

3

Jonny Don't Go to the Nuclear Plant

Tempo 1

Tempo 2 ♩ = 168

TOFFEE:

(Vox Last Time)

"Tell us about it Toffee" Three

Piano

(Bass cue)

VAMP

VAMP

4

weeks a-go I told him we were through. I

(Gtr cue)

C#

C#

did what my par - ents said to do. simile

E E

8 9 10 11

Detailed description: This system contains measures 8 through 11. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "did what my par - ents said to do." followed by a fermata and the word "simile". The piano accompaniment features a treble clef with a key signature of two sharps and a bass clef with a key signature of one sharp (F#). Chords E and E are indicated in the piano part. Measure numbers 8, 9, 10, and 11 are marked at the bottom.

12

They said e - nough. said he was no good.

B F#

12 13 14 15

Detailed description: This system contains measures 12 through 15. A box with the number "12" is positioned above the first measure. The vocal line continues with the lyrics "They said e - nough." followed by a fermata, then "said he was no good." The piano accompaniment has a treble clef with a key signature of two sharps and a bass clef with a key signature of one sharp. Chords B and F# are indicated. Measure numbers 12, 13, 14, and 15 are marked at the bottom.

He was - n't bad. he was just mis - un - der - stood.

A B

16 17 18

Detailed description: This system contains measures 16 through 18. The vocal line continues with the lyrics "He was - n't bad." followed by a fermata, then "he was just mis - un - der - stood." The piano accompaniment has a treble clef with a key signature of two sharps and a bass clef with a key signature of one sharp. Chords A and B are indicated. Measure numbers 16, 17, and 18 are marked at the bottom.

20 2nd VERSE

Three weeks a - go, we said our good - byes.

C#

19 20 21 22

Detailed description: This system contains measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a chord diagram for C# in the right hand and a bass line in the left hand. Measure numbers 19, 20, 21, and 22 are indicated at the bottom.

I saw there were tears in his eyes.

E

23 24 25 26

Detailed description: This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a chord diagram for E in the right hand and a bass line in the left hand. Measure numbers 23, 24, 25, and 26 are indicated at the bottom.

28

Deep down I wished

GIRLS: Oooh

Oooh

B

27 28 29

Detailed description: This system contains measures 27 through 29. It features a vocal line with lyrics, a section for 'GIRLS' with 'Oooh' vocalizations, and a piano accompaniment. The piano part includes a chord diagram for B in the right hand and a bass line in the left hand. Measure numbers 27, 28, and 29 are indicated at the bottom.

he'd make things al-right. But he shook his head and he

Oooh Ahhh

Oooh Ahhh

F# A

30 31 32 33

Detailed description: This block contains the first system of a musical score, spanning measures 30 to 33. It features a vocal line with lyrics, a piano accompaniment, and vocalizations. The piano part includes chord markings F# and A. The vocal line has lyrics: "he'd make things al-right. But he shook his head and he". Below the vocal line, there are two lines of vocalizations: "Oooh" and "Ahhh". The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the system.

drove in- to the night. And I screamed...

Ah Sha la la la la la la la la la la

B

34 35 36 37

Detailed description: This block contains the second system of a musical score, spanning measures 34 to 37. It features a vocal line with lyrics, a piano accompaniment, and vocalizations. The piano part includes a chord marking B. The vocal line has lyrics: "drove in- to the night. And I screamed...". Below the vocal line, there are two lines of vocalizations: "Ah" and "Sha la la la la la la la la la la". The piano accompaniment consists of chords and moving lines in both hands. Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the system.

38

Jon-ny don't go to the Nu-cle-ar Plant! ——— Jon-ny don't go to the Nu-cle-ar Plant!

C# E

38 39 40 41

Wish I could stop you but you know I can't. Jon-ny don't go ———

Jon-ny don't go whoa whoa

B F#

42 43 44 45

48

to the Nu - cle - ar Plant!

No!

"Explosion"

(Synth case)

mp C₁

For Rehearsal ONLY

46

48

49

mp

E

50

51

52

53

54

55

56

57

B

F₁

GIRLS:

Sha la la la la la la la la la la la

A B

58 59 60 61 62

63

TOFFEE:

Jon-ny don't go to the Nu-cle-ar Plant!— Jon-ny don't go to the Nu-cle-ar Plant!—

GIRLS:

Jon-ny don't go!— Jon-ny don't go!—

C# E

63 64 65 66

Wish I could stop you but you know I can't.— Jon-ny don't go—

Jon-ny don't go whoa whoa

B F#

67 68 69 70

to the Nu - cle - ar Plant! Three

Not

mp C#

71 72 73

74

GIRLS: "Yeah, we know"

weeks a - go they took my guy from me and

C#

74 75 76 77

bur - ied his bo - dy deep at sea.

Down, ooh down - be-low

E

78 79 80 81

82

As he sailed off. I knew my dreams were through.

Oooh Oooh

Oooh Oooh

B F#

82 83 84 85

The sun it set upon my ocean blue.

Ahhh Ah

Ahhh Ah

A B

86 87 88

FASTER

Musical score for measures 89-92. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line includes the lyrics "Jon-ny don't go to the Nu-cle-ar Plant!" and "GIRLS: Sha la la la la la la la la la la la la la la la Jon-ny don't go!". The piano part includes a C# chord. Measure numbers 89, 90, 91, and 92 are indicated at the bottom.

Musical score for measures 93-96. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line includes the lyrics "Jon-ny don't go to the Nu-cle-ar Plant! Wish I could stop you but you know I can't." and "Jon-ny don't go!". The piano part includes E and B chords. Measure numbers 93, 94, 95, and 96 are indicated at the bottom.

Musical score for measures 97-100. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line includes the lyrics "Jon-ny don't go to the Nu-cle-ar Jon-ny don't go to the Nu-clearPlant!" and "Jon-ny don't go whoa whoa Not Jon-ny please don't go. oh Jonny!". The piano part includes F# and C# chords. Measure numbers 97, 98, 99, and 100 are indicated at the bottom.

Jon-ny don't go to the Nu-cle-ar Plant!— Wish I could stop— you but you know I— can't.—

Jon-ny please don't go. oh Jonny! Wish I could stop you. I know I can't

E B

101 102 103 104

Jon-ny don't go to the Nu-cle-ar Plant!— Don't

Jon-ny— Jon-ny— Jon-ny!— Jon-ny don't go, Jon-ny please don't go, oh Jon-ny!

F# C#

105 106 107 108

107

go!— oh, no!— Don't—

Jon-ny don't go, Jon-ny please don't go, oh Jon-ny! Jon-ny don't go, Jon-ny please don't go, oh Jon-ny!

E B

109 110 111 112