

VANGUARD BLUES

SEAMUS BLAKE

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a D7 chord. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a D4 chord, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a G7 chord. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a D4 chord, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. The second measure contains a D7 chord. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a D4 chord, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains an A7 chord. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a D4 chord, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4.

The first ending system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a D7 chord. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a D4 chord, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4.

The second ending system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first measure contains a D7 chord. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a D4 chord, followed by a quarter note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4.

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