



Lynney
Dee




Fast Cars

Words by Bono & The Edge
Music by U2




$\text{♩} = 136$

A  Gm⁶ 

Ah.....

A  Gm⁶  A 

Ah.....

Gm⁶  A  Gm⁶ 

Ah.....



1. My cell is ring - ing, no I. D. I need to know who's call - ing.
 2. I'm go - ing no - where, where I am it is a lot of fun.






My gard - en's ov - er - grown, I go out on my bel - ly, crawl - ing.
 They're in the des - ert to dis - man - tle an a - tom - ic bomb.



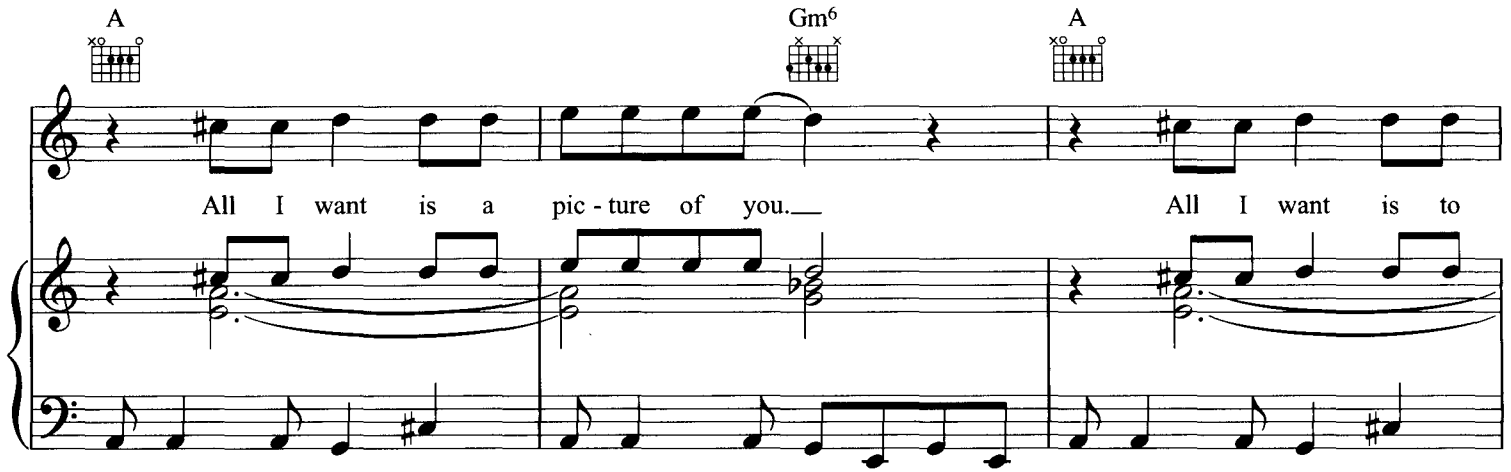
I got C. C. T. V. porn - og - ra - phy, C. N. B. C. _____
 I watch them sha - dow hop, check the stocks, I'm in de - tox. _____






I got the night - ly news to get to know the e - ne - my.)
 I want the lot of what you got. If what you've got can make this stop.)

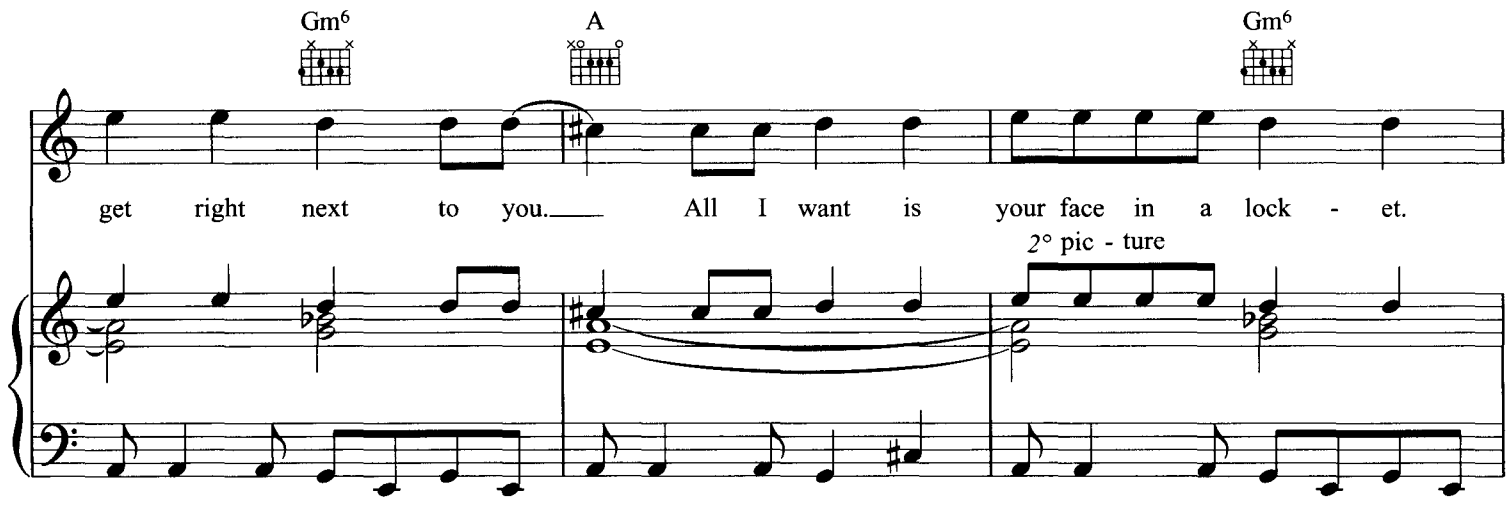
A  Gm6  A 




All I want is a pic - ture of you. — All I want is to



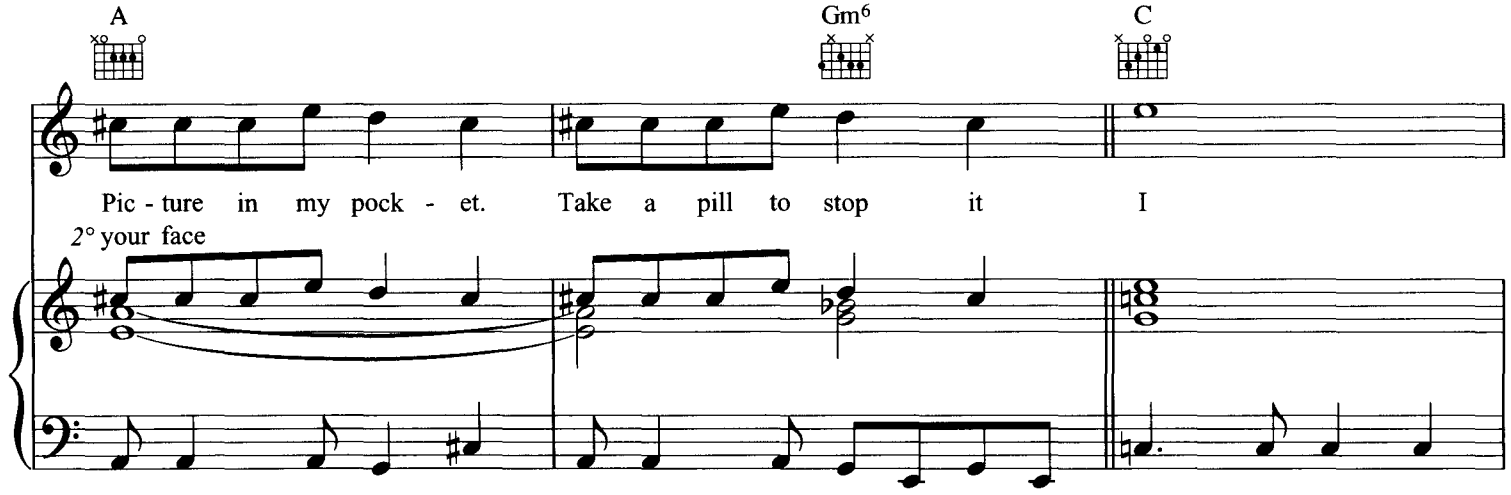
Gm6  A  Gm6 

get right next to you. — All I want is your face in a lock - et.
2° pic - ture



A  Gm6  C 

Pic - ture in my pock - et. Take a pill to stop it I
2° your face



Am  Em  N.C. 

know these fast cars. — will do me no good.



Gm⁶



A



Gm⁶



A



The first system of music features a guitar part with four measures. The first two measures are in Gm⁶ and A, and the last two are in Gm⁶ and A. The piano accompaniment consists of a treble clef with a bass line of eighth notes and a right hand with chords and triplets. The bass line starts on a dotted half note and continues with eighth notes. The right hand features a bass line of eighth notes and a right hand with chords and triplets.

Gm⁶



A



Gm⁶



C



The second system of music features a guitar part with four measures. The first two measures are in Gm⁶ and A, and the last two are in Gm⁶ and C. The piano accompaniment consists of a treble clef with a bass line of eighth notes and a right hand with chords and triplets. The bass line starts on a dotted half note and continues with eighth notes. The right hand features a bass line of eighth notes and a right hand with chords and triplets.

Don't you

G



D



The third system of music features a guitar part with four measures. The first two measures are in G and the last two are in D. The piano accompaniment consists of a treble clef with a bass line of eighth notes and a right hand with chords and triplets. The bass line starts on a dotted half note and continues with eighth notes. The right hand features a bass line of eighth notes and a right hand with chords and triplets.

wor - ry 'bout your mind. Don't you wor - ry 'bout your mind. Don't you

A



C



The fourth system of music features a guitar part with four measures. The first two measures are in A and the last two are in C. The piano accompaniment consists of a treble clef with a bass line of eighth notes and a right hand with chords and triplets. The bass line starts on a dotted half note and continues with eighth notes. The right hand features a bass line of eighth notes and a right hand with chords and triplets.

wor - ry 'bout your mind. Don't you wor - ry 'bout your mind. You should wor -

G



- ry 'bout the day that the pain it goes a - way..

D



A



You know I miss mine some - times.

C



D



C



G



D



Vocal ad lib.

A



Gm⁶



A



3

Gm⁶



A



Gm⁶



There is no fic - tion that will tru - ly fit the si - tu - a - tion.




A




Gm⁶






I'm do - cu - ment - ing ev - 'ry de - tail, ev - 'ry con - ver - sa - tion.


A  Gm⁶  A 





Not used to talk - ing to some - bo - dy in a bo - dy. Some - bo - dy in a bo - dy.







Gm⁶  A  Gm⁶ 

Some - bo - dy in a bo - dy.



A  Gm⁶  A  Gm⁶ 



A  Gm⁶  A  Free time

Hey.

