

19

Musical score for measures 19-21. The score is written for two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Each measure contains a single quarter note in the vocal parts and a single quarter note in the piano accompaniment. The notes are: Measure 19: Soprano (G4), Alto (F#4), Piano (G3); Measure 20: Soprano (A4), Alto (G4), Piano (A3); Measure 21: Soprano (B4), Alto (A4), Piano (B3).

22

Musical score for measures 22-24. The score is written for two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Each measure contains a single quarter note in the vocal parts and a single quarter note in the piano accompaniment. The notes are: Measure 22: Soprano (C5), Alto (B4), Piano (C4); Measure 23: Soprano (D5), Alto (C5), Piano (D4); Measure 24: Soprano (E5), Alto (D5), Piano (E4).

11

cor-di-um. ve - ni San - cte Spi-rt-tus

cor-di - um ve - ni San - cte Spi - ri - tus

11

16

16

16

1st time - altos  
2nd time -altos and sopranos  
3rd time - SATB

# Veni Lumen Cordium

10th Century  
Chant

Sopranos  
Bass/Tenor

MELODY -altos

Ve - ni lu - men cor - di - um. ve - ni ve - ni Ve -

Ve - ni lu - men cor - di - um ve - ni - ve - ni - - Ve -

6

ni San - cte tus - Spi - ri - tus Ve - ni San - cte Spi - ri - tus Ve - ni lu - men

ni San - cte tus Spi - ri - tus Ve - ni San - cte Spi - ri - tus Ve - ni lu - men

6

6