

# Hanggang May Kailanman

Sung by Carol Banawa  
<http://www.words3music.ph>

Arr. by Ludy

♩ = 75

Piano

Asus4 A Asus4 A Asus4 A Asus4 A

Hang-

A A F#m F#m

gang may kai-lan man Ka ha pon at nga - yon ay may bu - kas na da rat - nan Hang  
 gang may saanman Ang dito at doon ay may lan - das na tagpuan Hang

F#m E D D

gang may kai-lan-man Ang bawat san-da-li ay may pa-na hong ni-la-la-an Hang gang a  
 gang may kailanman Ang bawat alaala ay ating pagsaluhan Hanggang sa

C#m F#m C#m F#m

ko'y kai - lan - ngan Hang gang i - kaw ay na - ri - yan A - ko't i -  
 ka - lung - ku - tan Hin - di ki - ta i - iwanan Kasama

Bm C#m 1. D E E 2. D

kaw hang gang  
 mo hanggang

may kai lan - man Hang- may kai lan-

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E A C#m/G# F#m A/E

man Kai-lan pa man Sa yo la-mang mag ma - ma hal Kai-lan-pa-

D C#m Bm C#m F#m E

man Ma - nga - nga kong mag - ta - ta - gal Mu - la no on hang gang nga yon I - kaw

D Bm C#m D E A A

la - mang A ko pa - ra sa yo Hang - gang may kai - lan man

D D A F#

hang gang sa man Kai lan pa

B Ebm/Bb G#m B/F# E Ebm

man Sa yo la - mang mag - ma - ma hal Kai - lan - pa - man Ma - nga - nag - kong mag -

C#m Ebm G#m F# E

ta - ta - gal Mu - la no on hang gang nga yon I - kaw la - mang A -

# Hanggang May Kailanman

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The musical score is written for piano and voice. The piano part consists of two staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The vocal line is on a single staff with a treble clef. The lyrics are: "ko pa-ra sa yo Hang gang may kai - lan man". The score is divided into four measures. Above the vocal staff, the following chords are indicated: C#m, Ebm, E, F#, B, B, and B. The piece concludes with a double bar line.

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