

1900's Madness #2

【#1900# マッドネス No.2】

music by Ennio Morricone & Amedeo Tommasi

生き生き、楽しく演奏しましょう。…が、**A**はまだ余裕でいけますね。**B**前1小節目左手オクターヴによる下降ラインでなにやら兆しが。そして**B**から倍のテンポとなり、チャキチャキの跳躍が始まります。あわてず、ゆっくりリハーサルをしてみてください。可能な速さからチャレンジしていきましょう。左手伴奏は、スライド手法に体ごと慣れたいものですね。**D**は、もとの早さに戻りF.O.です。

Animato (♩ = 144) (♩ = ♩³)

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system starts with a boxed 'A' and a 'C' chord, followed by a treble clef staff with a melody and a bass clef staff with accompaniment. The second system continues the melody and accompaniment with chords A7, D7, A♭7, and G7. The third system features a first ending (1.) with chords C, C#dim, Dm7, and G7, and a second ending (2.) with chords C and B7. The fourth system starts with a boxed 'B' and a tempo change to (♩ = ♩), with a treble clef staff showing a descending line and a bass clef staff with accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Em

B7

C7 B7 Em

A7 Dm7 G7

C B7

C A7

D7 A \flat 7 G7

C C \sharp dim Dm7 G7

C B7

C A7

D7 A \flat 7 G7

C B7

Em

C7 B7

B7 C7

B7 Em A7

Dm7 G7 C

B7

The image shows a page of piano sheet music with seven systems of staves. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The chord markings are: Em, C7, B7, B7, C7, B7, Em, A7, Dm7, G7, C, and B7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the final system, spanning the first two measures of that system.

C 8va A7

A7 8va D7

A^b7 G7 C

Am7 A^b7 G7

(♩ = ♩)
D⁹ B7 C A7

D9 A^b9¹³ G7 C C[♯]dim Dm7 G7