

Consagração

Letra e Música: Ariney B. Oliveira
Arranjo: Adriano Carrijo

Piano *mp*

7 *p* D min D min D min

12 *A min* *G2* B \flat A sus4 A7 D min
C B

16 *A min* B \flat D sus4 D7 G min C7 *C7*
C B \flat B \flat

21 A min A7 D min *D min* B \flat *F* G min A sus4
C A

26 A7 D min A min C G2 B

30 Bb A sus4 A7 D min A min C Bb

34 D sus4 D7 G min C7 C7 Bb A min A7

38 D min D min C Bb F A G min A sus4

42 A7 D GMaj7 F#min7

46 B sus9 B min7 F# min A G A7 B min E min7 A 13 A sus4

50 A 7 G B A C# D G Maj7 F# min7

54 B sus9 B min7 A F# min G A7 B min E min A sus4 A 7 A sus4 D

59 D7(b9) G min C7 FMaj7 B m7(b5)

64 E aug E G# G A A7 A2 D min

68 G min C7 F Maj B \flat

72 G min A D min rit. B \flat

77 D min *g \flat g \flat* D

mp *p*

Detailed description: This musical score is for the piano piece 'Consagração'. It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 68-71) features chords G minor, C7, F Major, and B-flat. The second system (measures 72-75) includes chords G minor, A, D minor, and B-flat, with dynamics *mp* and a *rit.* marking. The third system (measures 76-77) features chords D minor and D, with dynamics *p* and markings *g \flat g \flat* . The piece concludes with a double bar line and a fermata.