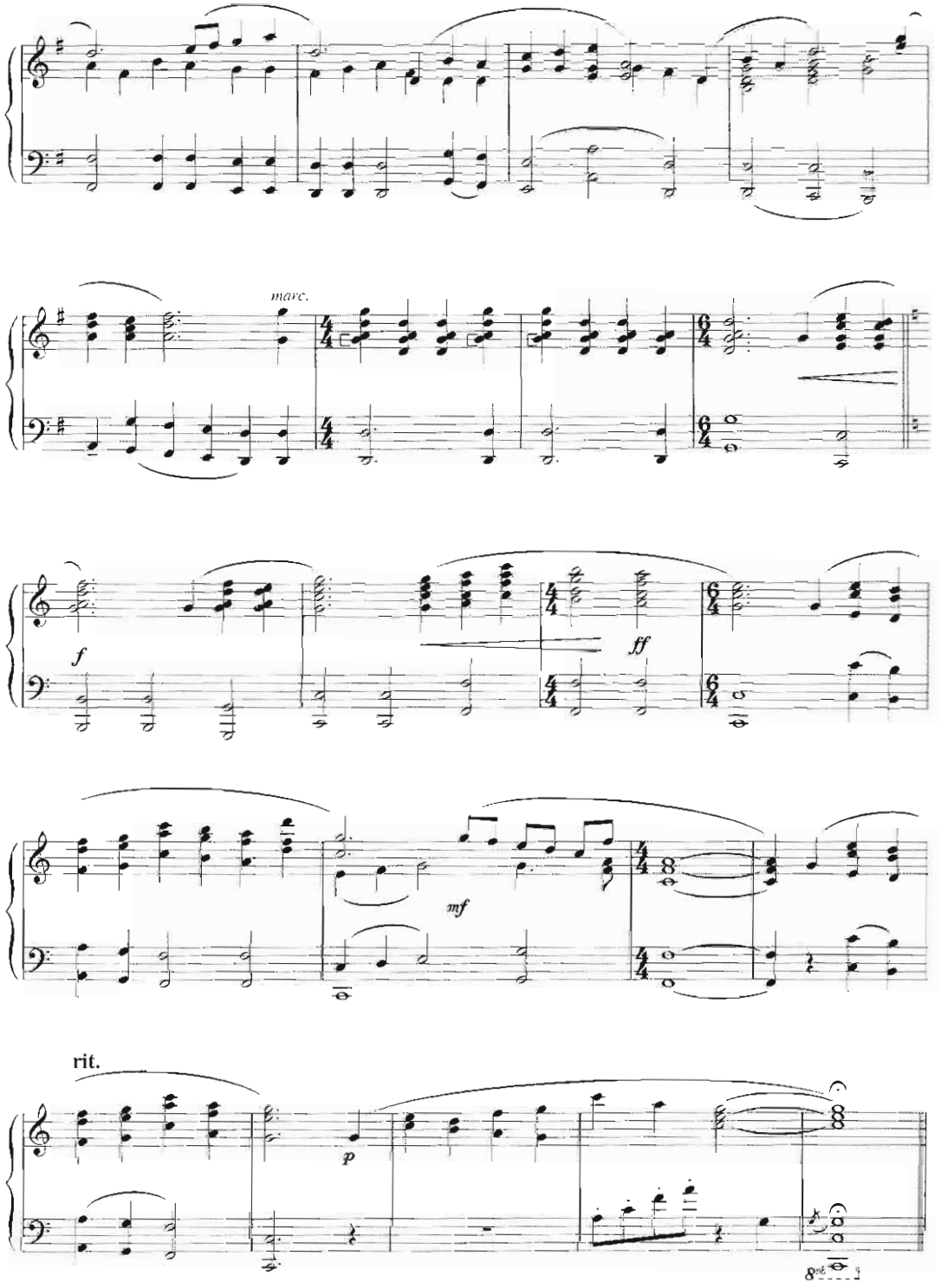
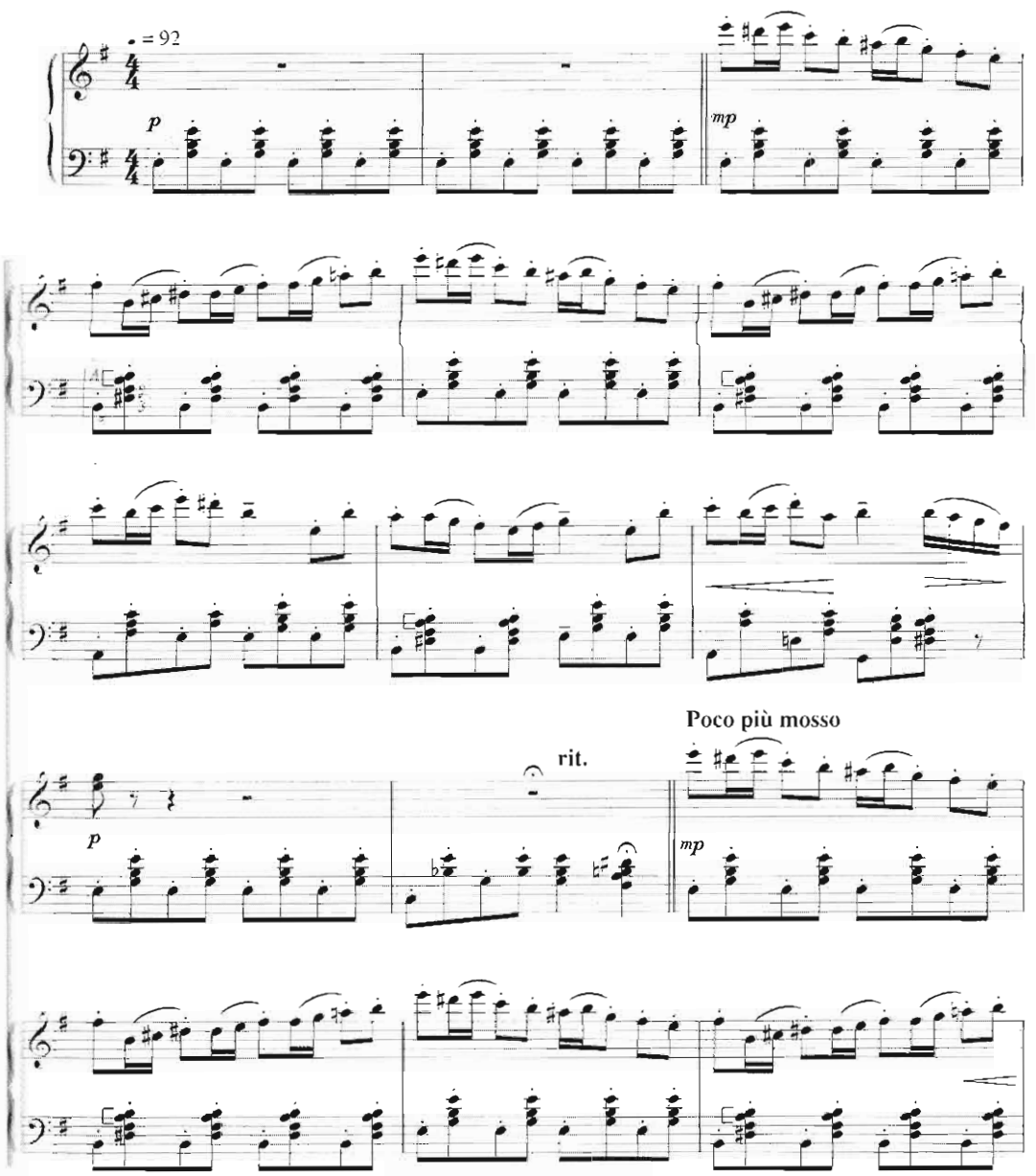



marc.
f
ff
mf
rit.
p
8va

Passage Of Time
from Chocolat

By Rachel Portman



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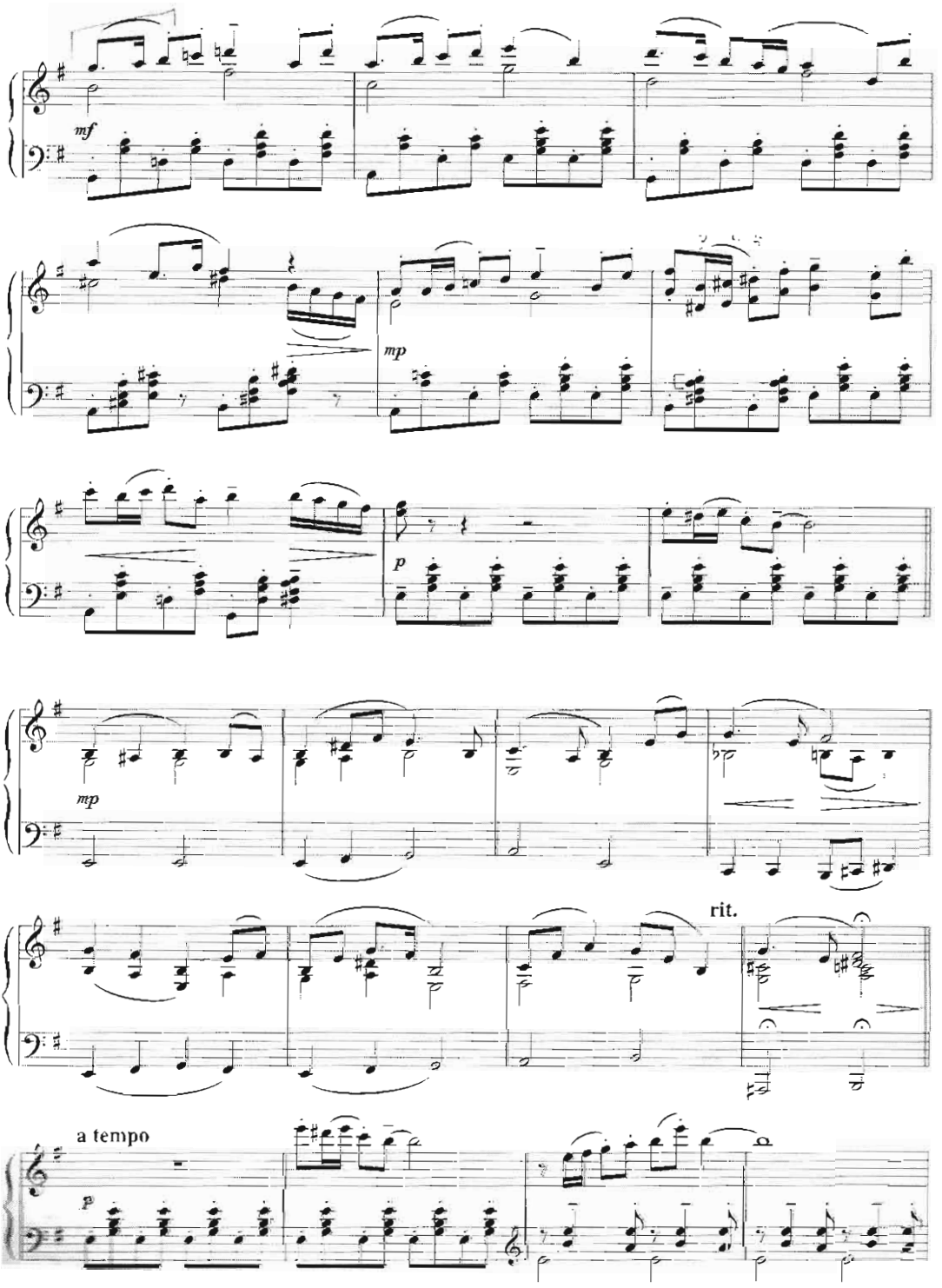
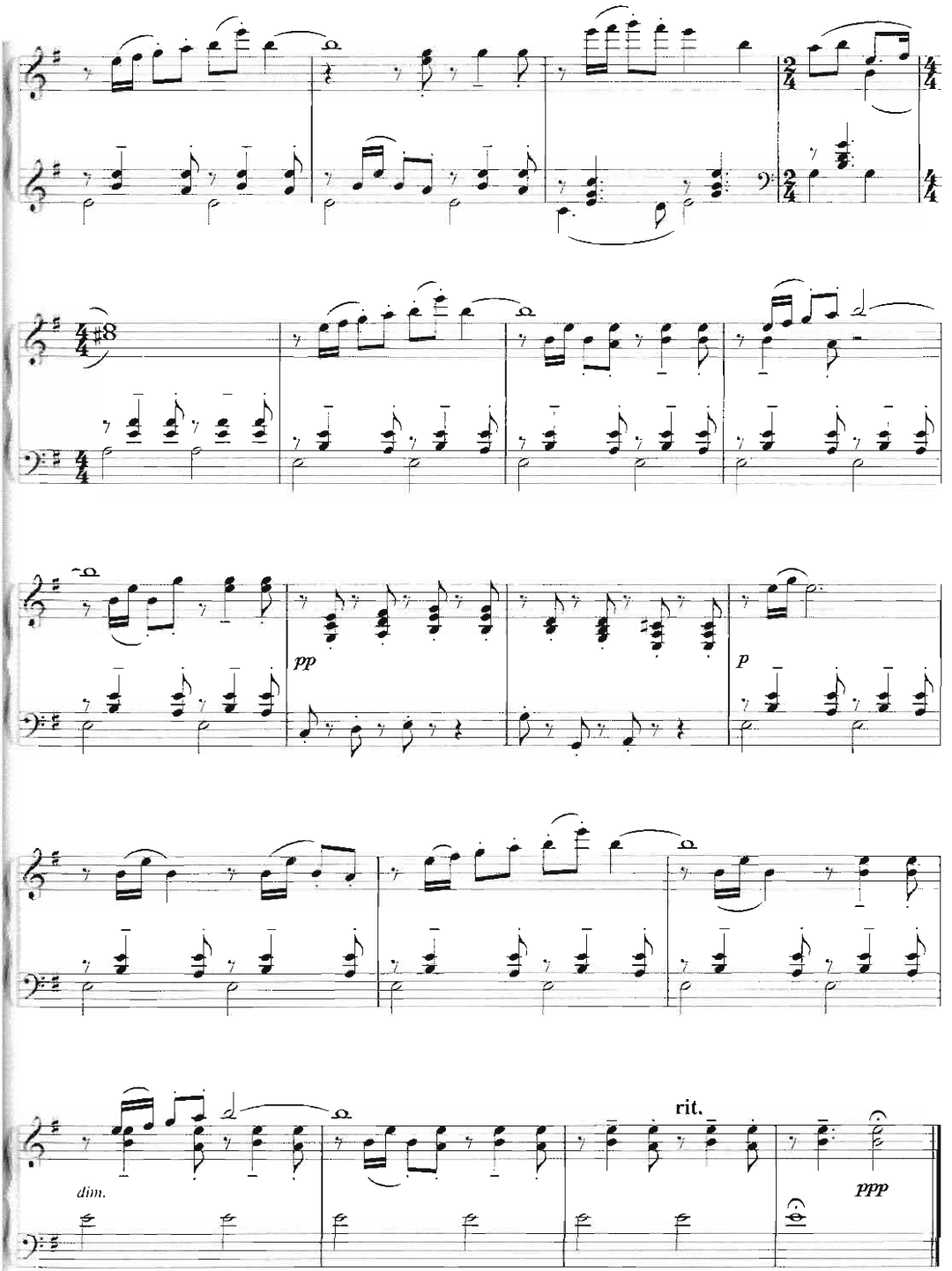
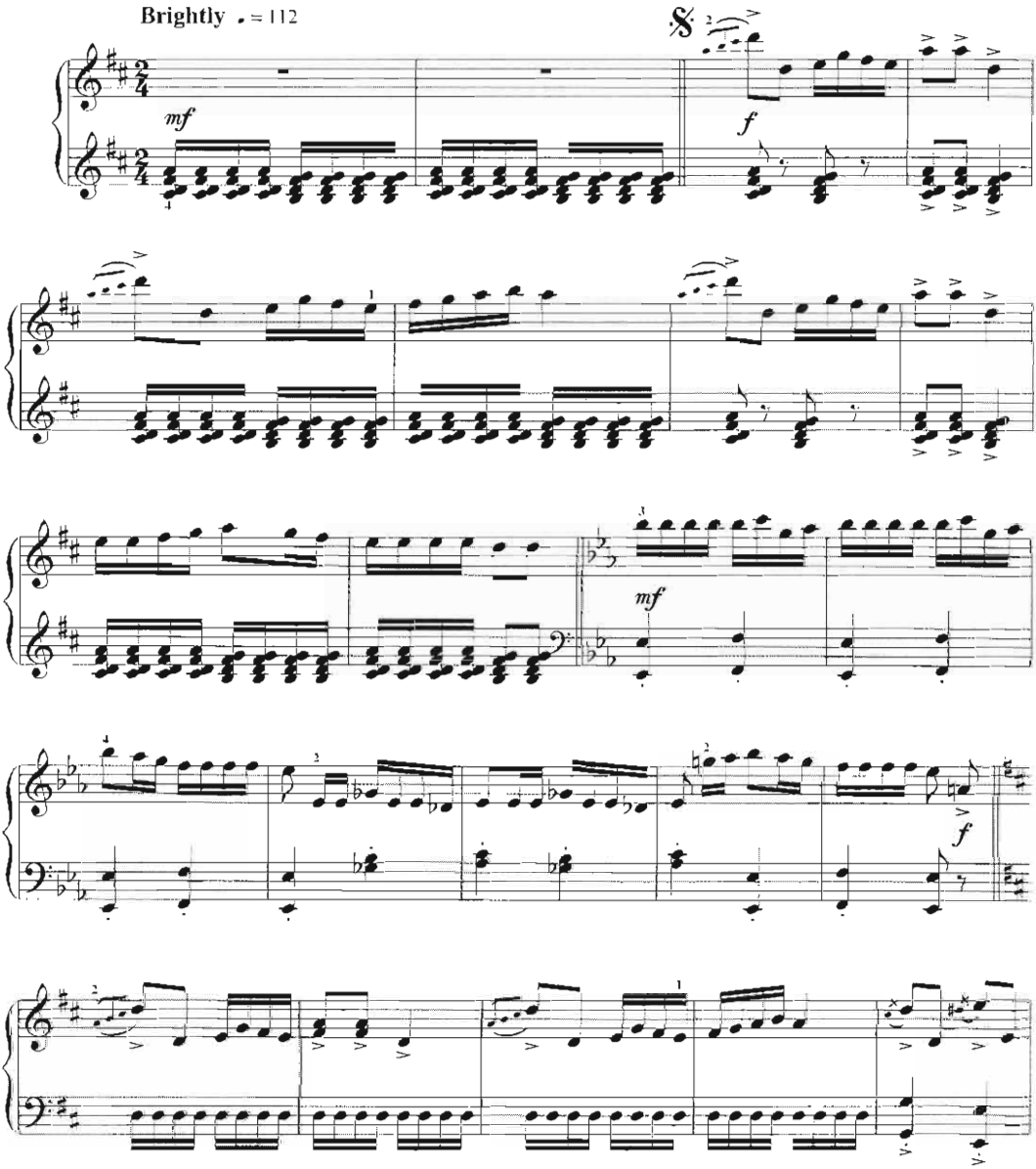

mf
mp
p
mp
rit.
a tempo
p


pp
p
rit.
dim.
ppp

Chronicle Scherzo
from Citizen Kane

By Bernard Herrmann



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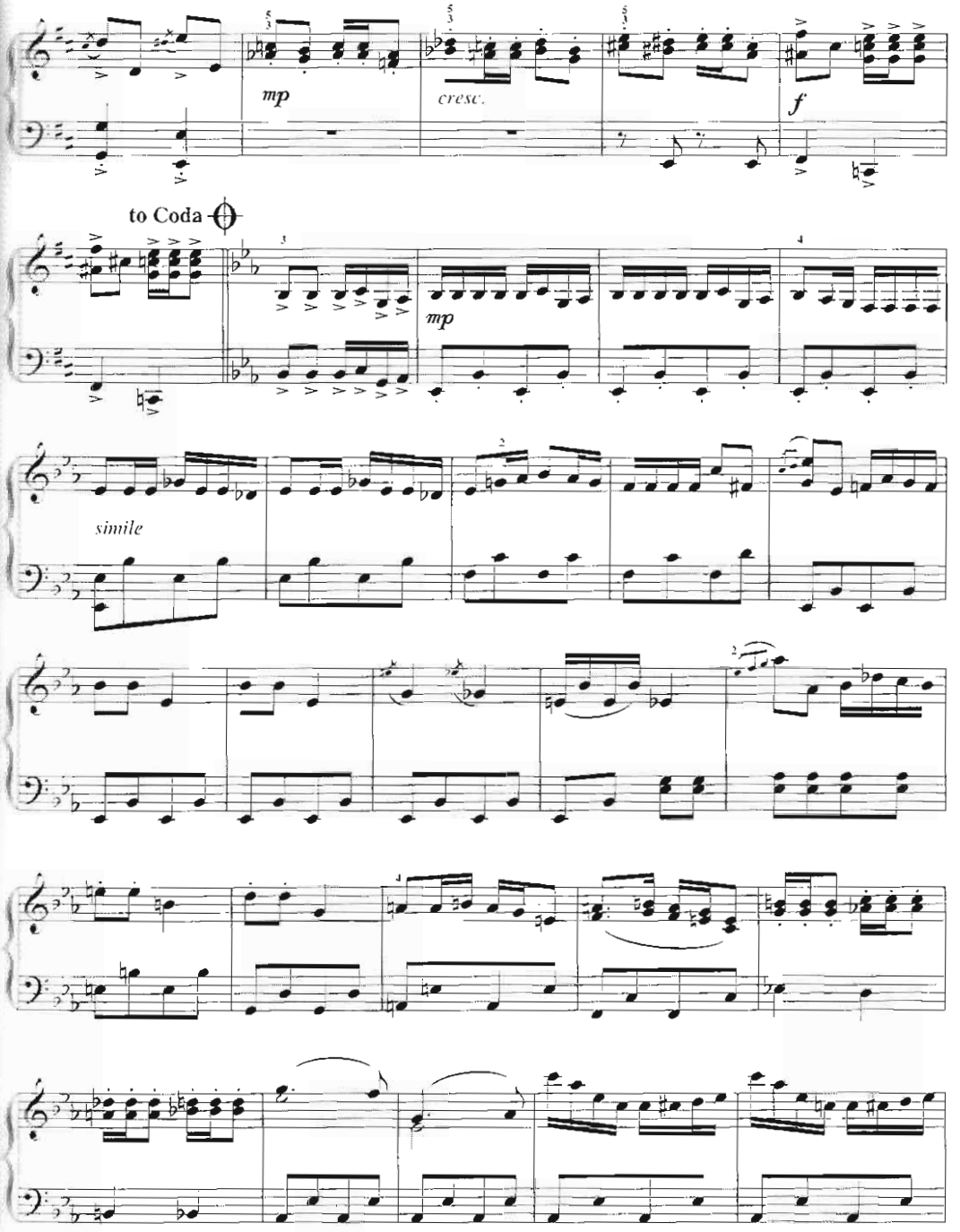
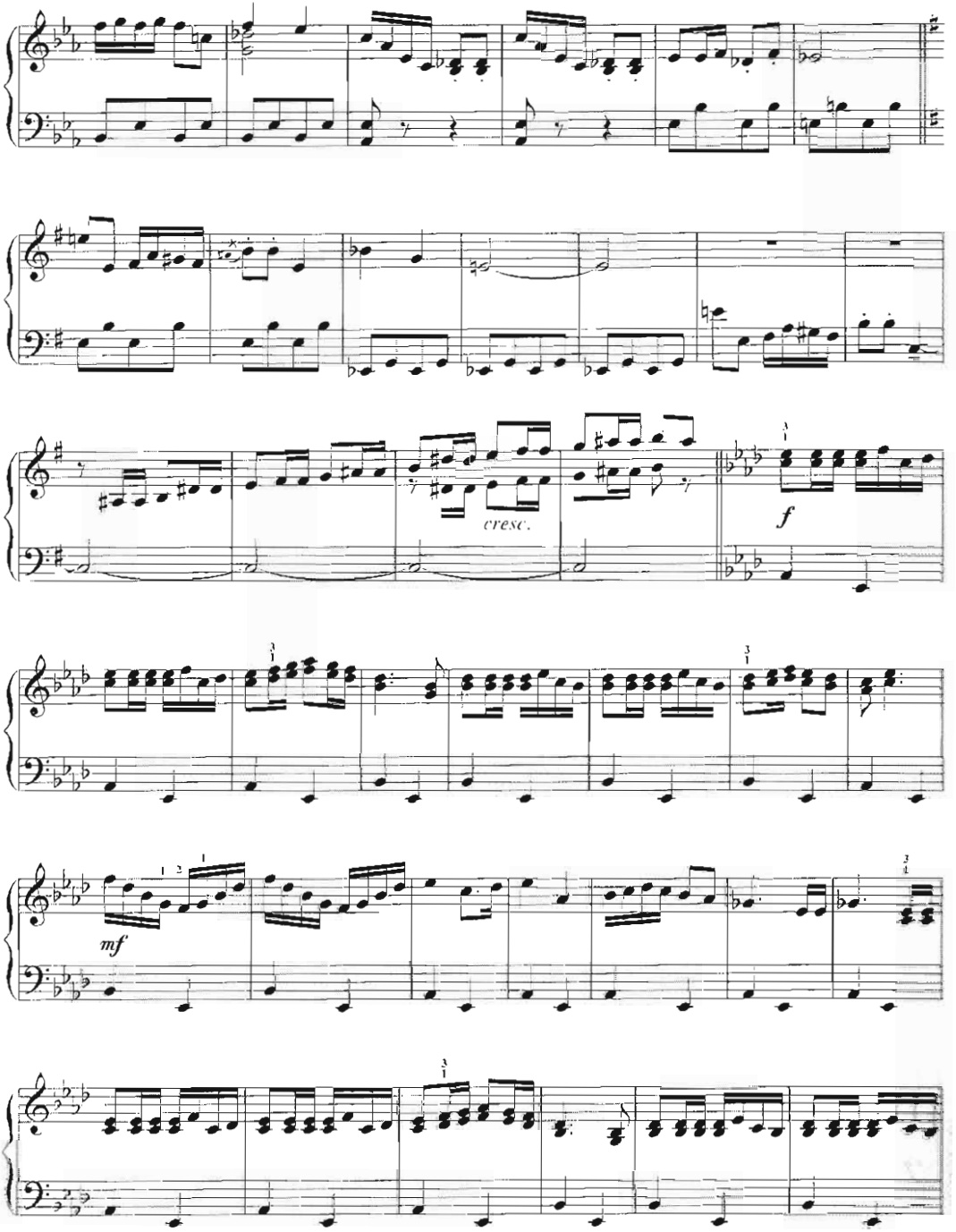
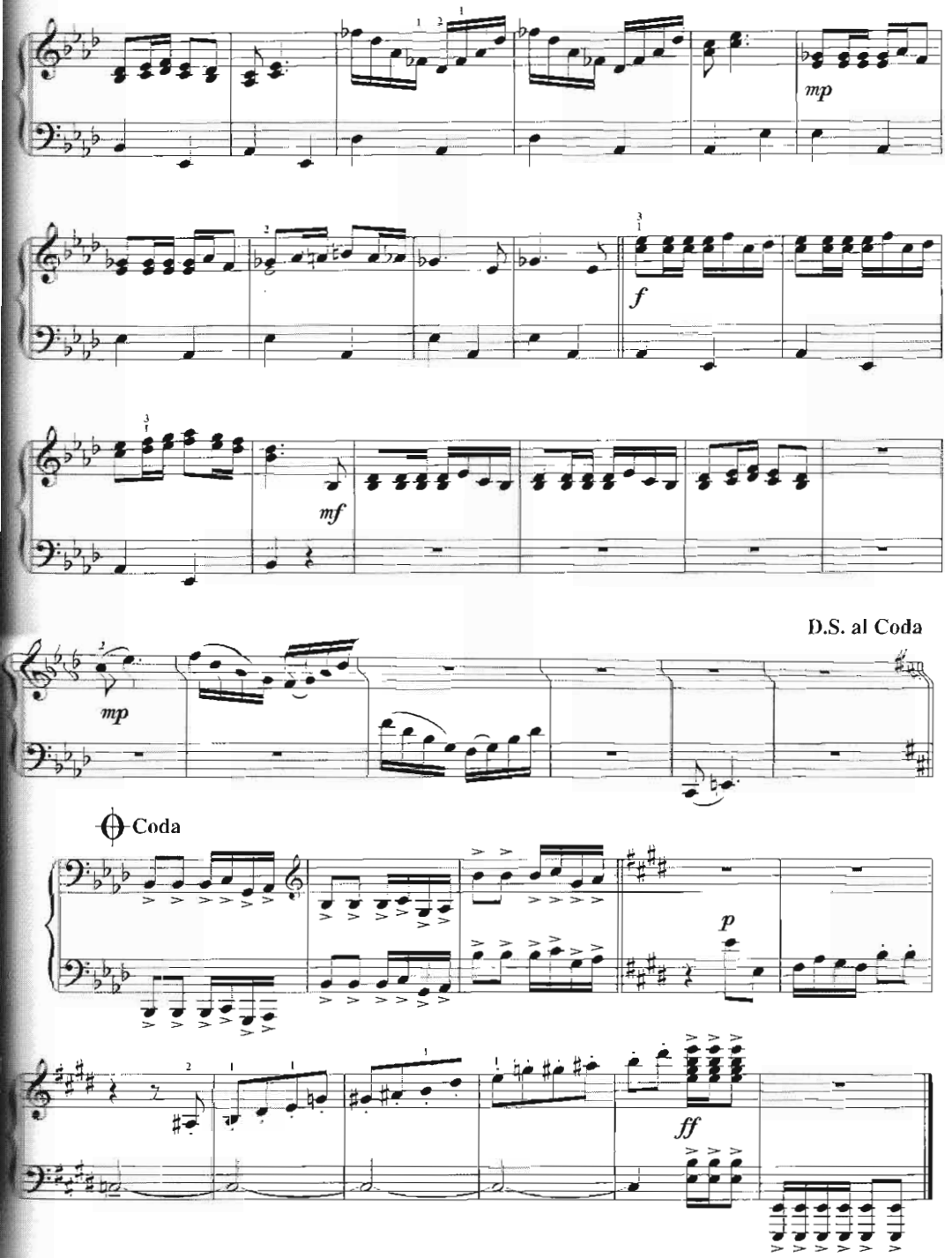

mp
cresc.
f
to Coda
mp
simile


cresc.
f
mf


mp
f
mf
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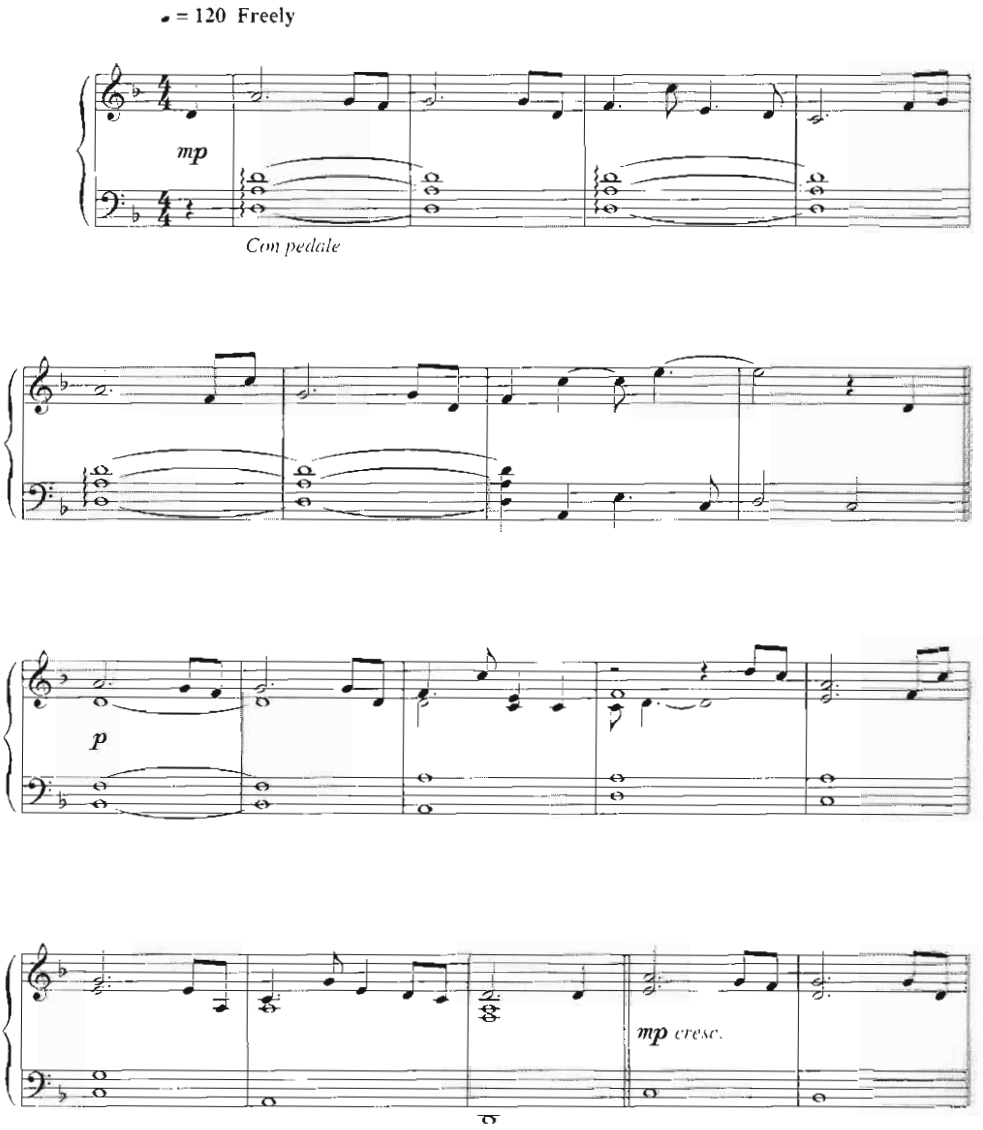
D.S. al Coda
Coda
p
ff

Eternal Vow
from Crouching Tiger, Hidden Dragon

By Tan Dun



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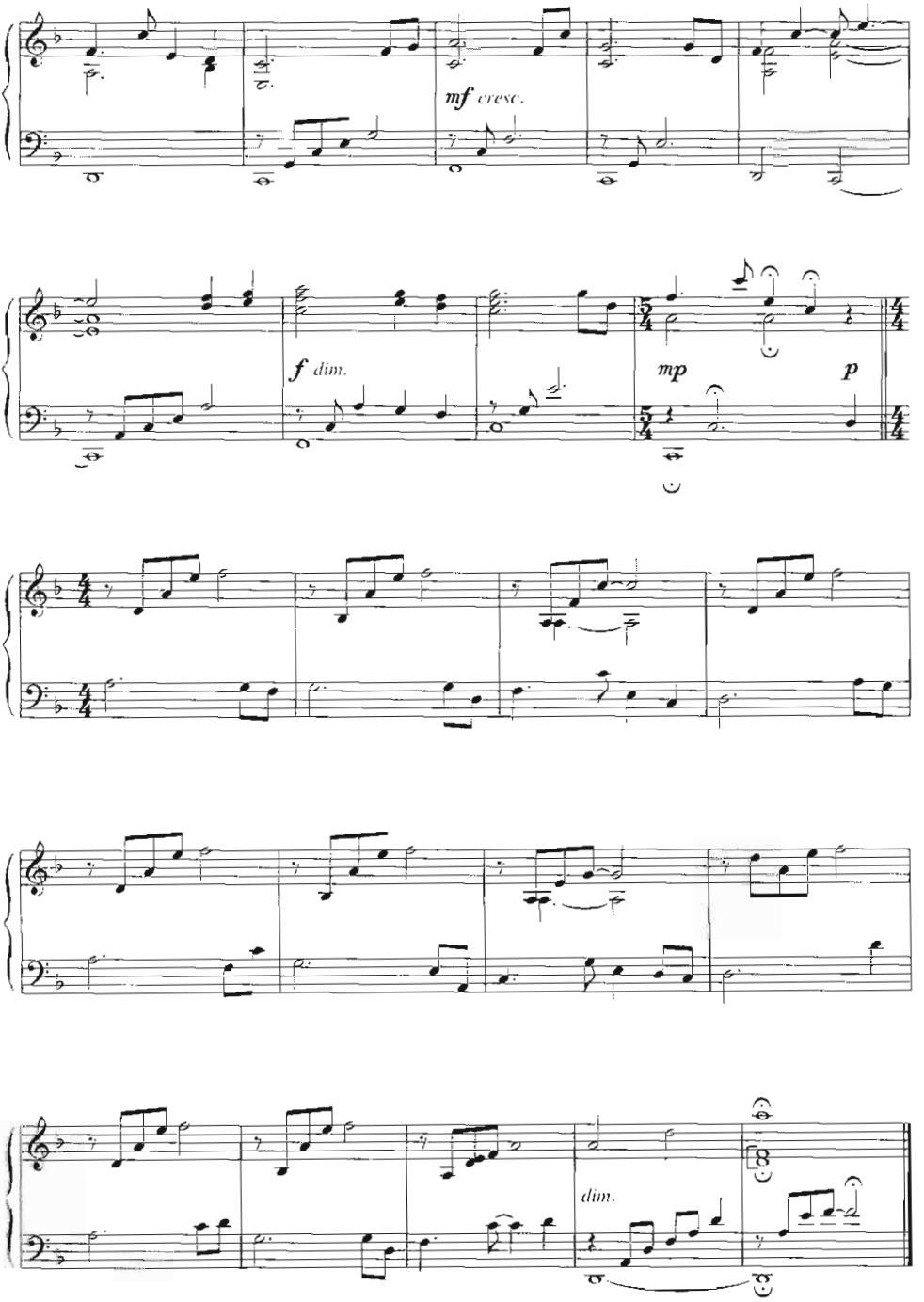
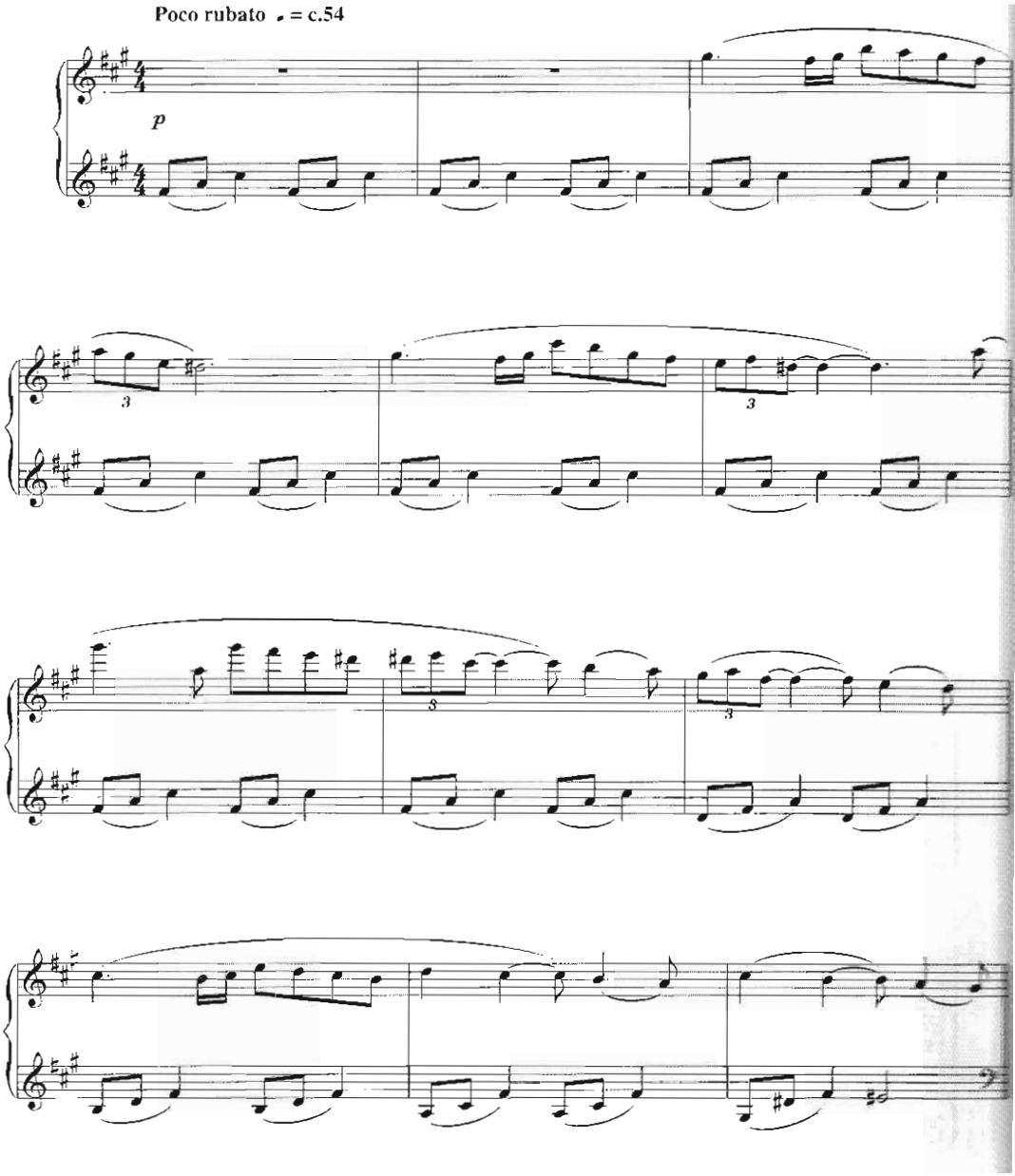

mf cresc.
f dim.
mp
p
dim.

Autumn In Connecticut
from Far From Heaven

By Elmer Bernstein



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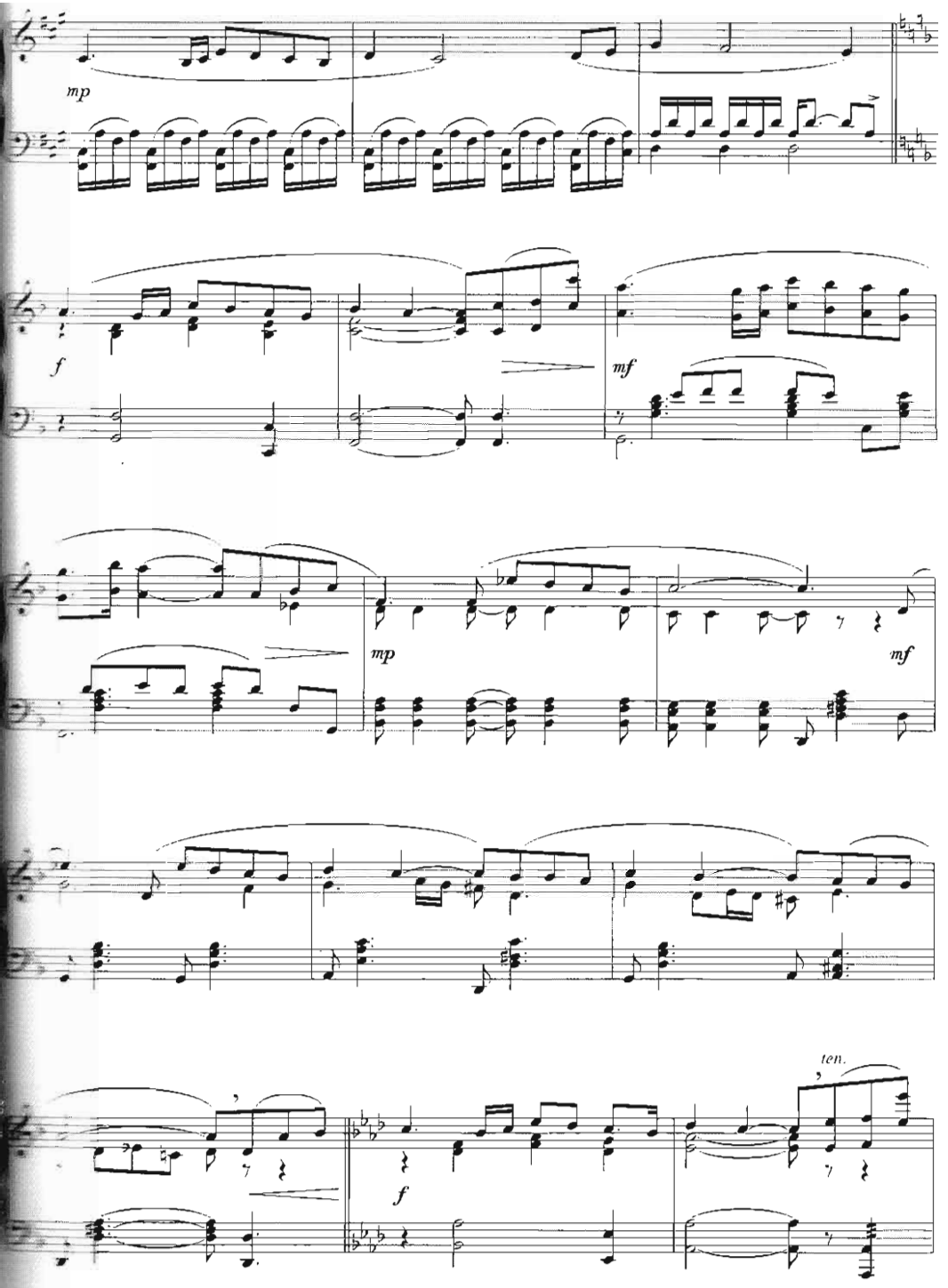
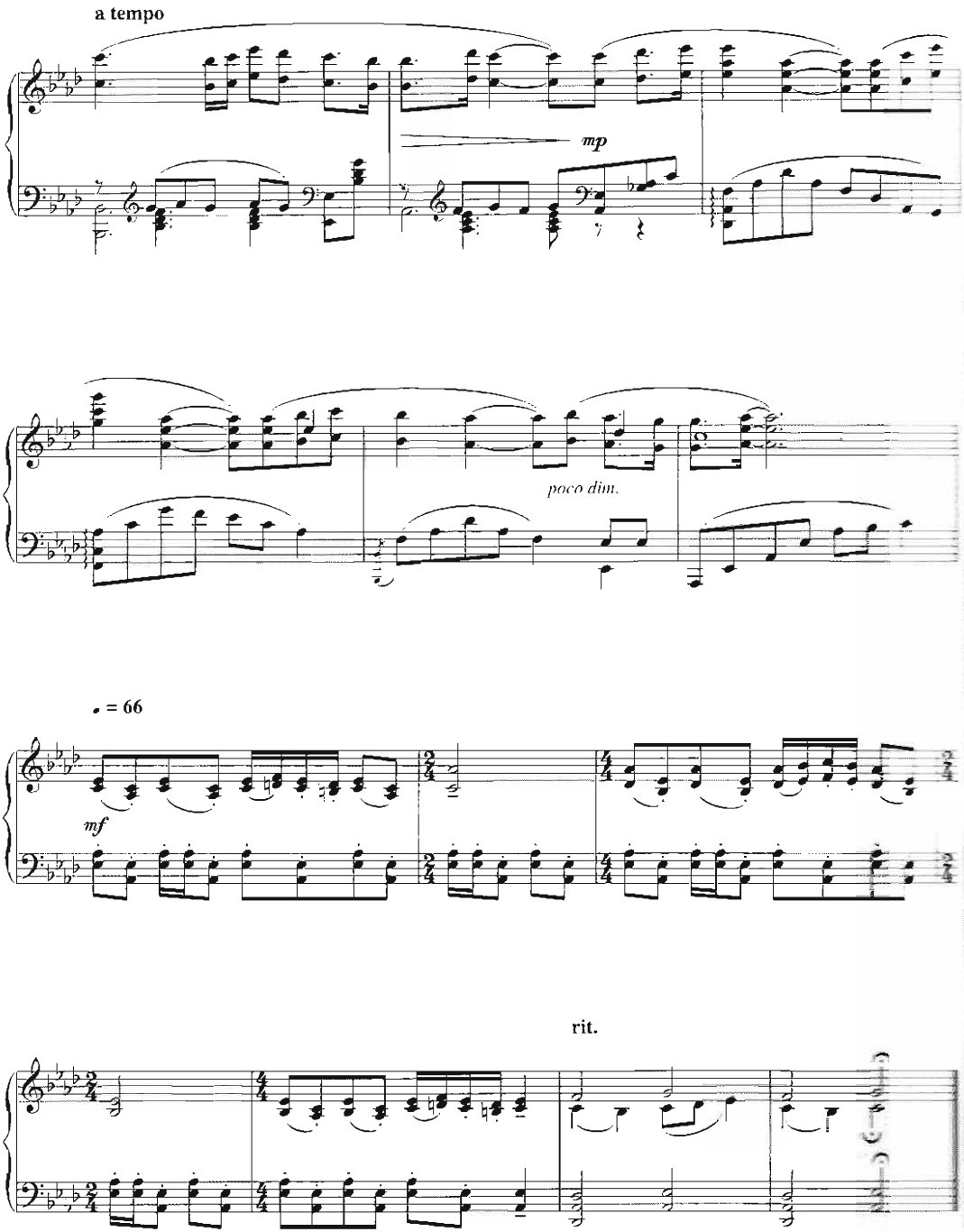
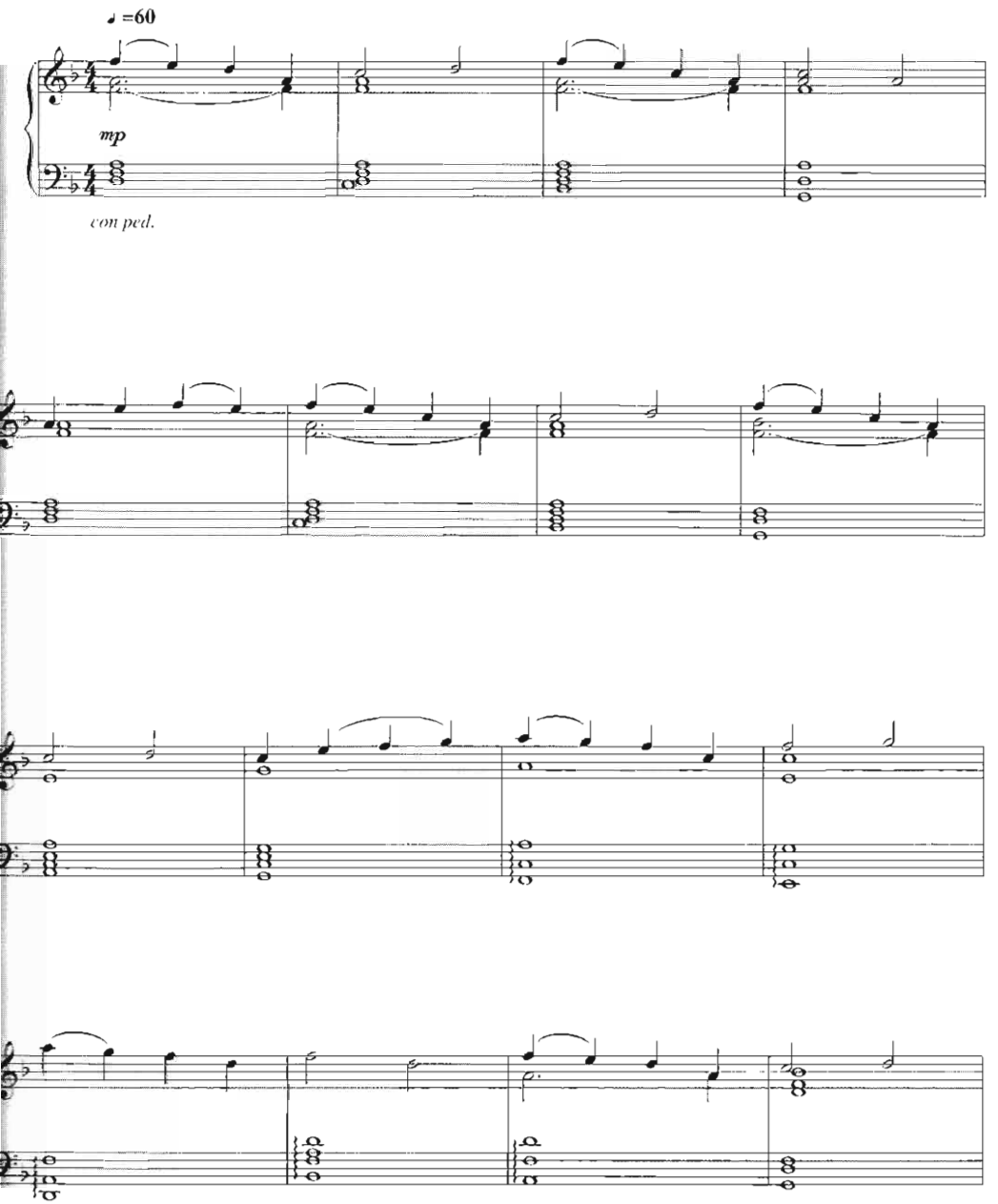

mp
f
mf
mp
mf
ten.
f


a tempo
mp
poco dim.
♩ = 66
mf
rit.

The Departure
from Gattaca

By Michael Nyman



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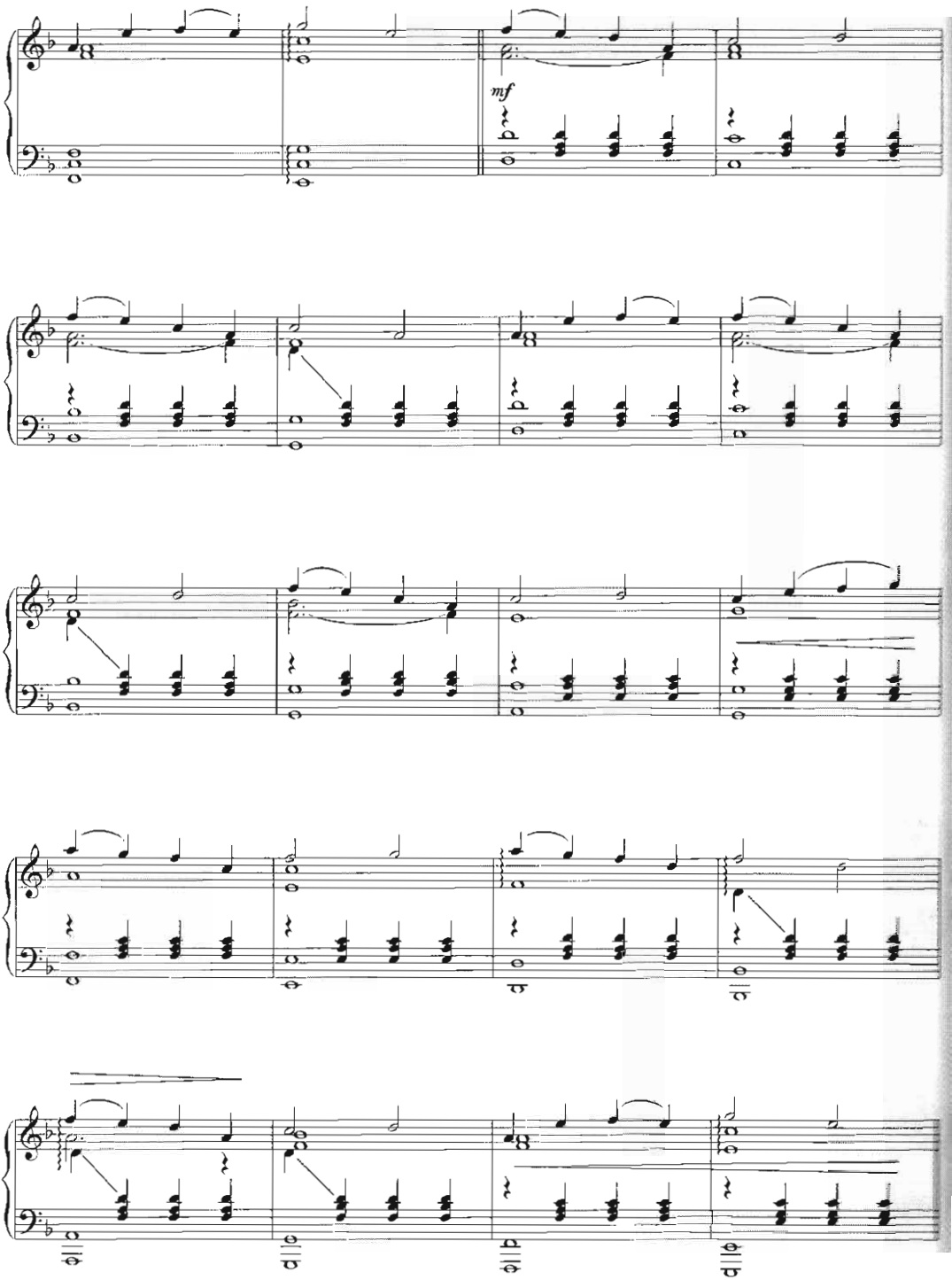
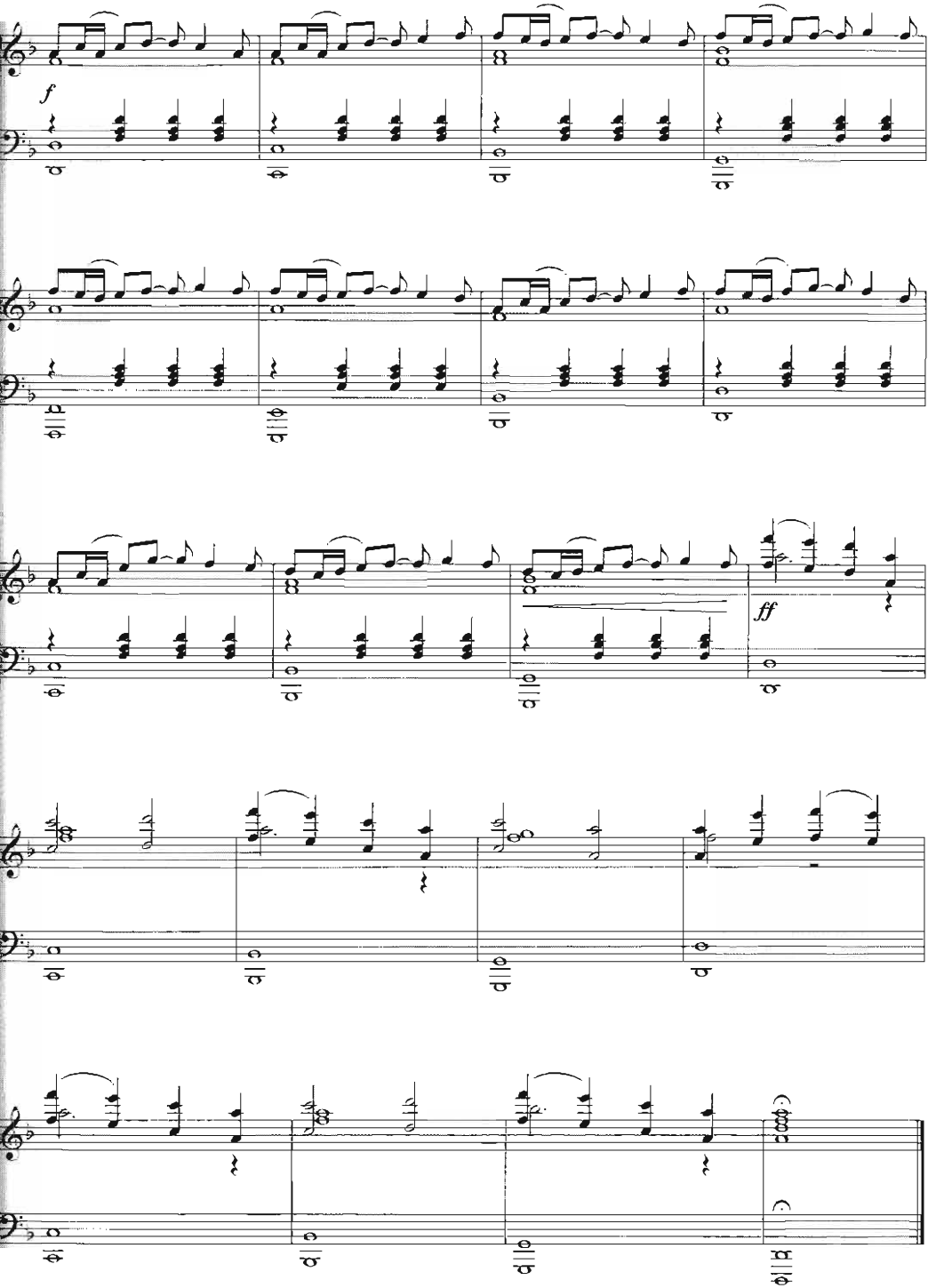
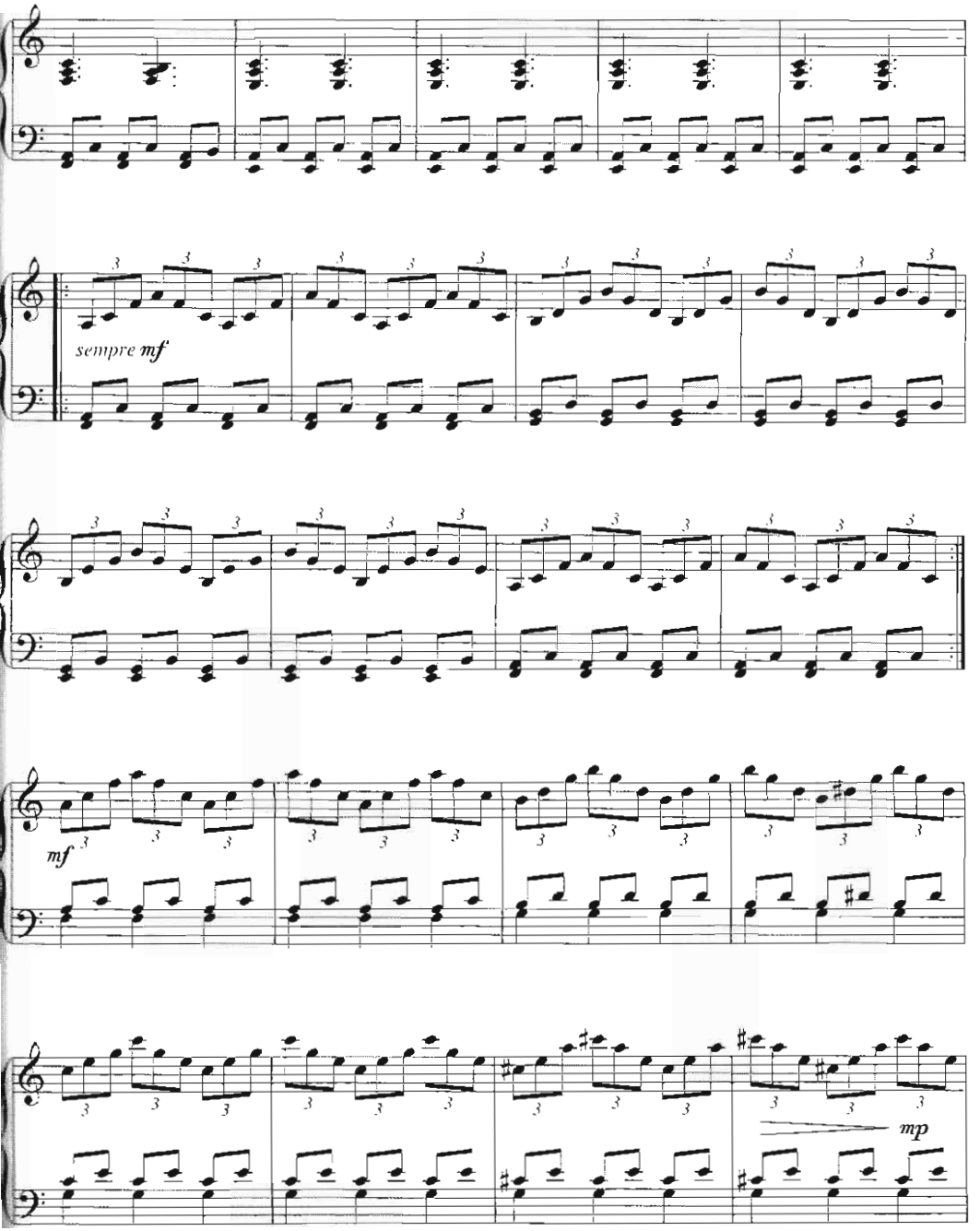
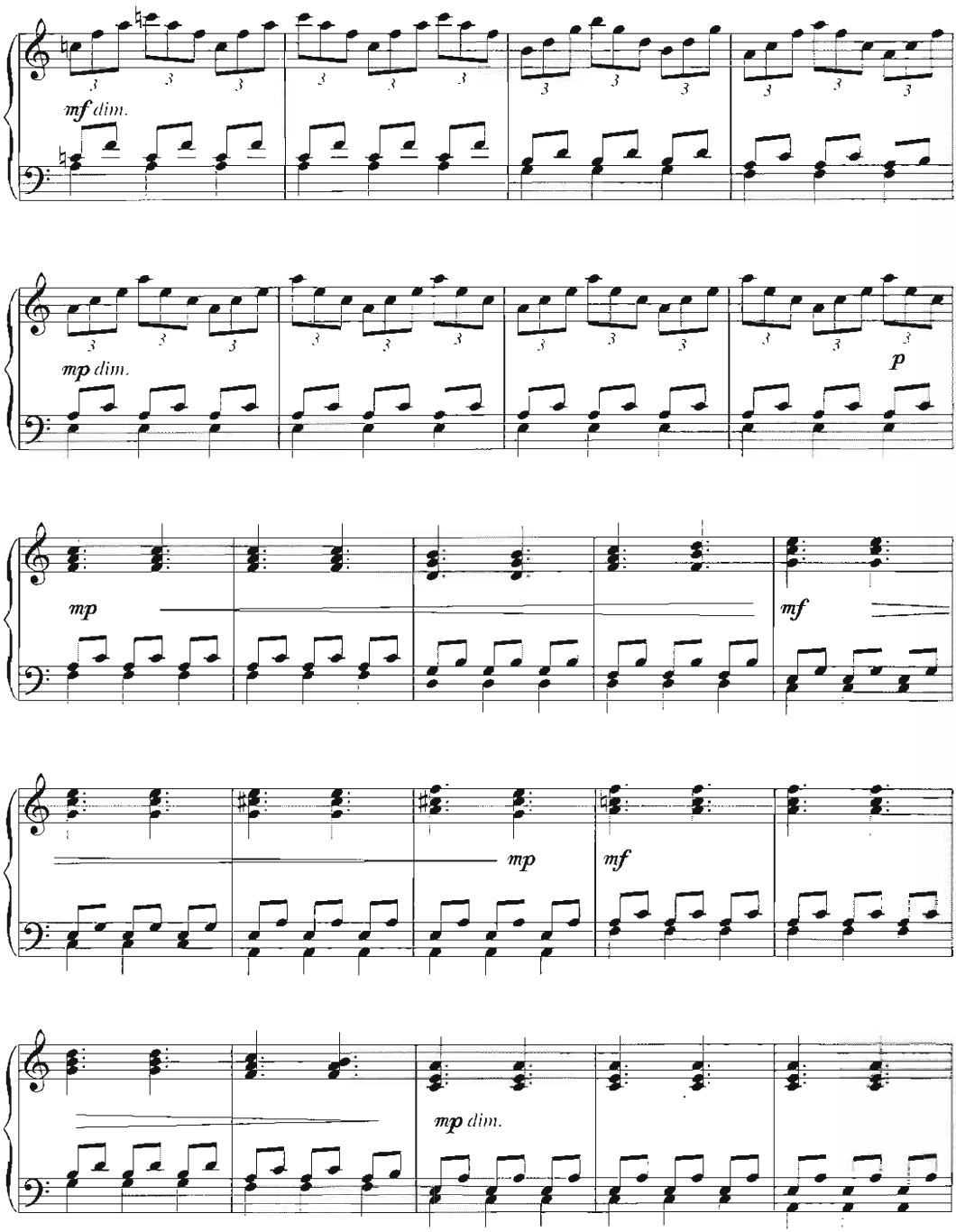
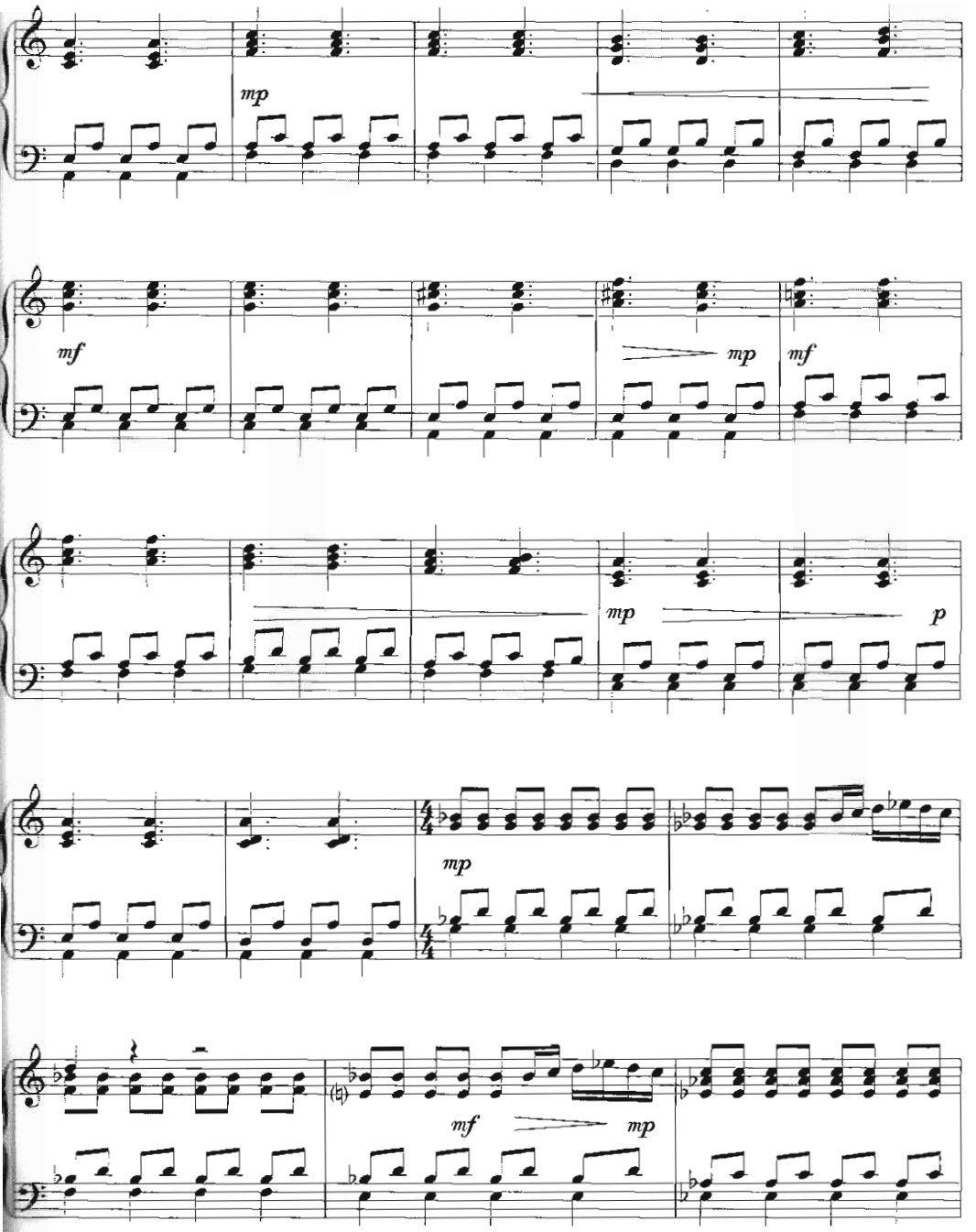

mf


f
ff


sempre mf
mf
mp


mf dim.
mp dim.
p
mp
mf
mp
mf
mp dim.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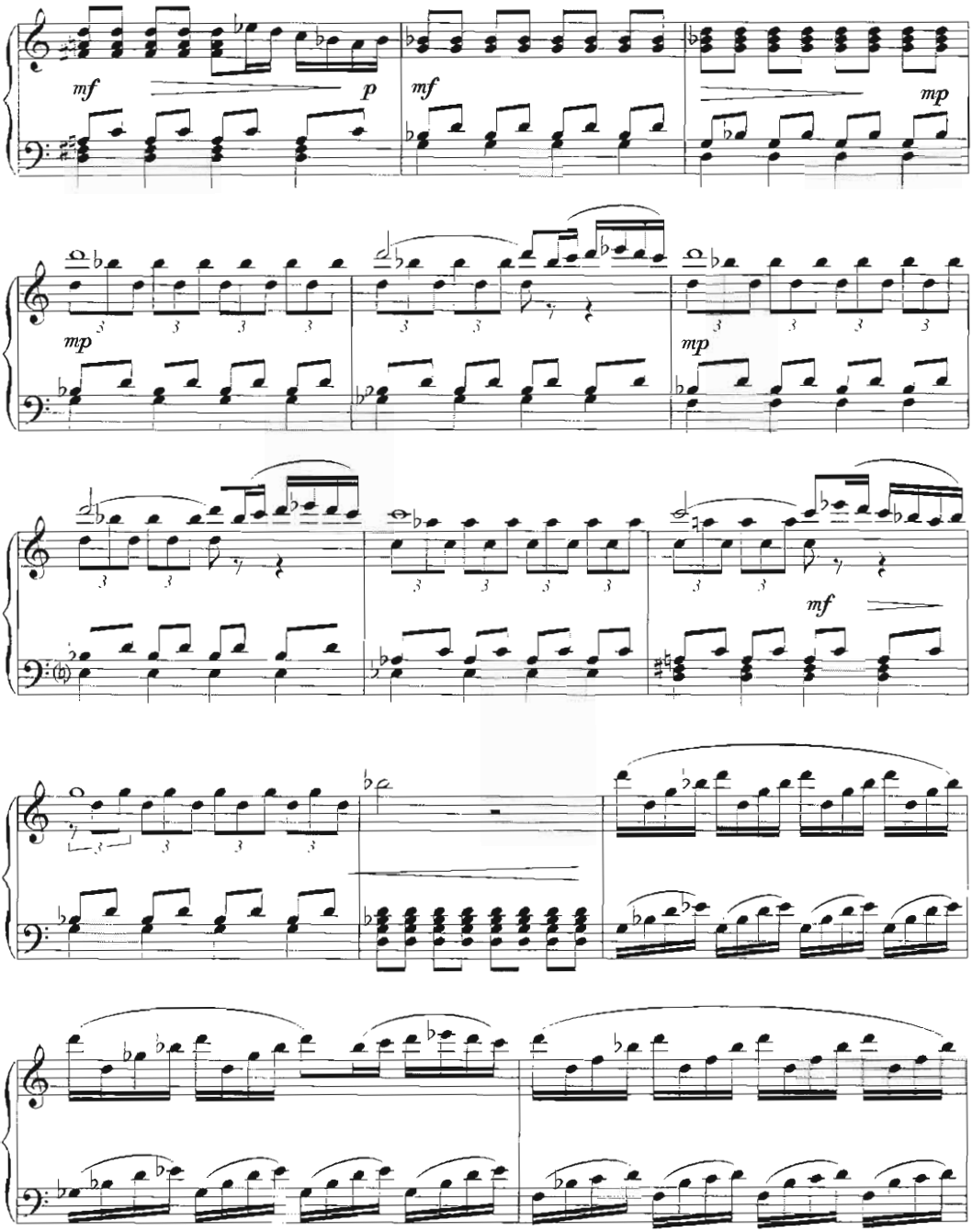
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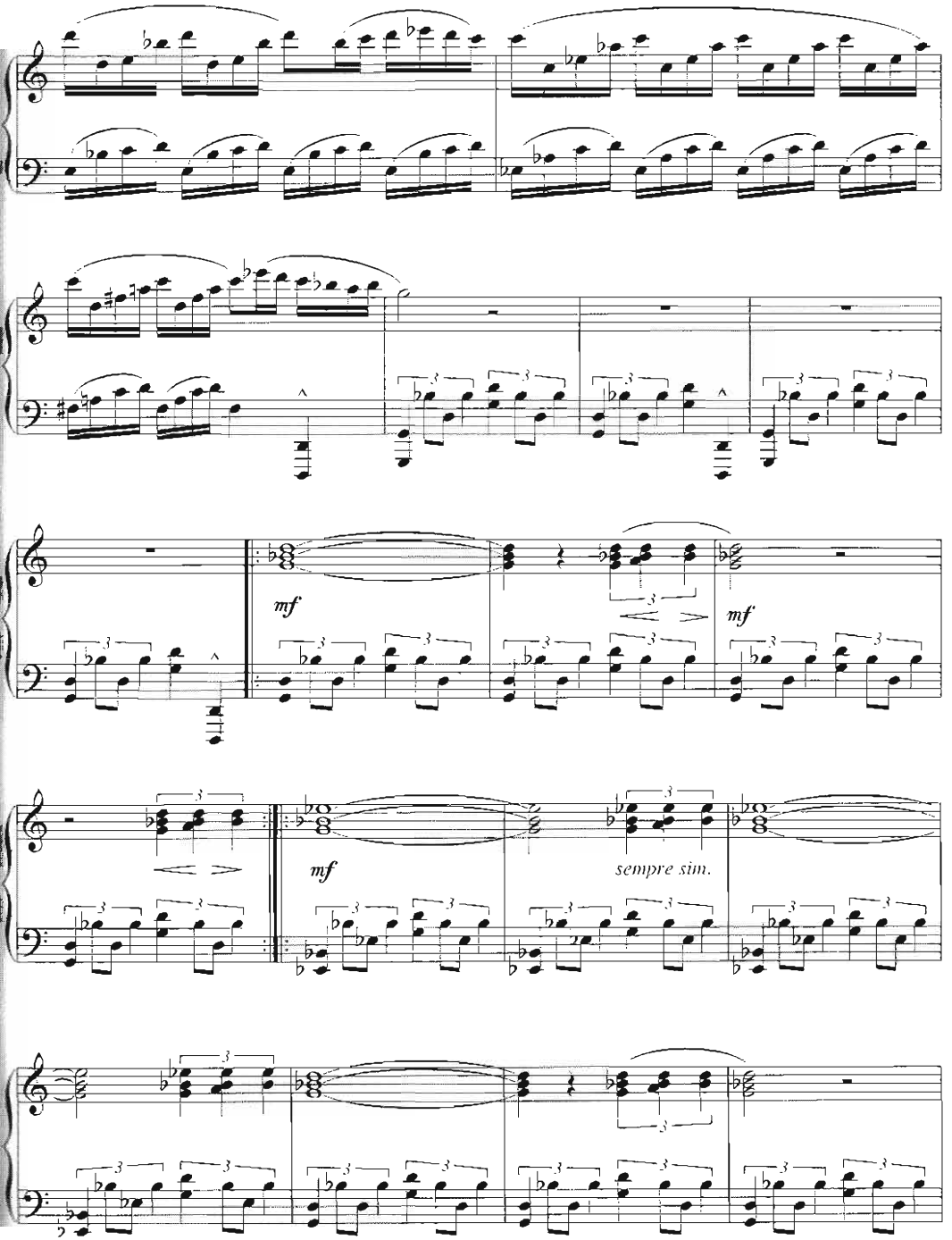
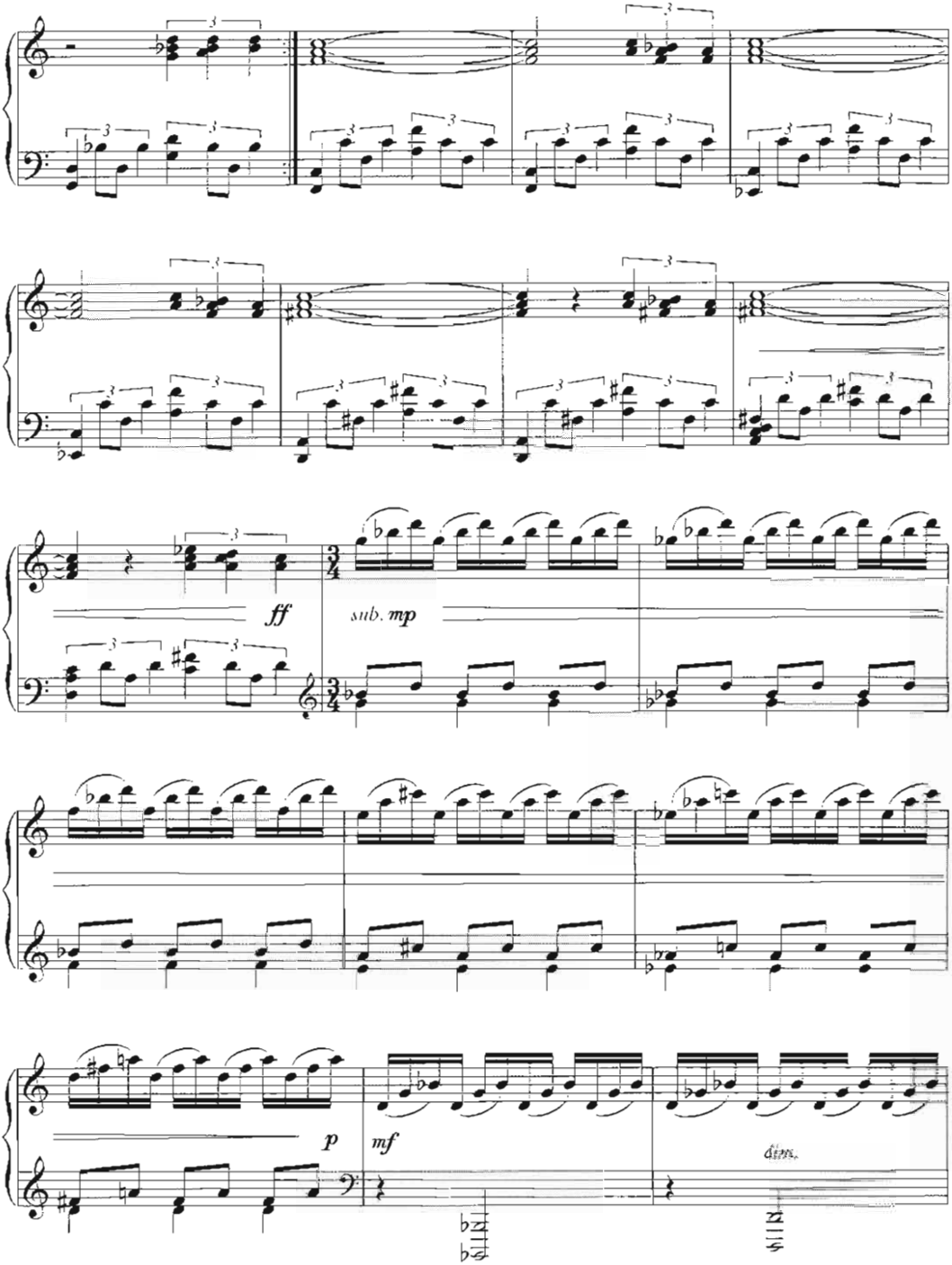
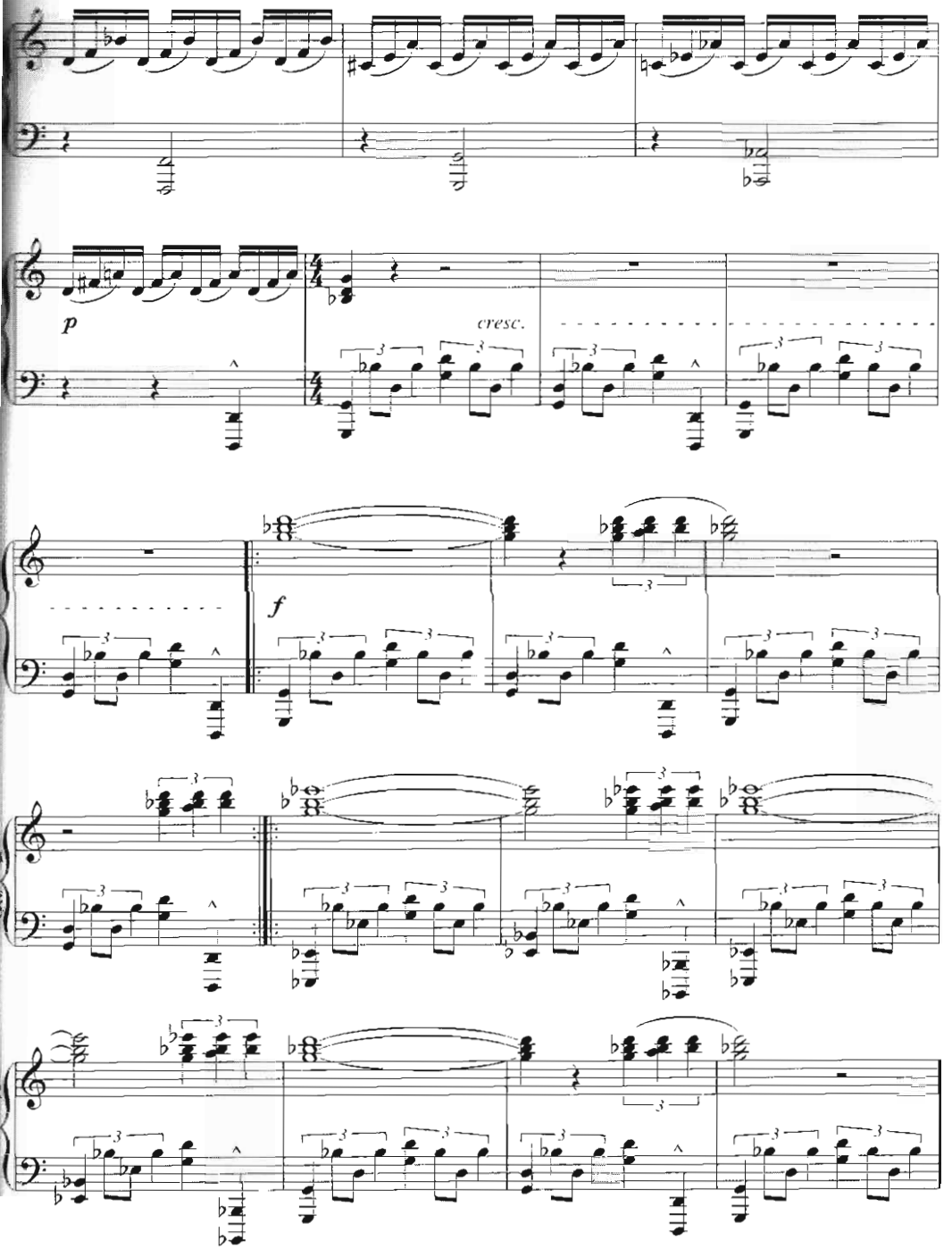
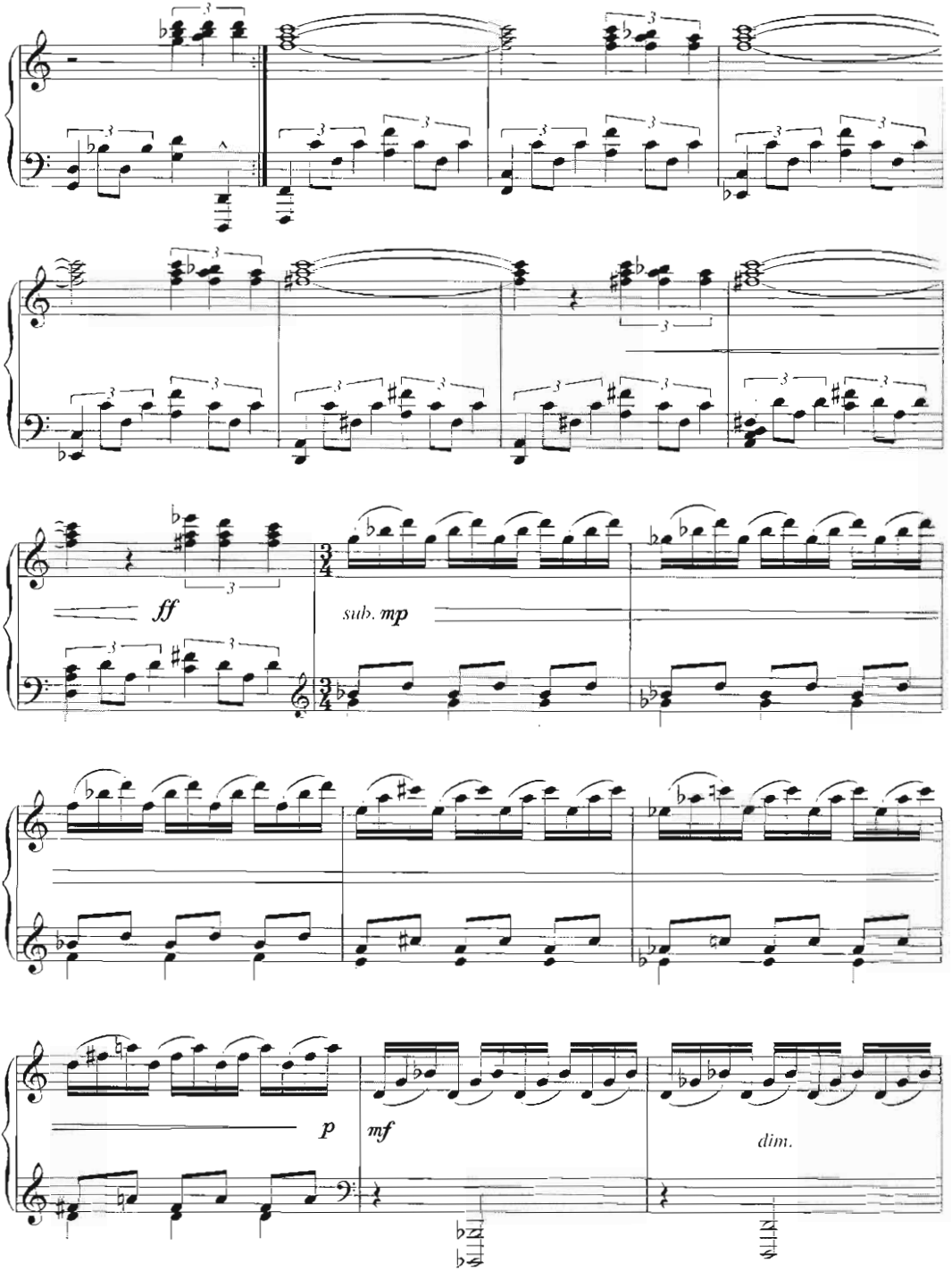
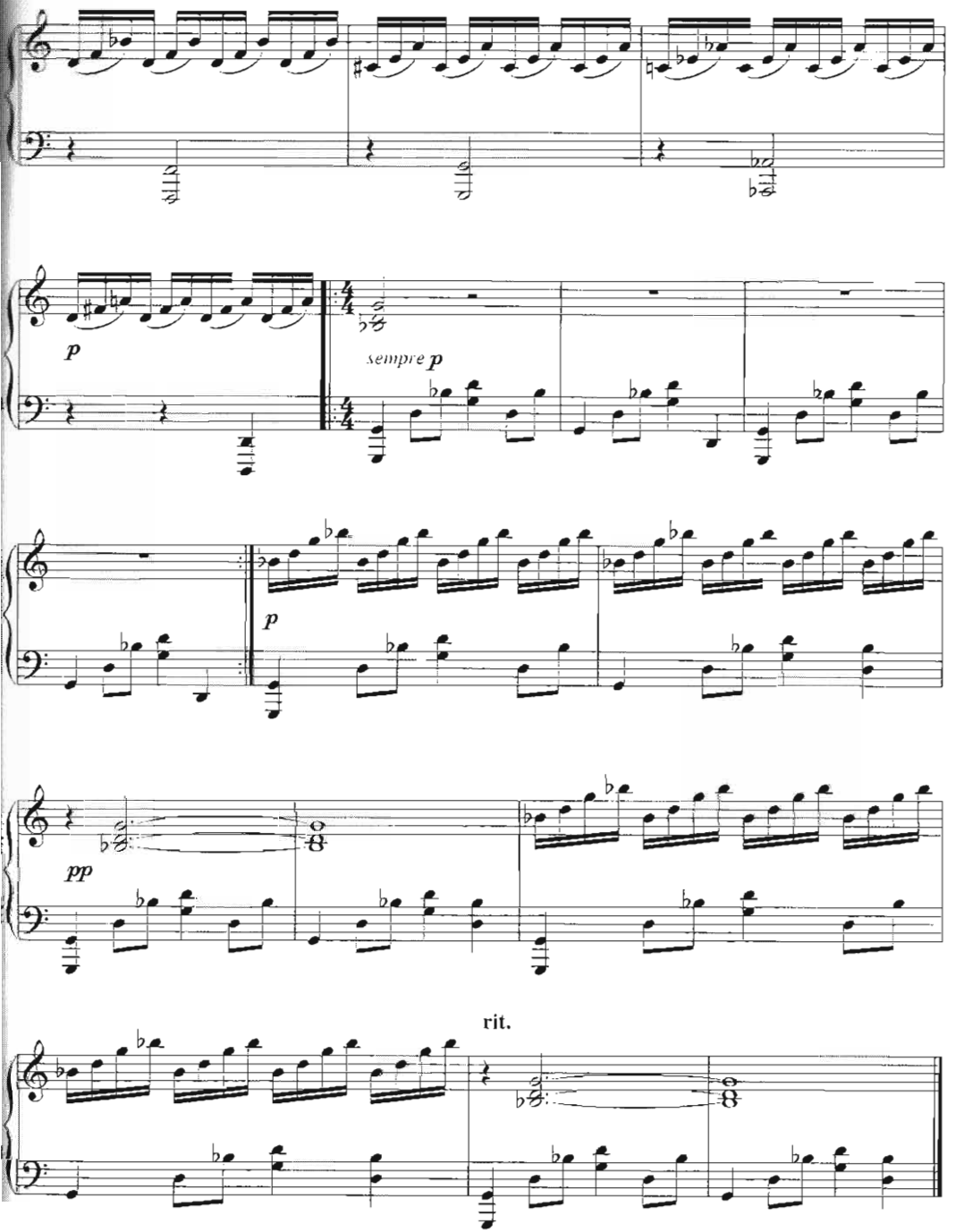

mf
mf
mf
sempre sim.


ff
sub. mp
p
mf
dim.

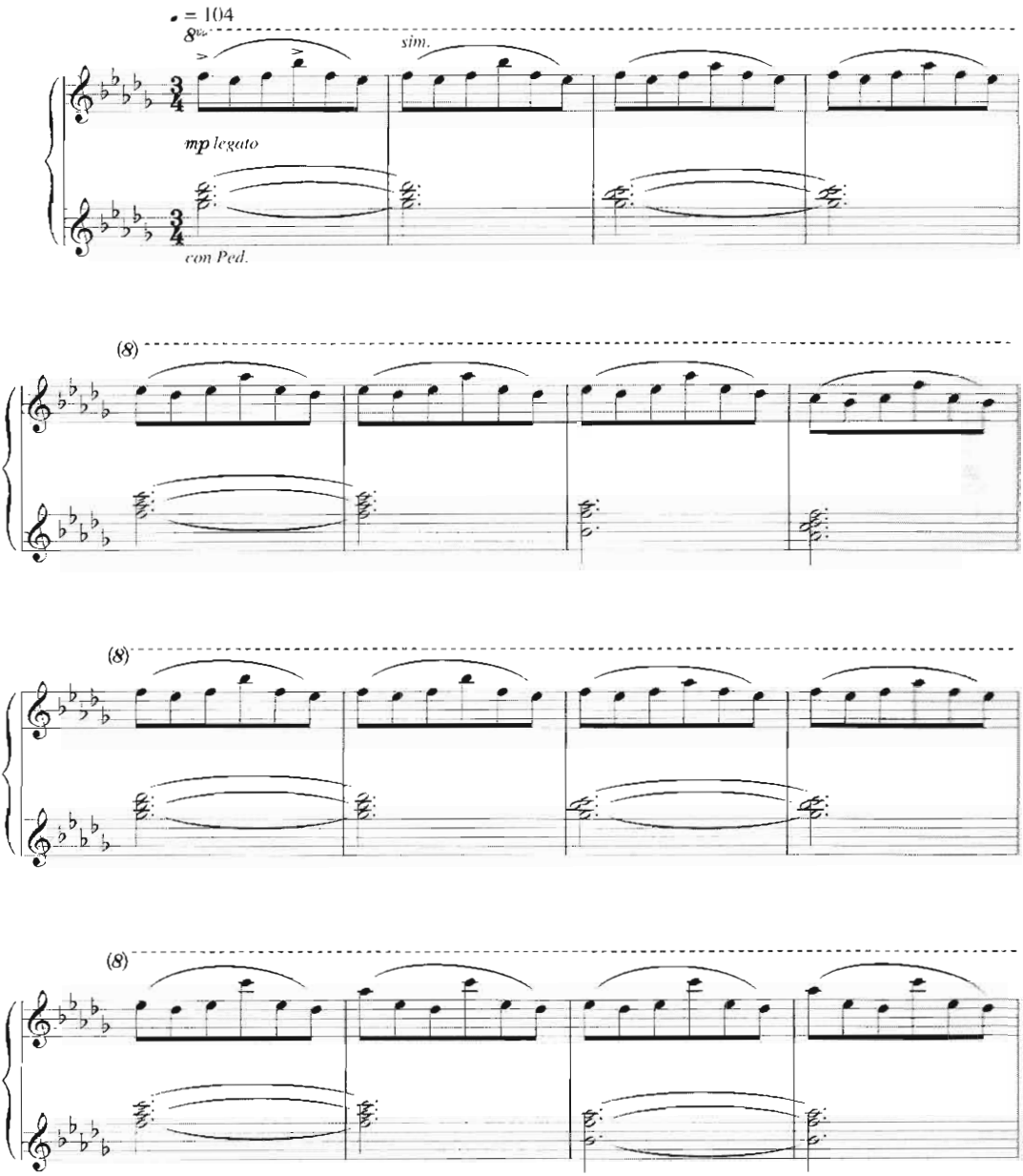

p
cresc.
f


ff
sub. mp
p
mf
dim.


p
sempre p
p
pp
rit.

Merry Christmas, Mr Lawrence
from Merry Christmas, Mr Lawrence

Music by Ryuichi Sakamoto



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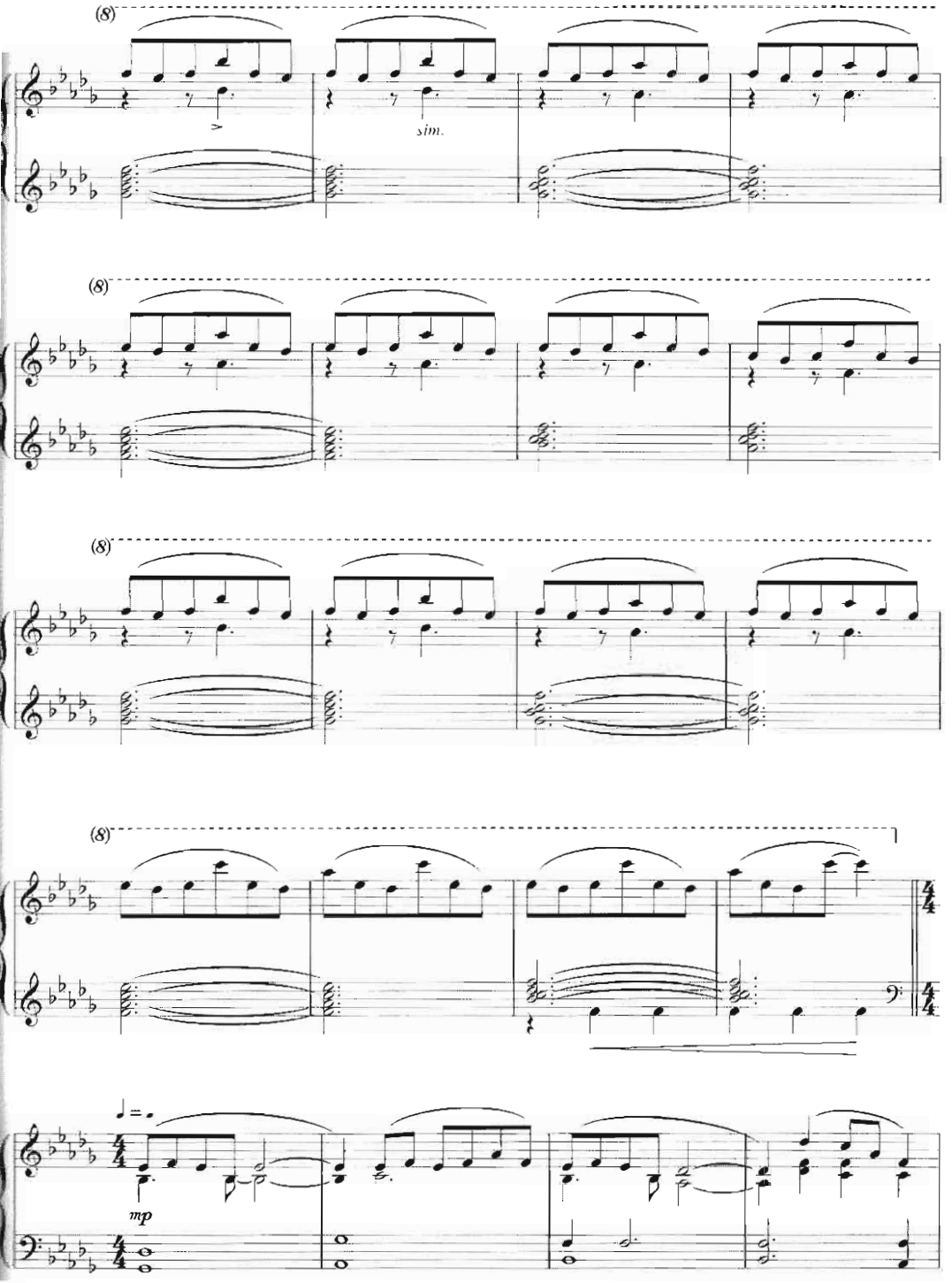
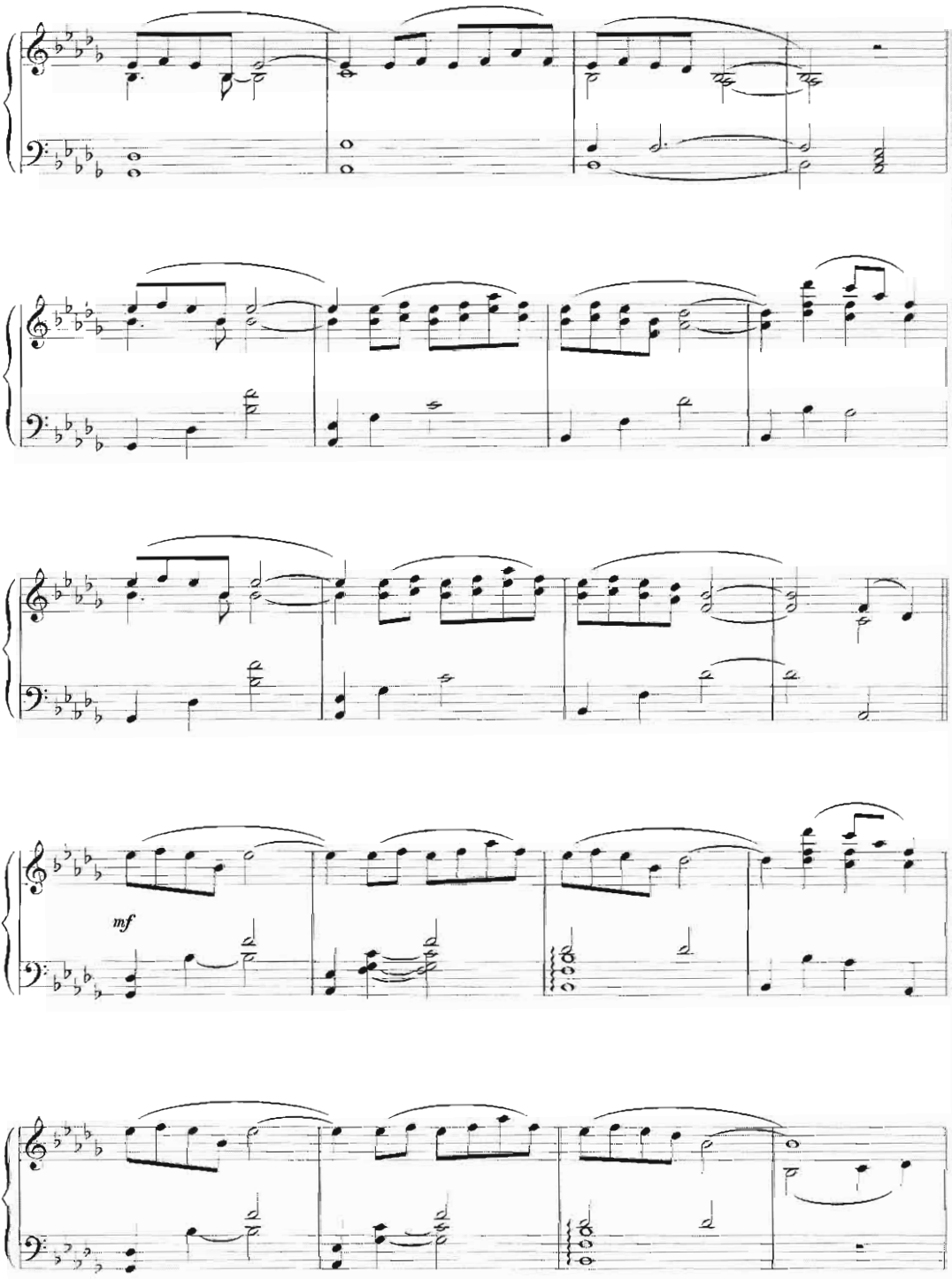
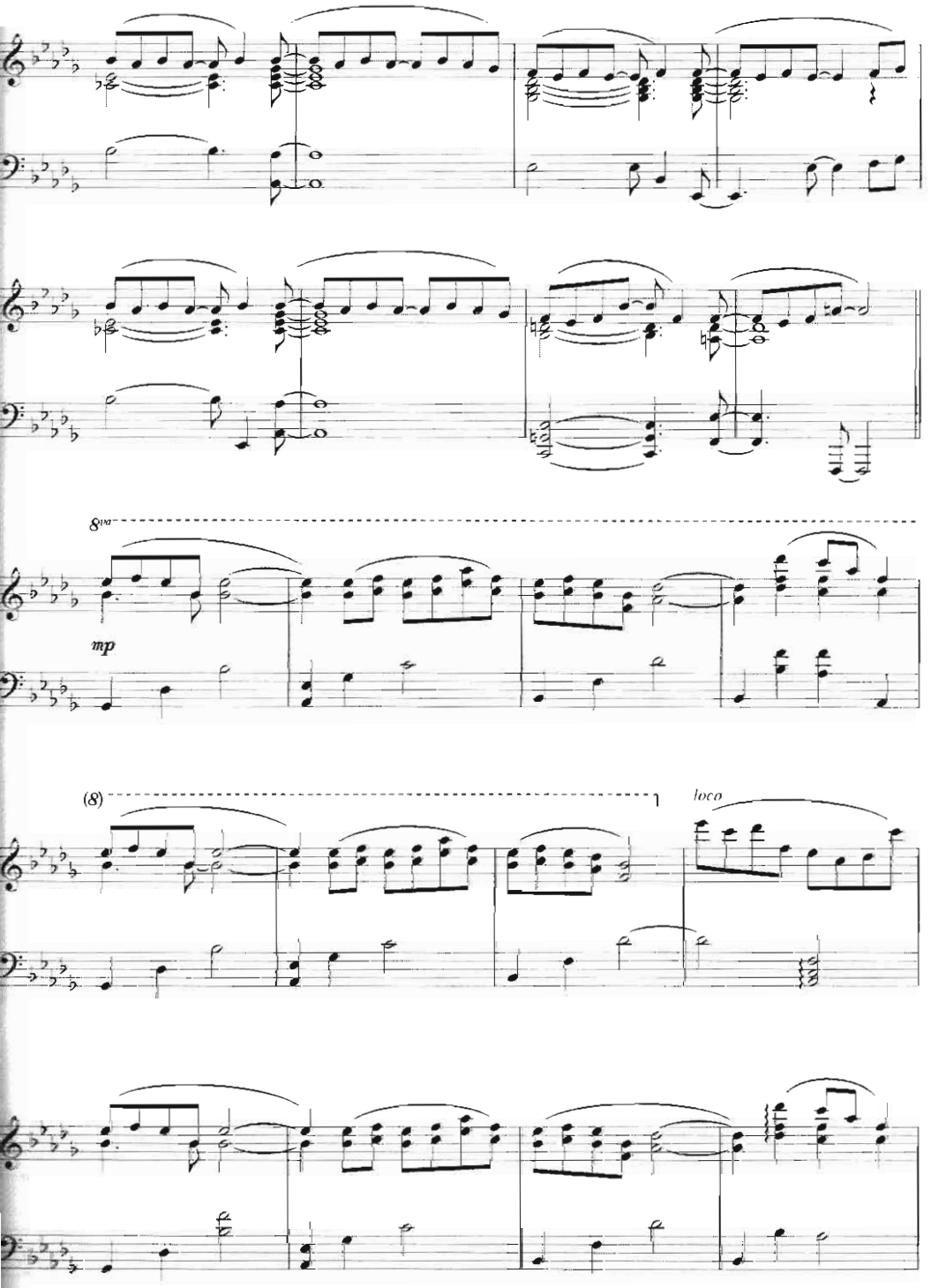
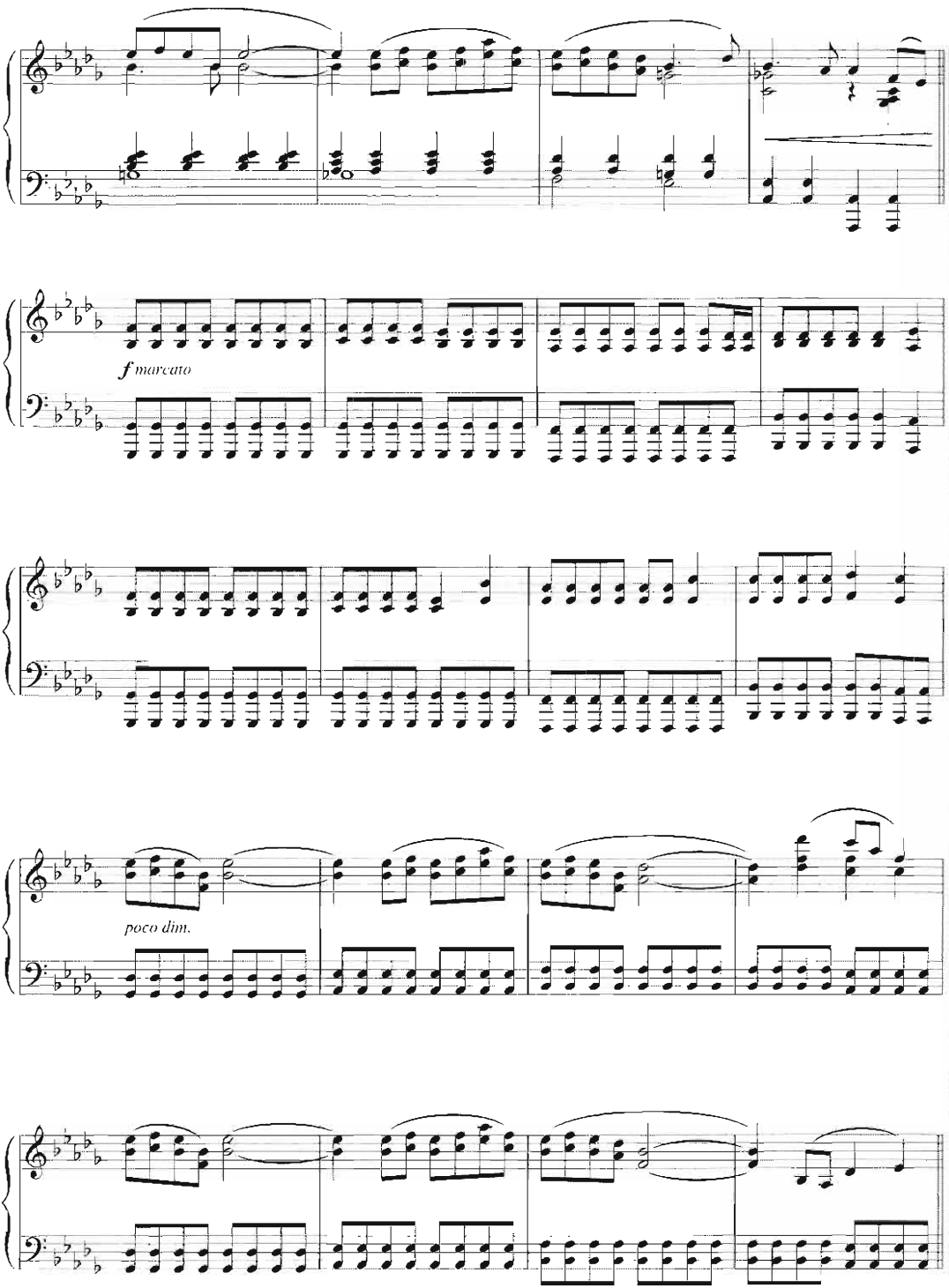
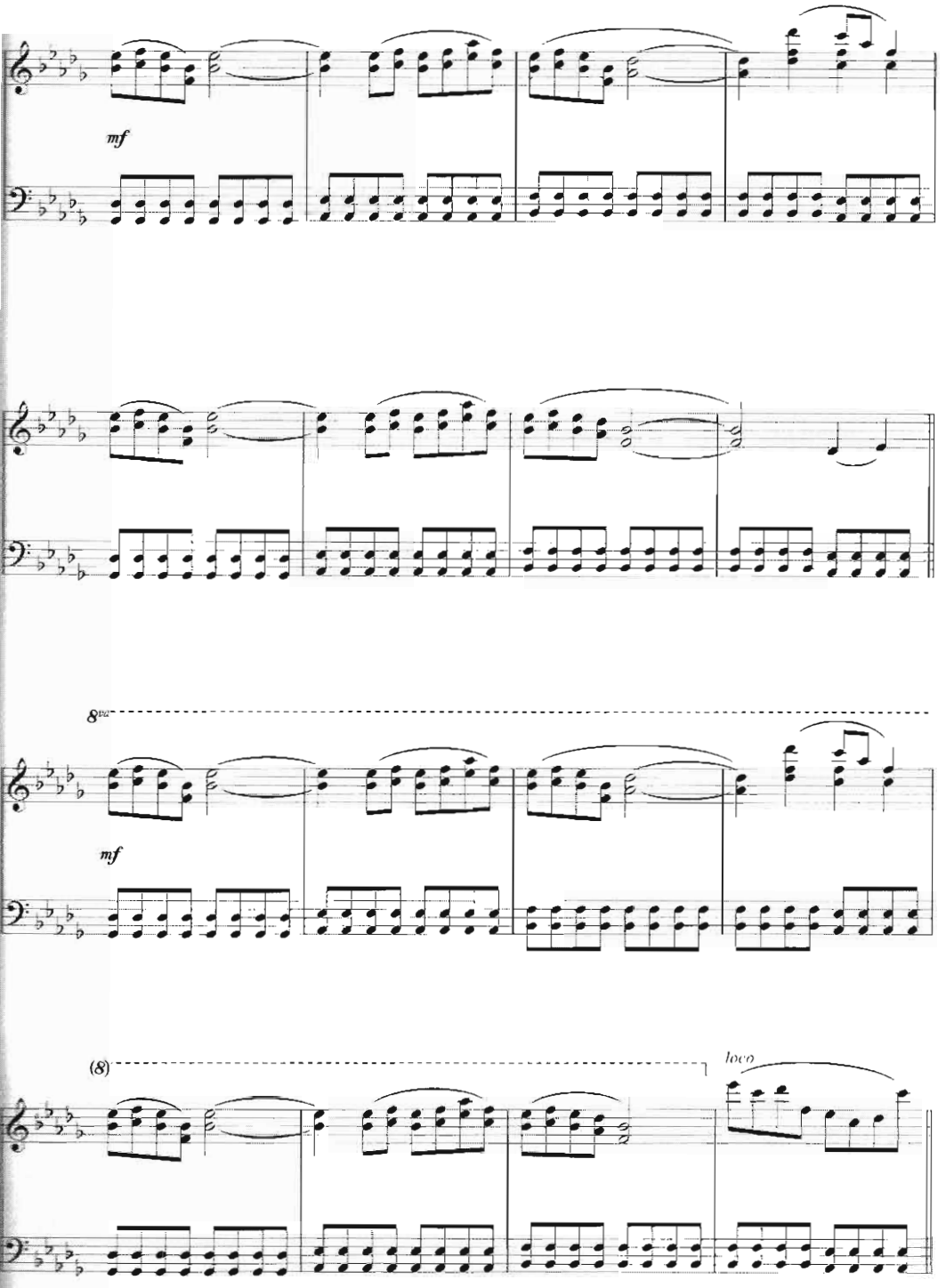
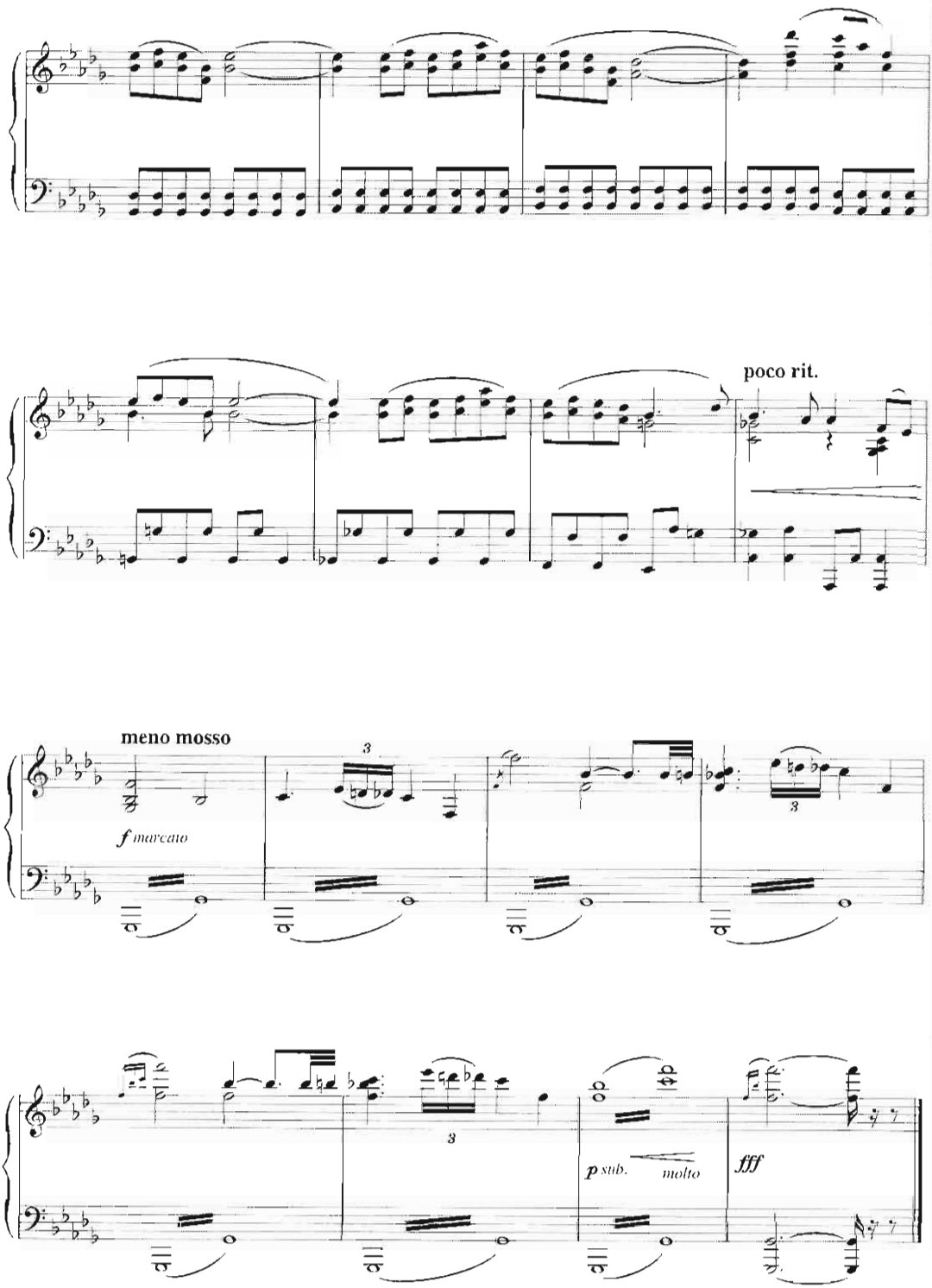

(8)
sim.
(8)
(8)
(8)
mp


mf


8va
mp
(8)
loco

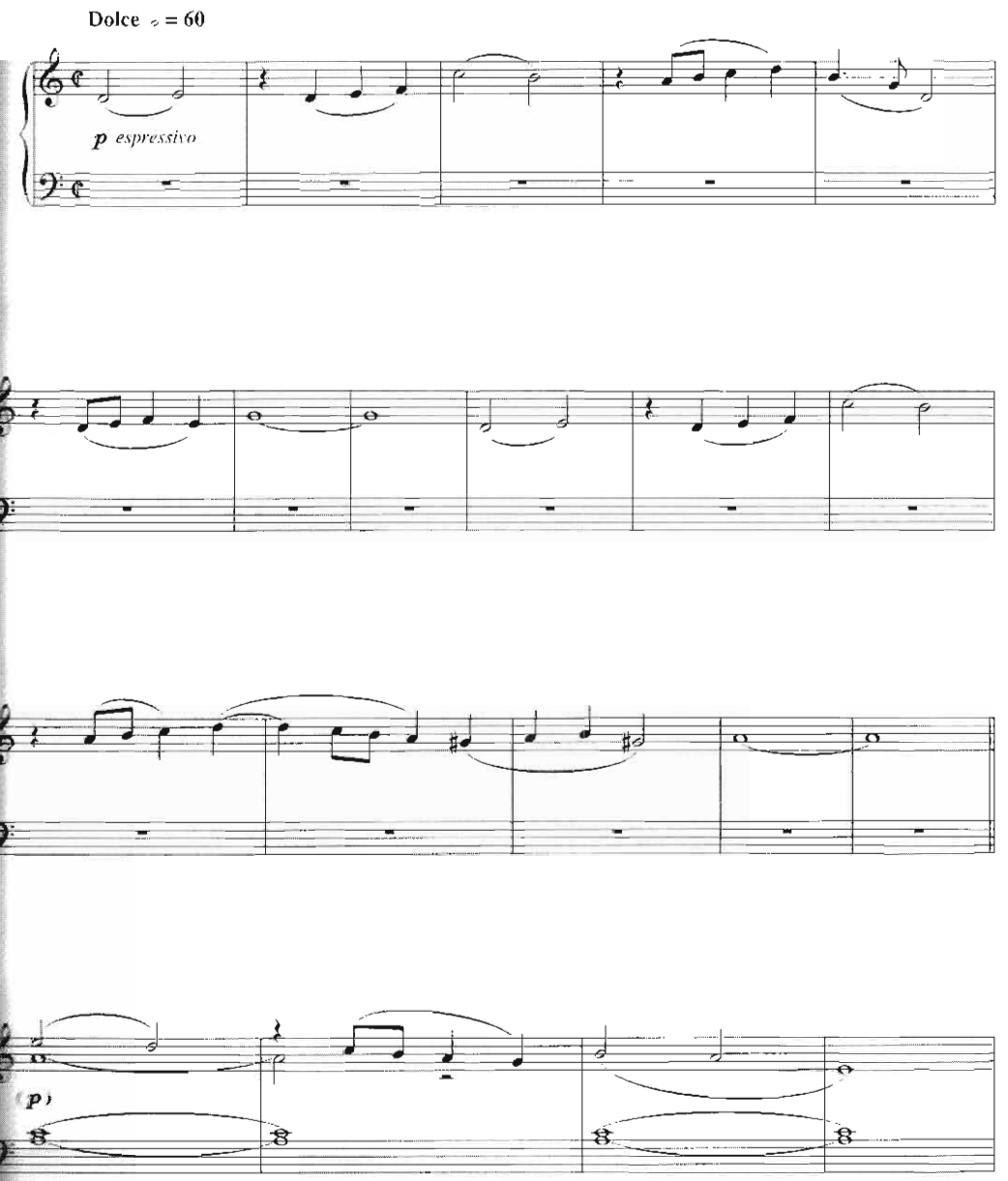

f marcato
poco dim.


mf
8va
mf
(8)
loco


poco rit.
meno mosso
f marcato
3
3
3
p sub.
molto
fff

Anna's Theme
from The Red Violin

By John Corigliano



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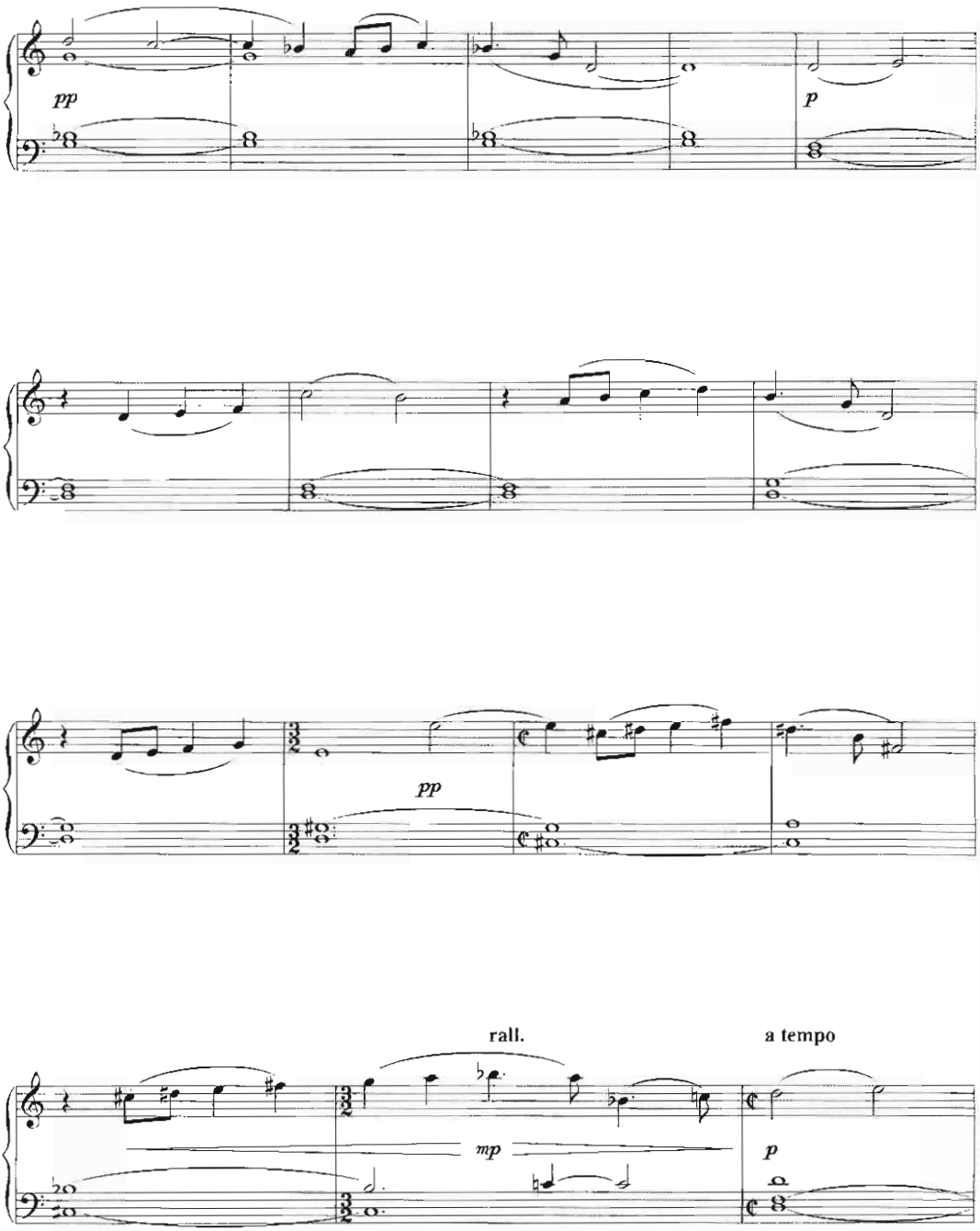
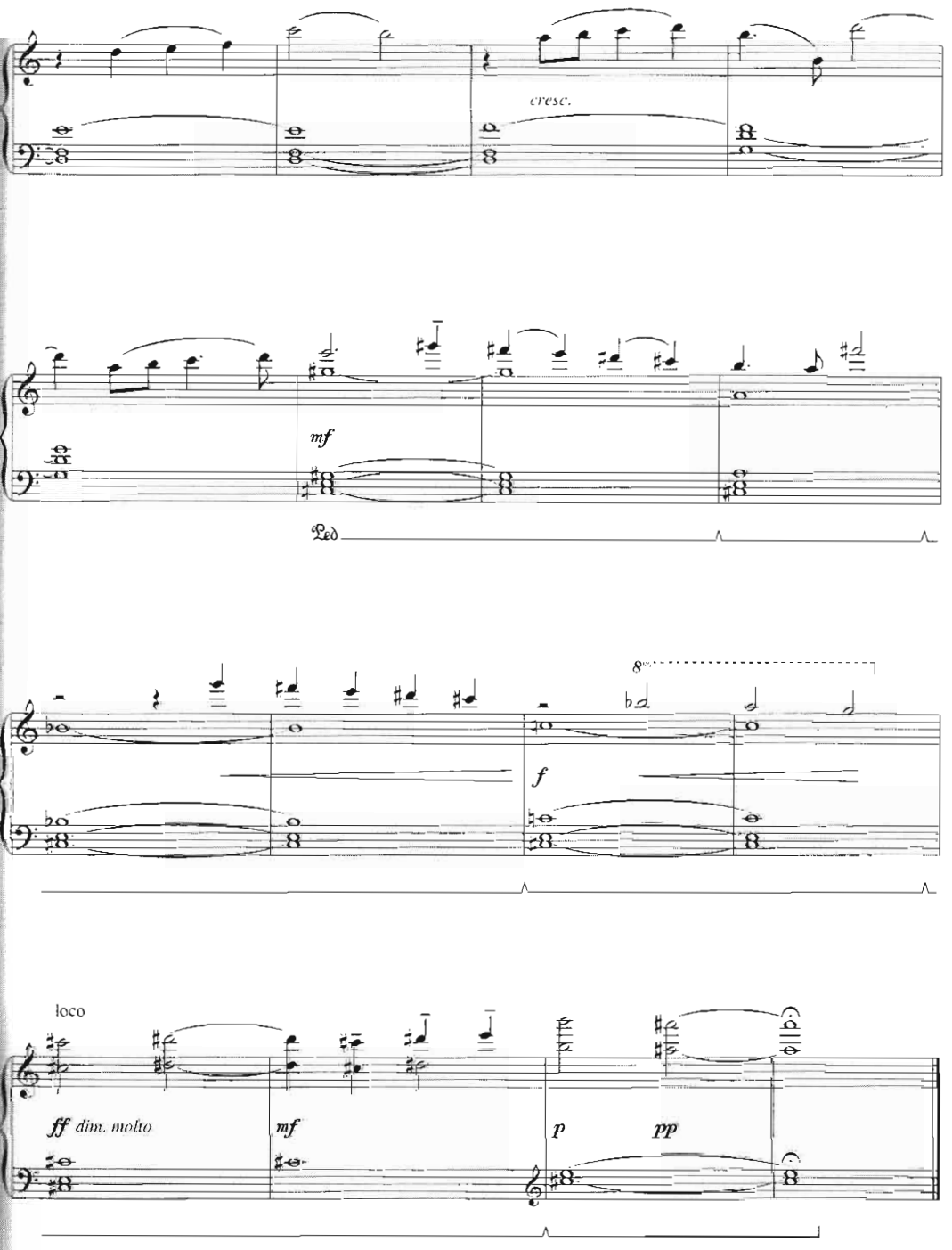
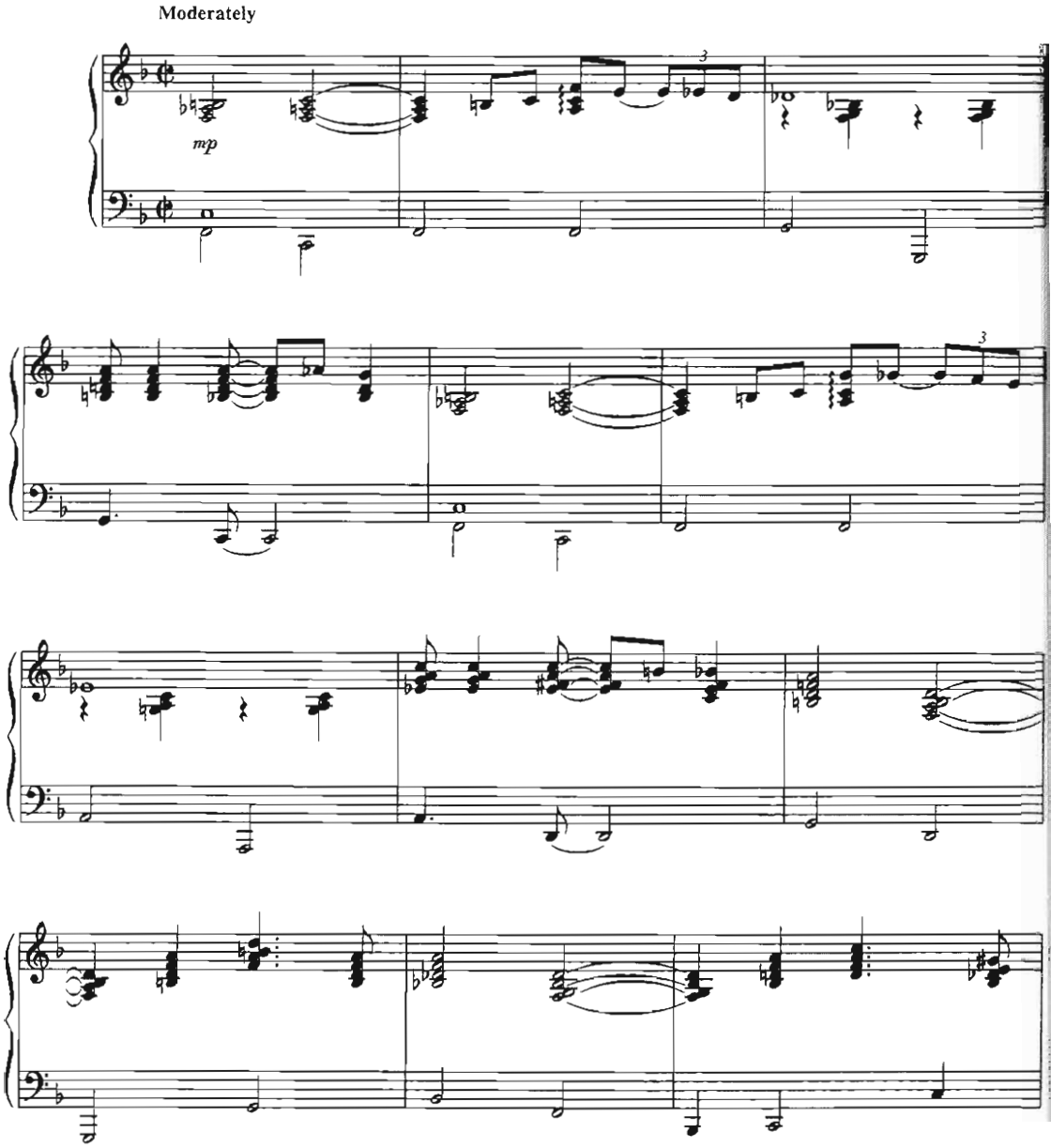

pp
p
pp
rall.
a tempo
mp
p


cresc.
mf
Ped
8va
f
loco
ff dim. molto
mf
p
pp

Murder On The Orient Express
from Murder On The Orient Express

By Richard Rodney Bennett



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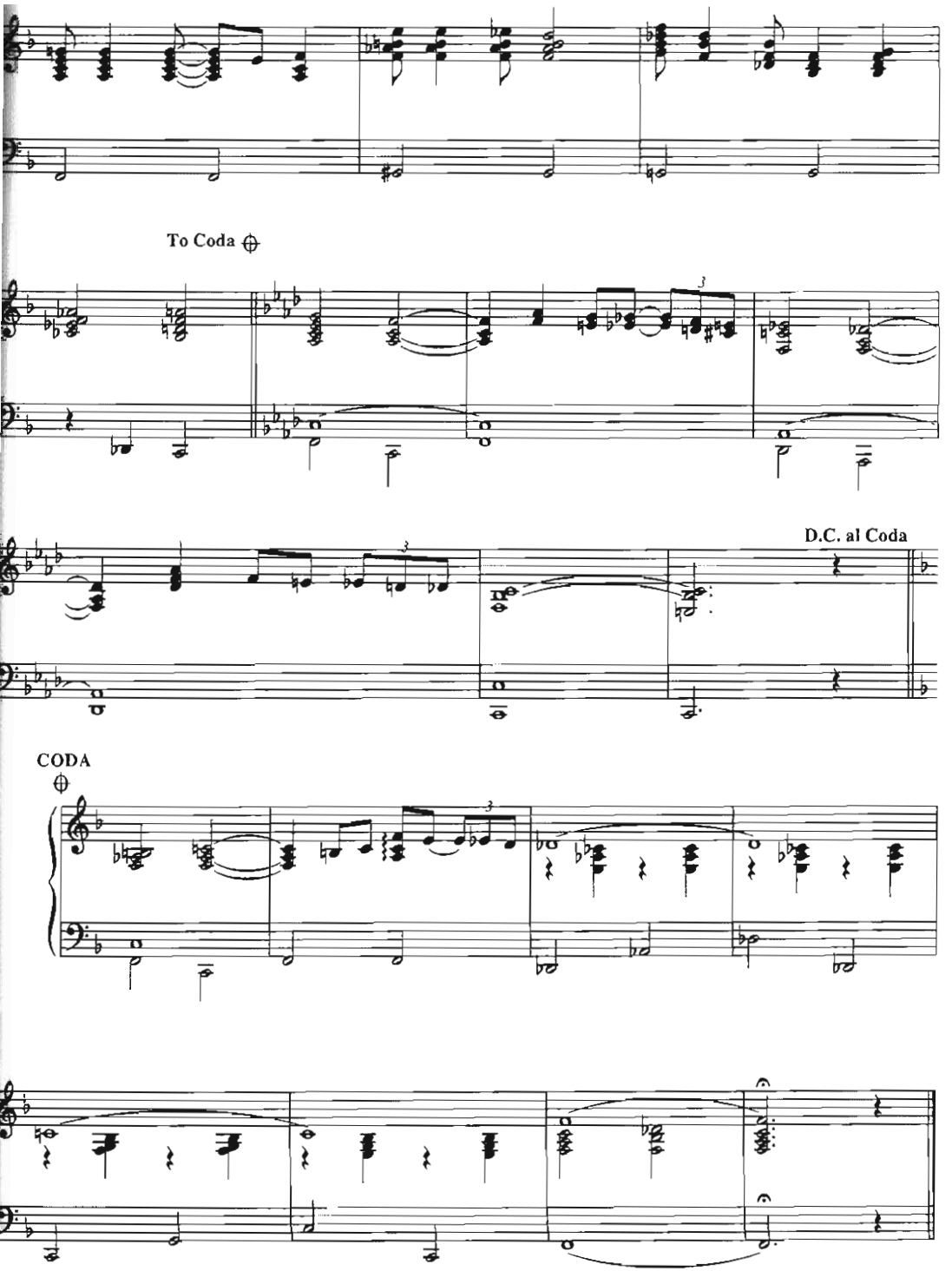
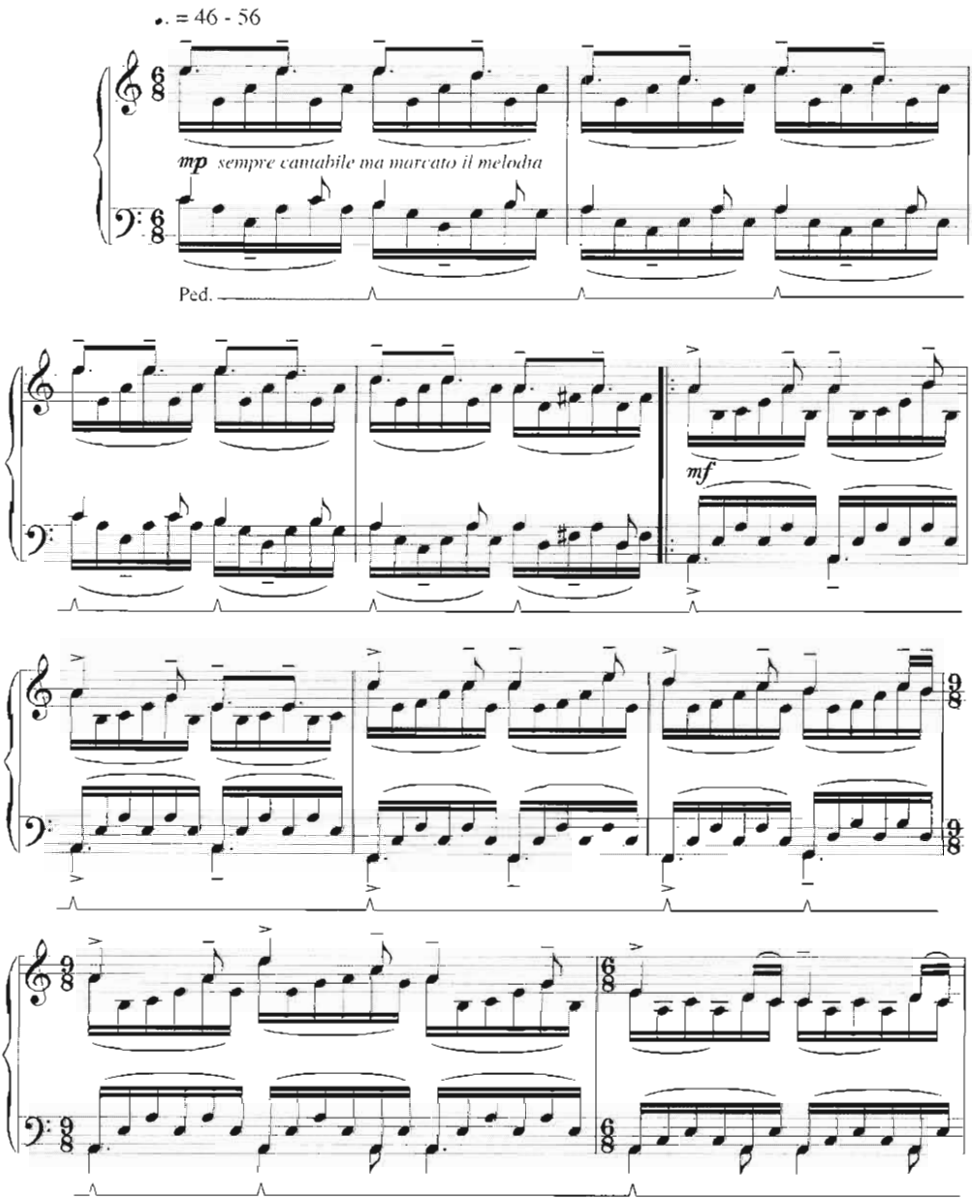

To Coda
D.C. al Coda
CODA

The Heart Asks Pleasure First/ The Promise/The Sacrifice
from The Piano

By Michael Nyman



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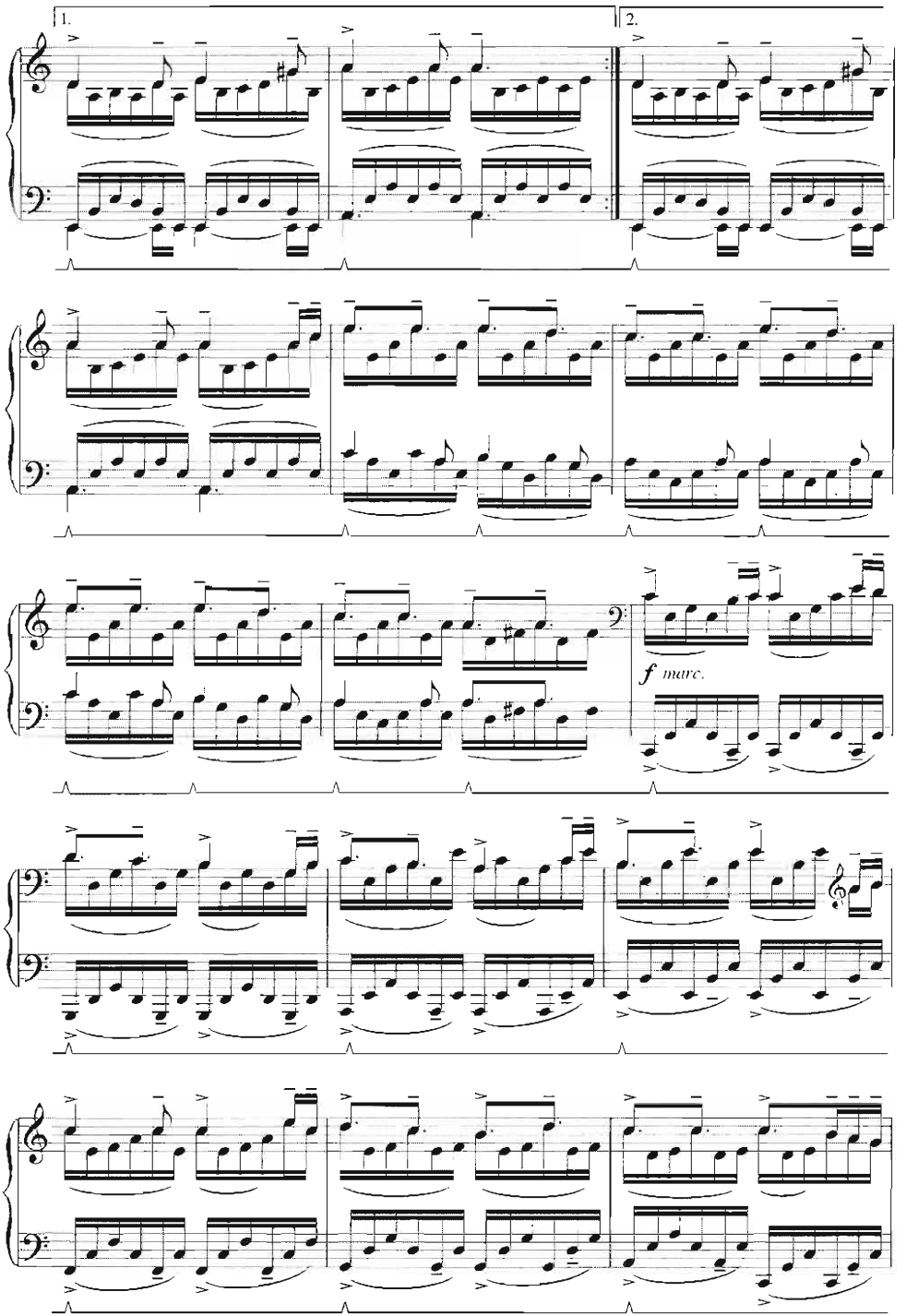
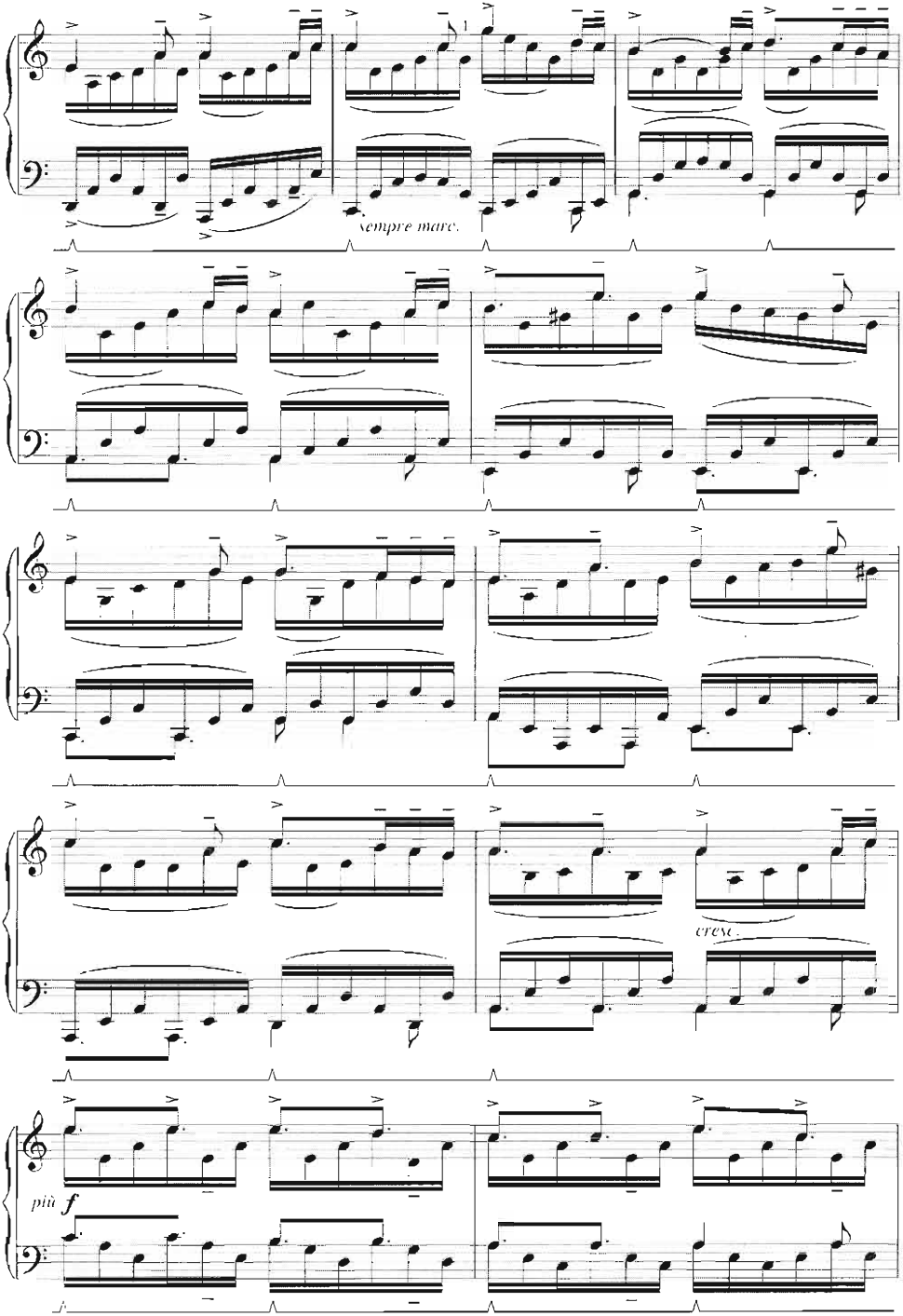
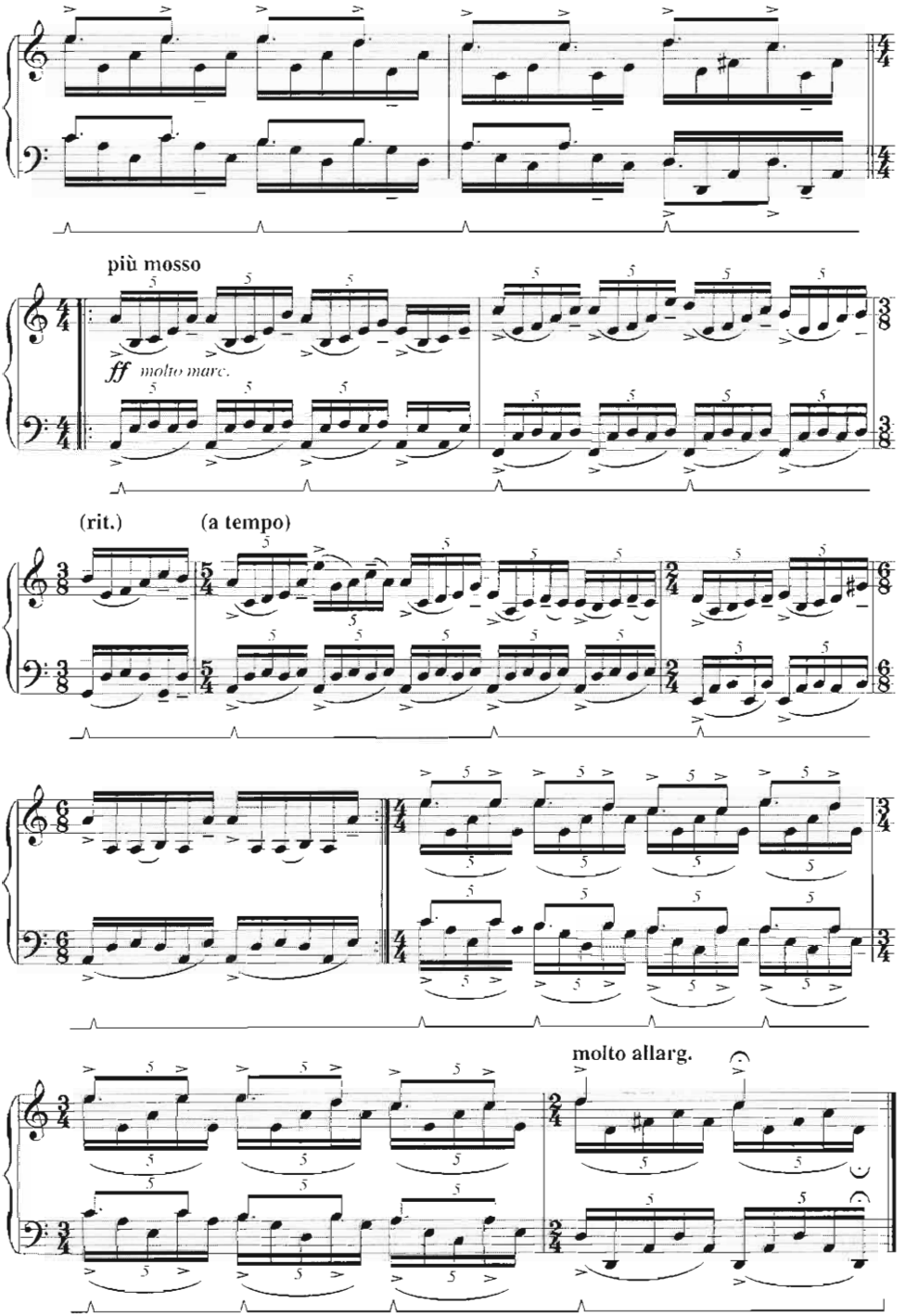

1.
2.
f marc.

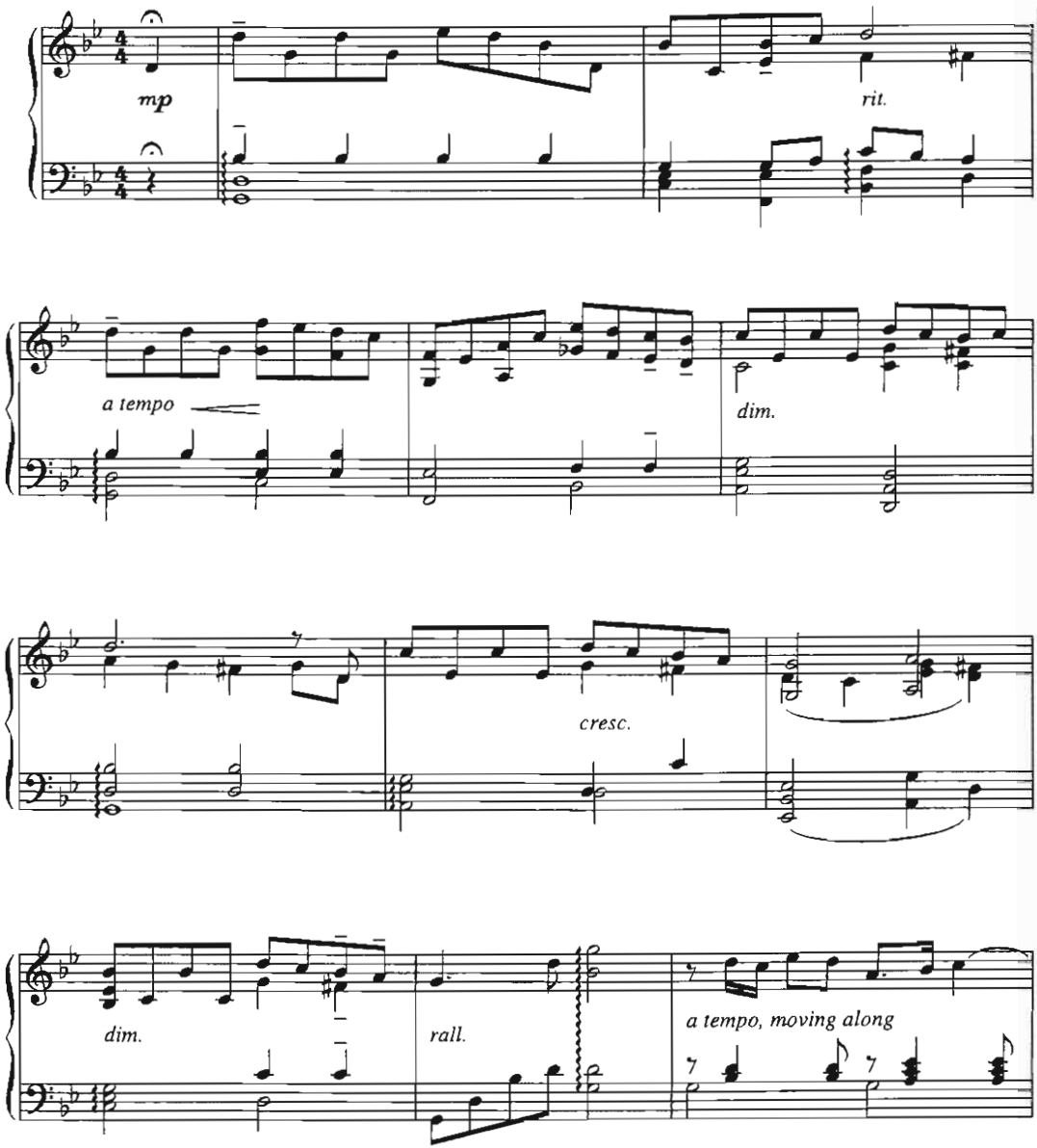

sempre marc.
cresc.
più f


più mosso
ff molto marc.
(rit.)
(a tempo)
molto allarg.

Theme
from Schindler's List

By John Williams

Expressively



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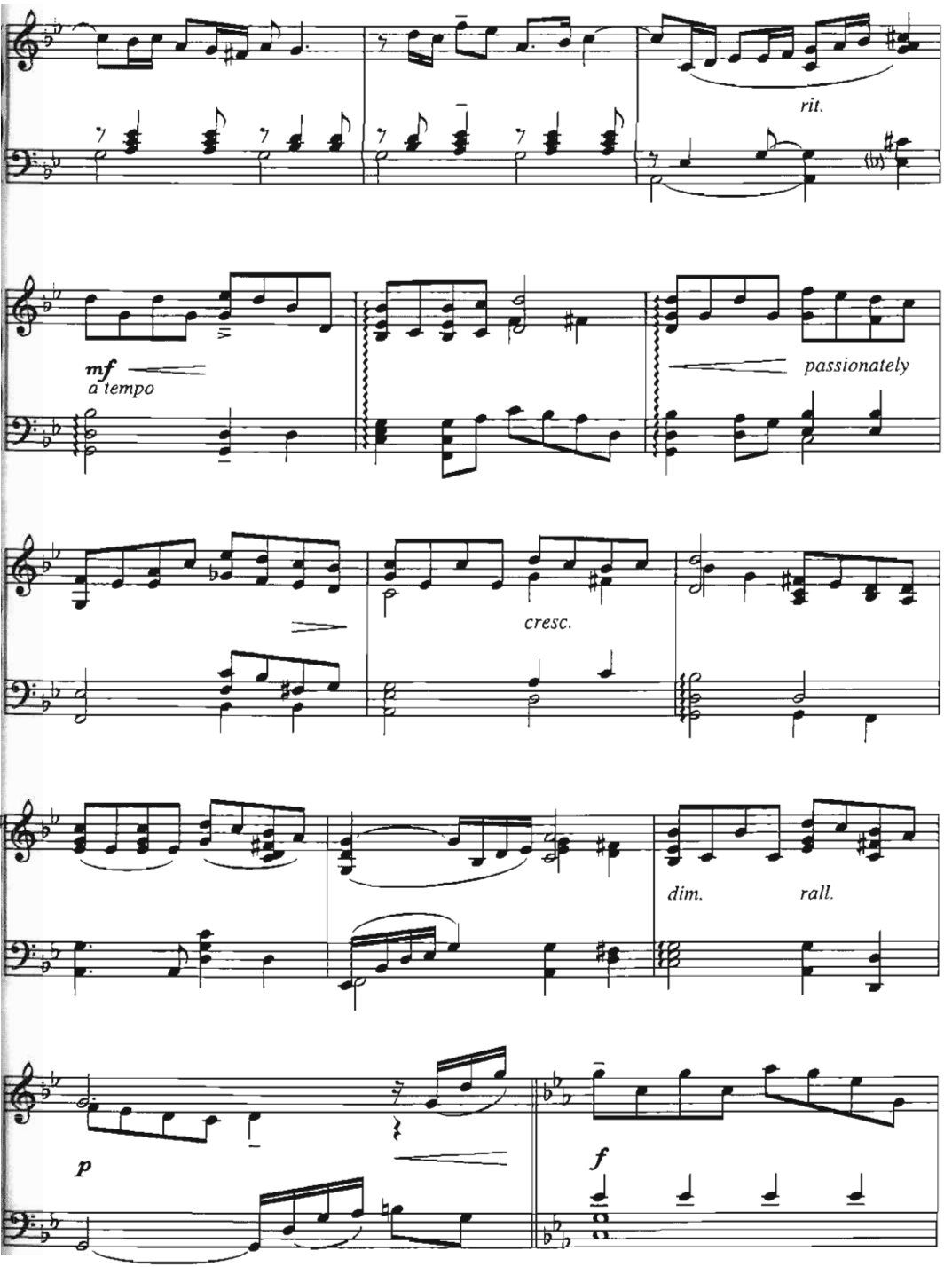
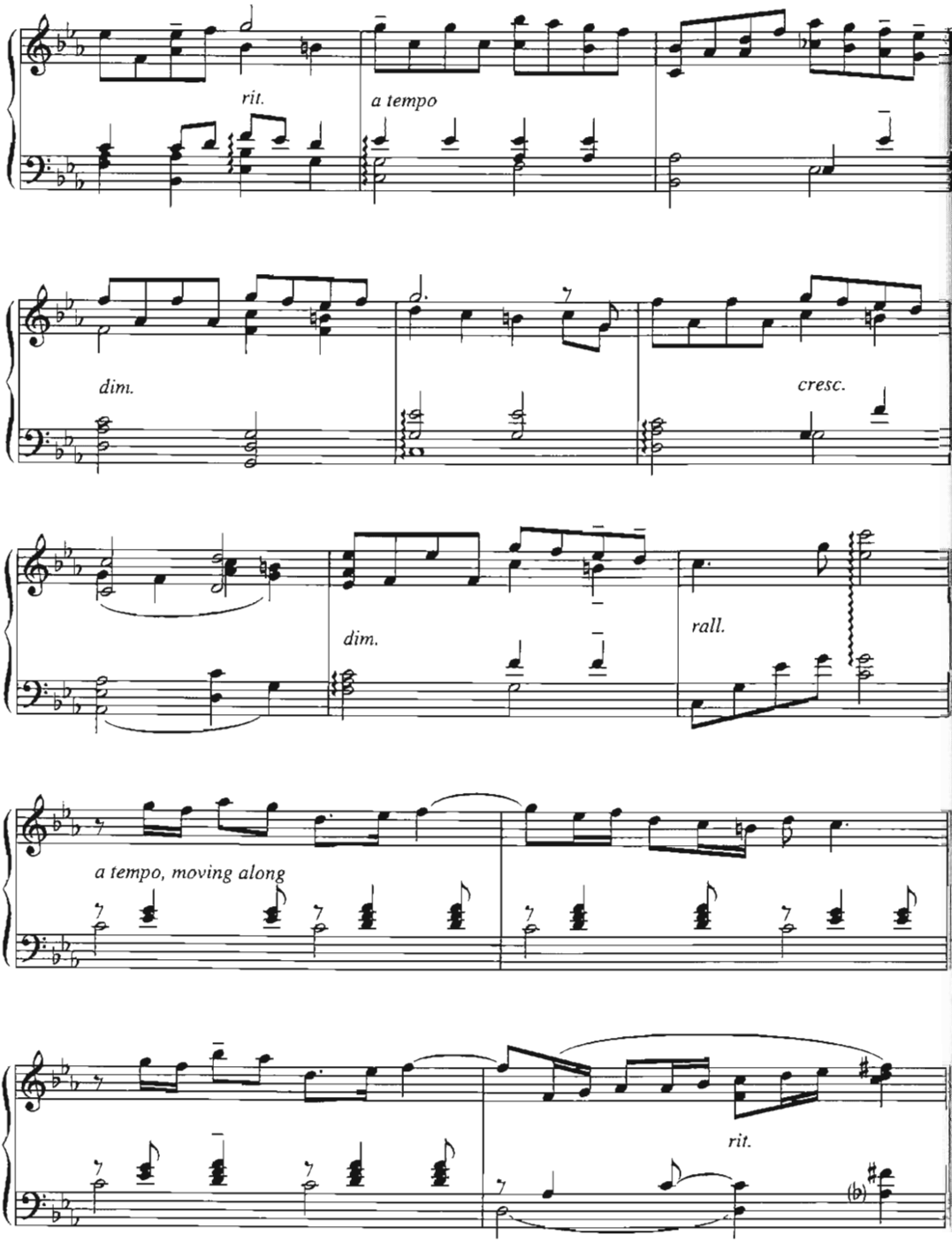
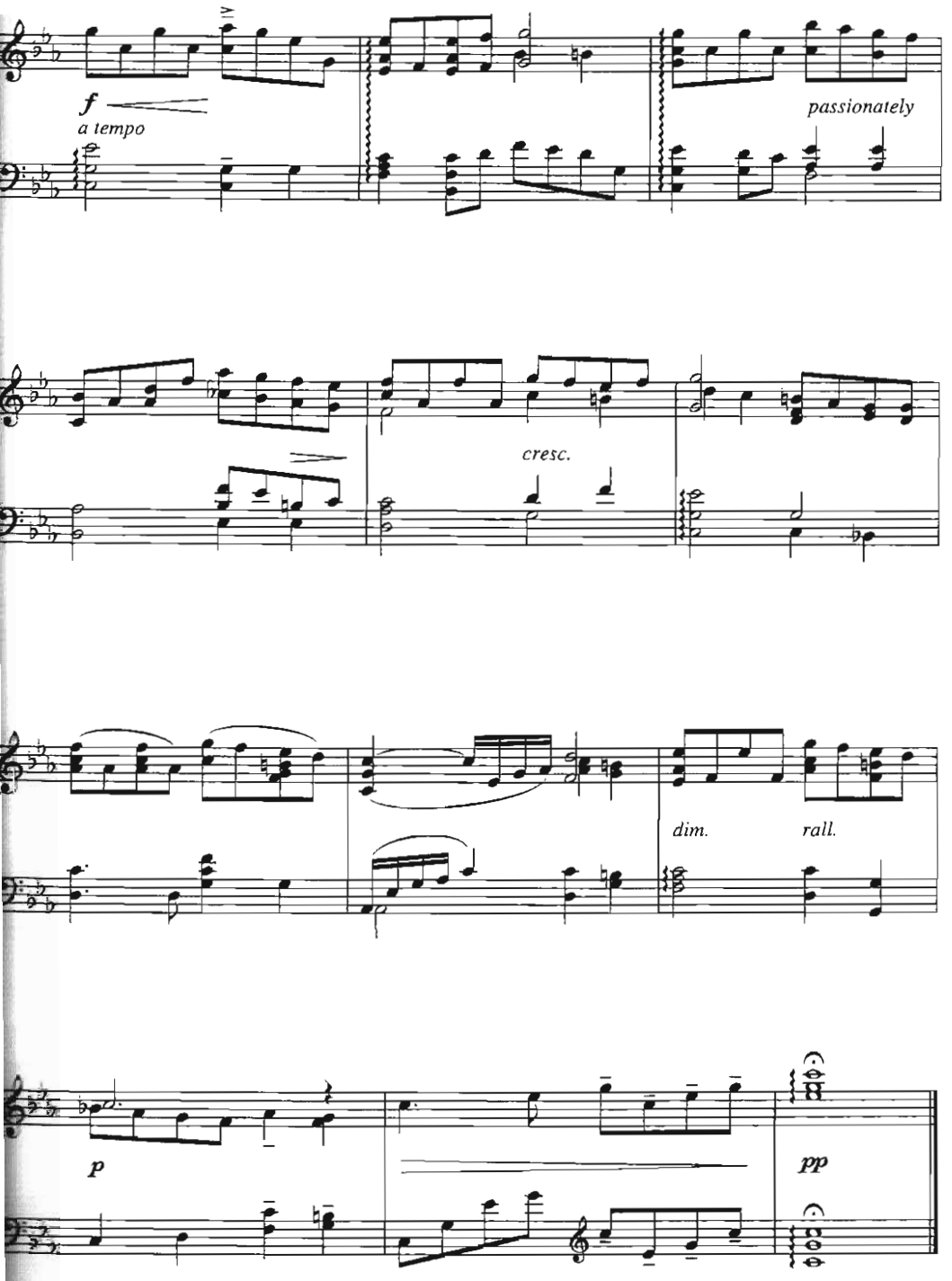

rit.
mf
a tempo
passionately
cresc.
dim.
rall.
p
f

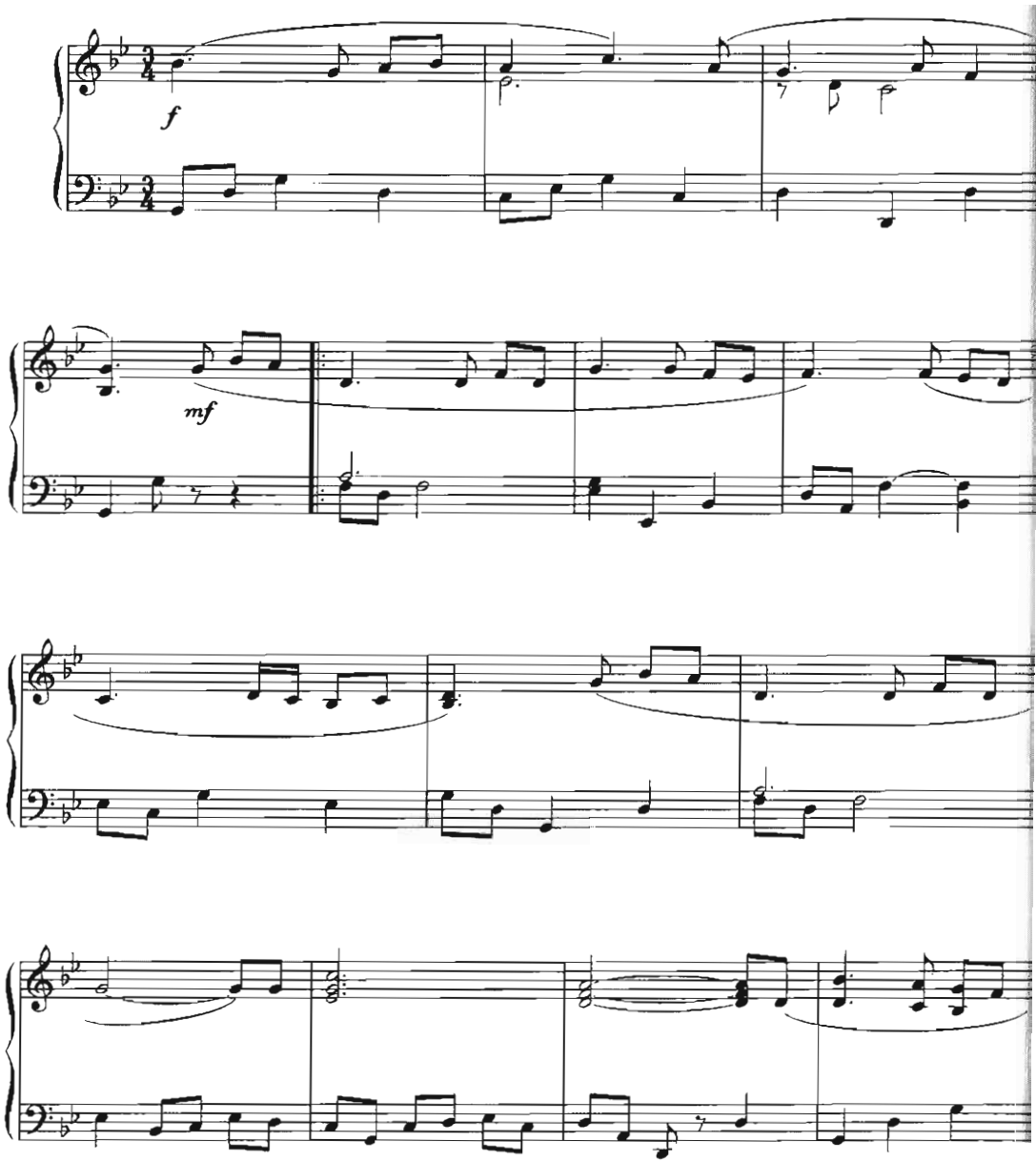

rit.
a tempo
dim.
cresc.
dim.
rall.
a tempo, moving along
rit.


f
a tempo
passionately
cresc.
dim.
rall.
p
pp

Love Theme
from Romeo & Juliet

By Nino Rota

Slow and expressive



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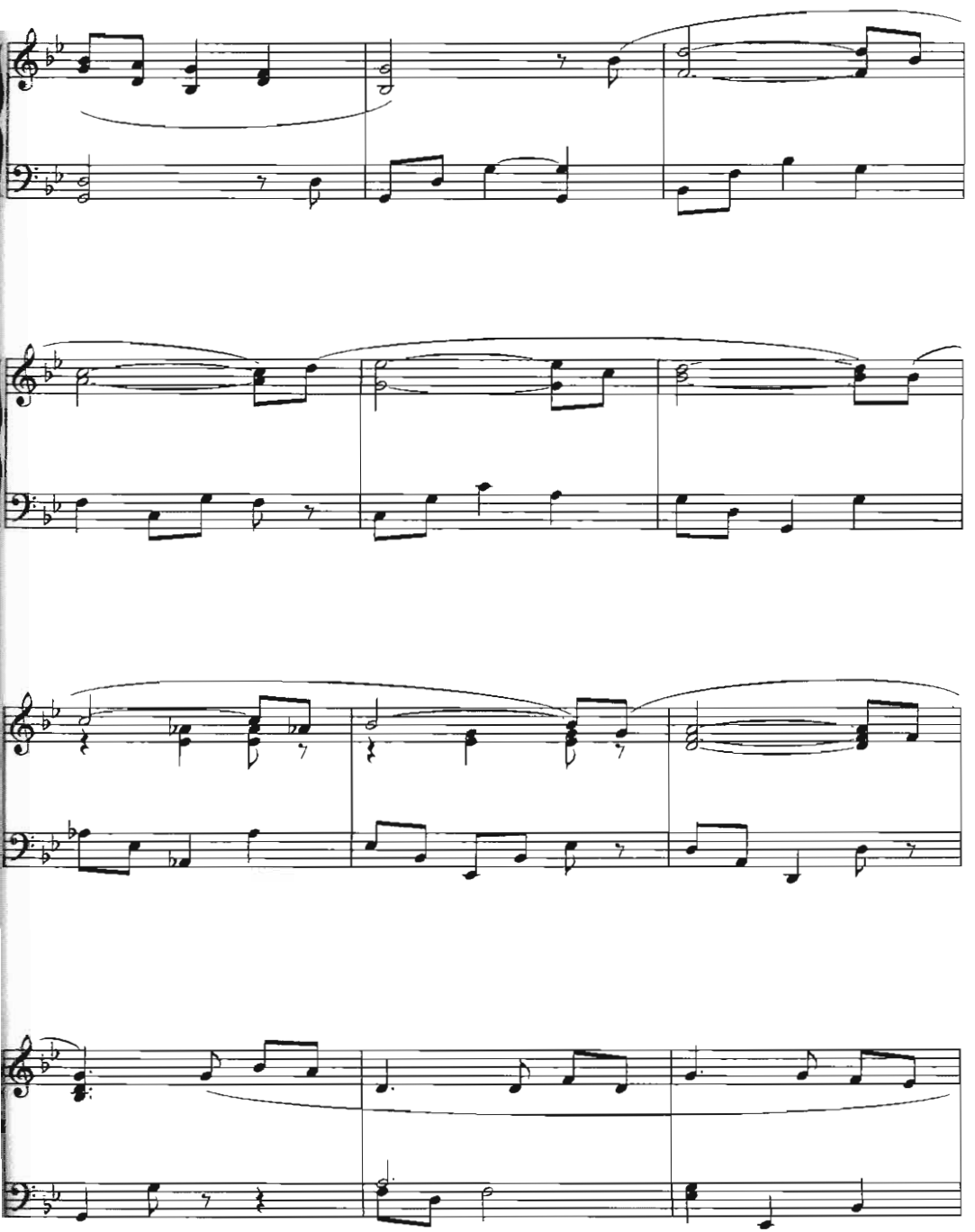
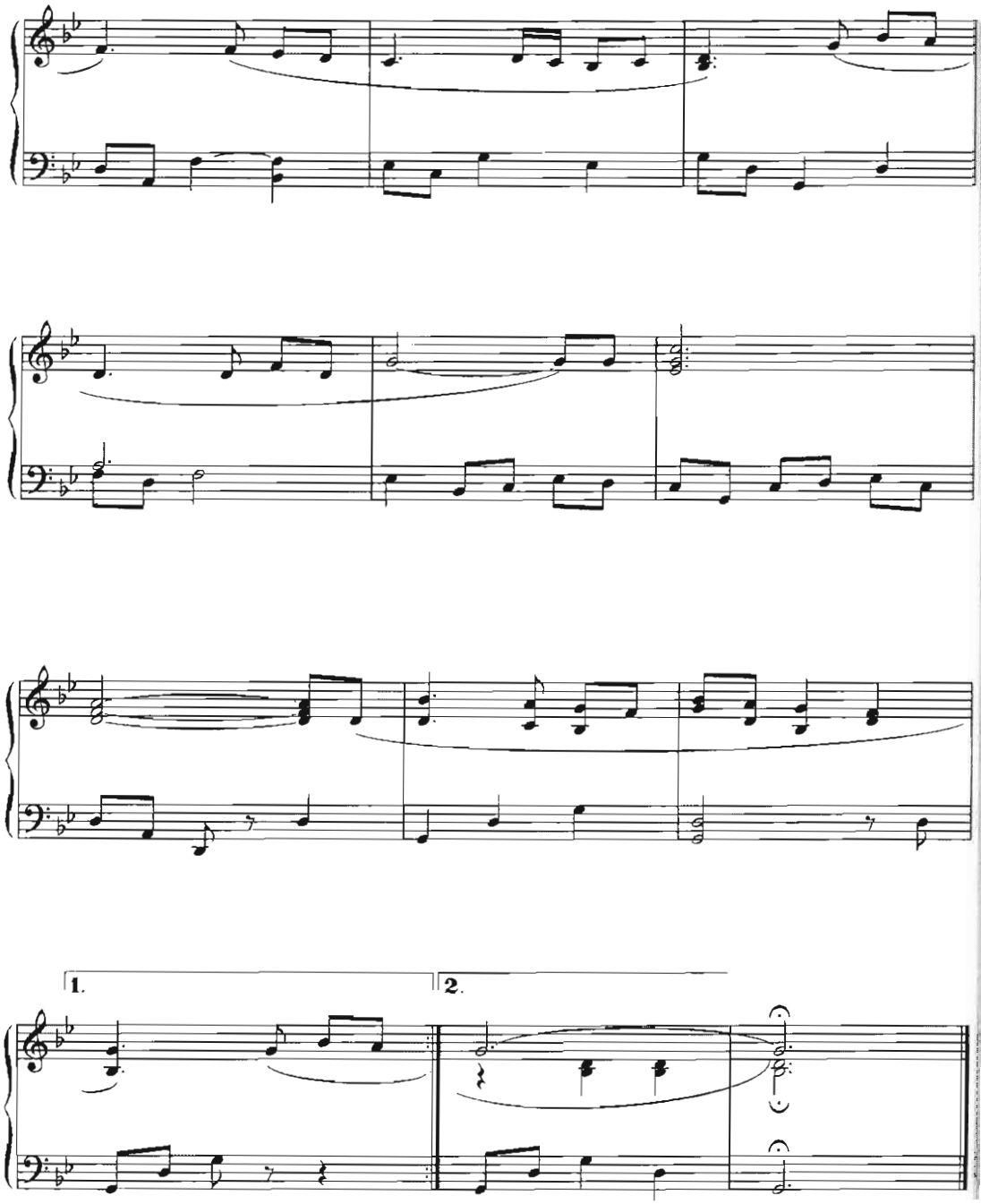
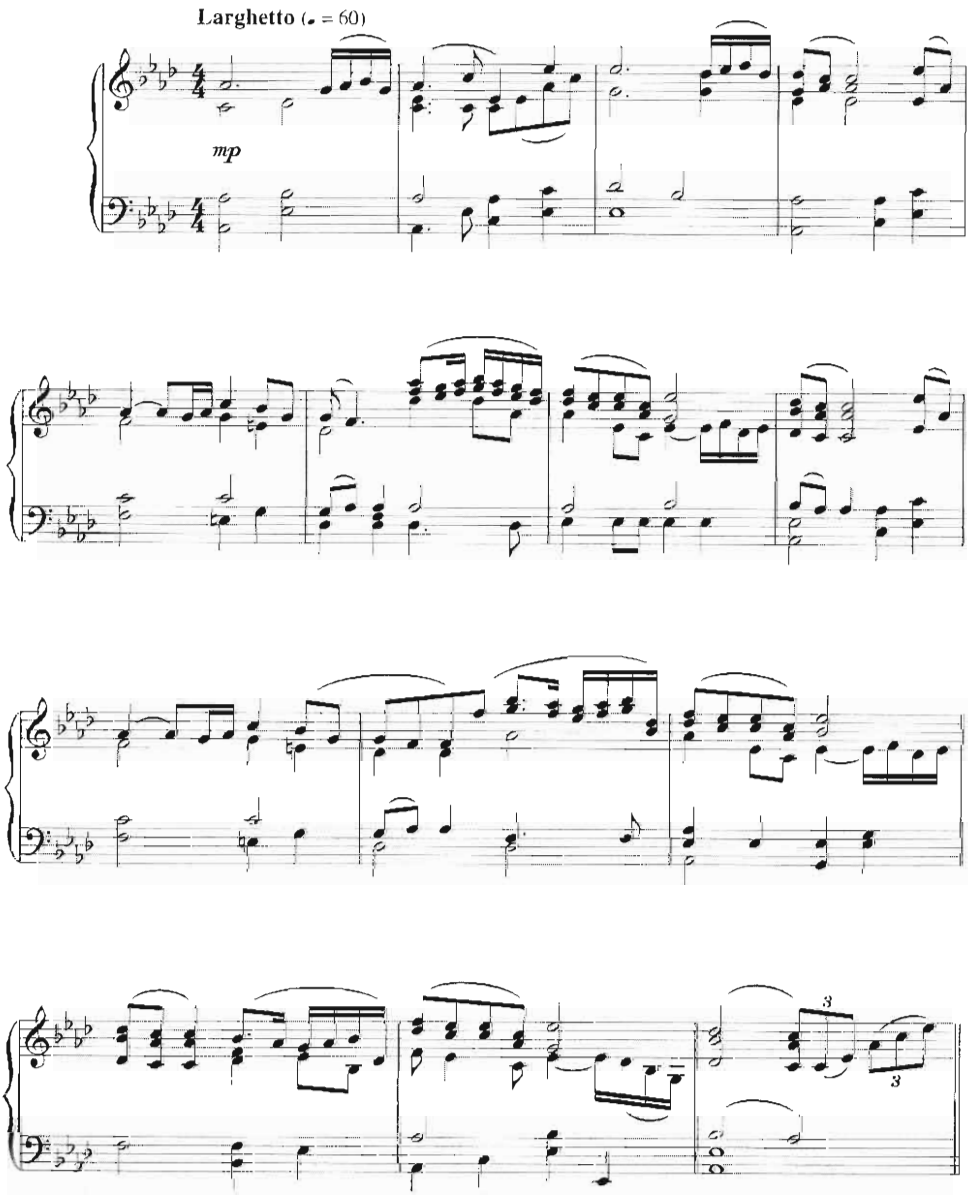



1.
2.

My Father's Favourite
from Sense & Sensibility

By Patrick Doyle



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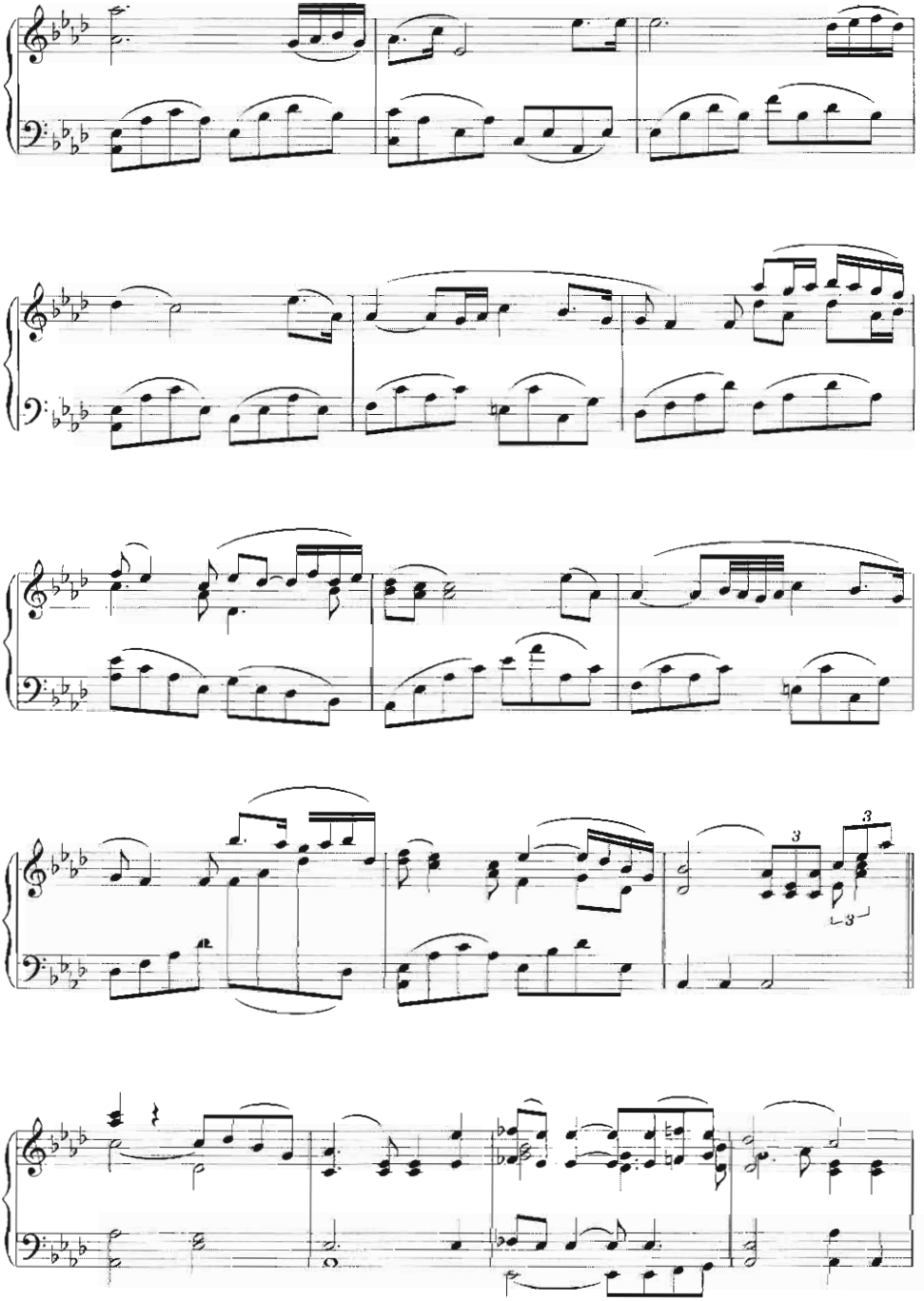
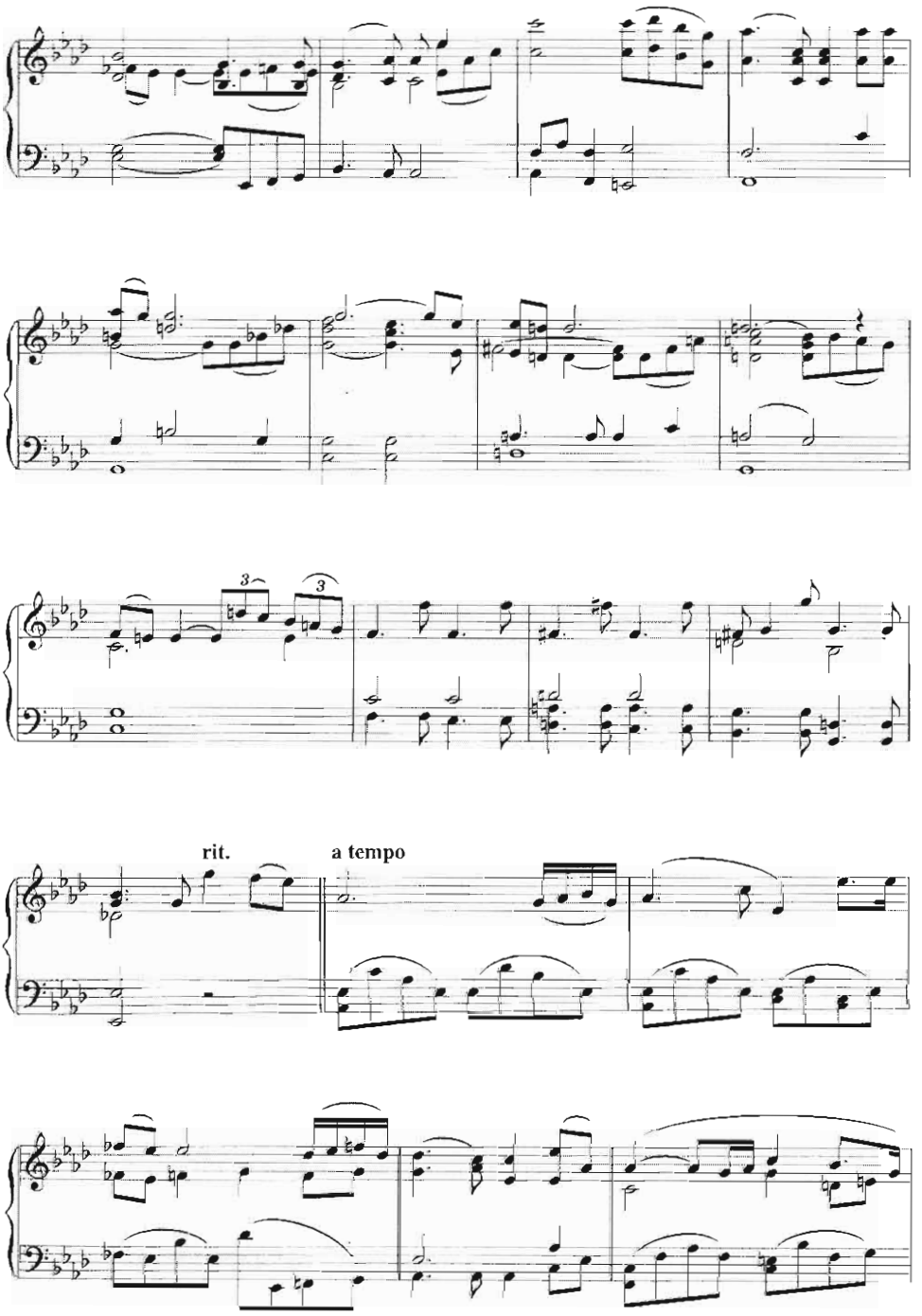
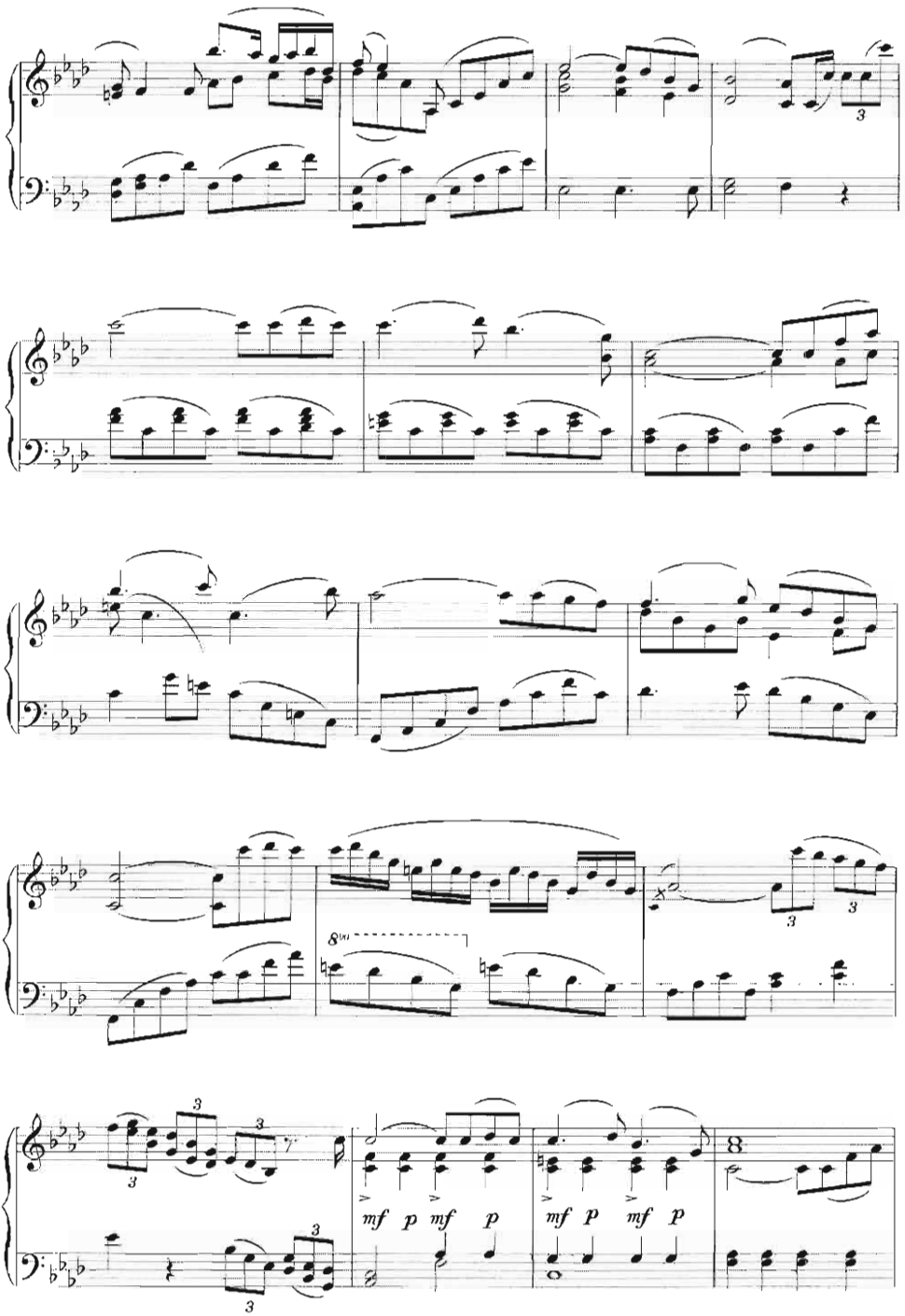
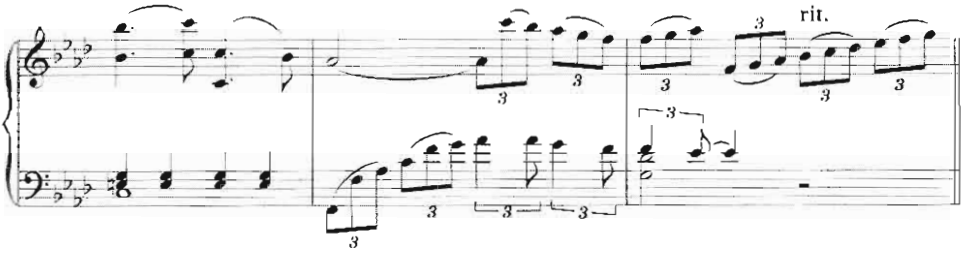
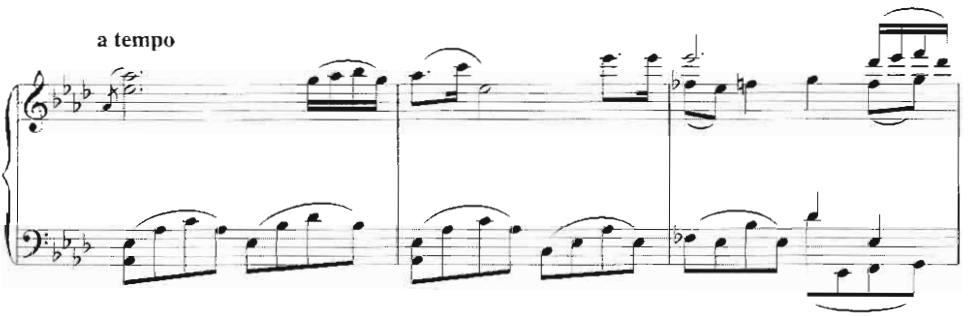
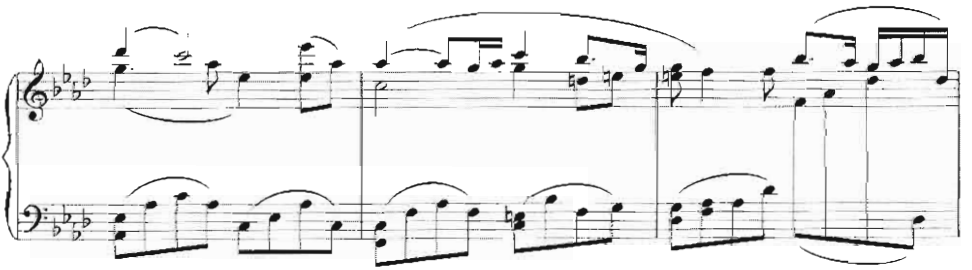

3
3
3

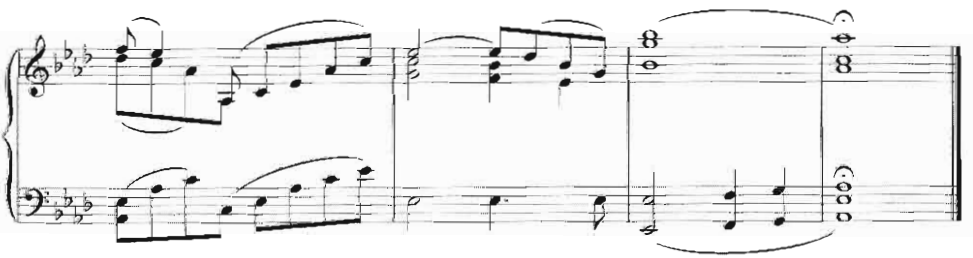

3
3
rit.
a tempo


8va
mf p mf p
mf p mf p


rit.

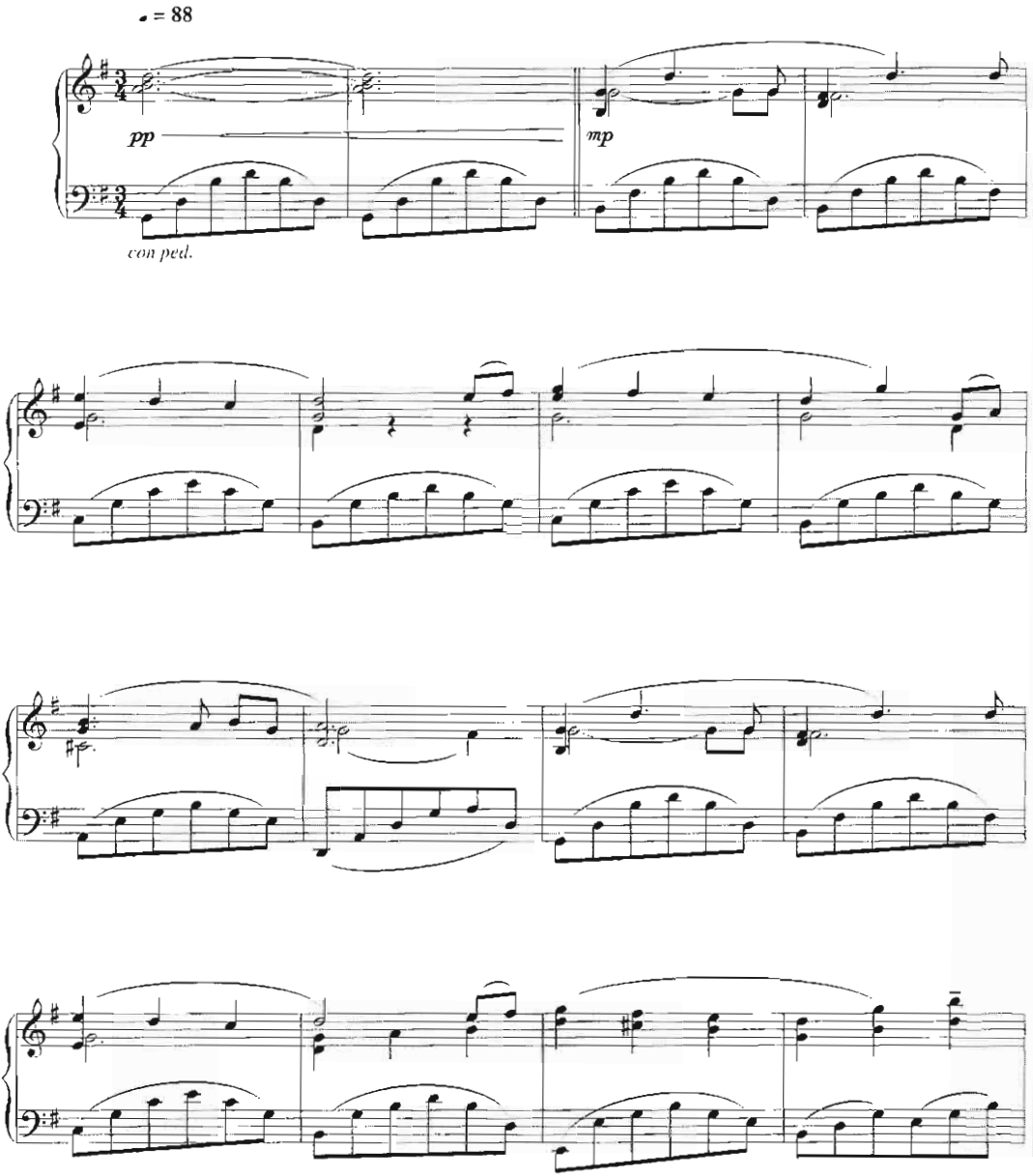

a tempo





Reprise
from Spirited Away

By Joe Hisaishi



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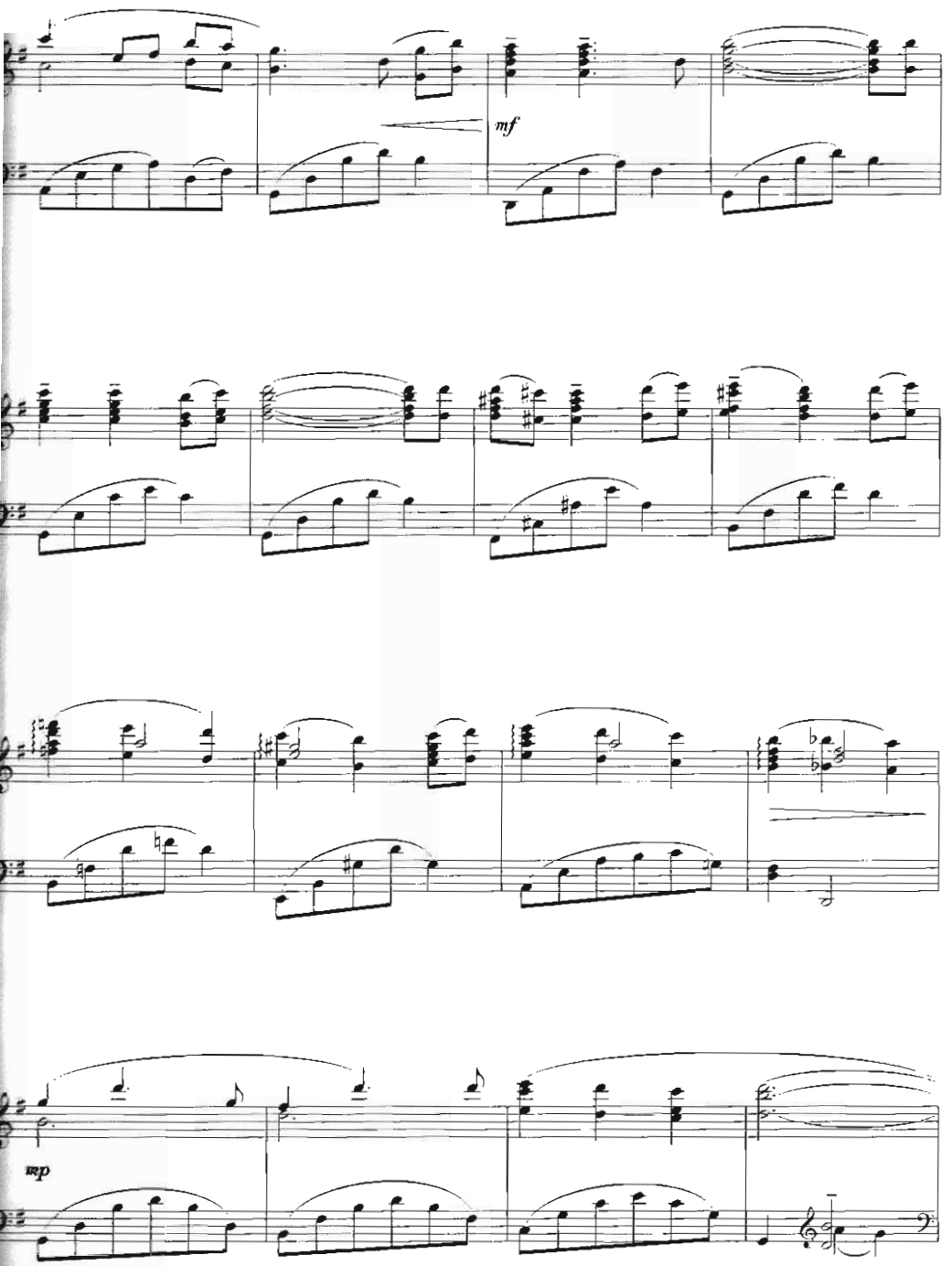
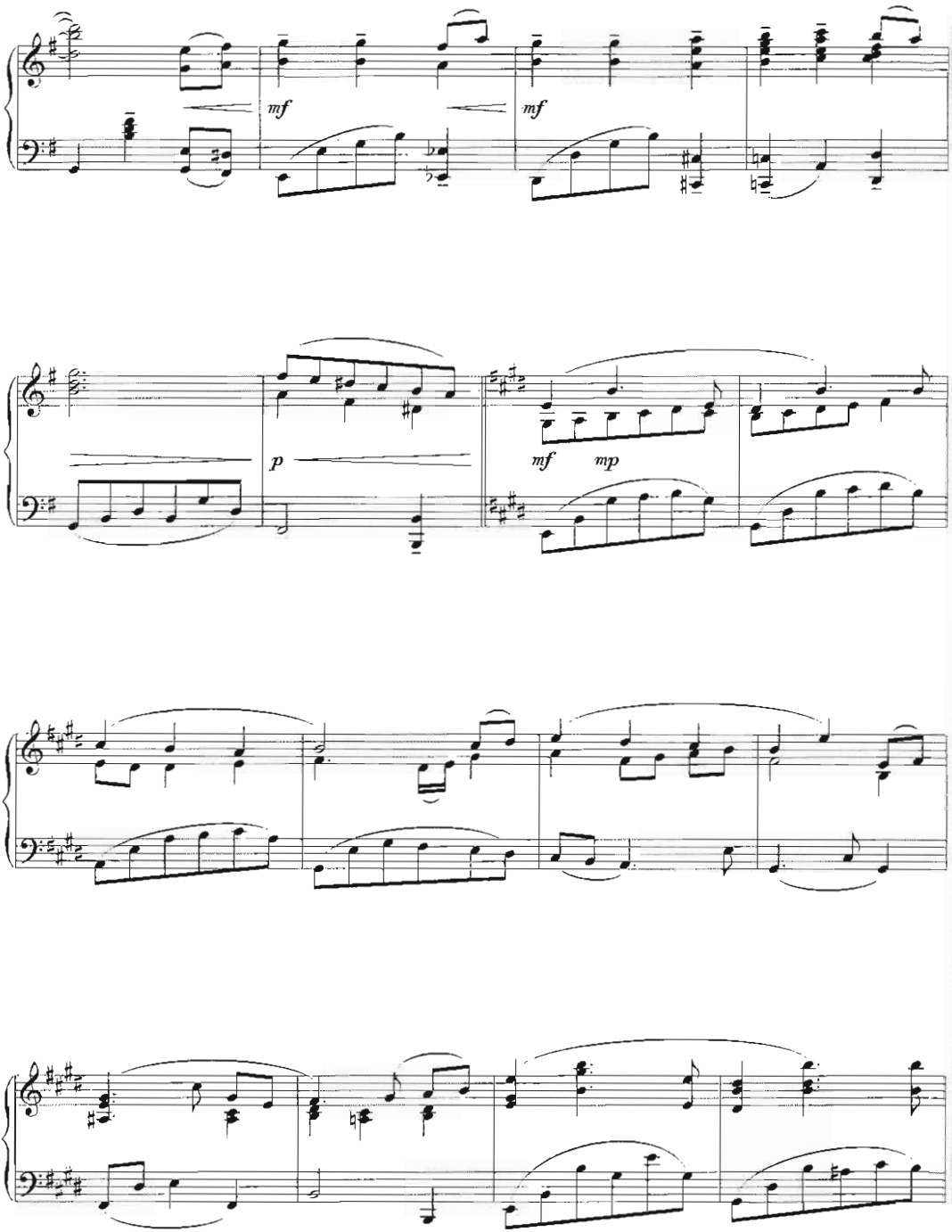
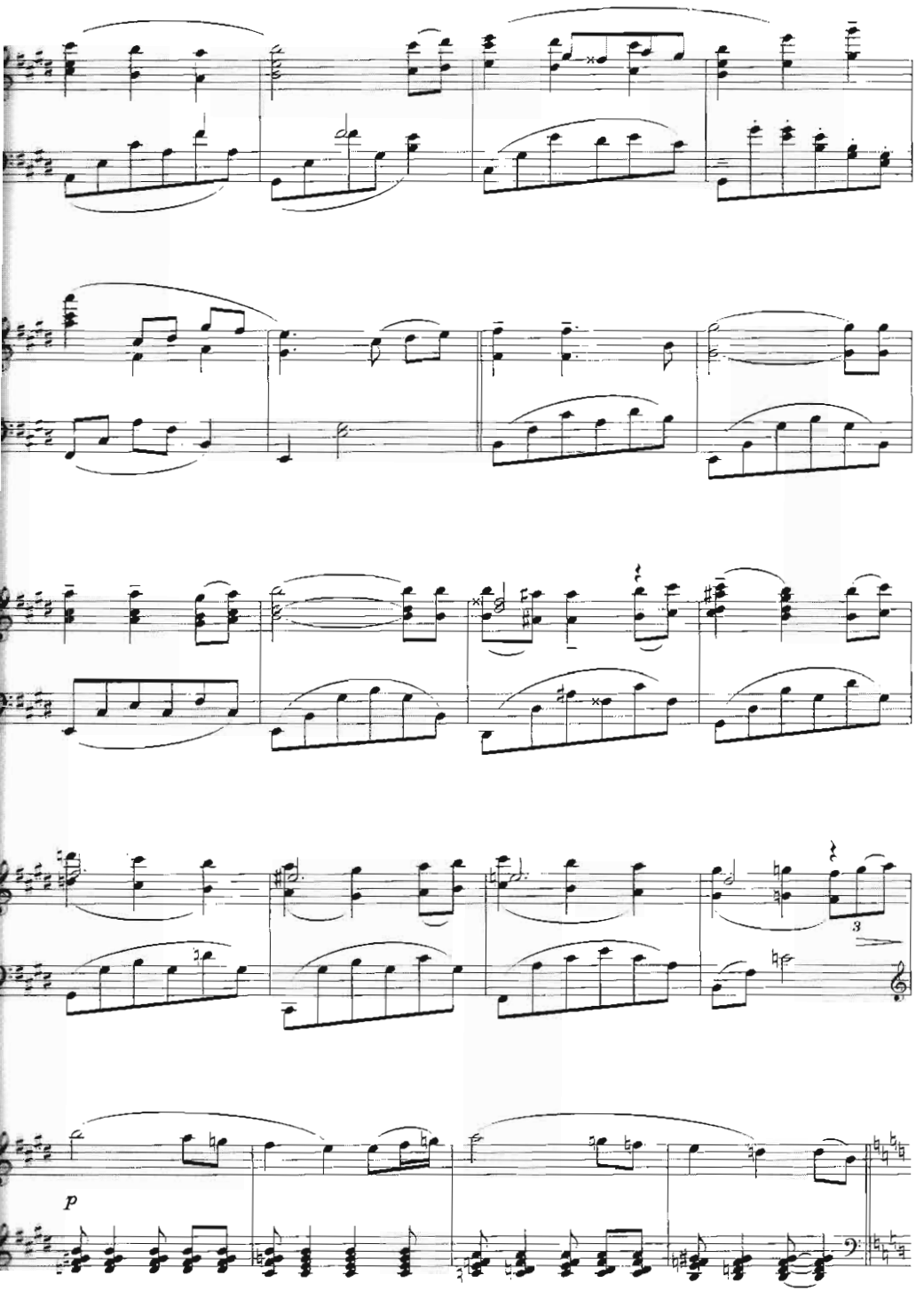
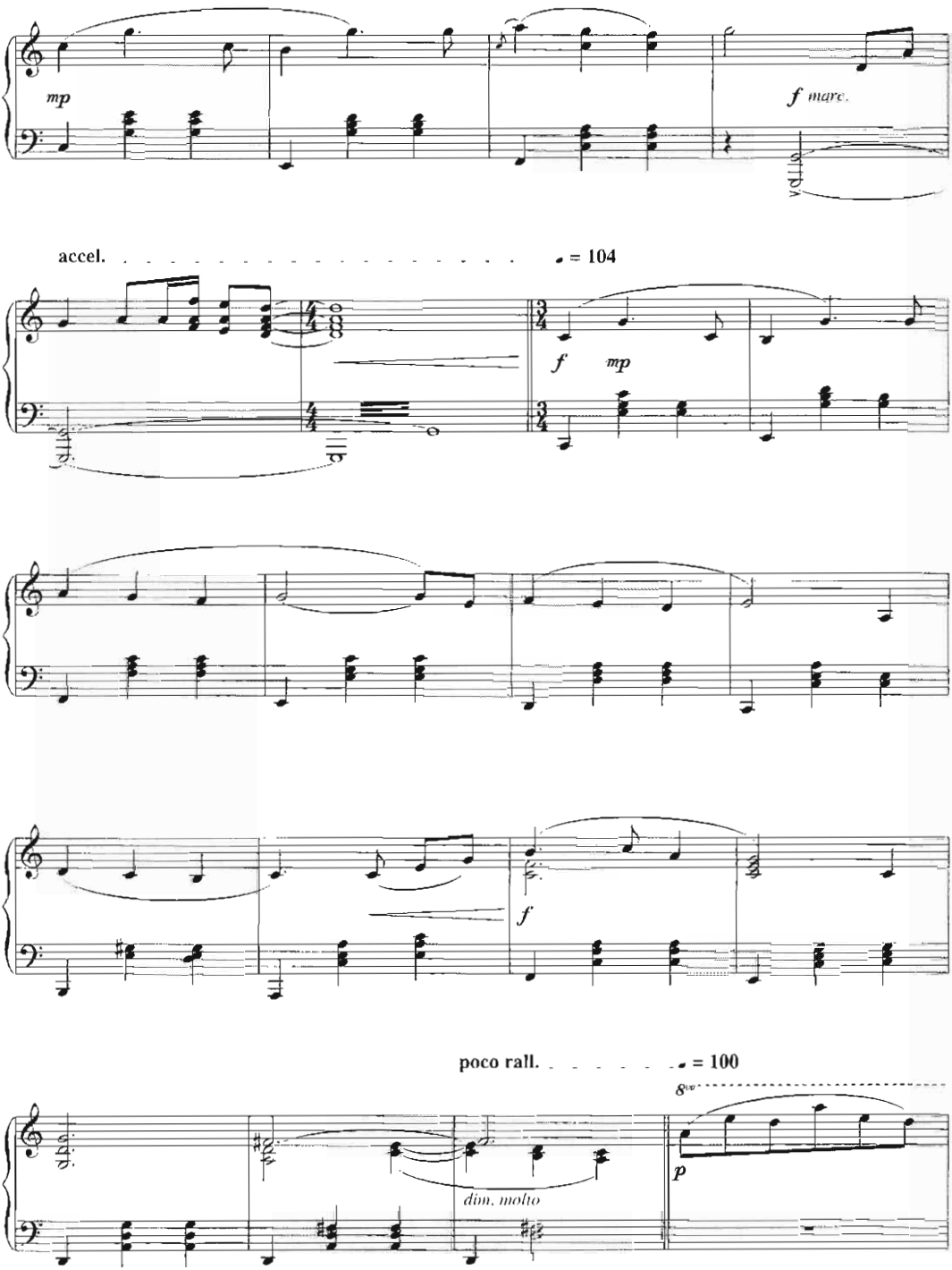
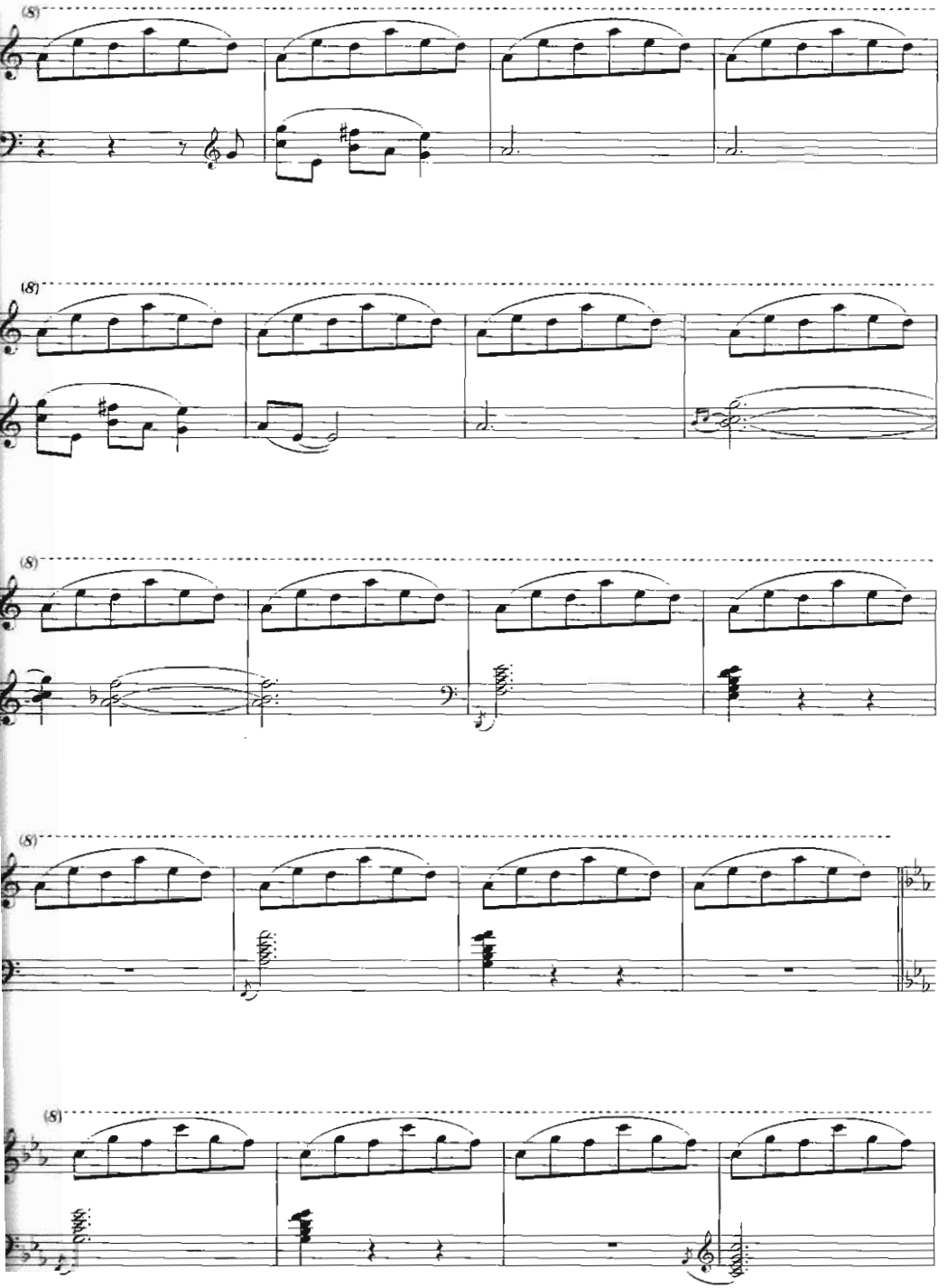
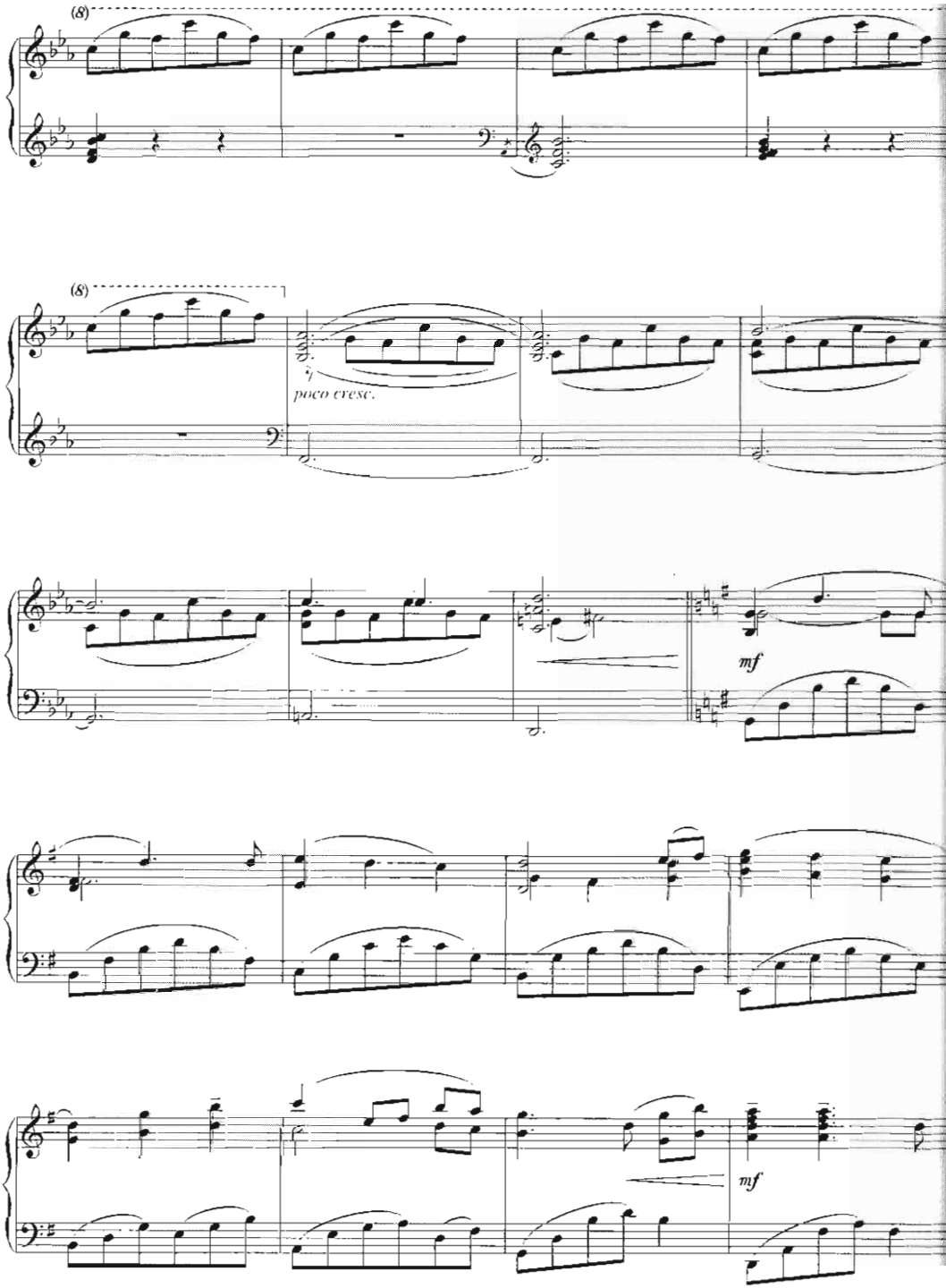

mf
mp

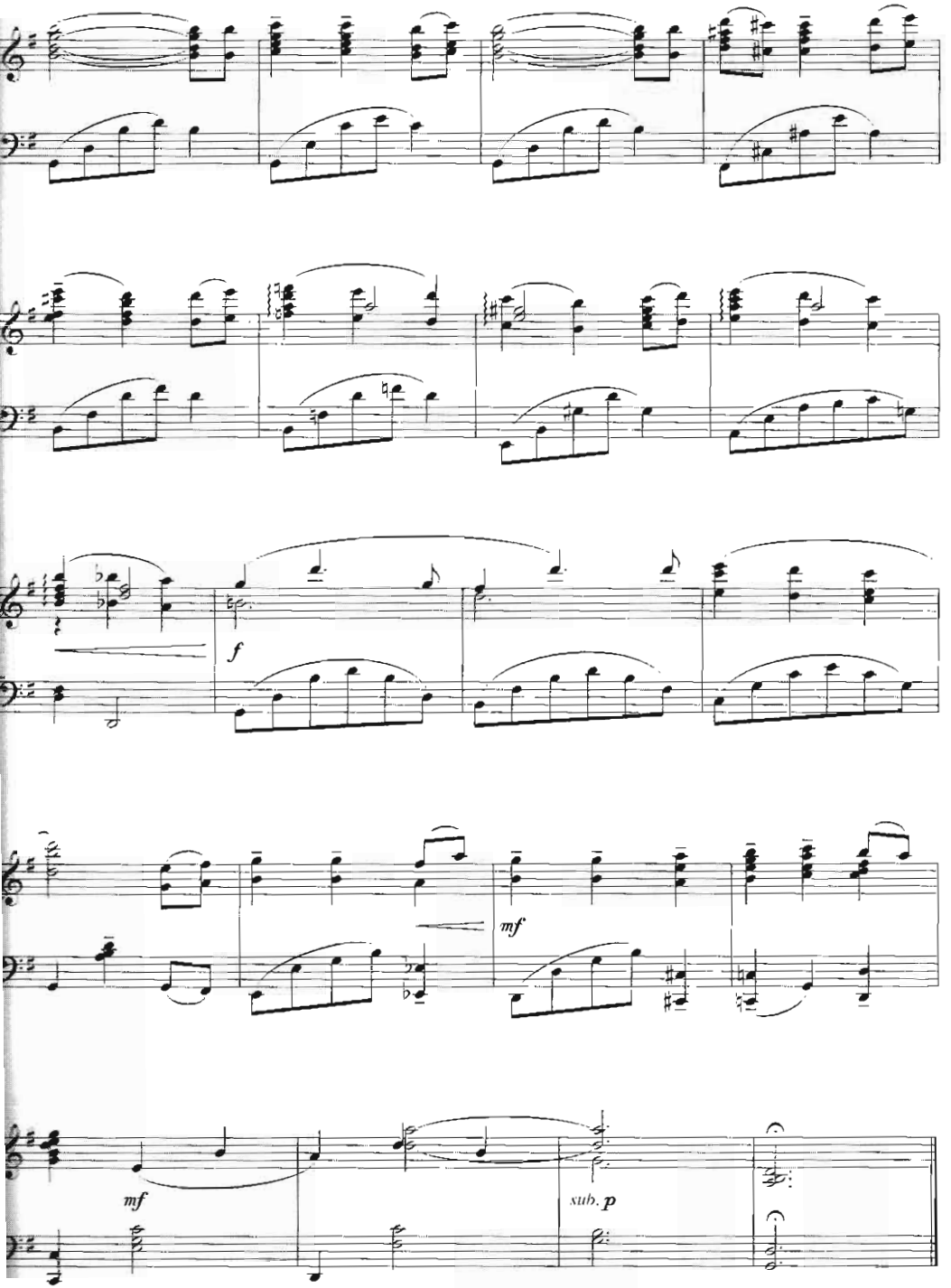

mf
mf
p
mf
mp


3
p


mp
f marc.
8va
accel.
♩. = 104
f
mp
f
poco rall.
♩. = 100
8va
dim. molto
p

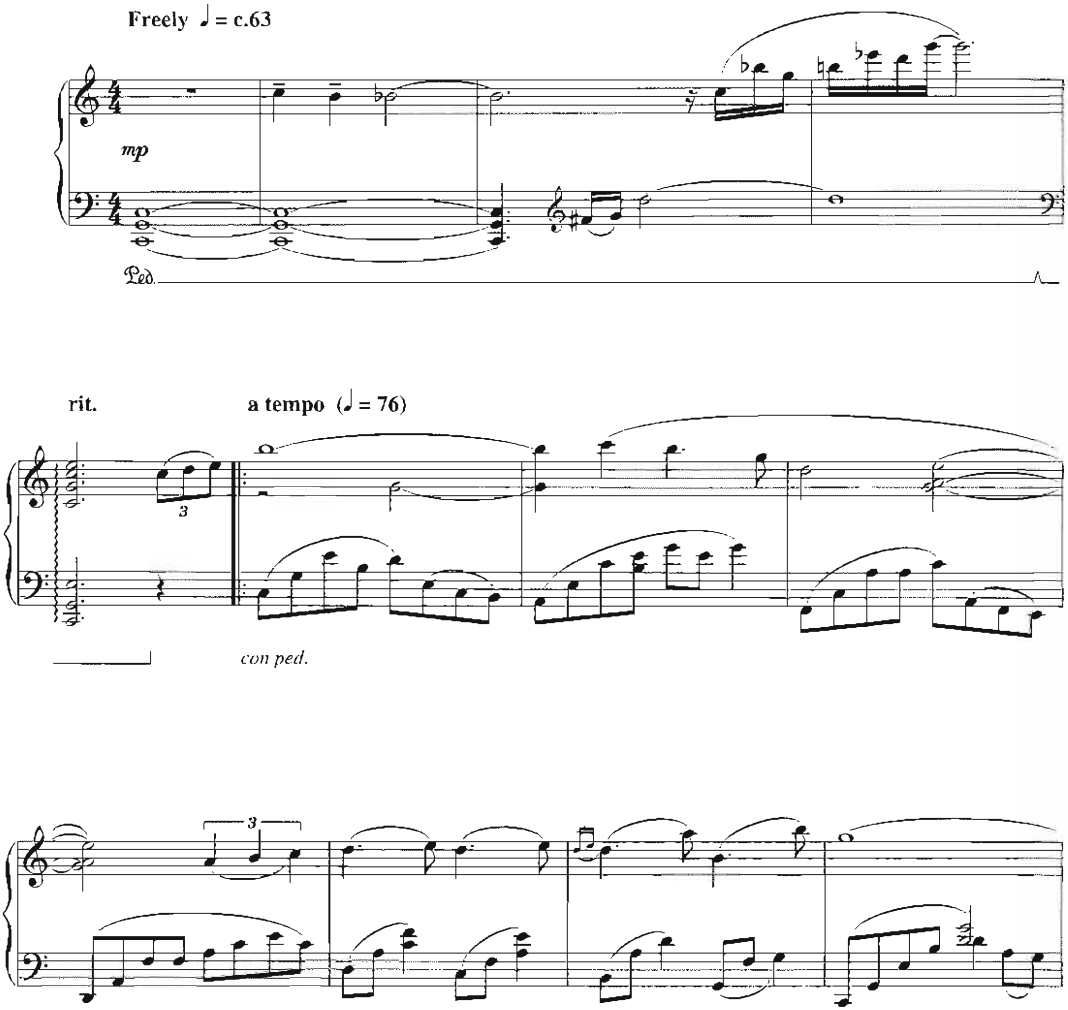



(8)
(8)
poco cresc.
mf
mf


f
mf
mf
sub. p

Theme
from Somewhere In Time

By John Barry



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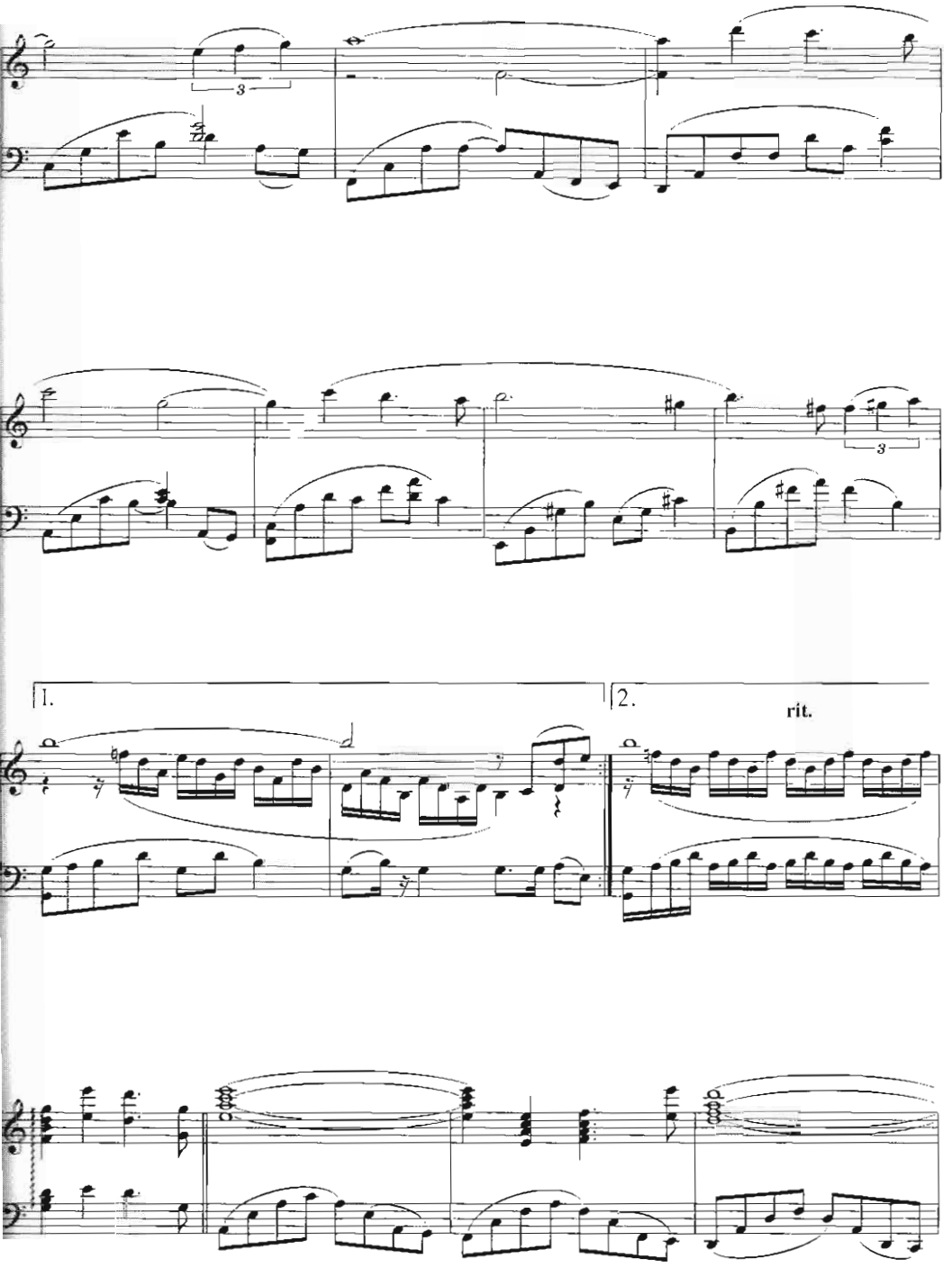
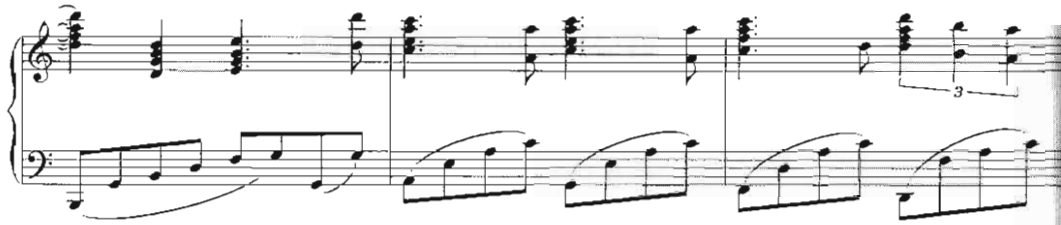
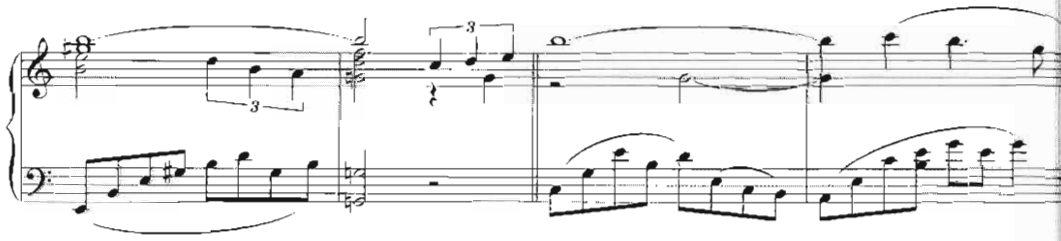
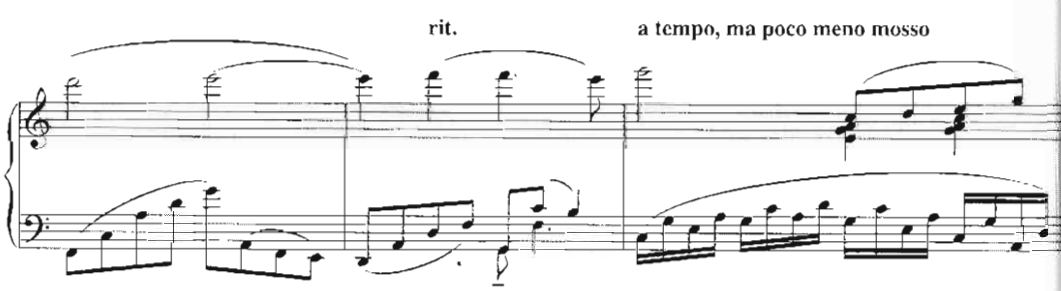
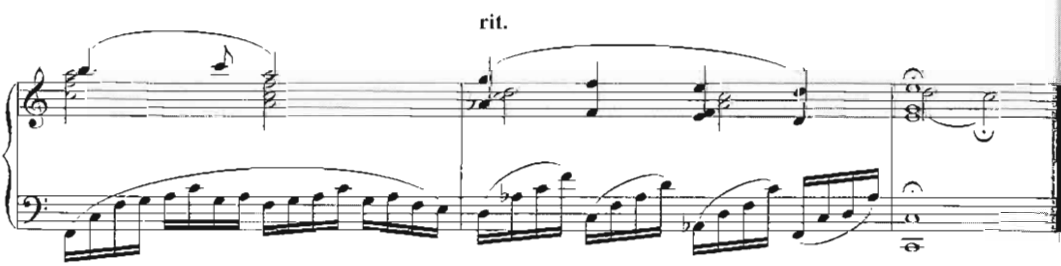

1.
2.
rit.



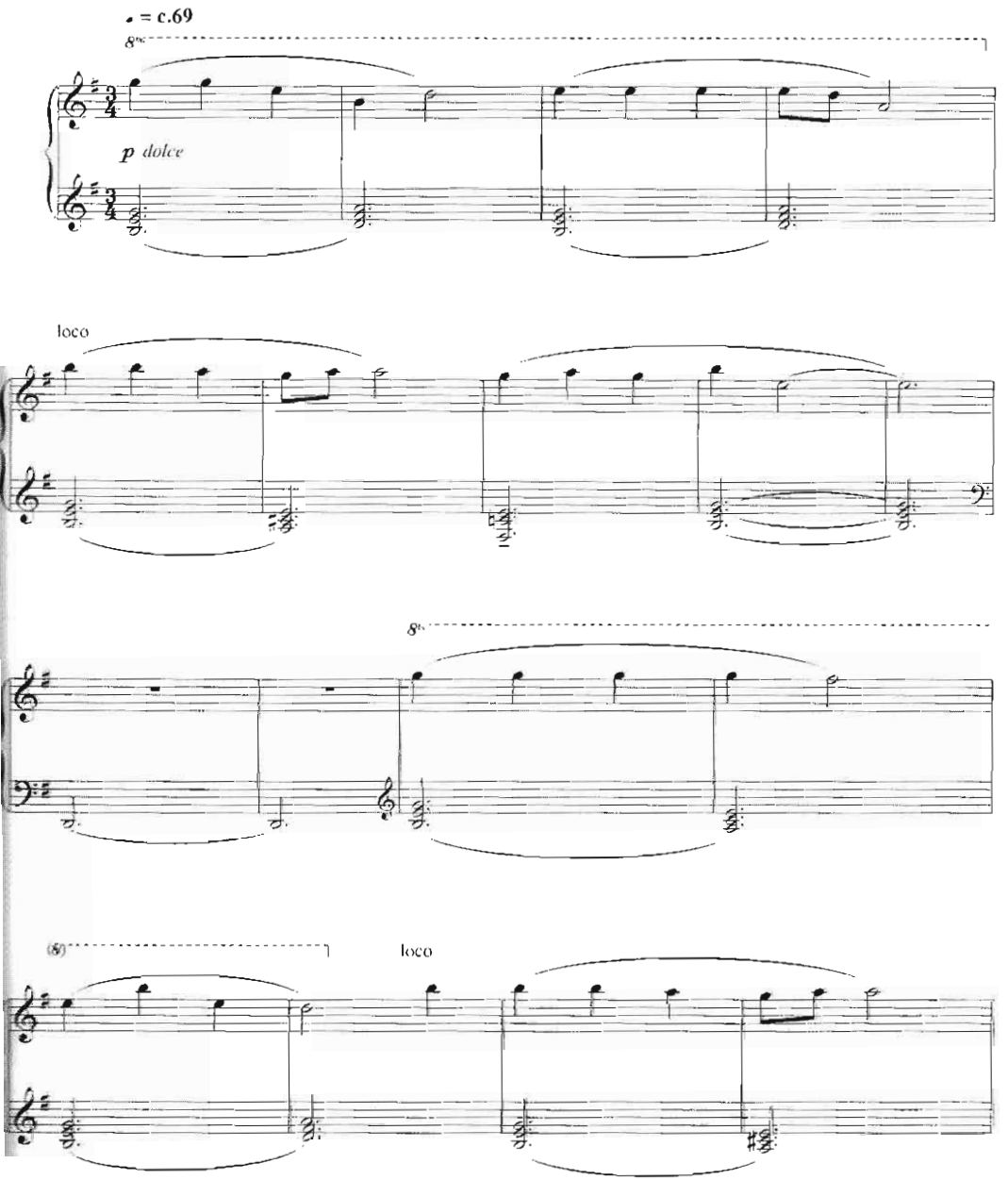



rit.
a tempo, ma poco meno mosso


rit.

Alicia Vive
from Talk To Her

By Alberto Iglesias



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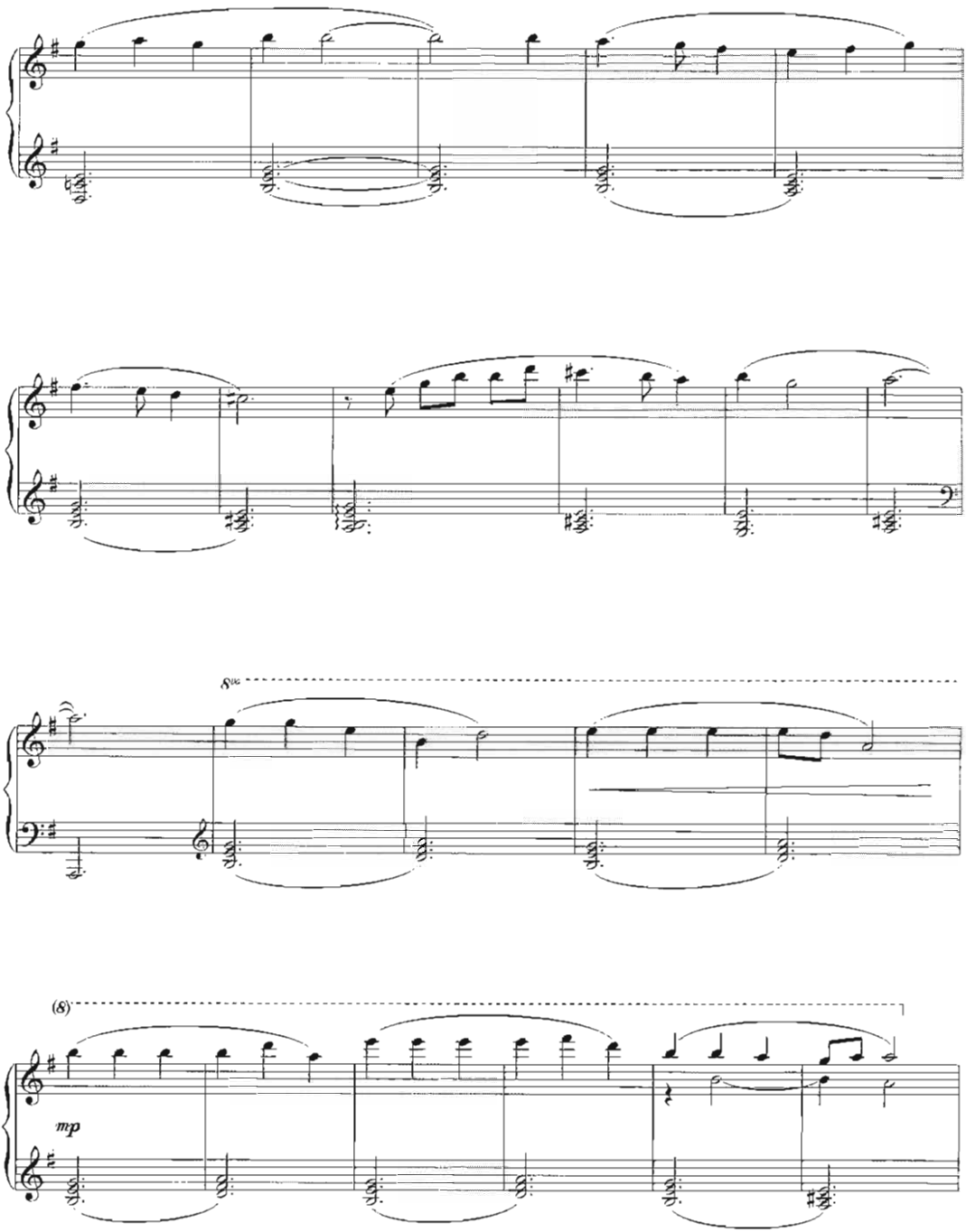
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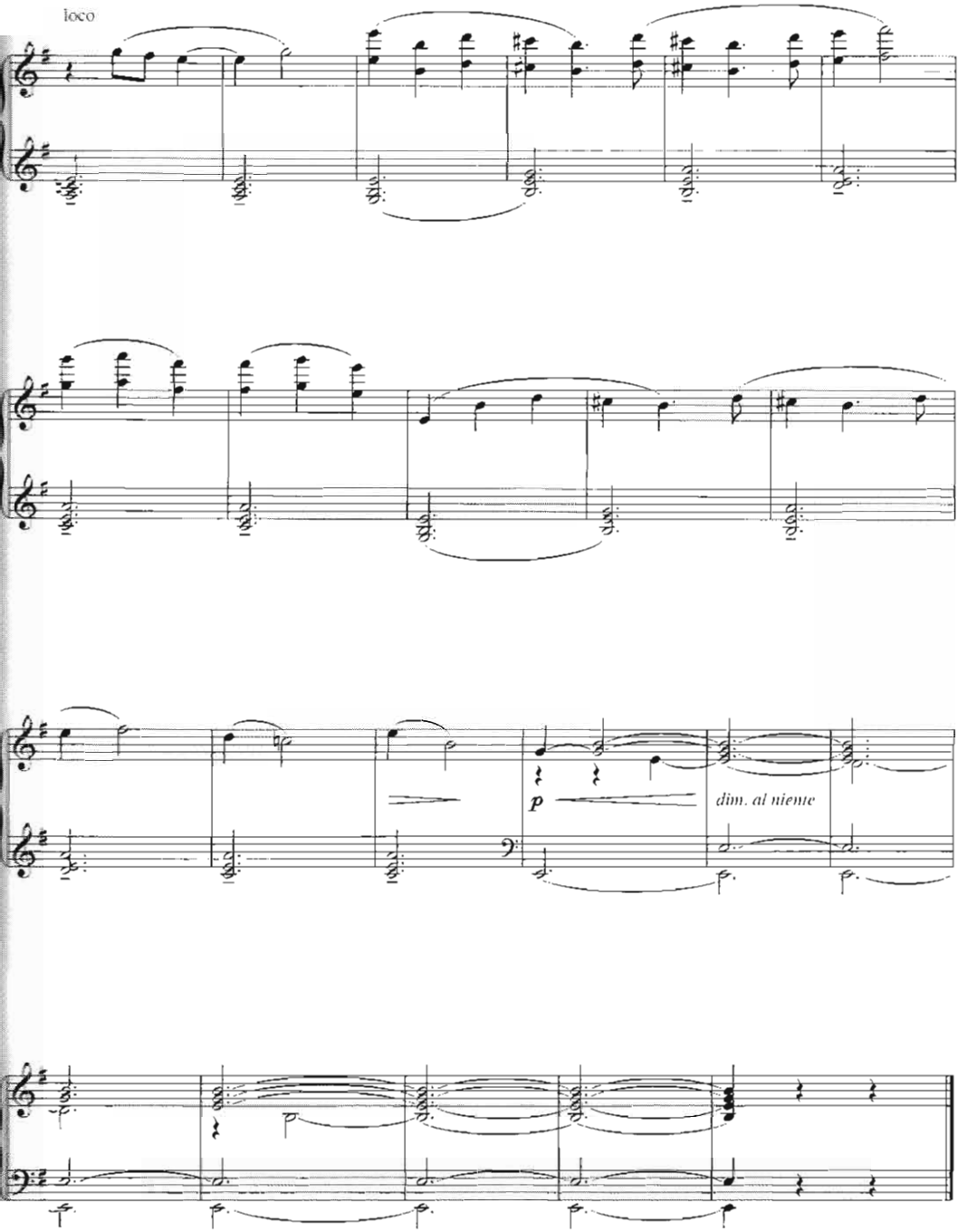
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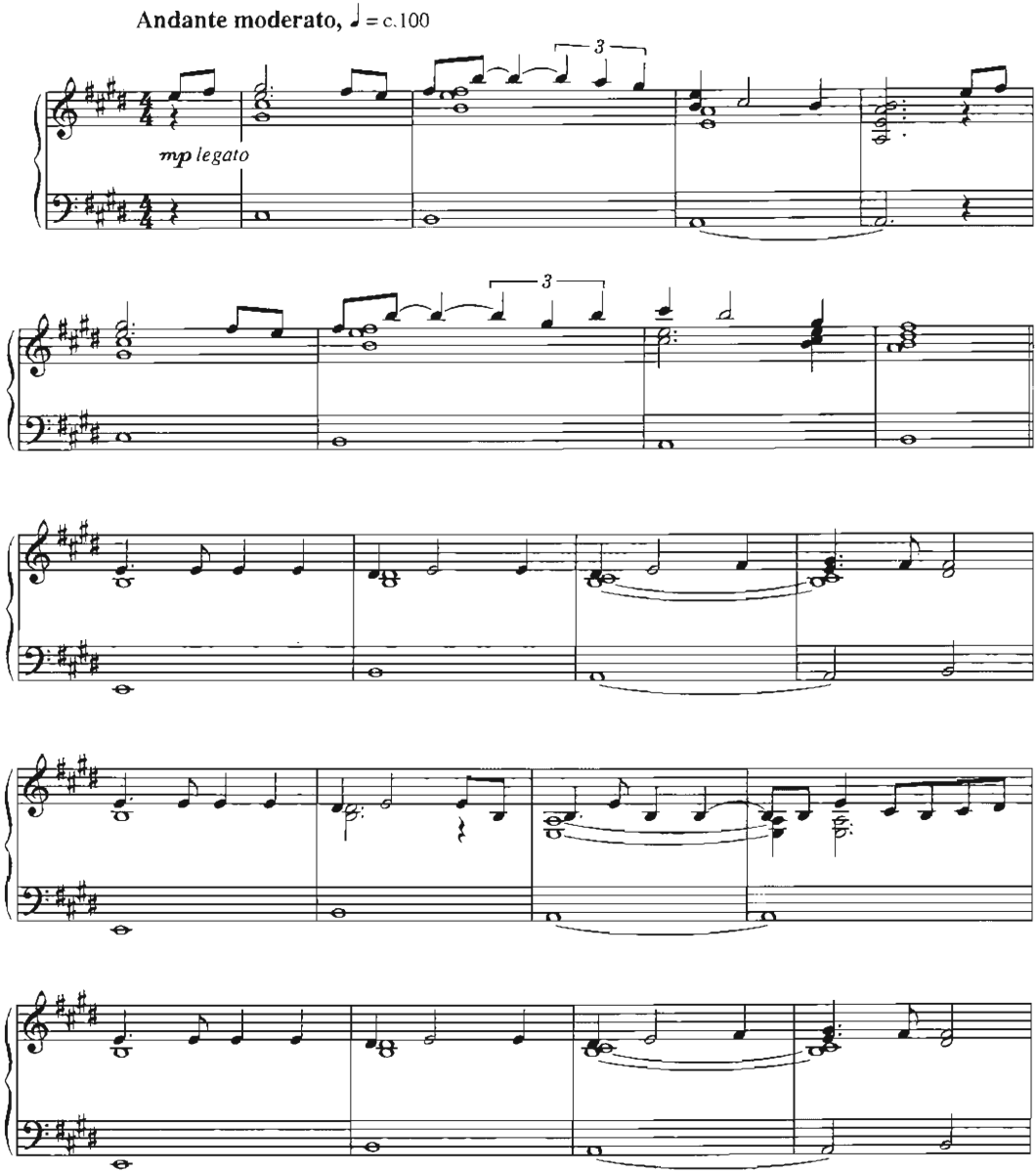
My Heart Will Go On
from Titanic

Words by Will Jennings
Music by James Horner



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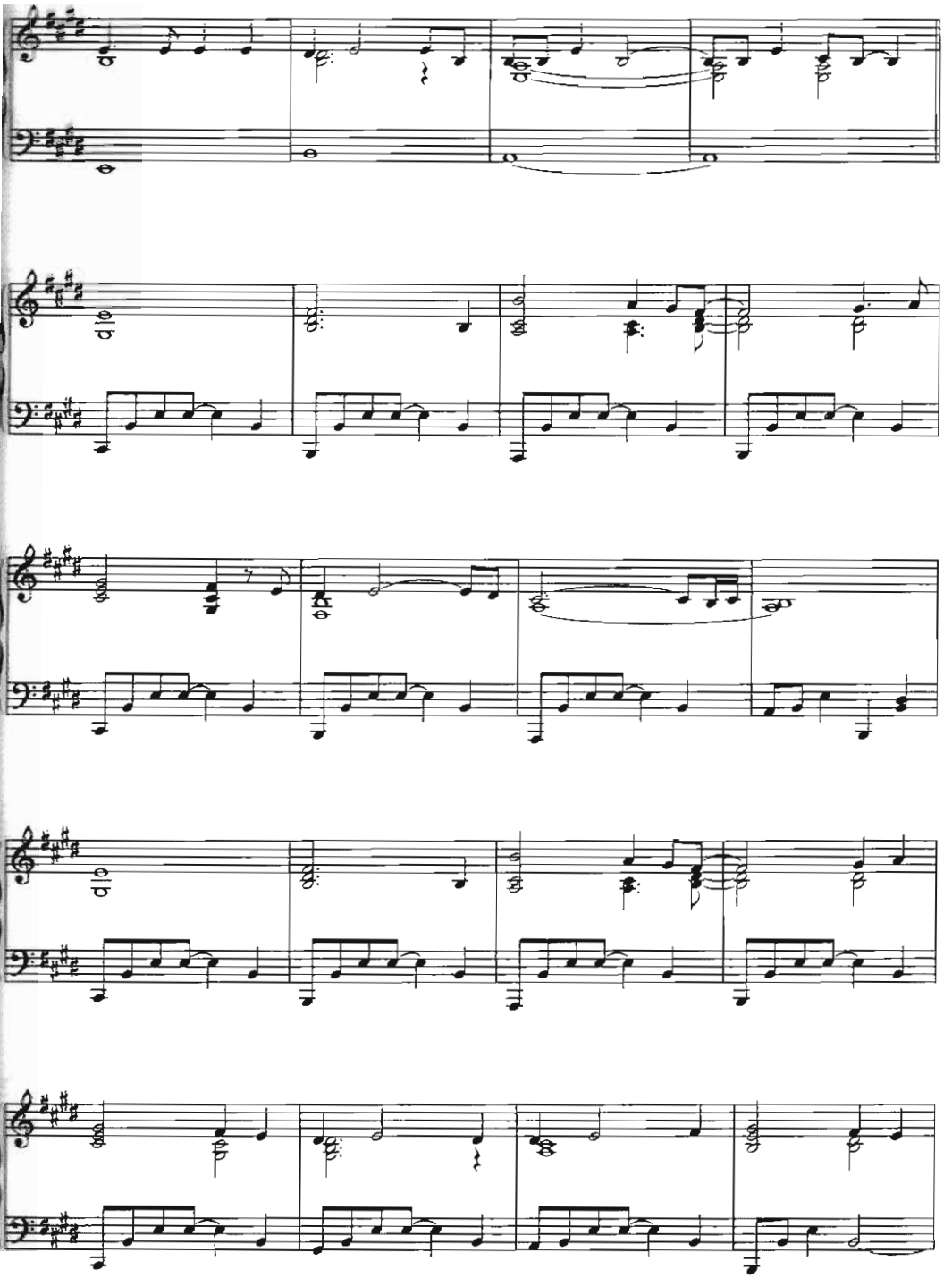

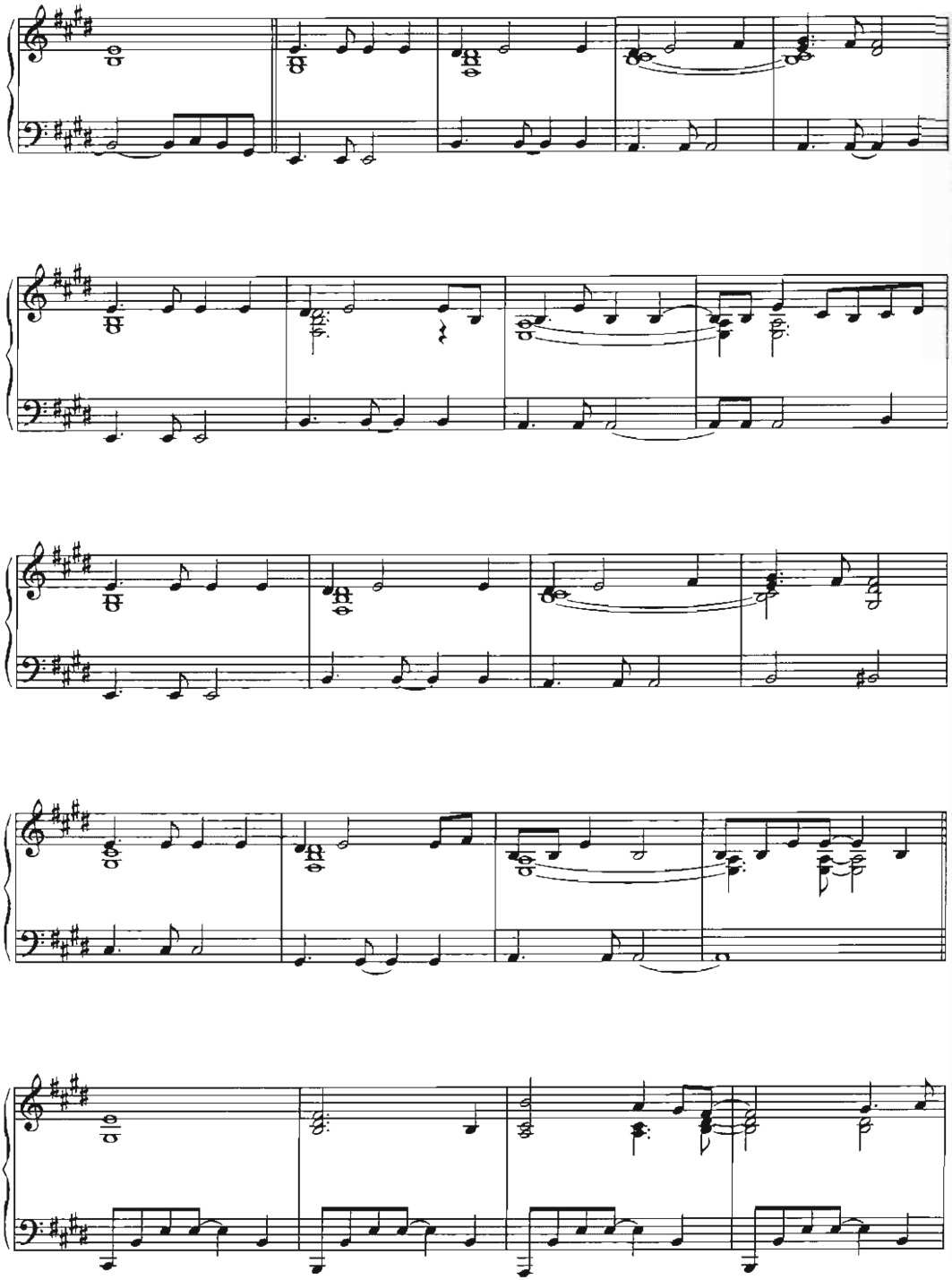

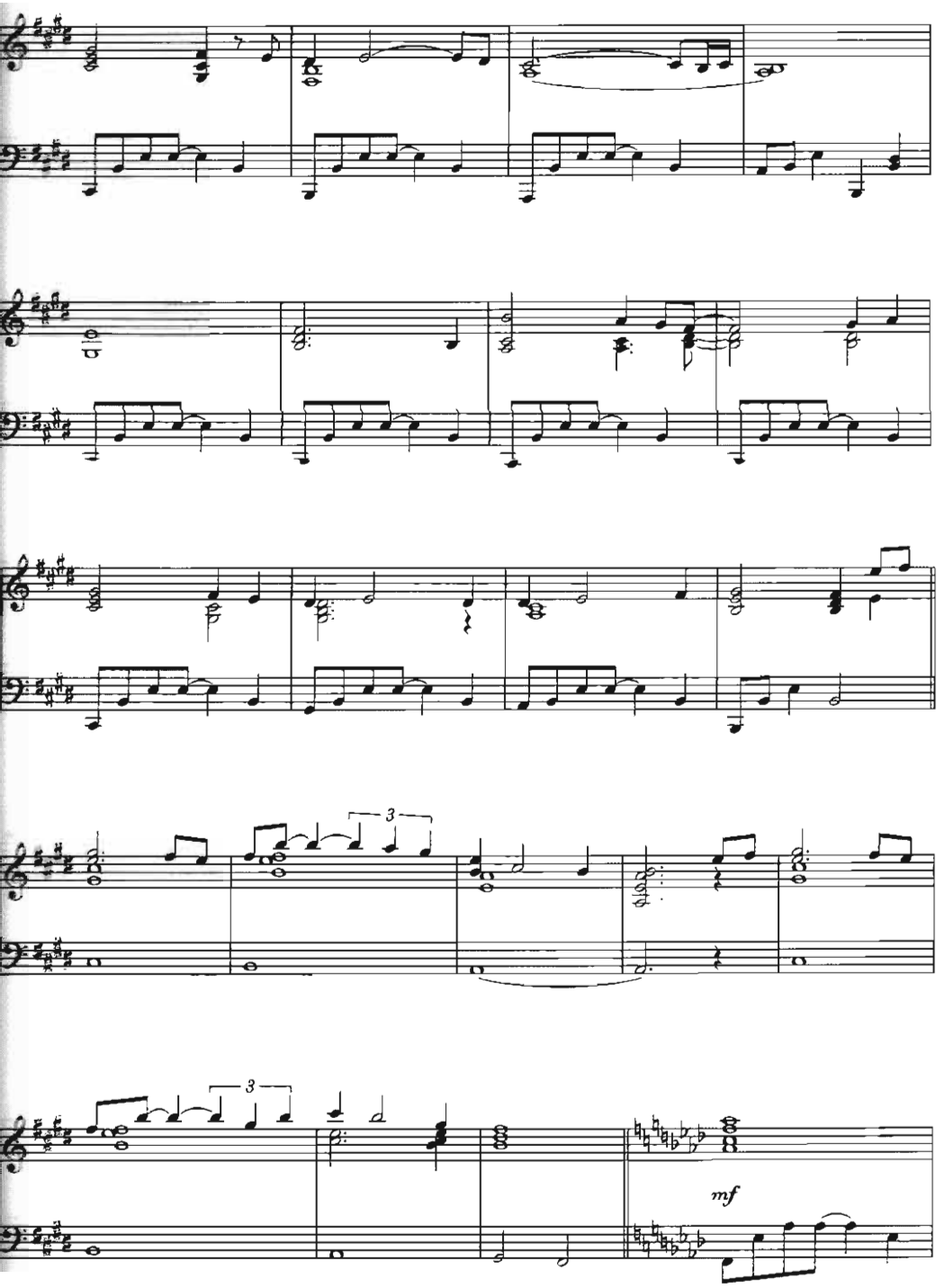
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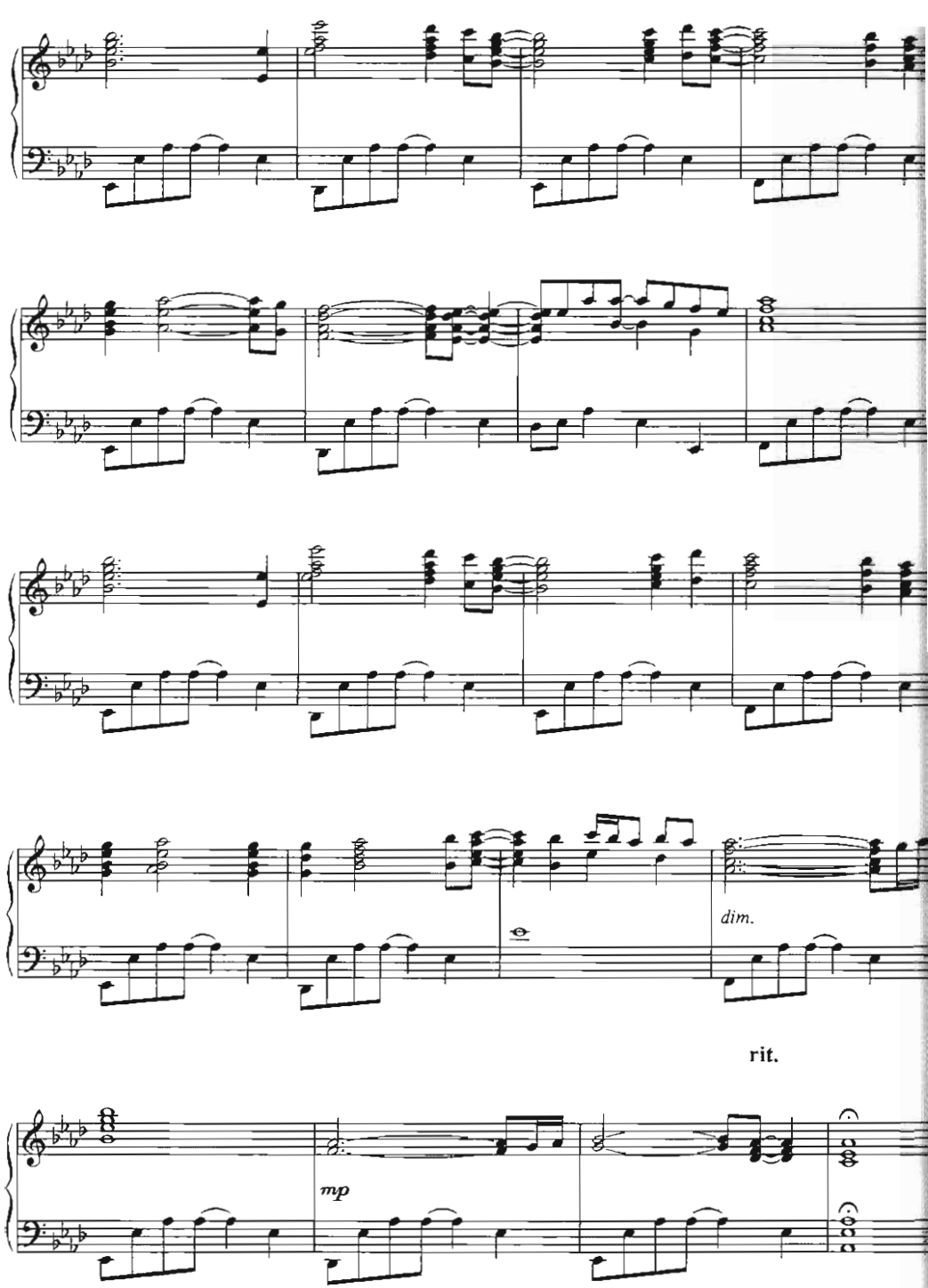
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