

# GERAÇÃO ESPERANÇA

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*com energia*

musical score for piano introduction, 4/4 time signature, key of D major, starting with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and dyads, while the left hand has rests.

musical score for the first line of lyrics, starting at measure 7. The vocal line begins with the word "todos" and the lyrics "Nos-sos pais já pro-cla-ma -". The piano accompaniment features chords labeled *D9sus4*, *D9sus4*, *D9sus4*, and *D9sus4*, with a *G* chord at the end. Dynamics include *mf* and *f*.

musical score for the second line of lyrics, starting at measure 12. The vocal line continues with the lyrics "- vam a bre-ve vol-ta de Je-sus E es-pe - ra-ram tan-to tem - po pe - lo". The piano accompaniment features chords labeled *D*, *F#*, and *E min7*. A triplet of eighth notes is marked with a "3" above it. Dynamics include *mf*.

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2

17

bri - lho de Sua luz A pro - mes - sa é ver - da - dei - ra Je - sus

Csus2 C D9sus4 G D7sus4  
A

21

Cris - to i - re - mos ver Mas se a noi - te já es - tá lon - ga lo - go

B min7 G/B CMaj7 C#m7(b5)

25

vem o a - ma - nhe - cer Nós so - mos a GE - RA - ÇÃO ES - PE -

CsusM7 F F D9sus4 G(add9)

29

RAN - ÇA \_\_\_\_\_ Nós pre - ga - mos o e - van - ge - lho \_\_\_\_\_ da jus -

A 9sus4 A7(add4) D sus4 D

33

ti - ça e da cruz \_\_\_\_\_ Bre - ve Je - sus vol - ta - rá \_\_\_\_\_ Bre - ve Je - sus vol - ta - rá \_\_\_\_\_

C G G D9sus4 G G9sus4 CMaj7

38

\_\_\_\_\_ Nós pre - ga - mos e es - pe - ra - mos \_\_\_\_\_ o re -

A 9 C# A min7 G B C sus2

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4

42

tor - no de Je - sus *mf* Não can -

D9sus4 Gsus2 A min7  $\frac{G}{B}$  D9sus4 D9sus4

47

se - mos de fa - lar so - bre a vol - ta de Je - sus Que E - le vem en - fim bus - car -

G  $\frac{D}{F\#}$  E min7

*mf*

52

os que com - prou com Su - a cruz Je - sus Cris - to é nos - sa he - ran -

Csus2 C D9sus4 G

56

- ça — E-le ins - pi - ra a nos-sa voz — É a ra - zão da es - pe-ran - ça — e da

56

D 7sus4  
A

B min7

E min7

E min7  
D

61

vi - da que há em nós — É a ra - zão da es - pe-ran - ça — e da

61

C Maj7

B 7sus4  
F#

B7

C Maj7

C#m7(b5)

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6

65

vi - da que há em nós Nós so - mos a GE-RA-ÇÃO ES-PE -

Detailed description: This system contains the first four measures of the piece. The vocal line is in the treble clef with a key signature of one sharp (F#). The lyrics are: "vi - da que há em nós Nós so - mos a GE-RA-ÇÃO ES-PE -". The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand.

65

CsusM7 F F D9sus4 G(add9)

Detailed description: This system shows the piano accompaniment for the first four measures. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes. The chord progression is CsusM7, F, F, D9sus4, and G(add9).

69

RAN - ÇA Nós pre - ga - mos o e - van - ge - lho da jus -

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics: "RAN - ÇA Nós pre - ga - mos o e - van - ge - lho da jus -". The piano accompaniment continues with the same rhythmic pattern and harmonic support.

69

A9sus4 A7(add4) Dsus4 D

Detailed description: This system shows the piano accompaniment for the second system. The chord progression is A9sus4, A7(add4), Dsus4, and D. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal line.

73

ti - ça e da cruz cruz Bre - ve Je - sus vol - ta - rá Bre - ve Je -

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) features a melody with eighth and quarter notes, including triplets. The piano accompaniment (bass clef) consists of chords and moving bass lines. The lyrics are: "ti - ça e da cruz cruz Bre - ve Je - sus vol - ta - rá Bre - ve Je -".

73

C  
G G D9sus4 G G9sus4

Detailed description: This system shows the guitar chords and piano accompaniment for the first four measures. The guitar chords are C, G, D9sus4, G, and G9sus4. The piano accompaniment continues with chords and bass lines. The lyrics from the previous system are visible at the top of this system.

77

sus vol - ta - rá Nós pre - ga - mos e es - pe - ra - mos

Detailed description: This system contains the fifth and sixth measures. The vocal line continues with a melody that includes a triplet. The piano accompaniment provides harmonic support. The lyrics are: "sus vol - ta - rá Nós pre - ga - mos e es - pe - ra - mos".

77

C Maj7 A9 C# A min7 G B

Detailed description: This system shows the guitar chords and piano accompaniment for the fifth and sixth measures. The guitar chords are C Maj7, A9 C#, A min7, and G B. The piano accompaniment continues with chords and bass lines. The lyrics from the previous system are visible at the top of this system.

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8

81

o re - tor - no de Je - sus Nós

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) starts with a whole rest, followed by quarter notes for 'o re - tor - no de', a half note for 'Je - sus', and a final quarter note for 'Nós'. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord in the vocal line.

81

Csus2 D9sus4 Gsus2 G Eb9sus4

Detailed description: This system contains the piano accompaniment for measures 81-85. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Chord changes are indicated above the staff: Csus2, D9sus4, Gsus2, G, and Eb9sus4.

85

so - mos a GE-RA-ÇÃO ES-PE - RAN - ÇA Nós pre-

Detailed description: This system contains measures 85-89. The vocal line (treble clef) has a whole rest for 'so - mos', followed by quarter notes for 'a GE-RA-ÇÃO ES-PE - RAN - ÇA', and a final quarter note for 'Nós pre-'. The piano accompaniment (bass clef) continues with a bass line and chords. A fermata is placed over the final chord in the vocal line.

85

A<sup>b</sup>(add9) B<sup>b</sup>9sus4 B<sup>b</sup>9

Detailed description: This system contains the piano accompaniment for measures 85-89. The right hand has whole rests in the treble clef, while the left hand plays a bass line in the bass clef. Chord changes are indicated above the staff: A<sup>b</sup>(add9), B<sup>b</sup>9sus4, and B<sup>b</sup>9.



89

ga - mos o e - van - ge - lho da jus - ti - ça e da cruz cruz Bre - ve Je -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat major/C minor). It features a melodic line with eighth and quarter notes, and a triplet of eighth notes on the word 'Bre-ve'. The bottom staff is a piano accompaniment in a bass clef, providing harmonic support with chords and moving bass lines.

89

E<sup>b</sup>sus4 E<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>9sus4

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. Chord symbols are placed above the treble staff: E<sup>b</sup>sus4, E<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>9sus4.

93

sus vol - ta - rá Bre - ve Je - sus vol - ta - rá Nós pre -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a triplet of eighth notes on the word 'Bre-ve'. The bottom staff is a piano accompaniment. The lyrics are: 'sus vol - ta - rá Bre - ve Je - sus vol - ta - rá Nós pre -'.

93

A<sup>b</sup> A<sup>b</sup>9sus4 D<sup>b</sup>Maj7 B<sup>b</sup>9/D

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a moving bass line. Chord symbols are placed above the treble staff: A<sup>b</sup>, A<sup>b</sup>9sus4, D<sup>b</sup>Maj7, and B<sup>b</sup>9/D.

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10

97

ga - mos e es - pe - ra - mos o re - tor - no de Je -

97

B $\flat$ min7      A $\flat$ /  
C      D $\flat$  sus2      E $\flat$ 9sus4      C7  
E

101

sus Nós pre - ga - mos e es - pe - ra - mos

101

F min7      B $\flat$ 9  
D      B $\flat$ min7      A $\flat$ /  
C

105

*rit.* o re - tor - no de Je - sus

105

*rit.*

D<sup>b</sup>sus2 E<sup>b</sup>9sus4 E<sup>b</sup>9sus4 A<sup>b</sup>