

## No More Night

WALT HARRAH

W. H.

Based on Heb. 11:13-16 and Rev. 21

With much expression ♩ = 84

*F* *Bb* *Bbadd<sup>9</sup>* *F* *F sus*

1. The time-less theme, earth and  
round, now the

2nd time: *8va*

with pedal

*F* *Eb* *BbM<sup>7</sup>* *D* *Eb* *Bbadd<sup>9</sup>* *Bb* *F sus*

heav - en will pass a way. It's not a dream, God will  
na - tions bow down to sing. The on - ly sound is the

*F* *Eb* *Bbadd<sup>9</sup>* *D* *Eb* *Bbadd<sup>9</sup>* *Gbm<sup>7</sup>*

make all things new that day. Gone is the  
prais - es to Christ, our King. Slow - ly the

musical notation for the first system, including vocal line and piano accompaniment.

night, no more pain,

chords: Eb, Bb, F

musical notation for the second system, including vocal line and piano accompaniment.

hell, dread, No more

chords: F sus, Db

musical notation for the third system, including vocal line and piano accompaniment.

I know the King-ban-ished to there's no need to

chords: Gm7, F

musical notation for the fourth system, including vocal line and piano accompaniment.

curse names from which I stum-bled and fell; read: names from the book are

chords: Bb, F sus, F

*Gm Cm<sup>7</sup> Eb*

No more tears, nev - er cry - ing a -

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'No', followed by quarter notes 'more', 'tears,', 'nev - er', 'cry - ing', and a half note 'a -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols *Gm*, *Cm<sup>7</sup>*, and *Eb* are placed above the vocal staff.

*F A Bb poco a poco cresc. Eb*

gain. Prais - es to the

*poco a poco cresc.*

Detailed description: This system contains the next three measures. The vocal line continues with a half note 'gain.', followed by quarter notes 'Prais - es', 'to', and a half note 'the'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols *F*, *A*, *Bb*, and *Eb* are placed above the vocal staff. The instruction *poco a poco cresc.* is written above the piano staff in the second and third measures.

*C E F F Eb Bb*

great I Am; We will live in the

Detailed description: This system contains the next three measures. The vocal line has a half note 'great', a quarter note 'I', a quarter note 'Am;', a quarter note 'We', a quarter note 'will', a quarter note 'live', and a half note 'in the'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols *C*, *E*, *F*, *F*, *Eb*, and *Bb* are placed above the vocal staff.

*Cm<sup>7</sup> F<sup>7</sup>sus F Bbsus*

light of the ris - en Lamb.

Detailed description: This system contains the final three measures. The vocal line has a half note 'light', a quarter note 'of', a quarter note 'the', a quarter note 'ris -', a quarter note 'en', and a half note 'Lamb.'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols *Cm<sup>7</sup>*, *F<sup>7</sup>sus*, *F*, and *Bbsus* are placed above the vocal staff. A first ending bracket is shown above the final measure.

2. See all a - Lamb. See o - ver

mf

2 Bbadd<sup>9</sup> sus cresc. Bbadd<sup>9</sup>

there, it's a man - sion pre - pared for

Bb F<sup>7</sup> sus F<sup>7</sup> Bb F<sup>7</sup> sus

me — Where I can live with my Sav - ior e -

Bbadd<sup>9</sup> sus Bb D.S. 3 Bb rit.

ter - nal - ly Lamb.