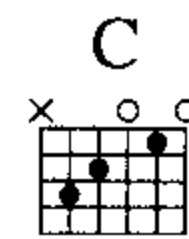
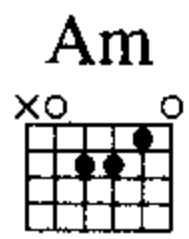
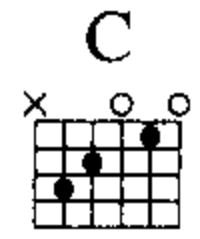


Come Away With Me

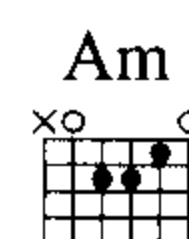
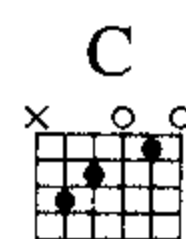
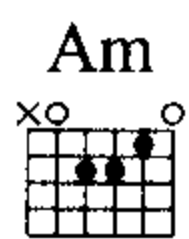
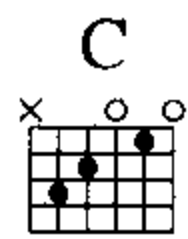
Words & Music by Norah Jones

♩ = 56 ♩. ♩ = ♩³

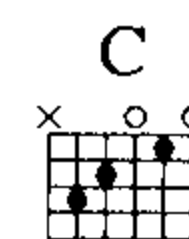
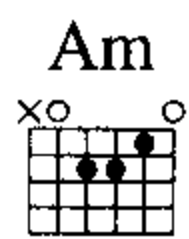
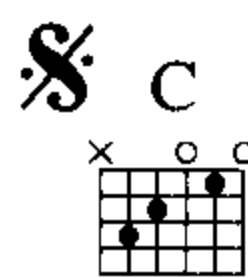
2 bar count in:



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written in a 3/4 time signature and features a 2-bar count-in followed by four measures of chords: C, Am, C, and Am. The piano accompaniment is written in a 3/4 time signature and features a 2-bar count-in followed by four measures of music. The piano part includes a treble clef and a bass clef, with a 7-fingering indicated in the second measure.



The second system of music consists of a guitar part and a piano accompaniment. The guitar part is written in a 3/4 time signature and features a 2-bar count-in followed by four measures of chords: C, Am, C, and Am. The piano accompaniment is written in a 3/4 time signature and features a 2-bar count-in followed by four measures of music. The piano part includes a treble clef and a bass clef, with a 3-fingering indicated in the third measure.



The third system of music consists of a guitar part and a piano accompaniment. The guitar part is written in a 3/4 time signature and features a 2-bar count-in followed by four measures of chords: C, Am, C, and Am. The piano accompaniment is written in a 3/4 time signature and features a 2-bar count-in followed by four measures of music. The piano part includes a treble clef and a bass clef, with a 3-fingering indicated in the first measure. The lyrics "1. Come a - way me in the night." are written below the guitar part, with "(Verses 2, 5 & 6 see block lyrics)" written below the first measure.

Am C Am

3

Come a - way with me, and I will

Em fadd9 C

3 3 3

write you a song.

G C

2.

lies.

G fadd9 C

3 3

3. And I wan - na walk with you on a cloud

G Fadd9

y day — in fields — where the yel - low grass grows — knee —

3

C G a tempo

To Coda \oplus

high. So won't you — try — to come. 4. Come a - way

3

Am C Am

with me and we'll kiss on a moun - tain — top. —

4 3

C Am Em

Come a - way — with me and I'll nev - er

3

Fadd9 C G *D.S. (with repeat) al Coda*

stop lov - ing you.

Coda C Am C

you to come a - way with me in the night.

Am C rit. G C

Come a - way with me.

Verse 2:
 Come away with me on a bus
 Come away where they can't tempt us
 With their lies.

Verses 5 & 6:
Instrumental

Verse 7:
 And I want to wake up with the rain
 Falling on a tin roof
 While I'm safe there in your arms
 So all I ask is for you
 To come away with me in the night
 Come away with me.