

FOR YOU ALONE.

Words by
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Music by
HENRY E. GEEHL.

Not too Slowly.

Voice.

Piano.

mp (poco rit.)

cresc.

Take thou this rose, this lit - tle ten - der rose

p colla voce

f

poco. rall. dim.

The rar - est flow'r in all God's gar - den fair: And

colla voce

cresc. e accel. *f* *rall.*

let it be while yet its crim - son glows

rall. e dim.

An em - blem of the love I proud - ly, proud - ly

(colla voce) *colla voce*

bear.

p *cresc.* *ff* *rall.*

f *dim.*

Take thou this heart the heart that loves thee well

The first system of the musical score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include a forte (*f*) dynamic at the start and a decrescendo hairpin leading to a *dim.* (diminuendo) marking at the end of the system. There are three fermatas in the piano part, each marked with a stylized signature and an asterisk.

cresc. *(poco rall.)*

And let it flame be - fore thy shrine, my own. Take

colla voce

simili

The second system continues the musical score. The vocal line has a *cresc.* (crescendo) marking and then a *(poco rall.)* (poco rallentando) marking. The piano accompaniment features a *colla voce* marking. The system concludes with a *simili* marking. The piano part includes a fermata and a stylized signature with an asterisk.

poco accel.

thou my heart, for oh, your dear eyes tell

poco accel. *stentato*

The third system of the musical score features a vocal line and piano accompaniment. Both parts have a *poco accel.* (poco accelerando) marking. The piano accompaniment ends with a *stentato* marking. The system concludes with a fermata and a stylized signature with an asterisk.

sten. *dim.*

God fash-ioned it for you, for you a - lone

colla voce *mp*

rall. e cresc. *rit.* *ff*

God fash-ioned it for you, for you a - lone!

rall. e cresc. *rit.* *ff allarg.* *ff accel.*

con Ped.

rall. *fff* *fz*

con Ped.