

YESTERDAY

Words & Music by John Lennon & Paul McCartney.

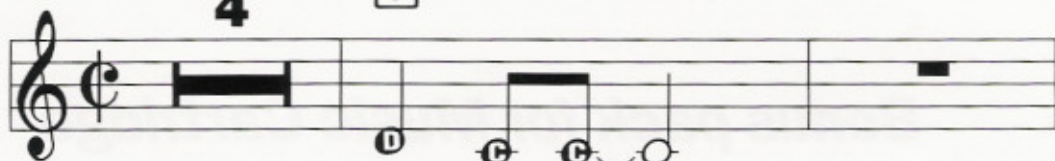
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allegretto

4

C

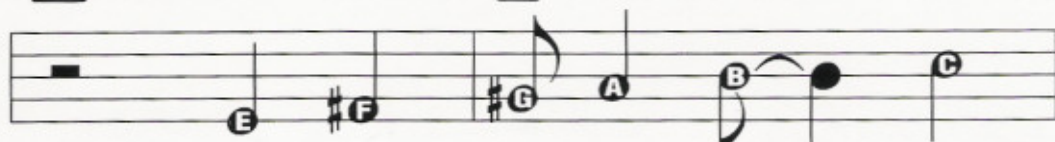


intro

Yes - ter - day, —

Bm7sus4

E7

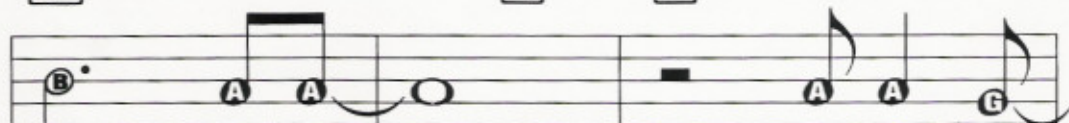


all my trou - bles seemed — so

Am

G

F



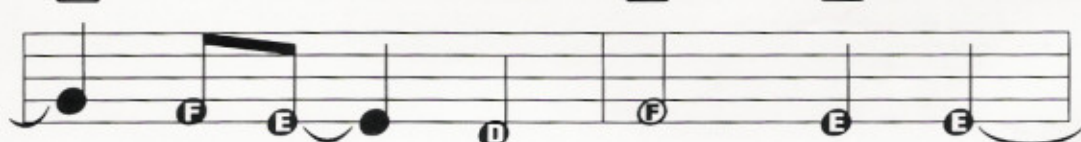
far a - way, —

now it looks —

G

Csus4

C

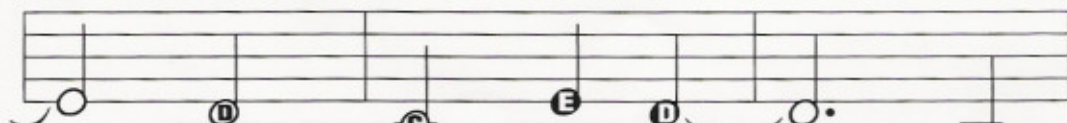


— as though — they're here to stay, —

G/B

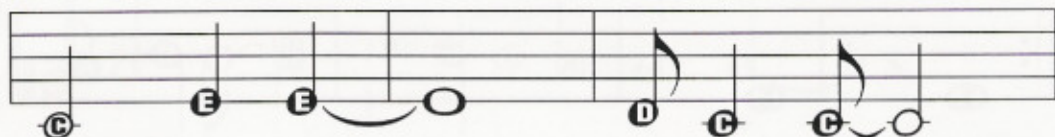
Am

D



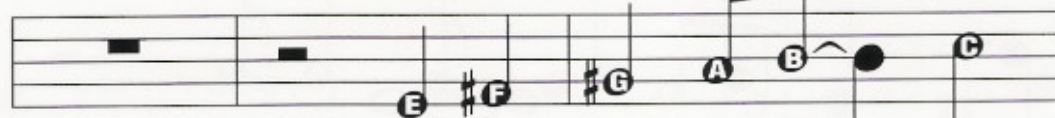
— oh! I be - lieve —

in

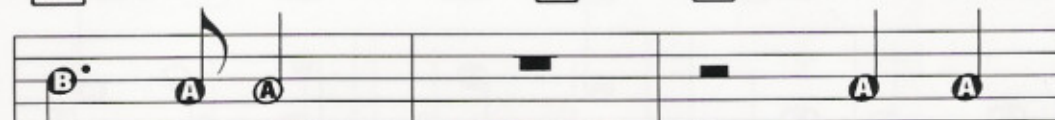
F**C**

yes - ter - day. _____

Sud - den - ly, _____

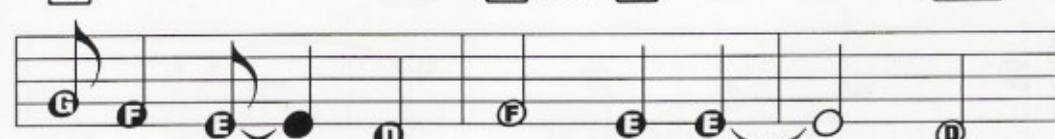
Bm7sus4**E7**

I'm not half the man — I

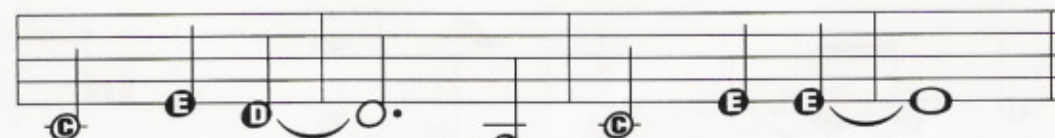
Am**G****F**

used to be,

there's a

G**Csus4 C****G/B**

sha- dow hang - ing o - ver me, _____ oh!

Am**D****F****C**

yes - ter - day, _____

came sud - den - ly. _____

Bm7sus4 **E7** **Am** **G** **F**

Why she had to go, I don't

Dm6 **G** **C**

know she would - n't say. _____

Bm7sus4 **E7** **Am** **G** **F**

I said some - thing wrong, now I

Dm6 **G** **C**

long for yes - ter - day. _____

C **Bm7sus4**

Yes - ter - day, — love was

E7 **Am** **G**

such an ea - sy game to play, ___

F **G**

now I need ___ a place ___ to

C sus 4 **C** **G/B** **Am**

hide a - way, ___ oh! I be - lieve ___

D **F** **C**

in yes - ter - day. ___

C *rall.* **D** **F** **C**

Mm mm mm mm mm mm mm. ___

O SEMEADOR (Heloísa e Guilherme Medina)

D E° D E° D
 No longo ca_m_i_nho da vi_da, Je_sus ta_m_e_sou a plan_tar Se-
 men_tes de bo_a es-pe_ran_ça, à paz pro_m_e_ten-do nos dar Lan-
 çou as pri_mei_ras se_men_tes que pas_sa_ras lo-go co_m_e_ram, são
 al_mas tão en_du_re_c_i_das à luz de u_m_a no_v_a vi_da...
 Mas não se can_sou mes_o Mes_tre e no_s se_men_tes lan_çou, lan-
 çou-as en_tre pedras e es_pi_nhas que o mun_do mau a_ba_fou... De-
 pois de mui_to an_dar, a bo_a ter_ra encon_trou, São
 co_ra_ções tão ge_ne-ro_sas que plantam se_men_tes do a_mor! São
 co_ra_ções tão ge_ne-ro_sas que plantam se_men_tes do a_mor! a_mor!