

Seis Canciones de Amor

III. "Amor eterno"

a Laly Lopera

Música: Javier Jacinto

Texto: G.A. Becquer

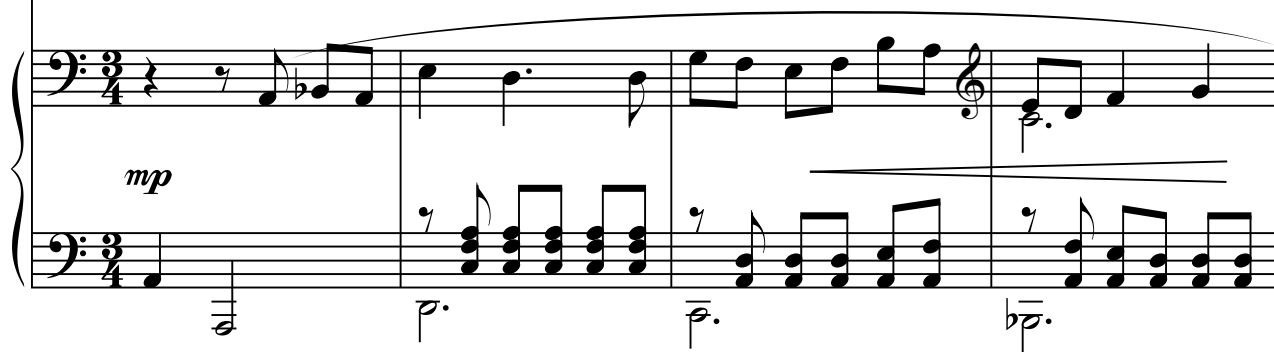
♩ = 96

Soprano



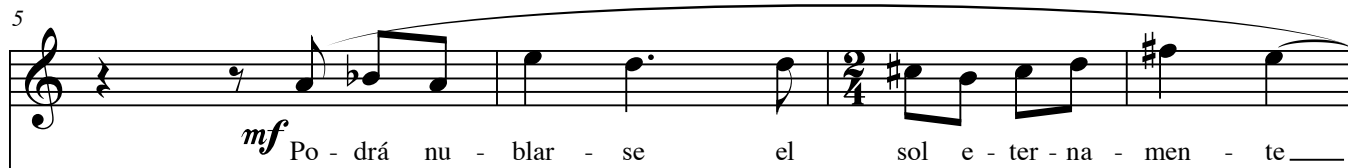
Four measures of a soprano staff, each containing a whole rest. The time signature is 3/4.

Piano



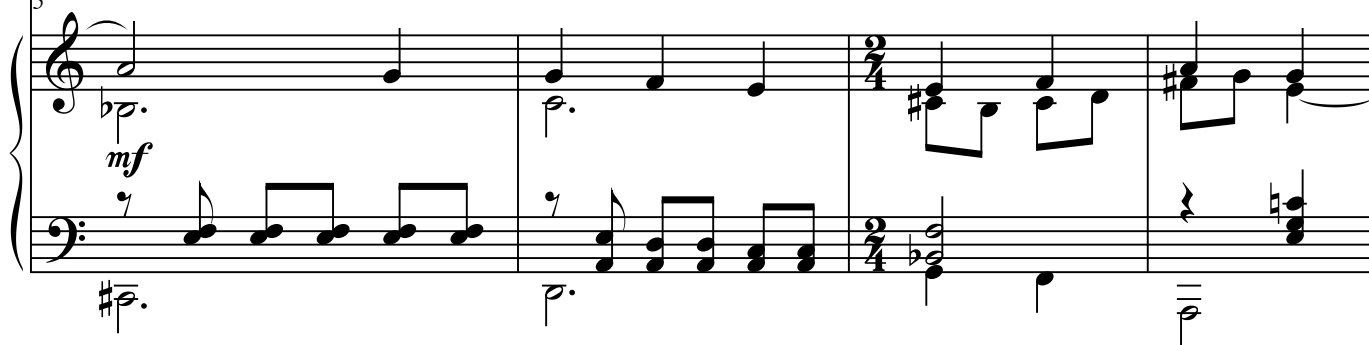
Piano accompaniment for the first system. The right hand plays a melodic line with a slur over the first four measures. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and *p*. The time signature is 3/4.

S



Soprano staff with lyrics: *mf* Po - drá nu - blar - se el sol e - ter - na - men - te ____

Pno.



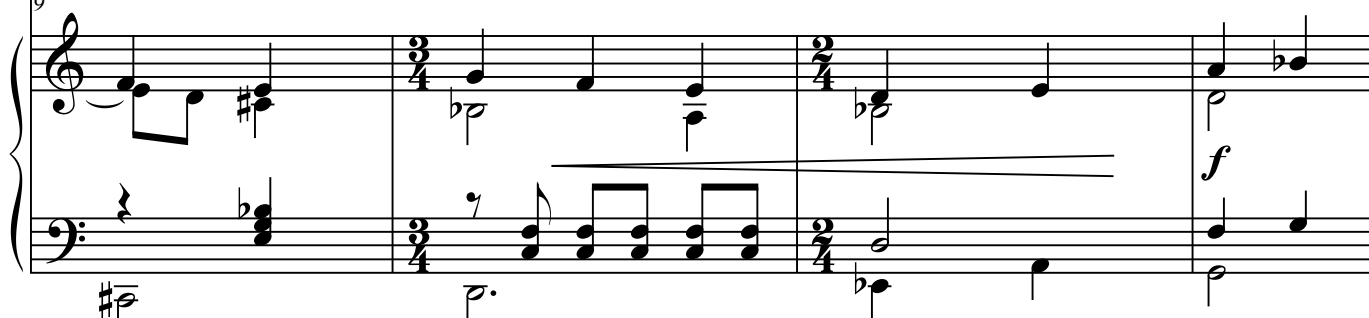
Piano accompaniment for the second system. The right hand plays a melodic line with a slur over the first four measures. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *p*. The time signature is 3/4.

S



Soprano staff with lyrics: ____ po - drá se - car - se en un ins - tan - teel *f* mar, ____

Pno.



Piano accompaniment for the third system. The right hand plays a melodic line with a slur over the first four measures. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *f*. The time signature is 3/4.

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S

— po - drá rom - per - se el e - je de la **ff** tie - rra —

Pno.

19

S

co - moun dé - bil cris **p**tal.

Pno.

25

S

mf to - do su - ce - de - **f**rá.

Pno.

mf **f** **ff**

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S

f Po- drá la muer - te cu - brir - me cõn su fú- ne- bre cres-

Pno.

35

S

pón pe - ro ja - más en mi po- dráa- pa - gar - se

Pno.

39

S

la lla - ma de tua *ff* mor.

Pno.