

# God be in my head

Book of Hours, Sarum, 1514

Andrew Carter  
(b. 1939)

At a moderate pace, sustained and flowing ( $\text{♩} = 80$ ) *mf legato*

SOPRANO

God \_\_\_\_\_ be in my

4  
head \_\_\_\_\_ and in my un-der-stand - ing, God \_\_\_\_\_ be in mine eyes \_\_\_\_\_ and in my

8  
look - ing, God \_\_\_\_\_ be in my mouth \_\_\_\_\_ and in my speak - ing,

12 *poco f* *rit.*  
God \_\_\_\_\_ be in my heart \_\_\_\_\_ and in my think - ing, \_\_\_\_\_

16 *a little slower mp* *a tempo*  
God \_\_\_\_\_ be in mine end \_\_\_\_\_ and at my de - part - ing. \_\_\_\_\_

20  
S. A. God \_\_\_\_\_ be in my *mf*  
T. B. God be in my *mf*

24  
head \_\_\_\_\_ and in my un-der-stand - ing, God \_\_\_\_\_ be in mine eyes \_\_\_\_\_ and in my  
head \_\_\_\_\_ and in my un-der-stand - ing, God be in mine eyes \_\_\_\_\_ and in my

28

S. look - ing, God be in my mouth and in my speak - ing,

A. look - ing, God be in my mouth and my speak - ing,

T. look - ing, God be in my speak - ing,

B. look - ing, God be in my mouth and in my speak - ing,

God be in my heart, *allargando* and in my think - ing, *a tempo*

32 *f*

S. God be in my heart, my heart, and in my think -

A. God be in my heart, my heart, and in my think -

T. God be in my heart, my heart, and in my think -

B. God be in my heart, my heart, and in my think -

36 *Slower* (♩ = 60) *p*

ing, And God be at mine end and at my de -

and at my de -

40

- part - ing.

- part - ing.