

# IN THE AIR TONIGHT

WORDS AND MUSIC BY PHIL COLLINS

Moderately

mf

CHORUS

Dm C/D Bb/D C/D

1. I can feel it com - ing in the air to - night — oh Lord —  
(2,3) And I can feel it com - ing in the air to - night — oh Lord —

Dm C/D Bb/D C/D

And I've been wait - ing for this mo - ment for all my life — oh Lord. —  
Well, I've been wait - ing for this mo - ment for all my life — oh Lord. —

To Coda

Dm C/D Bb/D C/D

Can you feel it com - ing in the air to - night — oh Lord, — oh Lord.  
I can feel it com - ing in the air to - night — oh Lord, — oh Lord.

Dm

Well, if  
Well, I re -

Dm C6/D

you told me — you were drown-ing I would not lend — a hand. I've  
 mem-ber, I re - mem-ber, don't — wor- ry how could I — ev - er for - get, — it's the first —

Bb6/D Dm7

seen your face — be - fore, my — friend, but I don't know if you know — who I am. —  
 — time — the last time — we ev - er met.

Dm

Well, I was there — and I saw — what you did, I  
 But I — know the rea - son — why — you keep the si - lence up

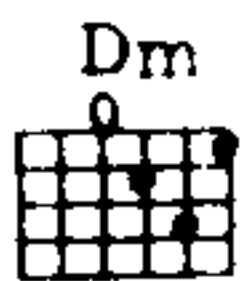
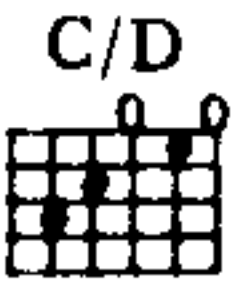
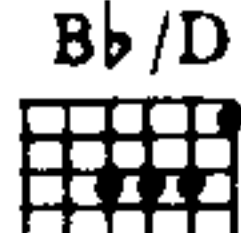
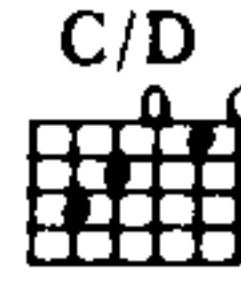
C6/D Bb/D

saw it with my own two eyes. — So you can wipe off that grin  
 No you don't fool me. The hurt does - n't show but the

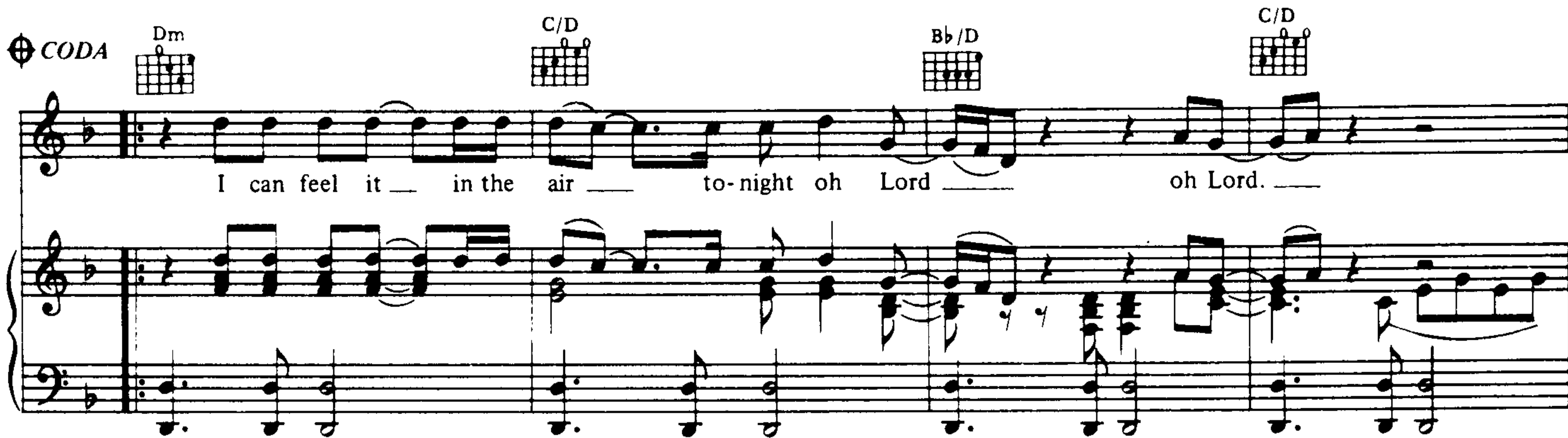
Dm7

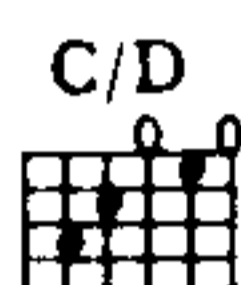
know where you've been, — it's all been a pack of lies.  
 pain — still grows, — it's no stran-ger to you — or me.

1 2 *D.S. al Coda*

**CODA**    

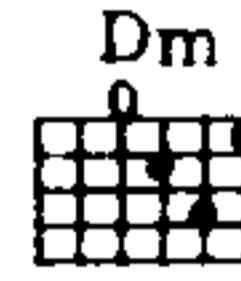
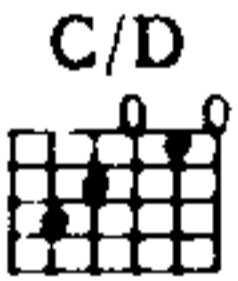
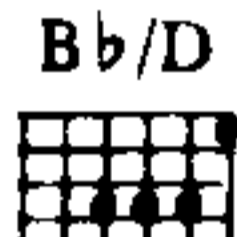
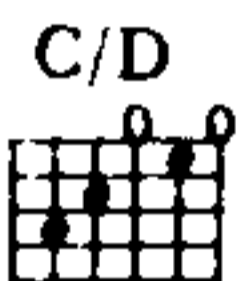
I can feel it — in the air — to-night oh Lord — oh Lord. —



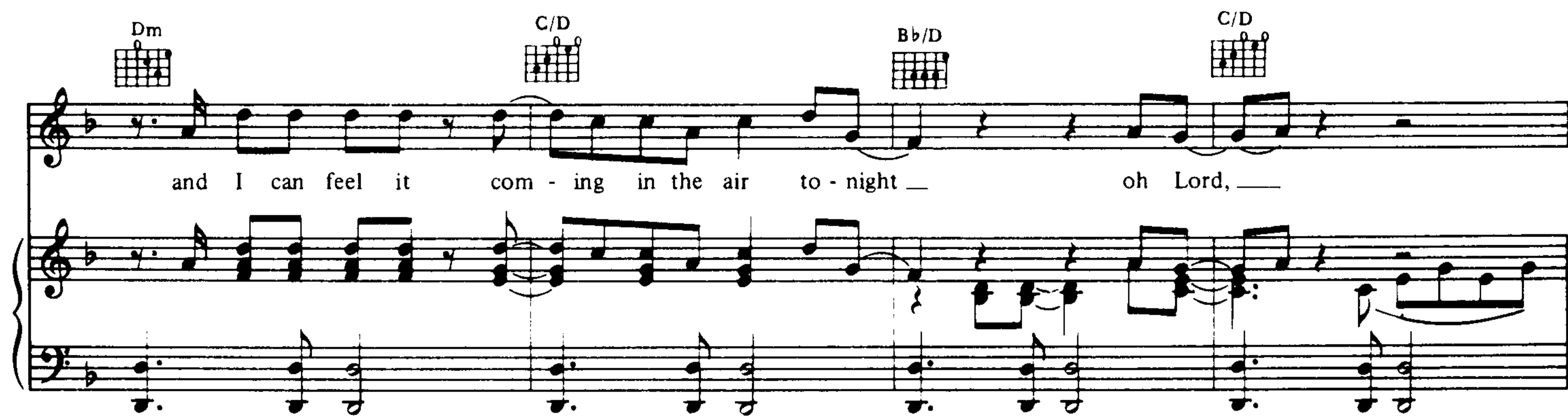
   



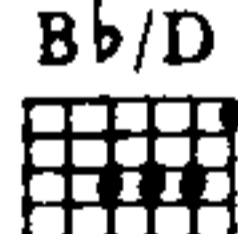
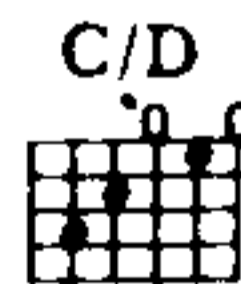
Well, I've been wait-ing for this mo-ment for all my life — oh Lord. —



and I can feel it com - ing in the air to - night — oh Lord, —



    *(Fade on repeat)*

well, I've been wait-ing for this mo-ment for all my life — oh Lord. —

