

Summer Fun Undone

♩ = 76

Well,

you done done me in; you bet I felt it. I tried to be chill, but you're so hot that I melt - ed. I fell right through the cracks. Now I'm

try-in to get back. Be-fore the cool done run out I'll be giv-en it my best-est, and no-things gon-na stop me but di-vine in-ter ven - tion. I

cool done run out I'll be giv-en it my best-est, and no-things gon-na stop me but di-vine in-ter ven - tion. I

cool done run out I'll be giv-en it my best-est, and no-things gon-na stop me but di-vine in-ter ven - tion. I

reck - on it's a - gain my turn, to win some or learn some. But I won't hes - i -

I won't hes - i -

I won't hes - i -

reck - on it's a - gain my turn, to win some or learn some. But I won't hes - i -

reck - on it's a - gain my turn, to win some or learn some. But I won't hes - i -

15 16 17

tate no more, no more It can - not wait, I'm yours.

15 16 17

tate no more, no more It can - not wait, I'm yours.

15 16 17

tate no more, no more It can - not wait, I'm yours.

8

tate no more, no more It can - not wait, I'm yours.

tate no more, no more It can - not wait, I'm yours.

18 20 21

18 20 21

18 20 21

8

22 23 24

O-pen up your mind and see like me. O-pen up your plans and then your free. Look in-to your heart and you'll find that

22 23 24

I won't hes - i - tate no more, no more It can - not

I won't hes - i - tate no more, no more It can - not

8 I won't hes - i - tate no more, no more It can - not

I won't hes - i - tate no more, no more It can - not

25 26 27

the sky is yours. So please don't please don't please don't There's no need³ to com³-pli-cate cause our time

25 26 27

wait, I'm yours. No need to comp - li - cate. Our time is

wait, I'm yours. No need to comp - li - cate. Our time is

8 wait, I'm yours. No need to comp - li - cate. Our time is

wait, I'm yours. No need to comp - li - cate. Our time is

is short. This is, This is, This is our fate. I'm yours.

short This is our fate I'm yours

short This is our fate I'm yours

short This is our fate I'm yours

short This is our fate I'm yours

♩ = 96 Torn

Well you I thought I be saw that a that man man brought I

to life a - dored. You don't He seem to warm know

he came seem a - round care like he was dig - ni - fied for.

He showed me what it was to cry. Well I don't know him an - - y more. There's

49 50 51

No - things fine I'm - torn. I'm

No - things fine I'm - torn. I'm

No - things fine I'm - torn. I'm

Aw No - thing fine I'm torn.

Aw No - thing fine I'm torn.

55 56 57

I'm cold and I am shamed ly - ing na -

I'm cold and I am shamed ly - ing na -

I'm cold and I am shamed ly - ing na -

58 59 60

ked on the floor. Il - lu - sion ne - ver changed

ked on the floor. Il - lu - sion ne - ver changed

ked on the floor. Il - lu - sion ne - ver changed

70 71 72

is how I feel. I'm cold and I am shamed

70 71 72

is how I feel. I'm cold and I am shamed

is how I feel. I'm cold and I am shamed

8

more no more It can - - - not

more no more It can - - - not

73 74 75

ly - ing na - ked on the floor. Il - lu -

73 74 75

ly - ing na - ked on the floor. Il - lu -

ly - ing na - ked on the floor. Il - lu -

8

wait I'm sure No need to

wait I'm sure No need to

76 77 78

sion ne - ver changed in - to some - thing real.

76 77 78

sion ne - ver changed in - to some - thing real.

76 77 78

sion ne - ver changed in - to some - thing real.

8

com - - - pli - - - cate our time is

com - - - pli - - - cate our time is

79 80 81

I'm wide a - wake and I can see the per -

79 80 81

I'm wide a - wake and I can see the per -

79 80 81

I'm wide a - wake and I can see the per -

8

short This is our fate I'm

short This is our fate I'm

82 83 84

fect sky is torn.

82 83 84

fect sky is torn.

82 83 84

fect sky is torn.

8

yours, I'm your's.

yours, I'm your's.

85 86 87 = 90 Love Drunk

88 89 90

91 92 93 94

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

Hey! Hey! Hey! Hey!

95 96

Top down in the summer sun,
 Top down in the summer sun,
 Top down in the summer sun,
 Top down in the summer sun,

97 98 99

the day we met was like a hit and run, and I still
 the day we met was like a hit and run, and I still
 the day we met was like a hit and run, and I still
 the day we met was like a hit and run, and I still

100 101 102

taste it on my tongue.
 taste it on my tongue.
 taste it on my tongue.
 taste it on my tongue.

103 104 105

The sky was burn - ing up like fi - re works. You made me want you oh so

The sky was burn - ing up like fi - re works. You made me want you oh so

The sky was burn - ing up like fi - re works. You made me want you oh so

The sky was burn - ing up like fi - re works. You made me want you oh so

106 107 108

bad it hurt. But you in case you have - n't heard:

bad it hurt. But you in case you have - n't heard:

bad it hurt. But you in case you have - n't heard:

bad it hurt. But you in case you have - n't heard:

109 110 111

I used to be love drunk, but now I'm hung o -

I used to be love drunk, but now I'm hung o -

I used to be love drunk, but now I'm hung o -

I used to be love drunk, but now I'm hung o -

112 113 114

ver. I'll love you for - ev - er for - ev - er is o - ver. We used to kiss all

ver. I'll love you for - ev - er for - ev - er is o - ver. We used to kiss all

8 ver. I'll love you for - ev - er for - ev - er is o - ver. We used to kiss all

ver. I'll love you for - ev - er for - ev - er is o - ver. We used to kiss all

115 116 117

night, now it's jus a bar - fight, So don't call me cry - in', say hel - lo to good -

night, now it's jus a bar - fight, So don't call me cry - in', say hel - lo to good -

8 night, now it's jus a bar - fight, So don't call me cry - in', say hel - lo to good -

night, now it's jus a bar - fight, So don't call me cry - in', say hel - lo to good -

118 119 120

Oh Yeah! Oh Yeah!

bye. Be - cause just one sip would

bye. Be - cause just one sip would

bye. Be - cause just one sip would

bye. Be - cause just one sip would

121 122 123

make me say: I used to be love drunk but now I'm hung o -

make me say: I used to be love drunk but now I'm hung o -

make me say: I used to be love drunk but now I'm hung o -

make me say: I used to be love drunk but now I'm hung o -

124 125 126

ver I'll love you for - e - ver, but now it's o -

ver I'll love you for - e - ver, but now it's o -

ver I'll love you for - e - ver,

ver I'll love you for - e - ver,

127 128 129

ver! All the ang - uish you

ver!
Some Altos May Sing... All the ang - uish you

8
All the time I wast - ed on you!
Some Basses 8va if able...

All the time I wast - ed on you!

130 131 132

put me through. cause ev - ry thing that we had

put me through. cause ev - ry thing that we had

8
Check - ing in - to re - hab

Check - ing in - to re - hab

133 134 135

did - n't mean a thing to you! I used to be love

did - n't mean a thing to you! I used to be love

8
did - n't mean a thing to you! I used to be love

did - n't mean a thing to you! I used to be love

136 137 138

drunk but now I'm hung o - ver I'll love you for - e - ver for - e - ver is o -

drunk but now I'm hung o - ver I'll love you for - e - ver for - e - ver is o -

drunk but now I'm hung o - ver I'll love you for - e - ver for - e - ver is o -

drunk but now I'm hung o - ver I'll love you for - e - ver for - e - ver is o -

139 140 141

ver. We used to kiss all night, now it's just a bar fight. So don't call me cry -

ver. We used to kiss all night, now it's just a bar fight. So don't call me cry -

ver. We used to kiss all night, now it's just a bar fight. So don't call me cry -

ver. We used to kiss all night, now it's just a bar fight. So don't call me cry -

142 143 144

Oh Yeah!

142 143 144

in' say hel - lo to good - bye Be - cause just one sip,

in' say hel - lo to good - bye Be - cause just one sip,

8 in' say hel - lo to good - bye Be - cause just one sip,

in' say hel - lo to good - bye Be - cause just one sip,

145 146 147

Oh Yeah!

145 146 147

would make me say: I used to be love

would make me say: I used to be love

8 would make me say: I used to be love

would make me say: I used to be love

148 149 150

drunk, but now I'm hung o - ver I'll love you for - e - ver.

drunk, but now I'm hung o - ver I'll love you for - e - ver.

8 drunk, but now I'm hung o - ver I'll love you for - e - ver.

drunk, but now I'm hung o - ver I'll love you for - e - ver.

151 152 153

But now it's o - - ver na na na na

But now it's o - - ver na na na na

8 Na na na na na na na na na na

Na na na na na na na na na na

154 155 156

na na na na na na na na na na

na na na na na na na na na na

8 na na na na na na na na na na

na na na na na na na na na na

157 158 159

na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na

na na na na Hey! Hey! Hey! Hey!

na na na na Hey! Hey! Hey! Hey!

160 161 162

na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na

163 164 165

na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na

166 167 168

na na na na na na na na na

na na na na na na na na na

8 na na na na na na na na na

na na na na na na na na na

Detailed description: This block contains a musical score for measures 166, 167, and 168. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The melody in the first three staves is identical, starting with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5, then a half note on Bb4. The fourth staff has a lower starting pitch, with a quarter note on G3, followed by quarter notes on A3, Bb3, and C4, then a half note on Bb3. The lyrics 'na na na na na na na na na' are written below each staff, aligned with the notes. Measure 168 shows a whole rest in all staves.

169 170 171

Detailed description: This block contains a musical score for measures 169, 170, and 171. It consists of a single staff in treble clef. The key signature has one flat (B-flat). The melody is a whole rest in all three measures. The lyrics are not present for these measures.