

# BEAUTIFUL MARIA OF MY SOUL

("Bella Maria De Mi Alma")

Lyrics by  
ARNE GLIMCHER

Music by  
ROBERT KRAFT

Moderately

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The first system shows the beginning of the piece with chords Gm7, C9, Eb6, D7, and Ebmaj7. The second system contains the first line of lyrics: "In the sun-light of your smile, Though we'll al-ways be a-part, in the sum-mer of our locked for-ev-er in a". The third system contains the second line of lyrics: "life, dream. in the mag-ic of love love storms a- If I ev-er love a-gain ev-en". The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mp*.

Guitar Chords:

- Gm7 3fr.
- C9
- Eb6
- D7 0
- Ebmaj7
- D7 0
- Cm7 3fr.
- F7
- Gm7 3fr.
- F6
- Ebmaj7
- Cm7 3fr.
- Dm7 0

Lyrics:

In the sun-light of your smile,  
Though we'll al-ways be a-part,  
in the sum-mer of our  
locked for-ev-er in a  
life, dream.  
in the mag-ic of love love storms a-  
If I ev-er love a-gain ev-en

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E♭maj7                      D7<sub>0</sub>                      E♭                      D7<sub>0</sub>

bove then.                      scat - tered a - way.  
noth - ing will                      change.                      Lov - ers dream - ing in the  
And the taste of you re -

*mp*

Cm7                      F7                      B♭maj7                      E♭maj7                      To Coda

night,                      reach - ing for Par - a - dise.  
mains,                      cling - ing to                      Par - a - dise.                      But as the  
But as the

Cm7                      Gm7                      E♭maj7                      D7<sub>0</sub>

dark shad - ows fade,                      love slips a - way.                      On an emp - ty stretch of

*mp*

Cm7                      F7                      Gm7                      F6                      E♭maj7

beach,                      in the pat - tern of the waves.                      Draw - ing pic - tures with my

Cm7 3fr. Dm7 E7maj7 D7 F Eb D7

hand in the sand. I see your face. Skip-ping peb-bles on the

Cm7 3fr. F7 Bbmaj7 E7maj7

sea, wish-ing for Par - a - dise. Sand cas - tles

Cm7 3fr. Gm7 3fr. Cm7 3fr. Cm7/Bb Am7-5 D7+9 4fr.

crum - ble - be - low, the rest - less tides ebb - and flow - Listen - ing to a

Gm7 3fr. E7m6 Gm7 3fr. E7m6

shell, hop - ing for your voice.

Gm7 3fr. Ebmaj7 Cm7 D9 4fr. Gm7 3fr.

Beau - ti - ful Mar - i - a of my soul,

Ebmaj7 D7+5 D7 Gm7 3fr. F Eb D7 Cm7 3fr.

oh, oh, oh. (Trumpet Solo) 3

F9 Gm9 3fr. F6 Ebmaj7 Cm7 3fr. Dm7

Ebmaj7 Am7-5 E9 D7 Ab7-5 3fr. D.C. al Coda

Detailed description: This is a musical score for the song 'Beautiful Maria of My Soul'. It is written in the key of B-flat major (two flats) and 4/4 time. The score is arranged for guitar, voice, and piano. The guitar part includes various chord voicings and techniques such as triplets and bends. The vocal line consists of a main melody and a 'Trumpet Solo' section. The piano accompaniment provides harmonic support with chords and arpeggios. The score is divided into several systems, each with guitar chords and fingering diagrams above the vocal line. The final system includes the instruction 'D.C. al Coda'.

Coda Cm7 3fr. Gm7 3fr. Cm7 3fr. Cm7/Bb Am7-5

dis - tance from you grows. all that my heart ev - er knows.

D7+9 4fr. Gm7 3fr. Ebm6

Hun - ger for your kiss, long - ing for your  
nights, haunt - ing all my

Gm7 3fr. Ebm6 Gm7 3fr. Ebmaj7

touch. Beau - ti - ful Mar - i - a  
days. Beau - ti - ful Mar - i - a

Cm7 3fr. D9 4fr. 1. Gm7 3fr. Ebmaj7 D7+9 4fr.

of my soul. Fill - ing all my  
of my

The image shows a musical score for the song "Beautiful Maria of My Soul". It consists of four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams with fret numbers. The first system starts with a Coda symbol and includes chords Cm7, Gm7, Cm7, Cm7/Bb, and Am7-5. The second system includes chords D7+9, Gm7, and Ebm6. The third system includes chords Gm7, Ebmaj7, and Ebmaj7. The fourth system includes chords Cm7, D9, Gm7, Ebmaj7, and D7+9. The lyrics are: "dis - tance from you grows. all that my heart ev - er knows. Hun - ger for your kiss, long - ing for your haunt - ing all my touch. days. Beau - ti - ful Mar - i - a Beau - ti - ful Mar - i - a of my soul. Fill - ing all my of my".

2

Gm 3fr. Eb D

soul.

p

Gm 3fr. Eb D Gm 3fr.

rit.

The image shows a musical score for a piece in G minor. It consists of two systems of staves. The first system has a vocal line with a 'soul.' marking and a piano accompaniment starting with a piano (*p*) dynamic. The second system continues the piano accompaniment, ending with a *rit.* (ritardando) marking. Chord diagrams for Gm (3fr.), Eb, and D are provided above the vocal line. The piano part includes various chord voicings and a final cadence.

Si deseo sonreír  
 Pienso solamente en tí  
 En la magia de tu amor  
 En tu piel, en tu sabor

En la isla del dolor  
 Recuerdo tu calor  
 Desearía morir  
 Cerca de tí

Un ardiente corazón  
 Colorea mi pasión  
 Deseando compartir  
 El sentir de este vivir

En las olas de este mar  
 Sueño en la eternidad  
 Con cada luna vendrás  
 Con la marea te irás

En un caracol  
 Pienso oír tu voz  
 La bella María de mi amor

Aunque esternos separados  
 En un sueño angelical  
 Si llego de nuevo amar  
 No hay razón, porque cambiar

Temo yo permanecer  
 Sin tí en la eternidad  
 Lejos nos pueden separar  
 Jamás pudiera olvidar  
 Tu risa celestial  
 Tus besos, tu calor  
 La bella María de mi amor

Si no te vuelva a ver  
 No dejarás de ser  
 La bella María de mi amor

