

FOR ALL WE KNOW

Music by
J. FRED COOTS

Words by
I. M. LEWIS

Moderately

p

Sweet-heart, the night is grow - ing old, sweet-heart, my love is still un - told, a

Moderately

Freely Ebmaj7 Eb6 Fm7/Eb B7/Eb Cm/Eb Eb6 G7 x000

For kiss that is nev - er fast - ed for - ev - er and ev - er is wast - ed. For

rall.

Ab6 4fr. Bb9 Ebmaj7 Eb6 G7 Cm F9 Fm7/Bb Bb7

all we know we may nev - er meet a - gain, we may on - ly be a dream, we

Moderately

Eb F9 Bb7

all we know we may nev - er meet a - gain, we may on - ly be a dream, we

a tempo

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mor-row may nev - er come for all we know.

rall.

Fm Fm7-5 Bb7 Fm7/Bb Bb7 Eb Cbmaj7 Cmaj7 Dbmaj7 Fm7-5 Ebmaj7

hand and my heart will be in it. For mor-row was made for some, to -

Gb7 Fm7 Bb7 G7

Gm7-5/Db C7

won't love me to - night, say good - night, un - til the last min - ute, I'll hold out my

Eb/G Gb7 Fm7 Bb7 Eb

fore come and go, you go, like a rip - ple on a stream; We So

make this mo - ment sweet a - gain; stream;

Eb C7 C7-9 Fm Fm7-5 Eb7 Eb7