

Una furtiva lagrima

Romanza

from "L'Elisir d'amore"

English version by
Dr. Theodore Baker

Gaetano Donizetti
(1797 - 1848)

Larghetto

The musical score is written for piano and voice. It consists of four systems of music. The first system is the piano introduction, marked 'Larghetto' and 'p' (piano). The second system continues the piano introduction, marked 'cresc.' (crescendo). The third system continues the piano introduction, marked 'calando' (diminuendo). The fourth system is the vocal entry, marked 'Nemorino'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The lyrics are: 'U - na fur - ti - va la - gri - ma ne - gli oc - chi suoi spun - / Shy - ly and slow a tear a - rose, Gleam - ing with - in her'.

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tò: quel - le fe - sto - se gio - va - ni in -
eye, As if at heart she en - vied me My

vi - di - ar sem - brò: che più cer - can - do io vo?
gay compan - ions' joy: Why do I look be - yond?

che più cer - can - do io vo? M'a - ma, sì,
Why do I look be - yond? 'Tis so! She

m'a - ma, lo ve - do, lo ve - do!...
loves me, I know it, I know it!

p

Un so-loi - stan - te i pal - pi - ti
 Ah, for one mo - ment, on - ly one,

del suo bel cor - sen - tir, I miei so - spir con -
 Pressed on her beat - ing heart! Might I once feel it,

pp *smorz.*

fon - de - re — per po - co a' suoi so - spir,
 on - ly once, Her sighs of mine a - part!

pal - pi - ti, i pal - pi - ti sen - tir, con - fon - de - re i miei co' suoi so -
 Pressed up - on her heart, her beating heart, Once pressed up - on her heart, her beating

spir... heart! *f* Cie - lo, si può mo - rir, *p* di più non
 Af - ter that mo - ment fond I will die

chie - do, non chie - do ah! cie - lo, si può, si può mo -
 glad - ly, die glad - ly, Ah! Af - ter that mo - ment

rir, di più non chie - do, non chie
 fond I will die glad - ly, die glad

do!
 ly!