

from CHES

Anthem

For SSA* and Piano with Optional Orchestral Accompaniment

Duration: ca. 2:50

Arranged by
JOHN PURIFOY

Words and Music by
**BENNY ANDERSSON,
TIM RICE and
BJORN ULVAEUS**

With patriotic fervor (♩ = ca. 96)

Piano

mp
with pedal

9

Soprano I
Soprano II
Alto

Unis. *mp*

No man, — no

mp

Em⁷ Asus A D A⁷/E

*Available separately:

SATB, SAB, SSA, ShowTrax CD

Chamber Orchestra score and parts available digitally
(fl, ob, hn, tpt1, tpt2, tbn, bstbn, perc, timp, str: 88442)
halleonard.com/choral

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10

mad - ness, though their sad pow - er may pre - vail, can pos -

D/F# D A/C# Bm D/A G#m7(b5) E/G#

13

sess, con - quer my coun - try's heart; they rise _____ to

A B/A Em/G B/F# Em Bm/D G/A A7

17

fail. She is _____ e - ter - nal long be -

Unis.

D A7/E D/F# D A/C#

16

fore na-tions' lines were drawn, when no flags flew and no

cresc.

G/B Gm/B \flat D/A D Bm E E/D

19

ar-mies stood, my land was born. And

mf *p*

A/C# E/G# A D/F# Esus E A

22

25

you ask me why I love her through wars, death and de -

Bm F#m/A G

p

25

spair. She is the con - stant,

mp

D/F# G D/F#

mp

28

we who don't care. And you won - der, will I

G Em7 Asus A Bm

31

leave her? But how?

F#m/A Gmaj7 D

mf

34

mf I cross o - ver bor - ders but I'm still there

mf G A/G A A/G D/F# A/C# D G *f* Asus A A7sus

37

now. Ah,

D G D/F#

40

ah.

A7sus A7 D G6 A

43

46

D G/B Asus A D

49

How can I leave her? Where would I

G D/F# A⁷sus A⁷

52

start? Let man's pet-ty na-tions tear them -

F#7/C# F#7(b5)/C G A A/G D/F# A/C# D G

selves _____ a - part. My land's on - ly
rall. *cresc.*

Asus A Bm G A A/G

55

bor - ders lie a - round _____ my
ff *ten.*

D/F# A/C# D G Asus A A7sus

58

heart. _____
a tempo *rit.*

D G/D A/D G/D D

61