

Pyramid

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CHARICE PEMPENCO

<http://www.words3music.ph>


Arr. by Ludy

♩ = 80

Piano



Stones Cold hea vy like the love you've shown So lid as the ground we've known —
 never ever when you're close we will never let it fold



— And I just wan-na car - ry on We took it from the bot - tom up —
 A story that was never told Something like a mystery



— And e - ven in a de - sert storm — Stur dy as a rock we hold —
 And every step we took we've grown Look how fast our time has flown



— Wish - ing eve - ry mo - ment froze — Now I just wan-na let you know
 A journey to a place unknown They're going down in history

Pyramid

Earth — quakes — can't shake us Cy - clones can't break us Hur - ri - canes — can't take a -

- way our love — Py-ra - mid — we built this on a so - lid rock It feels just like it's hea -

- ven's touch To ge - ther at the top — like a py - ra - mid — And e - ven when the wind

— is blow - ing We'll ne ver fall just keep — on go - ing For - e - ver we will stay — like a pyr - a - mid

like a pyr - a - mid Like a pyr - a - mid girl i - ma me show you That I

Pyramid

love you so much That we gon-na get through E-venwhen there's storms I will ne-ver go

I-ma be the one___ to keep you safe Four walls of love pack-ing more than enough Hold-ing

on to one a - no - ther be the co - ver when it's rough___ Mo ther na - ture or di - sas - ter

won't___ stop a hap - py e - ver af ter Pyr - a - mid___ Keep it go-

- ing___ Ooh ohh___ Py - ra - mid___ we built this on a so-

- lid rock It feels just like it's hea - ven's touch To ge ther at the top___ like a py - ra - mid___

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Pyramid

— And e - ven when the wind — is blow - ing We'll ne - ver fall just keep —

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "And e - ven when the wind" are aligned with these notes. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The lyrics "is blow - ing" are aligned with these notes. The melody then has a quarter rest, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The lyrics "We'll ne - ver fall just keep" are aligned with these notes. The system concludes with a quarter note B5 and a quarter note C6. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

— on go - ing For - e - ver we will stay — like a pyr - a - mid

The second system of music continues the melody from the first system. It begins with a quarter note B5, a quarter note C6, and a quarter note B5. The lyrics "on go - ing" are aligned with these notes. The melody then has a quarter rest, followed by a quarter note A5, a quarter note G5, and a quarter note F#5. The lyrics "For - e - ver we will stay" are aligned with these notes. The melody continues with a quarter note E5, a quarter note D5, and a quarter note C5. The lyrics "like a pyr - a - mid" are aligned with these notes. The system concludes with a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef accompaniment continues with the same eighth-note pattern as in the first system.

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