

UNITED WE STAND

Words & Music by
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Moderately - With a Beat

F Bb C7 F

The piano introduction consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a steady eighth-note accompaniment. The second measure continues the eighth-note accompaniment in both hands. The third measure features a treble clef with a whole note chord and a bass clef with a whole note chord. The key signature has one flat (Bb).

F F A

There's no where in the world that I would ra-ther be, Than with
if the world a-round you falls a-part my love, Then I'll

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking. The key signature remains one flat.

Dm F Bb

you my love, _____ And there's no-thing in the world that I would
still be here, _____ And if the go-ing gets too hard a -

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes a *7* (seventh) chord symbol. The key signature remains one flat.

D7 Gm C Bb C

ra - ther see, than your smile my love.
 - long the way, just you call I'll hear. } For U -

F A Dm

-NI-TED WE STAND, Di - vi - ded we fall, - And if our backs should ev - er

mf *f*

Bb ma7 F Bb C

be a - gainst the wall, we'll be to - geth - er, - To - geth - er, you and I. -

F Bb C Bb C

1st and on D. % for Fade || 2nd D. % al Fade

For U - - - - - And