

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

4

(5)

mf

8

13 (13)

mf

18 (21)

4

25 (25)

mf

29

33 (33)

f

37

mp

3

3

f

41 (41)

6

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

49 (49) D-9 Bb% C% F%

53 D-9 Bb% G-9 C%

57 (57) FΔ9 EbΔ9 FΔ9 EbΔ9 GbΔ9

62 D♭Δ9 C% C%

1. 2.

66 (66) SOLO

72 (74) GbΔ9(#11)

76 B% F%

Trombone Feature...

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5 **(5)** 7 **(13)** *p*

17 *fp*

21 **(21)** B- G⁶ G⁶ D⁶ *f*

25 **(25)** *mp*

32 **(33)** *mf*

36 *p* *f* *mp*

40 **(41)** *f* 3

V.S.

44

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

48

49

1ST X ONLY

2ND X ONLY

mp

52

57

57

1. | 2.

60

3

66

66

mf

3

72

74

ff

mp

Trombone Feature...

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

5 **(5)** 7 **(13)**

16 *fp*

21 **(21)** *mp*

25 **(25)** *mp*

32 **(33)** *mf*

36 *p* *f* *mp*

40 **(41)** *f* 3

V.S.

44

(49) HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

48

1ST X ONLY 2ND X ONLY

> mp

52

57 **(57)**

60

66 **(66)**

mf

70

3 ^ ff

74 **(74)**

mp

Trombone Feature...

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked *mp*. The second staff starts with a circled measure number 5, followed by a whole rest for 7 measures, then a melodic line starting on G4, marked *p*. The third staff starts with a circled measure number 13, followed by a melodic line starting on G4, marked *mp*. The fourth staff starts with a circled measure number 16, followed by a melodic line starting on G4, marked *fp*. The fifth staff starts with a circled measure number 21, followed by a melodic line starting on G4, marked *mp*. The sixth staff starts with a circled measure number 25, followed by a whole rest for 4 measures, then a melodic line starting on G4. The seventh staff starts with a circled measure number 32, followed by a melodic line starting on G4, marked *mf*. The eighth staff starts with a circled measure number 35, followed by a melodic line starting on G4, marked *p*, *f*, and *mp*. The ninth staff starts with a circled measure number 40, followed by a melodic line starting on G4, marked *f*. The score concludes with a circled measure number 41 and a triplet of eighth notes.

V.S.

44

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

47

57

61

66

70

74

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by eighth-note patterns with a *mp* dynamic. The second staff starts with a 5-measure rest, followed by a 7-measure rest, then eighth-note patterns with a *p* dynamic. The third staff begins with a 16-measure rest, followed by eighth-note patterns with a *fp* dynamic. The fourth staff starts with a 21-measure rest, followed by eighth-note patterns with a *mp* dynamic. The fifth staff begins with a 25-measure rest, followed by eighth-note patterns. The sixth staff starts with a 32-measure rest, followed by eighth-note patterns with a *mf* dynamic. The seventh staff begins with a 35-measure rest, followed by eighth-note patterns with dynamics *p*, *f*, and *mp*. The eighth staff starts with a 40-measure rest, followed by eighth-note patterns with a *f* dynamic. The score includes various musical notations such as rests, eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

V.S.

44

Musical staff for measures 44-46. Measure 44 starts with a quarter rest followed by eighth-note runs. Measure 45 continues the eighth-note runs. Measure 46 features a half-note chord progression: G4, F4, E4, D4.

47

Musical staff for measures 47-48. Measure 47 continues with eighth-note runs. Measure 48 has a quarter rest followed by two eighth notes with accents: G4 and F4.

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

49 (49) 1ST X ONLY

Musical staff for measure 49. It begins with a quarter rest and a fermata over a whole note. A large '7' is written above the staff. A bar line follows.

57 (57) 2ND X ONLY

Musical staff for measure 57. It starts with a quarter rest, followed by eighth-note runs, another quarter rest, eighth-note runs, a quarter rest, eighth-note runs, and a final quarter rest.

1. | 2.

61

Musical staff for measures 61-65. Measure 61 has eighth-note runs. Measure 62 has eighth-note runs with a slur. Measure 63 has eighth-note runs. Measure 64 has eighth-note runs. Measure 65 has a half-note chord progression: G4, F4, E4, D4.

66 (66) *mf*

Musical staff for measures 66-71. Measure 66 starts with a half note G4. Measure 67 has a half note G4. Measure 68 has a half note G4 with an accent. Measure 69 has eighth-note runs. Measure 70 has eighth-note runs. Measure 71 has eighth-note runs with a triplet of eighth notes.

72 (74) *ff* *mp*

Musical staff for measures 72-75. Measure 72 has eighth-note runs. Measure 73 has eighth-note runs with accents. Measure 74 has a whole note G4 with an accent. Measure 75 has a whole note G4 with an accent.

Trombone Feature...

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes measure numbers 5, 7, and 13, and a piano (*p*) dynamic. The third staff includes measure numbers 18 and 21, and a fortissimo (*fp*) dynamic. The fourth staff begins at measure 22. The fifth staff includes measure numbers 25 and 4, and a mezzo-forte (*mf*) dynamic. The sixth staff begins at measure 33. The seventh staff includes measure numbers 37 and 41, and dynamics of piano (*p*), forte (*f*), and mezzo-piano (*mp*). The eighth staff begins at measure 41 and features a forte (*f*) dynamic. The score concludes with a double bar line.

V.S.

45

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

49

(49) 1ST X ONLY

7

(mf)

57

(57) 2ND X ONLY

1. | 2.

61

66

(66) mf

3

72

(74) ff mp

Trombone Feature....

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

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5

CUP MUTE

fp *mf*

5

mp

13

8 4

25

OPEN

mp

32

mf

36

p *f*

40 **(41)**
mp *f*

44

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

47 *mp* **(49)** 1ST X ONLY 7

57 **(57)**

1. | 2.

60 3

66 **(66)** 4 3 *ff*

HARMON MUTE - NO STEM

74 **(74)** *fp*

Trombone Feature....

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

5

CUP MUTE

fp *mf*

5

4

mp

13

8

21

4

25

OPEN

mp

32

33

mf

36

p *f*

40 **(41)**
mp *f*

44

49 **(49)** **1ST X ONLY** **2ND X ONLY**
mp

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

52

57 **(57)**

60 **3**

66 **(66)**
mf

72 **(74)**
ff

75 **HARMON MUTE - NO STEM**
fp

Trombone Feature....

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

The musical score is written for a 3rd Trumpet part in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 'CUP MUTE' instruction and features dynamics of *fp* and *mf*. The second staff starts at measure 5 with a circled '5' and includes a '4' above the staff and a *mp* dynamic. The third staff starts at measure 13 with a circled '13', includes an '8' above the staff, a circled '21', and a '4' above the staff. The fourth staff starts at measure 25 with a circled '25' and an 'OPEN' instruction, with a *mp* dynamic. The fifth staff starts at measure 32 with a circled '33' and a *mf* dynamic. The sixth staff starts at measure 36 with a *p* dynamic, a *f* dynamic, and a *mp* dynamic. The seventh staff starts at measure 41 with a circled '41'. The eighth staff starts at measure 45 and includes accents (>) over notes. The score concludes with 'V.S.' at the bottom right.

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

49 **(49)** 1ST X ONLY 2ND X ONLY

mp

52

57 **(57)** 2ND X ONLY

1. 2.

61

66 **(66)**

mf

72 **(74)**

ff

75

HARMON MUTE - NO STEM

fp

Trombone Feature...

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

1
CUP MUTE
fp *mf*

5
4
mp

13
13 8 21 4

25
25 OPEN
mp

32
33
mf

36
p *f*

40 (41)

mp f

Musical staff 40-41: Treble clef, key signature of one sharp (F#). Measure 40 starts with a mezzo-piano (*mp*) dynamic and a slur over the notes. Measure 41 starts with a forte (*f*) dynamic and continues the melodic line.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). Measure 44 features a melodic line with a slur and a fermata at the end.

49 (49)

HEAVIER 16TH FEEL
- 1ST X TBN, 2ND X GTR
1ST X ONLY

7

Musical staff 49: Treble clef, key signature of one sharp (F#). Measure 49 contains a rest followed by a 7-measure rest. A box above the staff contains the instruction: "HEAVIER 16TH FEEL - 1ST X TBN, 2ND X GTR" and "1ST X ONLY".

57 (57)

2ND X ONLY

1. 2.

Musical staff 57: Treble clef, key signature of one sharp (F#). Measure 57 contains a rest followed by a 2-measure rest. A box above the staff contains the instruction: "2ND X ONLY". Below the staff are first and second endings marked "1." and "2.".

61

Musical staff 61: Treble clef, key signature of one sharp (F#). Measure 61 features a melodic line with a slur and a fermata at the end.

66 (66)

mf

3

Musical staff 66: Treble clef, key signature of one sharp (F#). Measure 66 starts with a mezzo-forte (*mf*) dynamic and a slur over the notes. Measure 67 features a triplet of eighth notes.

72 (74)

ff

Musical staff 72: Treble clef, key signature of one sharp (F#). Measure 72 starts with a fortissimo (*ff*) dynamic and a slur over the notes. Measure 74 contains a rest.

75

HARMON MUTE - NO STEM

fp

Musical staff 75: Treble clef, key signature of one sharp (F#). Measure 75 contains a rest followed by a fermata. A box above the staff contains the instruction: "HARMON MUTE - NO STEM". The dynamic *fp* is written below the staff.

Trombone Feature....

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'BALLAD - LIGHT ROCK FEEL' with a quarter note equal to 68 beats per minute. The score consists of nine staves of music, each starting with a measure number in a circle. The first staff (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs. The second staff (measures 5-8) includes a measure rest for four measures, followed by a 'CUP MUTE' instruction and a mezzo-piano (*mp*) dynamic. The third staff (measures 13-16) has a measure rest for three measures, followed by an 'OPEN' instruction and dynamics of piano (*p*) and fortissimo (*fp*). The fourth staff (measures 21-24) starts with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 25-30) continues with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 31-35) includes a measure rest for three measures, followed by a mezzo-forte (*mf*) dynamic. The seventh staff (measures 36-40) features dynamics of piano (*p*), fortissimo (*f*), and mezzo-piano (*mp*). The eighth staff (measures 41-44) begins with a fortissimo (*f*) dynamic. The score concludes with a final double bar line.

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

48

(49)

1ST X ONLY

2ND X ONLY

mp

52

54

mp

(57)

57

mp

62

1.

2.

(66)

66

mf

71

3

ff

(74)

74

mp

Trombone Feature....

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

4/4 *mp*

5 (5) 4 **CUP MUTE** *mp*

13 (13) 3 **OPEN** *p* *fp*

21 (21) *mp*

25 (25) *mp*

31 (33) *mf*

36 *p* *f* *mp*

41 (41) *f*

47

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

49 1ST X ONLY

6

2ND X ONLY

mp

57 57

1. | 2.

62

mp

66 66

mf

71

3

ff

74 74

mp

Trombone Feature....

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

4/4 *mp*

5 (5) 4 CUP MUTE *mp*

13 (13) 3 OPEN *p* *fp*

21 (21) *mp*

25 (25) *mp*

31 (33) *mf*

36 *p* *f* *mp*

41 (41) *f*

V.S.

47

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

49 1ST X ONLY

6

2ND X ONLY

mp

57 (57)

62

1. | 2.

66 (66)

mf

70

3

ff

74 (74)

mp

Trombone Feature...

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

5 (5) 4 [CUP MUTE]

13 (13) 3 [OPEN]

21 (21)

25 (25)

31 (33)

36

41 (41)

V.S.

HEAVIER 16TH FEEL
- 1ST X TBN, 2ND X GTR

47

49 1ST X ONLY 6 2ND X ONLY mp

57 (57)

62

1. 2.

66 (66)

mf

71

3 ff

74 (74)

mp

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

5

mp

B \flat 9 F9

5 8 13

AS PAD

E \flat Δ 9 F Δ 9 E \flat Δ 9 G \flat Δ 9

18

D \flat Δ 9 C9 C9 21 D-9 B \flat 9 C9 F9

LIGHT FINGER STLE

APPEGIATE

25

25 D-9 B \flat 9 C9 F9 D-9 B \flat 9

mp

31

C9 F9 33 D-9 G-9 C

mf

36

F D-9 B \flat 9 G-9 C

p *f* *mp*

41

41 F Δ 9 E \flat Δ 9 F Δ 9 E \flat Δ 9

45

G \flat Δ 9 D \flat Δ 9 C9 C9 D \flat -9

HEAVIER 16TH FEEL!
- 1ST X TBN, 2ND X GTR

49 (49) D-9 **FUNNY** Bb% C% F%

53 D-9 Bb% G-9 C%

57 (57) FΔ9 EbΔ9 FΔ9 EbΔ9 GbΔ9

62 DΔ9 C% C% C%

SIMILAR AS BEFORE

66 (66) FΔ9 EbΔ9 FΔ9 EbΔ9 GbΔ9 DΔ9

72 C7(b9) G-9 C% (74) GbΔ9(#11) B% F%

Trombone Feature...

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy

LEGATO - AD LI PEDAL THROUGHOUT

Musical notation for the first system, measures 1-3. Treble clef, 4/4 time. Bass clef accompaniment. Chords: D-9, Bb6/9, C6.

4

(5) SOLO w/TROMBONE

Musical notation for the second system, measures 4-7. Treble clef, 4/4 time. Bass clef accompaniment. Chords: F6/9, D-9, Bb6/9, C6.

8

Musical notation for the third system, measures 8-11. Treble clef, 4/4 time. Bass clef accompaniment. Chords: F6/9, D-9, Bb6/9, G-9.

12

(13)

Musical notation for the fourth system, measures 12-15. Treble clef, 4/4 time. Bass clef accompaniment. Chords: C6, FΔ9, EbΔ9, FΔ9.

16

Musical notation for the fifth system, measures 16-19. Treble clef, 4/4 time. Bass clef accompaniment. Chords: EbΔ9, GbΔ9, DbΔ9, C6.

V.S.

20 (21)

C% mp D-9 Bb%

23

C% F%

25 (25)

D-9 mp Bb% C% F%

29

D-9 Bb% C% F%

33 (33)

D-9 G-9 C F D-9 Bb% G-9 mf p f mp

40 (41)

C FΔ9 EbΔ9 FΔ9 EbΔ9 f

45

Chords: $G^b\Delta^9$, $D^b\Delta^9$, $C\%$, $C\%$, D^b-9

HEAVIER 16TH FEEL
- 1ST X TBN, 2ND X GTR

49

(49) $D-9$ $B^b\%$ ETC $C\%$ $F\%$

53

$D-9$ $B^b\%$ $G-9$ $C\%$

57

(57) $F\Delta^9$ $E^b\Delta^9$ ETC $F\Delta^9$ $E^b\Delta^9$ $G^b\Delta^9$

62

$D^b\Delta^9$ $C\%$ 1. $C\%$ 2. $C\%$

SIMILAR AS BEFORE

66

(66) $F\Delta^9$ $E^b\Delta^9$ $F\Delta^9$ $E^b\Delta^9$ $G^b\Delta^9$ $D^b\Delta^9$

72

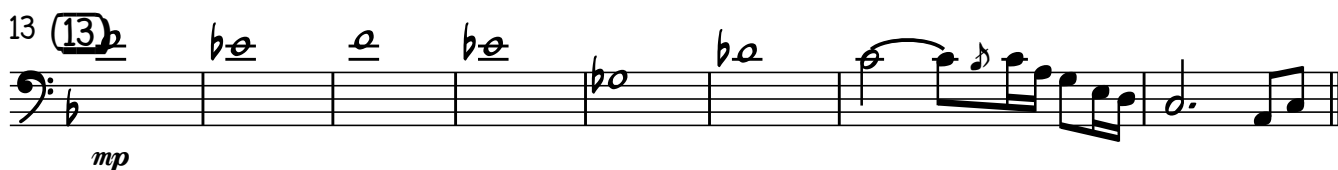
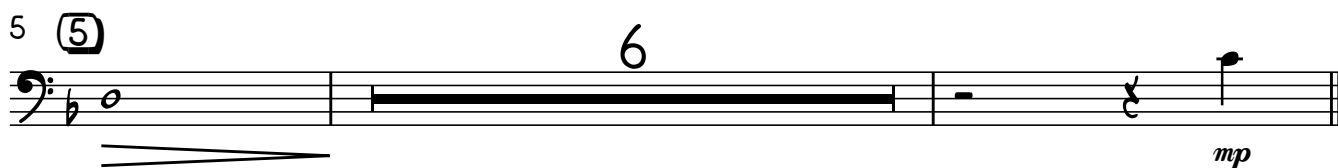
$C7(\#9)$ $G-9$ $C\%$ (74) $G^b\Delta^9(\#11)$ $B\%$ $F\%$

ff *mp*

5 Foot 2

BALLAD - LIGHT ROCK FEEL (♩ = 68)

Comp. and Arr. Matt Amy



V.S.

47

HEAVIER 16TH FEEL
- 1ST X TBN, 2ND X GTR

(49)

51

54

57 (57)

61

64

1. 2.

SIMILAR AS BEFORE

66 (66) FΔ9 EbΔ9 FΔ9 EbΔ9

70 GbΔ9 DbΔ9 C%

3 ff

74 (74)

mp

Trombone Feature....

5 Foot 2

Comp. and Arr. Matt Amy

BALLAD - LIGHT ROCK FEEL (♩ = 68)

The drum score is written on a single staff in 4/4 time. It consists of several systems of music, each starting with a measure number in a circle. The score includes various rhythmic patterns, rests, and dynamic markings. Performance instructions are provided in boxes above the staff.

- System 1 (Measures 1-4):** Starts with a **RIDE** pattern. Measure 4 has a **WASH - SWELL** instruction.
- System 2 (Measures 5-6):** Measure 5 has a circled **5**. Measure 6 has a circled **6** and a **WASH - SWELL** instruction.
- System 3 (Measures 13-16):** Measure 13 has a circled **13** and a **VERY LIGHT** instruction. Measures 14-16 have circled **(2)**, **(4)**, and **(6)** respectively.
- System 4 (Measures 19-21):** Measure 19 has a circled **19**. Measure 20 has a **SCRAPE** instruction. Measure 21 has a circled **21** and a **STILL LIGHT** instruction.
- System 5 (Measures 22-24):** Measure 22 has a circled **22**. Measure 24 has a circled **(4)** and a **FILL** instruction.
- System 6 (Measures 25-27):** Measure 25 has a circled **25**. Measures 26-27 have circled **(2)**, **(4)**, and **(6)** respectively.
- System 7 (Measures 31-32):** Measure 31 has a circled **31**. Measure 32 has a circled **(8)** and a circled **33**. A **TIME - START TO BUILD** instruction is placed above measure 33.
- System 8 (Measures 36-38):** Measure 36 has a circled **36**. Measure 37 has a circled **(4)**. Measure 38 has a circled **(6)** and a circled **(8)** with a **FILL** instruction.

Dynamics include *mp* (mezzo-piano) and *p* (piano). A crescendo hairpin is shown at the end of the piece.

41 (41) **HATS** (2) (4)

45 (6)

49 (49) **HEAVIER 16TH FEEL**
- 1ST X TBN, 2ND X GTR (2) (4)

53 (6) (8)

57 (57) (2) (4)

61 (6) (8) 1. 2.

66 (66) (2) (4)

70 (6) 3 **ff** **FILL**

74 (74) *mp*