

O Come, O Come, Emmanuel

for SATB Voices *a cappella* with Optional Percussion*

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English Translation by
John Mason Neale (1851)

Plainsong, 13th Century
(*Veni, veni, Emmanuel*)
Arranged by Darmon Meader

In two, Renaissance-esque (♩. = 60)

The musical score is written for Soprano and Alto (top staff), Tenor and Bass (bottom staff), and optional percussion (middle staff). The key signature has one flat (B-flat), and the time signature is 6/4. The score is divided into systems, with measure numbers 7, 12, 17, 22, and 27 marked at the beginning of each system. The lyrics are written below the vocal staves. The percussion part consists of a simple rhythmic accompaniment. Dynamics include *mp unis.* and *mf*.

Soprano
Alto

Tenor
Bass

mp unis.

O come, O come, Em - ma - nu -

mp unis.

that mourns in lone - ly

el, and ran - som cap - tive Is - ra - el,

mf

ex - ile here un - til the Son of God ap - pear. Re -

mf

mp unis.

joice! Re - joice! Em - man - u - el shall come to you, O

mp unis.

mf

Is - ra - el! O come, thou Wis - dom from on -

mf

high, and or - der all things far and nigh; to

* The parts for optional percussion may be found on pp. 8-11.

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31

us the path of know - ledge — show, — and cause us in — her

35

ways — to — go. — Re - jice! Re - jice! Em - man - u -

40

unis. el shall come to you, O Is - ra - el! — O, unis. *p* *P*

45 **Rubato**

come, De - sire of na - tions, — bind — in one the hearts of all — hu - man - kind; O, (no breath) *mp* (no breath) *mp*

51

bid our — sad di - vi - sions cease, — and be your - self our King — of Peace. — (no breath) *Re - mf* (no breath) di - vi - sions

57

jice! Re - jice! Em - man - u - el shall come to you, O Is - ra - Re - jice! Re - jice! Em - man - u - el, Ooo, O Is - ra - *mf* *mp*

63 *rit. a tempo*
 el! _____
 el! _____ Em - man - u - el, ran - som cap - tive_

Come, oh, come_

67 **Soprano 1**
mf
 Come, our Day - spring from _____ on _____ high, _____ and

Soprano 2
mp
 Is - ra - el come, oh, come, Em - man - u - el, ran - som cap - tive

mp

71
 cheer us by your draw - ing _____ night; _____ O, dis -
 unis.

Is - ra - el, O, come, O, come, Em - man - u - el, dis -

75
 perse the gloom - y clouds of _____ night, _____ and
 unis.

mf
 perse the gloom - y clouds of _____ night, _____ and

mf

79

death's dark shadow put to flight. unis. death's dark shadow put to flight. Re- flight.

83

Re-joyce! Re-joyce! Ooh O, shall Re-joyce! Re-joyce! Ooh O, shall Re-joyce! Re-joyce! Em-man-u-el, div. mp Re-joyce! Re-joyce! Ooh

87

come to you, O Is-ra-el! Is-ra- come to you, Is-ra-el! Re-joyce! Re-joyce!

91

el! O come, O come, Em-man-u-el, and Re-joyce! Re-joyce! O come, O come, Em-man-u-el, and ran-som

96 sop. unis. *mp sub.* unis. *mp sub.*

ran - som cap - tive Is - ra - el, that mourns in lone - ly ex - ile

cap - tive Is - ra - el,

101 *f* (no breath) *mf*

here un - til the Son of God ap - pear. Re -

pear. Re -

106 *mf* *mf*

Re - joice! Re - joice! Em - man - u - el, Em - man - u -

Re - joice! Re - joice! Em - man - u - el

110 *p sub.* *p sub.*

el shall come to you, O Is - ra -

114 *mp* *mp*

el, Em - man - u - el.