



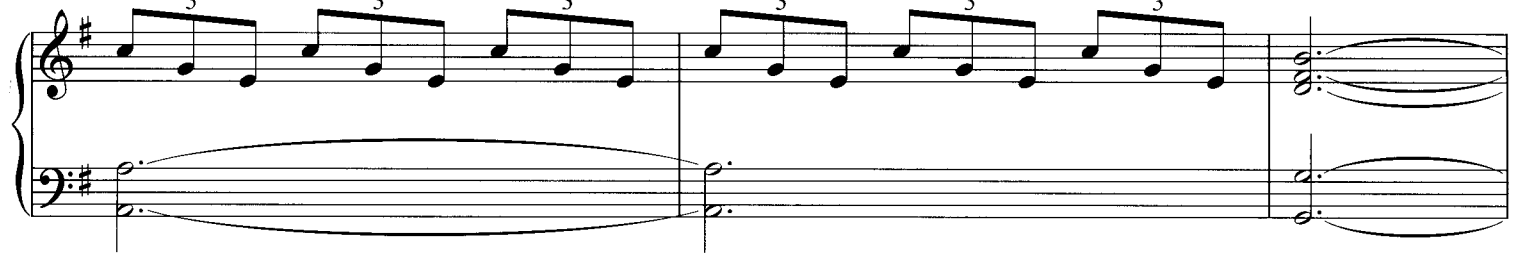
# IF I AIN'T GOT YOU


Words and Music by  
ALICIA KEYS

Moderately slow, in one






Am7  Gmaj7 



Gmaj7 


Some — peo - ple live for the  
Some — peo - ple search for a




Em7  Am7 


for - tune. —  
foun - tain, —

the Some — peo - ple  
prom - is - es



D7 

live just for the fame. —  
for - ev - er — young. — You know,



Gmaj7

G#dim7

Some peo - ple live for the pow - er,  
 some peo - ple need three dōz - ěn rōs -

Am7

8vb

yeah.  
 es, and Some peo - ple live just to play the  
 that's the on - ly way to prove you

D7

Gmaj7

(8vb)

game. love them. Some peo - ple  
 Hand me the

Am7

Bm7

Am7

think that the a vis - i - ble things de -  
 world on a sil - ver plat - ter, and

Gmaj7 Am7 Bm7

fine what what's good with would it in. be

Cmaj7 Bm7 Am7 Gmaj7 Am7

And I've with been no there be - fore, but with one to share,

Bm7 Am7 Gmaj7

that no life's one who bore, tru - ly full cares of the

Am7 Bm7

su - per - fi - cial. } Some peo - ple  
for \_\_\_\_\_ me? }

**Cmaj7**

**Bm7**

want it all, but I don't want noth - in' at all

**Am7**

if it ain't you, — ba - by, if I ain't got

**Gmaj7**

**Am7**

**Bm7**

**Cmaj7**

you, — ba - by. Some peo - ple want dia - mond rings;

**Bm7**

**Bbm7**

some just want ev - er - y - thing, but ev - 'ry - thing means

Am7



To Coda

1 Gmaj7



noth - in' \_\_\_\_\_ if I ain't got you, \_\_\_\_\_

2

D.S. al Coda

yeah. \_\_\_\_\_ you, \_\_\_\_\_ you, \_\_\_\_\_ you. \_\_\_\_\_ Some peo - ple

CODA

Gmaj7



Cmaj7



you, \_\_\_\_\_ yeah. \_\_\_\_\_

Bm7



If I ain't got you with me,

Am7 Gmaj7 Am7 Bm7

ba - by. — Said, noth-in' in this

This system features a vocal line in treble clef with lyrics "ba - by. — Said, noth-in' in this". The piano accompaniment consists of a right-hand line with eighth-note triplets and a left-hand line with sustained chords. Chord diagrams for Am7, Gmaj7, Am7, and Bm7 are provided above the staff.

Cmaj7 Bm7 Bbm7

whole wide world don't mean a thing — if I ain't got you with me,

This system continues the vocal line with lyrics "whole wide world don't mean a thing — if I ain't got you with me,". The piano accompaniment features a right-hand line with eighth-note triplets and a left-hand line with sustained chords. Chord diagrams for Cmaj7, Bm7, and Bbm7 are provided above the staff.

Am7 Gmaj7

ba - by.

*rit.*

This system concludes the vocal line with lyrics "ba - by.". The piano accompaniment includes a right-hand line with eighth-note triplets and a left-hand line with sustained chords. A *rit.* (ritardando) marking is present in the piano part. Chord diagrams for Am7 and Gmaj7 are provided above the staff.

Freely

*Sva*

This system is marked "Freely" and features a vocal line with a *Sva* (Sustained) marking. The piano accompaniment includes a right-hand line with sixteenth-note runs and a left-hand line with sustained chords. A *rit.* marking is present in the piano part.