

I'll Be Seeing You

Music by Sammy Fain

Lyrics by Irving Kahal

Arranged by Darmon Meader for

New York Voices



New York Voices

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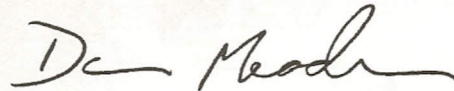
PERFORMANCE NOTES

I wrote this arrangement in 1999 for the New York Voices recording, "Sing! Sing! Sing!", which was released on the Concord label in June of 2001. This World War II classic evokes memories of the big band era, while staying in the a cappella realm. The lyrics tell of the melancholy feelings of missing a spouse or boyfriend/girlfriend. Of course, during the war this became much more significant, as so many of these "missed" loves were off fighting a war, and many were never to return home. You may want to explain the significance of this song to your students/choir, so they can appreciate its meaning, both emotionally and historically.

A rubato feel is key to capturing the mood of this piece. Do not follow the rhythms exactly as written, but try to create as much of a "conversational" quality as possible, without losing the flow and phrasing of the song. Of course, a mellow, blended approach is important, and minimal use of vibrato, particularly if you are working with a larger ensemble. The dynamics are pretty well notated, and will help shape the arrangement quite a bit.

This New York Voices arrangement is SATB, but I have included a few additional notes (written as cue notes) to fill out a number of voicings if you are working with more than four voices. These spots are in measures 16, 34, 54, 59 and 60.

Enjoy,



Darmon Meader
New York Voices

I'll Be Seeing You

from the revue *Right This Way*
for SATB (w/optional divisi) voices, unaccompanied*

Arranged by DARMON MEADER
for NEW YORK VOICES

Music by SAMMY FAIN
Lyrics by IRVING KAHAL

Freely *p* *rall.*

SOPRANO
Doo doo doo doo doo doo doo doo doo doo doo

ALTO
Doo doo doo doo doo doo doo doo doo doo

TENOR
Doo doo doo doo doo doo doo doo doo doo

BASS
p
Doo doo doo doo doo doo

(for rehearsal only) *p* *rall.*

Freely $E^b m^7$ $A^b 7 \text{ sus}$ $A^b 7$ $A^b 7(b^9)$

Performance time: approx. 3:49

* See performance notes, page 2.

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3 *a tempo*
mp
 Ca - the - dral bells were toll - ing, and our hearts sang
 Oo and our hearts sang
 Oo and our hearts sang
 Oo oo and our hearts sang

3 *a tempo*
 C#m7 D/C# A b7/D b A b7sus A b7(b13)

6 *rall.* *a tempo*
 (mp)
 on, Was it the spell of Par - is, —
 on, Was it the spell of Par - is, — Oo.
 on, Was it the spell of Par - is, Oo.
 on, Was it the spell of Par - is, Oo.

6 C#m C#m7 C7(b13) B7 C#m7 C9(#11) Bm7 Gb/Bb
rall. *mp* *a tempo*

9 *rall.* **11** **Faster**

or the A - pril dawn? Who knows

or the A - pril dawn? Who knows

or the A - pril dawn? Who knows

or the A - pril dawn? Who knows

9 **A^{b7}** **A^{b7}sus** **A^{b7+}** **D^{bΔ9}** **11** **B^bm**

rall.

12

if we shall meet a - gain? But when the

if we shall meet a - gain? But when the

if we shall meet a - gain? But when the

if we shall meet a - gain? But when the

12 **C⁷sus(b9)** **C⁷(b9)** **C⁷(b13)** **Fm⁷** **B^{b7}(b5)** **A^b**

16 *rall.*

morn - ing chimes ring sweet a - gain:
 morn - ing chimes ring sweet a - gain:
 morn - ing chimes ring sweet a - gain:
 morn - ing chimes ring sweet a - gain:

16 *rall.*

$D^{\flat}\Delta$ $C^7(\sharp 9)$ $C^7(\flat 9)$ Fm^9 $B^{\flat}m^7$ $E^{\flat}m^7$ D/A^{\flat}

19 *p*

I'll be see - ing you in all the old fa -
 I'll be see - ing you in all the old fa -
 I'll be see - ing you in all the old fa -
 I'll be see - ing you in all the old fa -

19 *p*

D^{\flat} A^{\flat}/D^{\flat} $B^{\flat}m^7$ $E^{\flat}m^7$ $F^{\circ 7}$ $E^{\flat}m^7$

22

mil - iar plac - es That this heart of mine em - brac - es

mil - iar plac - es That this heart of mine em - brac - es

mil - iar plac - es That this heart of mine em - brac - es

mil - iar plac - es That this heart of mine em - brac - es

22 A^{bo} E^bm⁷ E^bm⁷ A^{b7} A^{bo} A^{b7}

25

all day through. Oo doo doo doo doo

all day through. Oo doo doo doo doo

all day through. In that small ca - fe,

all day through. Oo doo doo doo doo

25 D^b6 D^b07 D^b6 F⁷(#9) 27 B^bm⁷

29 *mp (mel.)*

— doo doo doo doo The chil- dren's

(mel.)

— The park a - cross the way, oo

Oo doo doo doo doo doo

— doo doo doo doo doo doo

29 *E^bm⁷* *A^b7*

32 *rall.*

— car - ou - sel, the chest - nut trees, the wish - ing well.

— the chil - dren's car - ou - sel, the wish - ing well.

— doo the wish - ing well.

— doo the chest - nut trees, the wish - ing

32 *Fm⁷* *B^b7* *F[#]m⁷* *B¹³sus F⁷(#9)*

rall.

35 *a tempo*
mf

I'll be see - ing you in ev - 'ry love - ly

mf

I'll be see - ing you in ev - 'ry

mf

I'll be see - ing you in ev - 'ry

mf

well. I'll be see - ing you in ev - 'ry

35 *a tempo*
mf

E^Δ C#m¹¹ Dm¹¹ C#m¹¹ F#m⁷ C#^o C⁷

38 *poco accel.*

sum - mer's day, In ev - 'ry - thing that's light and gay, I'll

day, In ev - 'ry - thing that's light and gay, I'll

day, In ev - 'ry - thing that's light and gay, I'll

day, In ev - 'ry - thing that's light and gay, I'll

38 B⁷ F#m⁷ B⁷

poco accel.

41 *mf* 43 *f*

al - ways think of you that way. I'll find you in the morn - ing sun, and

al - ways think of you that way, *mf* *f*

al - ways think of you that way, *mf* *f*

al - ways think of you that way, *mf* *f*

41 *G#m7(b5)* *C#7* 43 *A^Δ* *G#7*

45 *mp*

when the night is new, I'll be look - ing at the moon,

when the night is new, I'll be look - ing at the moon,

when the night is new, I'll be look - ing at the moon,

when the night is new, Look - ing at the

45 *C#m7* *C°7* *C#m7* *F#7* *F#m7*

48 *rit.* *mf* **51** *a tempo*

but I'll be see - ing you. I'll find you in the

but I'll be see - ing you. I'll find you in the

but I'll be see - ing you. I'll find you in the

moon, you. I'll find you in the

a tempo

48 *rit.* *mf* **51** *A^Δ*

B⁷ *E* *Bm⁷* *E⁷*

52 *f* *mf* *mp*

morn - ing sun, and when the night is new, I'll be

morn - ing sun, and when the night is new,

morn - ing sun, and when the night is new,

morn - ing sun, and when the night is new,

52 *f* *mf* *mp*

G^{#7} *C^{#m7}* *C^{o7}* *C^{#m7}* *F^{#7}*

55

ten. rall. a tempo

look - ing at the moon, but I'll be see - ing you,

mp ten. mp

Look - ing at the moon, but I'll be see - ing I'll be wish - ing,

mp ten. mp

Look - ing at the moon, but I'll be see - ing I'll be wish - ing,

mp ten. mp

Look - ing at the moon, but I'll be see - ing I'll be wish - ing,

55

F#m7 Am7 D7 Bbm7(b5) Am

mp ten. rall. a tempo mp

58

rall. mp ritard.

I'll be see - ing you.

mp

I'll be dream - ing, I'll be see - ing you.

mp

I'll be dream - ing, I'll be see - ing you.

mp

I'll be dream - ing, I'll be see - ing you.

58

E/G# C#7 F#m7 Am/B EΔ9

rall. mp ritard.

