

# Goodnight - Till we meet again

## Bonne Nuit - Au Revoir

## Goede Nacht - Tot weerziens

Roland CARDON

Conductor Bb

Adagio  $\text{♩} = 60$   
Clar(Flug)Sax Horn **A**

*p*  
S.T.  
Bar

Corn/Tpt/Tb

*p*  
Susp. Cymb.

**B** Fl/Ob/Clar (Flug)/Glock

Sax/Hrn  
*mf*  
Tb  
Tri.  
*mf*

Good Night - Bonne Nuit - Goede Nacht - Roland Cardon - score page 2

First system of the score, featuring a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The music is in 3/4 time and B-flat major.

Second system of the score. The piano accompaniment continues. Above the system, the instruction "+Corn., Tpt" is written. Below the piano part, the instruction "+ Timp. Susp. Cymb." is written. A dynamic marking of *p* is present at the beginning of the system.

Third system of the score. The piano accompaniment continues. Above the system, the instruction "[C] Clar (Flug) S.A. 1/Hn1" is written. Below the piano part, the instruction "Hn/Bar/S.A. 2/S.T." is written. A dynamic marking of *p* is present. The system concludes with a double bar line and a 4/4 time signature change.

Fourth system of the score. The piano accompaniment continues. Above the system, the instruction "+Fl, Ob Corn/Tpt" is written. The system concludes with a double bar line.

Clar(Flug)A.S. 1-2 Hn1-2

Musical score for Clarinet (Flug) A.S. 1-2 and Horns 1-2. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a series of chords and melodic lines. Dynamics include *f* and *p*. The section is labeled "S.T./Hn3/Bar".

Percussion score for Suspended Cymbal and Crash. The score is written on a single staff with a double bar line. It includes dynamic markings *p* and *f*, and a "Crash" instruction.

FINE  
Possibile **D** F1/Ob/Clar(Flug)  
Corn/Tpt/S.A. 1/Hn1

Musical score for Bass (8ba bassa) and Horns 2-3/S.A. 2/S.T./Tb. The score is written on a grand staff. It includes a "FINE" marking and a dynamic marking *f*. The section is labeled "Bas (8ba bassa)" and "Hn2-3/S.A. 2/S.T./Tb".

Percussion score for Suspended Cymbal and Crash. The score is written on a single staff with a double bar line. It includes dynamic markings *p* and *f*, and a "Crash" instruction.

Musical score for Clarinet (Flug) and Horns 1-2. The score is written on a grand staff. It includes dynamic markings *p* and *mf*. The section is labeled "Clar(Flug)" and "S.A./S.T./H/Bar".

Percussion score for Suspended Cymbal and Crash. The score is written on a single staff with a double bar line. It includes dynamic markings *p* and *mf*, and a "Crash" instruction.

Piu Lento

Musical score for Bass and Horns 1-2. The score is written on a grand staff. It includes a dynamic marking *f*. The section is labeled "Piu Lento".

Percussion score for Suspended Cymbal and Crash. The score is written on a single staff with a double bar line. It includes dynamic markings *f* and *mf*, and a "Crash" instruction.

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**Bonne Nuit - Au Revoir**  
**Goede Nacht - Tot Weerziens**

**Roland CARDON**

Flute / Piccolo / Oboe

Adagio

**A**

**B** Fl 8va

*p* *mf*

Loco **C**

*p* *mf*

FINE Possibile **D**

*f* *f*

Rall. Piu Lento

*mf* *f*

Detailed description: This is the musical score for the Flute/Piccolo/Oboe part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first measure is marked with a box 'A'. The second staff has a measure marked with a box 'B' and 'Fl 8va'. The third staff has a measure marked with a box 'C' and 'Loco'. The fourth staff has a measure marked with a box 'D' and 'FINE Possibile'. The score includes various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like 'Rall.' and 'Piu Lento'. The piece concludes with a double bar line and a repeat sign.

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**Good Night - Till we meet again**  
**Bonne Nuit - Au Revoir**  
**Goede Nacht - Tot Weerziens**

**Roland CARDON**

1st Clarinet/Flugelhorn

Adagio

**A**

*p*

**B**

*mf*

**C**

*p* *f*

Clar 8va

*mf* *f*

Loco **D** Clar 8va

*p* *f* Loco

Rall. Piu Lento

*mf* *f* Clar 8va

Detailed description: This is the musical score for the 1st Clarinet/Flugelhorn part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first measure is marked with a box 'A'. The second staff has a measure marked with a box 'B'. The third staff has a measure marked with a box 'C'. The fourth staff has a measure marked with 'Clar 8va'. The fifth staff has a measure marked with a box 'D' and 'Clar 8va'. The score includes various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like 'Loco', 'Rall.', and 'Piu Lento'. The piece concludes with a double bar line and a repeat sign.

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

E♭ Clarinet/Flugelhorn

Adagio

**A** **B** **C** **D**

*mf* *p* *f* *f* *f* *f* *f* *f*

**FINE Possible** **D**

*mf* *f* *f* *f* *f* *f* *f* *f*

**Rall.** **Piu Lento**

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

2nd Clarinet/Flugelhorn

Adagio

**A** **B** **C** **D**

*p* *mf* *p* *f* *f* *f* *f* *f*

**FINE Possible** **D**

*p* *f* *f* *f* *f* *f* *f* *f*

**Rall.** **Piu Lento**

Clar 8va

Loco

Clar 8va

Loco

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# Good Night - Till we meet again Bonne Nuit - Au Revoir

3rd Clarinet/Flugelhorn **Goede Nacht - Tot Weerziens Roland CARDON**

**Adagio**

**A**

*p*

**B**

*mf*

**C**

*p*

**Clar 8va**

*mf* **FINE** *cresc.* *f*

**Loco**

*p* *f*

**Loco**

*p*

**Rall.** **Piu Lento**

*mf* *f* **Clar 8va**

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# Good Night - Till we meet again Bonne Nuit - Au Revoir

**Goede Nacht - Tot Weerziens Roland CARDON**

Bb Bass Clarinet

**Adagio**

**A**

*p*

**B**

*mf*

5 6 7 8 9 10 11 12 13 14 15 16

**C**

*p*

**FINE Possible** **D**

*mf* *f* *p* *f*

**Rall** **Piu Lento**

*mf* *f*

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

1st Cornet/Trumpet/Soprano Saxophone

Roland CARDON

Adagio

The musical score for the 1st Cornet/Trumpet/Soprano Saxophone part is written in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled 'A'. The second staff includes a second ending bracket labeled 'B'. The third staff includes a third ending bracket labeled 'C'. The fourth staff includes a first ending bracket labeled 'D' and a dynamic marking of *f*. The fifth staff includes a dynamic marking of *mf* and a *Rall.* marking. The sixth staff includes a *Piu Lento* marking and a dynamic marking of *f*. The score concludes with a fermata over the final note.

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## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

2nd Cornet/Trumpet

Roland CARDON

Adagio

The musical score for the 2nd Cornet/Trumpet part is written in 3/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled 'A'. The second staff includes a second ending bracket labeled 'B'. The third staff includes a third ending bracket labeled 'C'. The fourth staff includes a first ending bracket labeled 'D' and a dynamic marking of *f*. The fifth staff includes a dynamic marking of *mf* and a *Rall.* marking. The sixth staff includes a *Piu Lento* marking and a dynamic marking of *f*. The score concludes with a fermata over the final note.

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## Bonne Nuit - Au Revoir

Roland CARDON

1st Eb Alto Saxophone/Horn

Adagio

### A Goede Nacht - Tot Weerziens

Musical score for 1st Eb Alto Saxophone/Horn. The score is in 3/4 time and consists of 11 staves. It includes dynamic markings such as *p*, *mf*, and *f*. Section markers A, B, C, and D are present. A 'FINE Possibile' marking is located above the 8th staff. Performance directions include *Rall.* and *Piu Lento* at the end of the piece.

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

2nd Eb Alto Saxophone/Horn

Roland CARDON

Adagio

A

Musical score for 2nd Eb Alto Saxophone/Horn. The score is in 3/4 time and consists of 11 staves. It includes dynamic markings such as *p*, *mf*, and *f*. Section markers A, B, C, and D are present. A 'FINE Possibile' marking is located above the 8th staff. Performance directions include *Rall.* and *Piu Lento* at the end of the piece.

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## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

E♭ Baritone Saxophone

Adagio

The musical score for Eb Baritone Saxophone is written in 3/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *p*. Section A is marked with a box 'A' and contains the first two measures. Section B is marked with a box 'B' and contains measures 3 through 16. Measure numbers 5 through 16 are indicated above the staff. Section C is marked with a box 'C' and contains measures 17 through 20. Section D is marked with a box 'D' and contains measures 21 through 24. The score includes dynamic markings of *p*, *mf*, and *f*, and performance instructions such as 'FINE Possible' and 'Rall Piu Lento'.

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

B♭ Tenor Saxophone/2nd Baritone

Adagio

The musical score for B♭ Tenor Saxophone/2nd Baritone is written in 3/4 time. It consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B♭, E♭), and a dynamic marking of *p*. Section A is marked with a box 'A' and contains the first two measures. Section B is marked with a box 'B' and contains measures 3 through 16. Section C is marked with a box 'C' and contains measures 17 through 20. Section D is marked with a box 'D' and contains measures 21 through 24. The score includes dynamic markings of *p*, *mf*, and *f*, and performance instructions such as 'FINE Possible' and 'Rall. f Piu Lento'.

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## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens Roland CARDON

2nd F Horn

Adagio

**A**

*p* *mf*

**B**

*mf*

**C**

*p*

*mf* *f* *p*

**D**

FINE Possible

*Rall.* *Piu Lento*

*p* *mf* *f*

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens Roland CARDON

3rd F Horn

Adagio

**A**

*p* *mf*

**B**

*mf*

**C**

*p* *mf*

**D**

FINE Possible

*Rall.* *Piu Lento*

*p* *mf* *f*

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## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens Roland CARDON

3rd Eb Horn

Adagio

Musical score for 3rd Eb Horn, Adagio. The score consists of 11 staves of music. It includes dynamic markings such as *p*, *mf*, *f*, and *mf*. Performance instructions include **A**, **B**, **C**, **D**, *FINE*, *Possibile*, *Rall.*, and *Piu Lento*. The key signature is one flat (Bb) and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

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## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens Roland CARDON

1st F Horn

Adagio

Musical score for 1st F Horn, Adagio. The score consists of 11 staves of music. It includes dynamic markings such as *p*, *mf*, *f*, and *mf*. Performance instructions include **A**, **B**, **C**, **D**, *Rall.*, and *Piu Lento*. The key signature is one flat (Bb) and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens Roland CARDON

3rd Cornet/Trumpet

Adagio

**A**

*p*

**B**

*mf*

**C**

*mf* *f*

**D**

FINE Possible

*f*

Rall. Piu Lento

*mf* *f*

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## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens Roland CARDON

1st Trombone C

Adagio

**A**

*p*

**B**

*mf*

**C**

*mf* *f*

**D**

FINE Possible

*f*

Rall. Piu Lento

*mf* *f*

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Goede Nacht - Tot Weerziens

2nd Trombone C

Roland CARDON

Adagio

A

B

C

FINE Possibile D

Rall. *f* Piu Lento

*mf* *f*

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3rd Trombone C

Roland CARDON

Adagio

A

B

C

FINE Possibile D

Rall. *f* Piu Lento

*mf* *f*

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Roland CARDON

1st Trombone Bb

Adagio

**A**

*p*

**B**

*mf*

**C**

*mf* < *f* < >

**D**

FINE  
Possibile

*f*

Rall. *f* Piu Lento

*mf* < *f*

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Roland CARDON

2nd Trombone Bb

Adagio

**A**

*p*

**B**

*mf*

**C**

*mf* < *f* < >

**D**

FINE  
Possibile

*f*

Rall. *f* Piu Lento

*mf* < *f*

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## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

3rd Trombone Bb

Adagio

Musical score for 3rd Trombone Bb. The score consists of five staves of music. The first staff begins with a 2-measure rest, followed by a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff contains a third ending bracket labeled 'C'. The fourth staff begins with a 'FINE Possible' bracket and a first ending bracket labeled 'D'. The fifth staff contains a 2-measure rest, followed by a 'Rall.' marking, and then a 'Piu Lento' marking. Dynamics include *p*, *mf*, *f*, and *f* with accents. The piece concludes with a fermata.

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

Bassoon / C Baritone

Adagio

Musical score for Bassoon / C Baritone. The score consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff contains a third ending bracket labeled 'C'. The fourth staff contains a 'FINE Possible' bracket and a first ending bracket labeled 'D'. The fifth staff contains a 2-measure rest, followed by a 'Rall.' marking, and then a 'Piu Lento' marking. Dynamics include *p*, *mf*, *f*, *p*, *mf*, *f*, and *p* with accents. The piece concludes with a fermata.

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

1st Baritone/Euphonium

*Adagio*

Score for 1st Baritone/Euphonium, Adagio. The score consists of 10 staves. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). There are four marked sections: A, B, C, and D. Section D includes dynamics *mf*, *f*, and *p*. The score concludes with a *FINE* marking and the instruction *Possibile*. The final tempo markings are *Rall.* and *Piu Lento*.

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

1st Bb Baritone/Euphonium

*Adagio*

Score for 1st Bb Baritone/Euphonium, Adagio. The score consists of 10 staves. It begins with a bass clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). There are four marked sections: A, B, C, and D. Section D includes dynamics *mf*, *f*, and *p*. The score concludes with a *FINE* marking and the instruction *Possibile*. The final tempo markings are *Rall.* and *Piu Lento*.

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

E♭ Bass

**Adagio**

**A**

**B**

5 6 7 8 9 10 11 12 13 14 15 16

**C**

**D**

**FINE Possible**

**Rall** **Piu Lento**

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

B♭ Bass

**Adagio**

**A**

**B**

5 6 7 8 9 10 11 12 13 14 15 16

**C**

**D**

**FINE Possible**

**Rall** **Piu Lento**

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## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

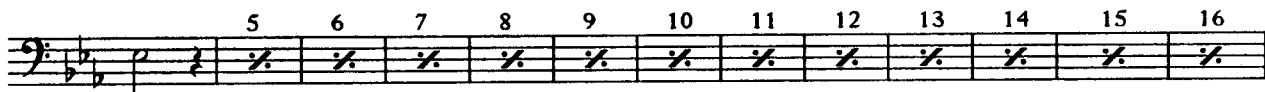
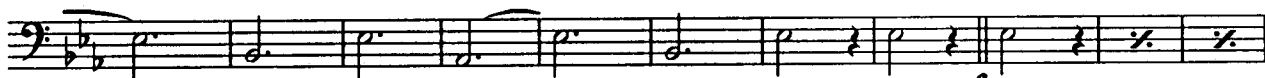
C Bass

Adagio

A



B



C



FINE  
Possibile



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### Goede Nacht - Tot Weerziens

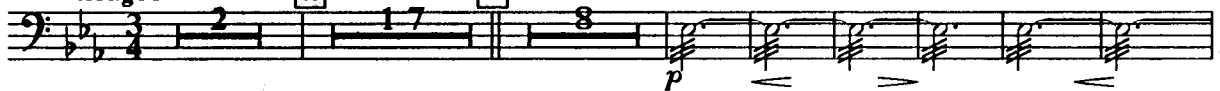
Roland CARDON

Timpani Eb/Bb

Adagio

A

B



C

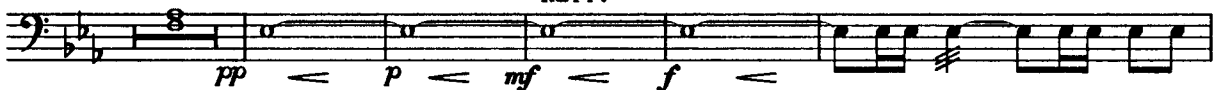
FINE  
Possibile



D

Rall.

Piu Lento



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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

Glockenspiel

Adagio

**A** **B**

*p* *mf*

**C** FINE Possibile

*p* *f*

**D**

Piu Lento

*f*

Detailed description: This is a musical score for Glockenspiel. It consists of five staves of music. The first staff begins with the tempo marking 'Adagio' and a dynamic marking of 'p'. It contains measures 1 through 6, with a boxed 'A' above measure 1 and a boxed 'B' above measure 6. The second staff continues from measure 7 to 10, with a boxed 'C' above measure 8. The third staff continues from measure 11 to 15, with a boxed 'D' above measure 11. The fourth staff continues from measure 16 to 20, with the tempo marking 'Piu Lento' above measure 16 and a dynamic marking of 'f' below measure 16. The fifth staff continues from measure 21 to 24, with a dynamic marking of 'f' below measure 21. The score ends with a double bar line and repeat signs.

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# Good Night - Till we meet again

## Bonne Nuit - Au Revoir

### Goede Nacht - Tot Weerziens

Roland CARDON

Drums:S.D.,B.D.,Triangle,Susp.Cymb.,Crash Cymb.

Adagio

**A** Susp. Cymb.

*p*

**B** Tri 2 3 4 5 6

7 8 Susp. Cymb.

**C**

Crash FINE Possibile **D**

Susp. Cymb. Crash Piu Lento

*mf* Rall. *f*

Detailed description: This is a musical score for drums. It consists of seven staves of music. The first staff begins with the tempo marking 'Adagio' and contains measures 1 through 8, with a boxed 'A' above measure 1 and 'Susp. Cymb.' above measure 8. The second staff continues from measure 9 to 14, with a boxed 'B' above measure 9 and 'Tri' above measure 9. The third staff continues from measure 15 to 18, with a boxed 'C' above measure 15 and 'Susp. Cymb.' above measure 18. The fourth staff continues from measure 19 to 24, with a boxed 'D' above measure 21 and 'Crash' above measure 21. The fifth staff continues from measure 25 to 28, with 'FINE Possibile' above measure 25. The sixth staff continues from measure 29 to 32, with 'Susp. Cymb.' above measure 29 and 'Crash' above measure 30. The seventh staff continues from measure 33 to 36, with the tempo marking 'Piu Lento' above measure 33, a dynamic marking of 'mf' below measure 33, and 'Rall.' below measure 33. The score ends with a double bar line and repeat signs.

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