

# IN A MONASTERY GARDEN

ALBERT W. KETELBEY

# Piano Solos

ABOUT WITCHES (R) Mitchell	.50	LANTERNS (R) Brazelton	.60
AHI SWEET MYSTERY OF LIFE (W) Herbert	.50	LITTLE ELF (R) Ganz	.60
AL FRESCO (Intermezzo) (W) Herbert	.50	MAN I LOVE, THE (H) Gershwin-Arr., Grainger	.75
ALLA TARANTELLA (R) Brazelton	.60	MARCH OF THE TINKER TOY SOLDIERS (R) Masters	.30
AN IMAGE (R) Bluestone-Van Eps	.50	MARCH OF THE TOYS (W) Herbert	.60
BLACK AND WHITE RAG (R) Botsford	.50	MARCH OF THE ZIZZIES (R) Felman	.60
BLARNEY (R) Fenstock	.50	MELODY (R) Dawes	.50
BOY SCOUT IN SWITZERLAND (A) Scott	.50	MINUET IN JAZZ (A) Scott	.50
BOY SCOUTS (R) Lemont	.40	MOSQUITOES' PARADE, THE (W) Whitney	.50
BY THE SEA (R) Schubert-Stoye	.60	MOUNTAIN BROOK, THE (W) Herbert	.60
CANADIAN CAPERS (R) Chandler-White-Cohen	.50	MY WILD IRISH ROSE (W) Olcott	.50
CARISSIMA WALTZ (W) Penn	.50	NARCISSUS (R) Nevin	.40
CHATTERBOX (R) Kramm	.60	OH PROMISE ME (R) DeKoven-MacLean	.50
CHRISTMAS EVE (W) MacLean	.50	OH PROMISE ME (R) DeKoven-Reynolds	.50
CINDERELLA (R) Lemont	.50	PAN AMERICANA (Morceau Caracteristique) (W) Herbert	.50
CUCKOO, THE—A Song of Summer (R) Stoye	.50	PIROUETTE (W) Finck	.50
DANCING TOYS (R) Weems and Van Alstyne	.50	PUNCHINELLO (Characteristic) (W) Herbert	.50
DANCE OF THE BROWNIES (Characteristic Dance) (R) Kamman	.50	RECKLESS NIGHT ON BOARD AN OCEAN LINER (A) Scott	.50
DANSE BOHEME (R) Fischel	.50	RHAPSODY IN BLUE (H) Gershwin	\$2.00
DANCE OF THE DEMON (R) Holst	.50	RUSTIC ROMANCE, A (R) Brazelton	.50
DANCING TAMBOURINE (H) Polla	.50	SARABANDE (R) Bach-Chiapusso	.40
DEVOTION (H) Herbert	.60	SCHERZINO (R) Kramm	.35
DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS (A) Scott	.50	SILVER CLOUD (H) Ketelbey	.60
DREAM MELODY (W) Herbert	.60	SILVER MOON (H) Romberg	.75
EGYPTIAN BARN DANCE (A) Scott	.50	SKATING (R) Klum	.50
ESPANHARLEM (R) Reddick	.75	SLEEPY HOLLOW (R) Kramm	.50
EVERYBODY TWO-STEP (R) Jones	.60	SOMEWHERE A VOICE IS CALLING (H) Tate	.50
FAITHFULLY YOURS (H) Romberg	.50	SPIRIT OF INDEPENDENCE (R) Holzman	.50
FALCON, THE (R) Brazelton	.50	SPRING RAIN (R) Klum	.50
FLEURETTE (Waltz) (W) Herbert	.50	STACCATO ETUDE (R) Kramm	.30
FLORINTINA (W) Trinkaus	.50	SUN DANCE, THE (W) Friedman	.50
GLAMOUR GIRL (R) Fenstock	.50	TEDDY BEARS AT THE DANCE, THE (R) Grady	.40
GRACEFUL DANCER (R) Lemont	.40	TEDDY BEARS IN SCHOOL, THE (R) Grady	.40
GYPSY LOVE SONG (W) Herbert	.60	TEDDY BEARS IN SLUMBERLAND, THE (R) Grady	.40
HAPPY FARMER (A) Scott	.50	TEDDY BEARS' PICNIC, THE (W) Bratton	.50
HARLEM BLUE ROOM (R) Fenstock	.50	TICKLE THE IVORIES (R) Herzer	.50
IN A COSEY CORNER (W) Bratton	.50	TO A DAINY DANCER (R) Warner	.50
→ IN A MONASTERY GARDEN (H) Ketelbey	.60	TO A SCISSORS-GRINDER (R) Warner	.60
INDIAN LOVE CALL (H) Friml	.50	TO A TOY SOLDIER (R) Warner	.60
INDIAN SUMMER (H) Herbert	.50	TWILIGHT N TURKEY (A) Scott	.50
INDIAN SUMMER (R) Stoye	.60	VILLAGE FAIR, THE (R) Kramm	.50
JALOUSIE (H) Gade	.50	VISION OF SALOME, A (R) Lampe	.50
JUNE BUGS DANCE (R) Holst	.50	WAR DANCE FOR WOODEN INDIANS (A) Scott	.50
JUBILEE DANCE (R) Krieg	.50	WATER SPRITE (R) Warner	.50
KISS ME AGAIN (W) Herbert	.50	YESTERTHOUGHTS (Meditation) (H) Herbert	.50
LACES AND GRACES (W) Bratton	.50	ZENDA WALTZ (W) Witmark	.50
LA COQUETTE—Valse Brillante (W) Herbert	.60		

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# IN A MONASTERY GARDEN

## Characteristic Intermezzo

The first theme represents a poet's reverie in the quietude of the monastery garden amidst beatific surroundings — the calm serene atmosphere — the leafy trees, and the singing of birds. The second theme in the minor, expresses the more "personal" note of sadness, of appeal and contrition. Presently the monks are heard chanting the "Kyrie Eleison" (which might be sung by the player) with the organ playing and the chapel-bell ringing. The first theme is now heard in a quieter manner as if it had become more ethereal and distant; the singing of the monks is again heard — it becomes louder and more insistent, bringing the piece to a conclusion in a glow of exaltation.

ALBERT W. KETÉLBEY

Andante espressivo ♩ = 76

PIANO

*mf molto legato  
sonore*

*f*

*p*

*poco rit.*

### SONG OF THE BIRDS

*a tempo*

1 2 4 5 4 3 2 *tr*

1 5 4 3 2 *tr*

1 5 4 3 2 *tr*

*marcata  
lamelodia*

*poco rit.*

*p* *pp*

1 3 1

L. H. Sopra L. H. Sopra

**Più mosso**

*mf*

*acc. e cresc.*

*rall.* *pp* *rit.*

*ten.*

*mf a tempo*

*acc. e cresc.*

*rall.* *pp* *rit.* *pp*

*ten.*

Tempo I

*p marcata la melodia*

*poco rit.* *a tempo*

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*poco rit.*

### CHANT OF THE MONKS

Ky - ri - e E - le - i - son, Ky - ri - e E -

*Religioso e sostenuto*  
*p*

Bell  
8<sup>va</sup> lower.....

Bell  
8<sup>va</sup> lower.....

*f*

*dim.*

le - i - son, E - lei - - son.

Ky - ri - e, E - le - i -

*mf*

Bell  
8<sup>va</sup> lower.....

Bell  
8<sup>va</sup> lower.....

Bell  
8<sup>va</sup> lower.....

son, Ky - ri - e, E - le - i - son, E - lei - - son.

*L.H.*

*f*

*dim.*

*pp*

8.....

### Tempo I

*p*

5 4 2 1

First system of musical notation, featuring piano accompaniment with chords and moving lines in both staves.

Second system of musical notation, including a *poco rit.* marking and a fingering sequence **1 2 1 2 5**.

Third system of musical notation, marked *molto legato* and *pp a tempo*, with a dynamic change to *mf*.

Fourth system of musical notation, including lyrics **Ky - ri - e, E - le - i -** and performance instructions like *poco rit.*, *a tempo*, and *mf sost.*.

Fifth system of musical notation, including lyrics **son. Ky - rie, Ky - rie, E - lei - son.** and performance instructions like *allarg.*, *f*, *ff*, *lunga pausa*, and *sf*.