

Lush Life Music

Dover
England

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Donut King

Written and arranged by Nick Capocci

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Arrangement for Big Band

This pack contains the following parts;

5 Saxes
4 Trumpets
4 Trombones
4 Rhythm (Piano, Bass, Guitar, Drums)
Full score

Suggested Tempo: 175 – 180 b.p.m.
Playing time: Over 4 min (depending on solo repeats)

Donut King

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ALTO SAX 1

Donut King

♩ = 90

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Musical staff 1: Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. A fermata covers the last two measures. Dynamics: *f* and *mf*.

Musical staff 2: Section A. Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *f*.

Musical staff 3: Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *f*.

Musical staff 4: Section B. Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *f*. Includes a first ending bracket labeled "1ST TIME".

Musical staff 6: Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *f*. Includes a second ending bracket labeled "2ND TIME" and a section labeled "C" with the instruction "PLAY ONLY IF BRASS SOLO".

Musical staff 7: Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *mf*. Includes the instruction "PLAY ALWAYS".

Musical staff 8: Section D. Treble clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes G5, F5, E5, D5, quarter notes C5, B4, A4, G4. Dynamics: *mf*. Includes the instruction "PLAY".

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with a slur and a '5' above it. The fifth measure is a whole rest. The sixth measure is a whole rest. The staff ends with a double bar line.

Musical staff 2: Treble clef. A box labeled 'E' is at the beginning. The text 'DRUM SOLO' is written above the staff. A thick horizontal line spans the first two measures. The text '22' is written below the staff. A '(CUE)' marking is above the third measure. The staff continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, 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F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368

E7 AM6 (A009) // //

E DRUM SOLO 22 (CUE)

F 9 sfp

3

G

H

ff

TENOR SAX 2

Donut King

♩=90

Composed and arranged by Nick Capocci

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note with a fermata and a second ending bracket. Dynamics include *f* and *mf*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a first ending bracket labeled 'A'. The staff contains a sequence of eighth and quarter notes, followed by a whole note with a fermata. Dynamics include *f* and *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note with a fermata. Dynamics include *f* and *mf*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a first ending bracket labeled 'B'. The staff contains a sequence of eighth and quarter notes, followed by a whole note with a fermata. Dynamics include *f* and *mf*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note with a fermata. A box labeled '1ST TIME' covers the final measure. Dynamics include *f* and *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note with a fermata. A box labeled '2ND TIME' covers the first measure. A box labeled 'C' covers the final measure with the instruction 'PLAY ONLY IF BRASS SOLO'. Dynamics include *f* and *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note with a fermata. A box labeled 'D' covers the final measure with the instruction 'PLAY ALWAYS'. Dynamics include *f* and *mf*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note with a fermata. A box labeled 'D' covers the first measure with the instruction 'PLAY'. Dynamics include *f* and *mf*.

Musical staff with notes and a triplet of eighth notes.

Musical staff with a drum solo section labeled "DRUM SOLO" and a cue section labeled "(CUE)".

Musical staff with a melodic line and a 9-measure rest.

Musical staff with a melodic line and a triplet of eighth notes.

Musical staff with a melodic line and a 9-measure rest.

Musical staff with a melodic line.

Musical staff with a melodic line.

Musical staff with a melodic line and a 9-measure rest.

Musical staff with a melodic line.

BARITONE SAX

Donut King

Composed and arranged by Nick Capocci

♩ = 90

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, starting with a sharp sign (♯) below the first measure. The piece concludes with a double bar line and a fermata.

Musical staff 2: Treble clef, 4/4 time signature. The staff begins with a sharp sign (♯) below the first measure. A first ending bracket labeled 'A' spans the final two measures of the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A bracket labeled '4TH TROM.' spans the final two measures of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff begins with a first ending bracket labeled 'B' spanning the first two measures.

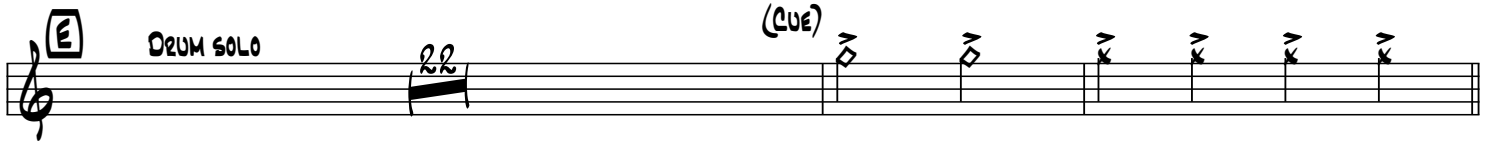
Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, primarily consisting of a melodic line with slurs.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1ST TIME' spans the first two measures, and a second ending bracket labeled '2ND TIME' spans the final two measures.

Musical staff 7: Treble clef, 4/4 time signature. The staff begins with a first ending bracket labeled 'C' spanning the first two measures. The piece concludes with a double bar line and a fermata.

Musical staff 8: Treble clef, 4/4 time signature. The staff begins with a first ending bracket labeled 'D' spanning the first two measures. A 'Cresc.' (Crescendo) hairpin is located below the staff, starting under the first measure and extending to the end of the staff. The piece concludes with a double bar line and a fermata.

E DRUM SOLO **(CUE)**



Musical staff E: Drum solo section. It begins with a treble clef and a key signature of one flat. The time signature is 2/2. A box labeled 'E' is above the first measure. The text 'DRUM SOLO' is written above the staff. A double bar line with a repeat sign is after two measures. A box labeled '(CUE)' is above the third measure, which contains a diamond-shaped cue mark. This is followed by four measures, each containing a diamond-shaped cue mark.

F 10



Musical staff F: Melodic line. It begins with a treble clef and a key signature of one flat. A box labeled 'F' is above the first measure. The first measure contains a rest for 10 measures. The melody starts in the second measure with a quarter note, followed by eighth notes and quarter notes.



Musical staff G: Continuation of the melodic line. It features quarter notes, eighth notes, and quarter notes. The line ends with a 3-measure rest, indicated by a box labeled '3' above the final measure.

G



Musical staff G: Melodic line. It begins with a treble clef and a key signature of two flats. A box labeled 'G' is above the first measure. The melody consists of quarter notes and eighth notes.



Musical staff H: Continuation of the melodic line. It features quarter notes and eighth notes.

H



Musical staff H: Continuation of the melodic line. A box labeled 'H' is above the eighth measure. The melody continues with quarter notes and eighth notes.



Musical staff I: Continuation of the melodic line. It features quarter notes and eighth notes.

I



Musical staff I: Melodic line. It begins with a treble clef and a key signature of two sharps. A box labeled 'I' is above the first measure. The melody consists of quarter notes and eighth notes.



Musical staff J: Continuation of the melodic line. It features quarter notes and eighth notes.

TRUMPET 1

Donut King

Composed and arranged by Nick Capocci

$\text{♩} = 90$

The musical score for Trumpet 1 of "Donut King" is written in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of f is placed below the first measure. The second staff is marked with a circled 'A' and begins with a repeat sign. It contains several measures of music with dynamic markings of mf and f . The third staff continues the melody with various note values and rests. The fourth staff is marked with a circled 'B' and features a series of eighth notes with accents. The fifth staff continues the melody with dynamic markings of sfz and f . The sixth staff is marked "1ST TIME" and contains a sequence of notes with dynamic markings of sfz and f . The seventh staff is marked "2ND TIME" and contains a similar sequence of notes with dynamic markings of sfz and f . The eighth staff is marked with a circled 'C' and begins with a repeat sign. It contains a sequence of notes with dynamic markings of mp and sfz . The ninth staff is marked with a circled 'D' and contains a sequence of notes with dynamic markings of f and $cresc.$. The tenth staff is marked with a circled 'E' and contains a sequence of notes with dynamic markings of f and $cresc.$. The score concludes with a double bar line.

The musical score for Trumpet 1 in F major, titled "Donut King", consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc.", "ff", and "sub". Chord symbols F, G, and H are placed above specific notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet figures. The piece concludes with a double bar line.

TRUMPET 2

Donut King

Composed and arranged by Nick Capocci

$\text{♩} = 90$

OPEN FOR SOLOS

The musical score for Trumpet 2 in F major, titled "Donut King", consists of 11 staves of music. The key signature is one flat (F major). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Chord symbols F, G, and H are placed above the staff lines. Performance instructions like "2" and "sfp" are also present.

Staff 1: Starts with a boxed chord symbol **F**. The first measure contains a double bar line with a "2" above it, indicating a second ending. The rest of the staff contains a melodic line with eighth and quarter notes.

Staff 2: Continues the melodic line from the first staff.

Staff 3: Features a long rest followed by a slur over two measures, with a "sfp" (sforzando) instruction below the staff.

Staff 4: Continues the melodic line with eighth and quarter notes.

Staff 5: Continues the melodic line, ending with a double bar line and a "2" above it, indicating a second ending.

Staff 6: Starts with a boxed chord symbol **G**. The staff contains a melodic line with a slur over several measures.

Staff 7: Continues the melodic line, ending with a slur and a "sfp" instruction below the staff.

Staff 8: Continues the melodic line, ending with a boxed chord symbol **H**.

Staff 9: Continues the melodic line, featuring a slur and a "3" above it, indicating a triplet.

Staff 10: Continues the melodic line, ending with a double bar line and a "2" above it, indicating a second ending.

Staff 11: Continues the melodic line, ending with a double bar line.

TRUMPET 3

Donut King

Composed and arranged by Nick Capocci

$\text{♩} = 90$

The musical score for Trumpet 3 of 'Donut King' is written in 3/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and quarter notes, ending with a triplet of eighth notes. The second staff is marked with a circled 'A' and a repeat sign, starting with a mezzo-forte (mf) dynamic. The third staff continues the melodic line. The fourth staff is marked with a circled 'B' and contains eighth notes with accents. The fifth staff features a crescendo (cresc.) marking and a dynamic of mezzo-piano (mp). The sixth staff is marked '1ST TIME' and ends with a repeat sign. The seventh staff is marked '2ND TIME' and continues the melodic line. The eighth staff is marked with a circled 'C' and contains a sequence of eighth notes with accents and dynamics of mp and sfz. The ninth staff is marked with a circled 'D' and contains eighth notes with accents, a triplet, and a crescendo (cresc.) marking. The tenth staff is marked with a circled 'E' and contains a drum solo section with a 'DRUM SOLO' label and a '2R' marking, followed by a 'CUE' marking and a series of eighth notes with accents.

F

2

sub

2

G

H

Cresc. **ff**

TRUMPET 4

Donut King

Composed and arranged by Nick Capocci

$\text{♩} = 90$

The musical score for Trumpet 4 of 'Donut King' is written in 4/4 time with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a quarter rest, followed by a series of eighth and quarter notes. A first ending bracket labeled 'A' spans the first two staves. The third staff continues the melody. A second ending bracket labeled 'B' spans the fourth and fifth staves. The sixth staff features a first ending bracket labeled '1ST TIME' and a second ending bracket labeled '2ND TIME'. The seventh staff begins with a first ending bracket labeled 'C' and includes dynamic markings of *mp* and *sfz*. The eighth staff includes a first ending bracket labeled 'D' and a *cresc.* marking. The final staff, labeled 'E', includes the instruction 'DRUM SOLO' and a *2R* marking, followed by a series of quarter notes with accents.

The musical score for Trumpet 4 in "Donut King" is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a boxed chord symbol **F**. Contains a triplet of eighth notes.
- Staff 2:** Features a slur over a half note and a dynamic marking *sfz*.
- Staff 3:** Contains a series of eighth notes with accents.
- Staff 4:** Starts with a boxed chord symbol **G**.
- Staff 5:** Contains a slur over a half note and a dynamic marking *sfz*.
- Staff 6:** Contains a boxed chord symbol **H**.
- Staff 7:** Features a slur over a half note.
- Staff 8:** Includes a triplet of eighth notes, a dynamic marking *Cresc.*, and a *ff* marking.
- Staff 9:** Contains a slur over a half note and a dynamic marking *ff*.
- Staff 10:** Ends with a double bar line.

TROMBONE 1

Donut King

Composed and arranged by Nick Capocci

♩=90

The musical score for Trombone 1 of 'Donut King' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩=90. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled 'A'. The third staff continues the melodic line. The fourth staff features a series of eighth-note runs. The fifth staff contains a second ending bracket labeled 'B'. The sixth staff includes a dynamic marking of *sfz*. The seventh staff is marked '1ST TIME' and the eighth staff is marked '2ND TIME', both with dynamic markings of *sfz*. The ninth staff contains a first ending bracket labeled 'C' and a dynamic marking of *mf*. The tenth staff contains a first ending bracket labeled 'D' and a dynamic marking of *f*. The score concludes with a double bar line.

Donut King - Trombone 1

E DRUM SOLO (CUE)

F

G

H

CRES.

Donut King - Trombone 2

DRUM SOLO

(CUE)

E

F

G

H

Cresc.

sfz

TROMBONE 3

Donut King

Composed and arranged by Nick Capocci

♩=90

The musical score for Trombone 3 of 'Donut King' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩=90. The score consists of ten staves of music. The first staff begins with a sharp sign (♯) below the staff. The second staff has a circled 'A' above the first measure. The third staff has a circled 'B' above the first measure. The fourth staff has a circled 'B' above the first measure. The fifth staff has a circled 'B' above the first measure. The sixth staff has a circled 'B' above the first measure. The seventh staff has a circled 'B' above the first measure. The eighth staff has a circled 'C' above the first measure. The ninth staff has a circled 'D' above the first measure. The tenth staff has a circled 'E' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'sfz' and 'p'. There are also first and second endings marked '1ST TIME >' and '2ND TIME >'.

E DRUM SOLO (CUE)

F

G

H

Cresc.

TROMBONE 4 (BASS)

Donut King

Composed and arranged by Nick Capocci

$\text{♩} = 90$

First staff of music in bass clef, key signature of two flats, 4/4 time. It begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.

Second staff of music, marked with a circled 'A'. It starts with a repeat sign and a first ending bracket. The melody continues with eighth and quarter notes.

Third staff of music, marked with a circled 'B'. It features eighth notes with accents and quarter notes.

Fourth staff of music, featuring eighth notes with accents and quarter notes, ending with a slur and a fermata.

Fifth staff of music, marked '1ST TIME'. It contains a whole note and a half note with a slur and fermata.

Sixth staff of music, marked '2ND TIME'. It contains a whole note and a half note with a slur and fermata.

Seventh staff of music, marked with a circled 'C' and a first ending bracket. It contains eighth and quarter notes.

Eighth staff of music, marked with a circled 'D' and a first ending bracket. It contains a whole note.

Ninth staff of music, marked with a circled 'E'. It includes the text 'DRUM SOLO' and '(CUE)'. It contains quarter notes with accents.

Tenth staff of music, marked with a circled 'F' and a first ending bracket. It contains a whole note.

The musical score for Trombone 4 in "Donut King" consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (**f**) dynamic. Features a series of eighth and quarter notes.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Includes a circled **G** marking above a note, indicating a specific fingering or articulation.
- Staff 4:** Features a **sfz** (sforzando) marking at the end of the staff.
- Staff 5:** Contains a triplet of eighth notes.
- Staff 6:** Starts with a circled **H** marking above a note.
- Staff 7:** Includes a **Cresc.** (Crescendo) marking and a **sfz** marking.
- Staff 8:** Features a long slur over a series of notes.
- Staff 9:** Ends with a final rest and a double bar line.

PIANO

Donut King

Composed and arranged by Nick Capocci

$\text{♩} = 90$ SALSE OR ROCK

BRASS

$C_M(ADD9)$

A C_M F_M C_M C_M C_M $D_M7(b9)$

G_7 G_{SUS4} C_M A_b E_b G_7/D G_{SUS4}

B C_M7 F_M7 B_b7 E_bMA7

A_bMA7 A_b9SUS4 $D\#5b9$ $G\#5b9$

1ST TIME $C_M(ADD9)$

2ND TIME $C_M(ADD9)$

C C_M F_M C_M $D_M7(b9)$

OPEN FOR SOLOS

G_7 $G_{SUS4}(ADD9)$ C_M A_b E_b G_7 G_{SUS4}

D C_M7 F_M7 B_b7 $E_b\Delta$ $A_b\Delta$ $\%$

D7 G7 Cm6 (add9) // //

E DRUM SOLO (CUE)

F TREM. CRESC.

G Fm Bbm Fm Fm Fm Gm7(b5)

C7 Csus4 Fm Db Ab C7/G Csus4

H Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Db6

G7(b9 #5) C7(b9 #5) Fm6(add9) //

(4) (6)

BASS

Donut King

$\text{♩} = 90$ SALSA OR ROCK

Composed and arranged by Nick Capocci


TROMBONES



A C_M F_M C_M C_M
OR SIMILAR FEEL



C_M $D_M7(b9)$ G_7 G_{sus4}



C_M A_b E_b G_7/D G_{sus4}



B C_{M7} F_{M7} B_b7 E_b_{M7}



A_b_{M7} A_b9_{sus4}
As Is



1ST TIME




2ND TIME



C C_M F_M C_M $D_M7(b9)$
OPEN FOR SOLOS



G_7 G_{sus4} C_M A_b E_b G_7/D G_{sus4}



Donut King - Bass

Chords: **D** C_{M7} F_{M7} B_{b7} E_bM_{A57} A_bM_{A57} A_b⁹_{SUS4}

Chords: **D** 7 G C_{M6}(A009)

Chord: **E** DRUM SOLO (CUE)

Chord: **F** pp Cresc. (4) (8) f

SOLO (WITH PIANO)

Chords: **G** F_M B_bM F_M F_M F_M G_{M7}(b9)

Chords: C₇ C_{SUS4} F_M D_b A_b

Chord: **H**

Chord: F_{M6}(A009) (4)

(6)

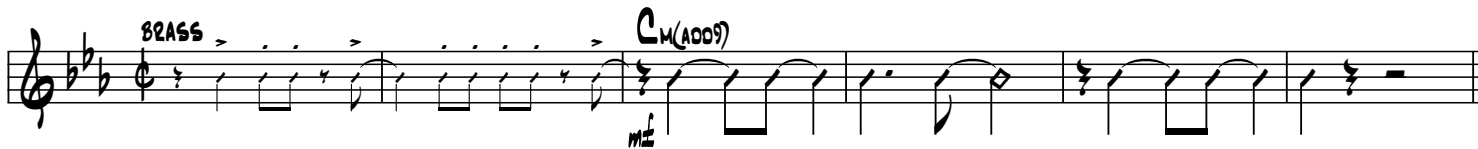
GIITAR

Donut King

Composed and arranged by Nick Capocci

$\text{♩} = 90$

BRASS

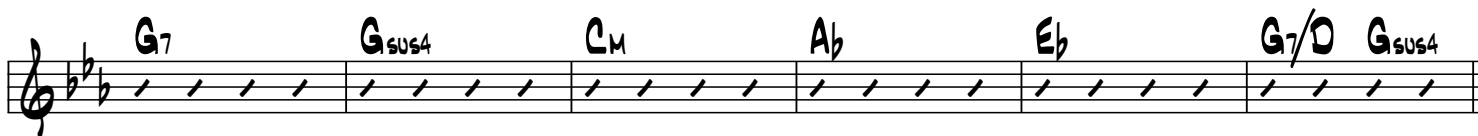


$C_M(ADD9)$

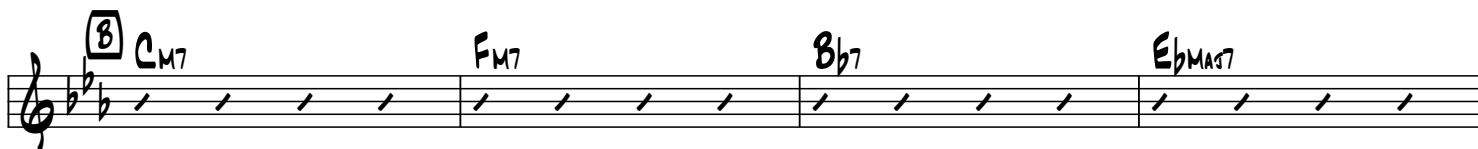
A C_M F_M C_M C_M C_M $D_M7(b9)$



G_7 G_{SUS4} C_M A_b E_b G_7/D G_{SUS4}



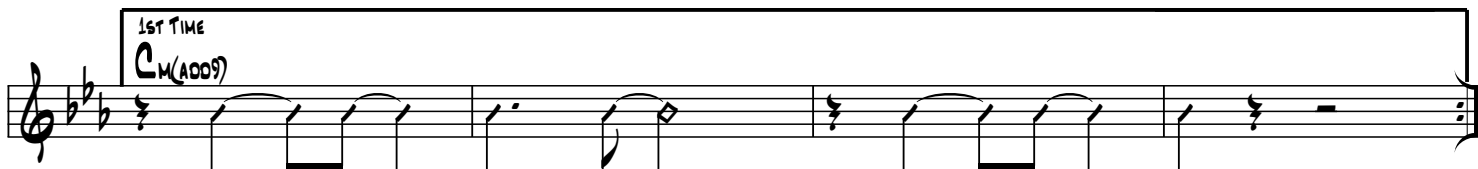
B C_M7 F_M7 B_b7 E_bM_A7



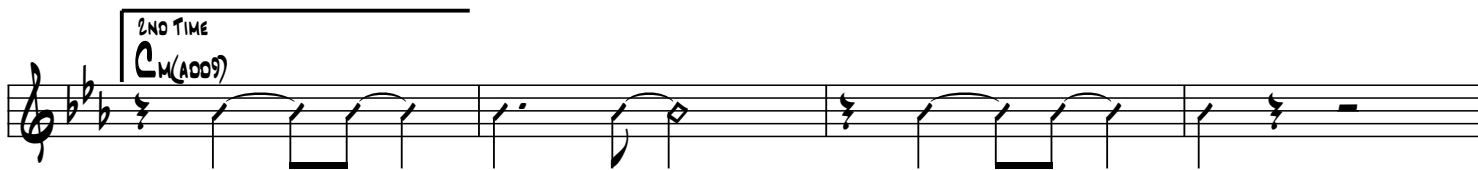
A_bM_A7 A_b9_{SUS4} $D\#5^{b9}$ $G\#5^{b9}$



1ST TIME $C_M(ADD9)$

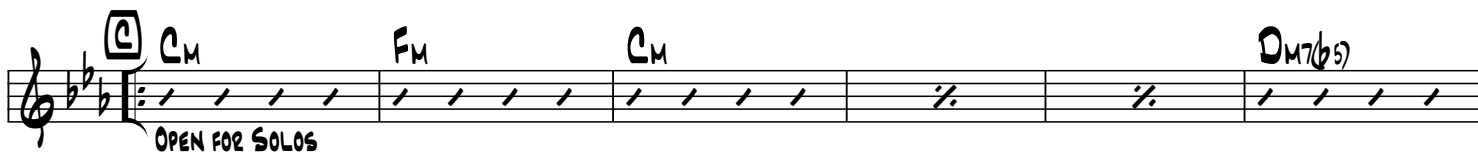


2ND TIME $C_M(ADD9)$

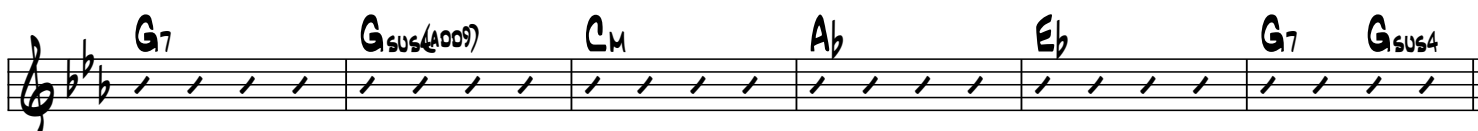


C C_M F_M C_M $D_M7(b9)$


OPEN FOR SOLOS



G_7 $G_{SUS4}(ADD9)$ C_M A_b E_b G_7 G_{SUS4}



D C_M7 F_M7 B_b7 $E_b\Delta$ $A_b\Delta$ $\%$



D7 G7 Cm6 (add9) // //

E DRUM SOLO (22) (CUE)

F (20)

G Fm Bbm Fm Fm Fm Gm7(b9)

C7 Csus4 Fm Db Ab C7/G Csus4

H Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Db6

G7(b9 #5) C7(b9 #5) Fm6(add9) //

(4) (6)

DRUMS

Donut King

$\text{♩} = 90$ SALSA (OR ROCK)

Composed and arranged by Nick Capocci

Musical notation for the first staff, featuring a melody with accents and a 'RIM' marking.

A SALSA (4) **BRASS**

Musical notation for section A, labeled 'SALSA' and 'BRASS', with a 4-measure count.

Musical notation for the second staff, featuring a melody with accents and a '(12)' measure count.

B **BRASS**

Musical notation for section B, labeled 'BRASS'.

1ST TIME

Musical notation for the first time ending, with a '1ST TIME' marking.

2ND TIME

Musical notation for the second time ending, with a '2ND TIME' marking.

C OPEN FOR SOLOS (4) (8)

Musical notation for section C, labeled 'OPEN FOR SOLOS', with 4 and 8 measure counts.

(12) **D** (4)

Musical notation for section D, with 12 and 4 measure counts.

TRUMPETS FILL

Musical notation for the TRUMPETS part, ending with a 'FILL' marking.

E SOLO 22 BARS CUE BAND BACK IN.

Musical notation for section E, labeled 'SOLO 22 BARS' and 'CUE BAND BACK IN.'

Donut King - Drums

F

FLOOR TOM - ROLL

Musical staff for Floor Tom - Roll, measures 1-4. Dynamics: *mp*, *Cresc.*, (4).

Musical staff for Floor Tom - Roll, measures 5-8. Dynamics: (8).

Musical staff for Floor Tom - Roll, measures 9-12. Dynamics: *mp*, *Cresc.*

HI-HAT

ADD KIT

Musical staff for Hi-Hat and Add Kit, measures 1-4.

Musical staff for Hi-Hat and Add Kit, measures 5-8. Dynamics: *mp*, *mf*, FILL.

G

Musical staff for section G, measures 1-4.

Musical staff for section G, measures 5-8. Dynamics: FILL, TRUMPETS, TUTTI.

Musical staff for section H, measures 1-4. Dynamics: *Cresc.*

Musical staff for section H, measures 5-8. Dynamics: *mf*, triplets.

Musical staff for section H, measures 9-12. Dynamics: CYM.

♩=90 SALSA OR ROCK

Donut King

Composed and arranged by Nick Capocci

Musical score for "Donut King" featuring a full band arrangement. The score is written for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked as ♩=90, and the style is SALSA OR ROCK. The key signature is B-flat major (two flats). The score is divided into four measures. The saxophones and trumpets play a melodic line, while the trombones play a harmonic line. The guitar and piano play a rhythmic accompaniment, and the bass and drums provide the groove. The word "SALSA" is written at the bottom of the drum part in the fourth measure.

Donut King

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SALSA

(4)

C_M F_M C_M C_M C_M D_M7(b₉) G₇ G_{SUS}4

Musical score for Donut King, page 3. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A first ending bracket is present above the Alto Sax parts, starting at measure 11 and ending at measure 15. The guitar and piano parts include chord diagrams for Cm, Ab, Eb, G7/D, Gsus4, Cm7, Fm7, Bb7, and EbMaj7.

Donut King

This musical score is for the piece "Donut King" and is arranged for a jazz ensemble. The score is divided into two systems, each containing eight staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *sub*. A "1st TIME" section is indicated in the right-hand system for all instruments. The guitar and piano parts include chord diagrams and specific chord names: $A\flat M A7$, $A\flat 9 E5 A$, $D\sharp 5 b9$, and $G\sharp 5 b9$. The piano part also features $C M(A\flat 9)$ and 1st time markings.

Alto Sax 1: END TIME, PLAY ONLY IF BRASS SOLO, Am OPEN FOR SOLOS, Dm, Am, //

Alto Sax 2: END TIME, PLAY ONLY IF BRASS SOLO, PLAY ONLY IF BRASS SOLO, PLAY ONLY IF BRASS SOLO, PLAY ONLY IF BRASS SOLO, //

Tenor Sax 1: END TIME, PLAY ONLY IF BRASS SOLO, PLAY ONLY IF BRASS SOLO, PLAY ONLY IF BRASS SOLO, //

Tenor Sax 2: END TIME, PLAY ONLY IF BRASS SOLO, PLAY ONLY IF BRASS SOLO, PLAY ONLY IF BRASS SOLO, //

Baritone: END TIME, PLAY ONLY IF BRASS SOLO, PLAY ONLY IF BRASS SOLO, PLAY ONLY IF BRASS SOLO, //

Trumpet 1: END TIME, Dm, Gm, Dm, //

Trumpet 2: END TIME, OPEN FOR SOLOS, //

Trumpet 3: END TIME, //

Trumpet 4: END TIME, //

Trombone 1: END TIME, Cm, Fm, Cm, //

Trombone 2: END TIME, OPEN FOR SOLOS, //

Trombone 3: END TIME, //

Trombone 4: END TIME, //

Guitar: Cm(ADD9) END TIME, Cm OPEN FOR SOLOS, Fm, Cm, //

Piano: Cm(ADD9) END TIME, Cm OPEN FOR SOLOS, Fm, Cm, //

Bass: END TIME, Cm OPEN FOR SOLOS, Fm, Cm, //

Drums: END TIME, OPEN FOR SOLOS, //

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

Chord progression for saxophones:
 AM7mp, DM7, G7, CΔ, FΔ, B7, E7

Chord progression for trumpets:
 DM7, GM7, C7, FΔ, BbΔ, E7, A7

Chord progression for trombones:
 Cm7, Fm7, Bb7, EbΔ, AbΔ, D7, G7

Chord progression for guitar and piano:
 Cm7, Fm7, Bb7, EbΔ, AbΔ, D7, G7

Chord progression for bass:
 Cm7, Fm7, Bb7, Ebmaj7, Abmaj7, Ab9sus4, D7, G

Dynamic markings: PLAY mp, Cresc.

TRUMPETS

The musical score for page 8 of "Donut King" features the following instruments and parts:

- Alto Sax 1 & 2:** Part 1 includes a triplet of eighth notes in the final measure of the first system. Part 2 includes a handwritten annotation "Am6 (add9)" above the first measure.
- Tenor Sax 1 & 2:** Part 2 includes a triplet of eighth notes in the final measure of the first system.
- Baritone:** Plays a sustained note in the first measure of the first system.
- Trumpet 1-4:** Part 1 includes a handwritten annotation "Dm6 (add9)" above the first measure. Parts 2-4 play rhythmic patterns.
- Trombone 1-4:** Part 1 includes a handwritten annotation "Cm6 (add9)" above the first measure. Parts 2-4 play rhythmic patterns.
- Guitar & Piano:** Both parts include a handwritten annotation "Cm6 (add9)" above the first measure and play rhythmic patterns.
- Bass:** Plays a melodic line in the first system.
- Drums:** Plays a rhythmic pattern in the first system. A "FILL" section is indicated in the final measure of the first system, leading into a "DRUM SOLO" section.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A double bar line with repeat dots is placed at the end of measure 4. A section marker "E" is placed at the beginning of measure 5, labeled "DRUM SOLO".

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(6)

Donut King

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(16)

(20)

Alto Sax 1 (CUE) **F**

Alto Sax 2 (CUE)

Tenor Sax 1 (CUE)

Tenor Sax 2 (CUE)

Baritone (CUE)

Trumpet 1 (CUE)

Trumpet 2 (CUE)

Trumpet 3 (CUE)

Trumpet 4 (CUE)

Trombone 1 (CUE)

Trombone 2 (CUE)

Trombone 3 (CUE)

Trombone 4 (CUE)

Guitar (CUE)

Piano (CUE) TREM. CRESC.

Bass (CUE) pp

Drums pp FLOOR TOM - ROLL CRESC. (4)

CUE SAND BACK IN.

This musical score is for the piece "Donut King" and is page 12 of the arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Sax and Baritone parts are mostly silent, with some notes appearing in the final measures. The Tenor Sax, Trumpet, and Trombone sections have active parts throughout, with some instruments playing melodic lines and others providing harmonic support. The Piano part features a prominent bass line with sustained notes and moving lines. The Bass and Drums parts provide a steady rhythmic foundation, with the drums including a bass drum line and a snare line. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *mf* and *cresc.* (crescendo). The piece concludes with a final chord and a fermata over the last measure.

This musical score is for the piece "Donut King" and is page 13 of the arrangement. It features a full band with the following parts:

- Alto Sax 1 & 2:** Play a melodic line in the upper register, primarily using eighth and quarter notes.
- Tenor Sax 1 & 2:** Play a similar melodic line, often in unison with the Alto Sax parts.
- Baritone:** Provides a lower melodic line, often playing sustained notes or simple rhythmic patterns.
- Trumpet 1-4:** Play a rhythmic, eighth-note pattern, often in unison or with slight variations in pitch.
- Trombone 1-4:** Play a rhythmic, eighth-note pattern, often in unison with the Trumpets.
- Guitar:** Remains silent throughout this section.
- Piano:** Provides harmonic support with chords and simple rhythmic patterns.
- Bass:** Provides the low-end harmonic support with a steady eighth-note rhythm.
- Drums:** Play a consistent eighth-note pattern. The score includes performance instructions: "HI-HAT" at the beginning, "ADD KIT" in the middle, and "FILL" towards the end.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as stems, beams, and dynamic markings like *mf* and *mfz*.

Donut King

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1

Fm Bbm Fm Fm Fm Gm7(b9) C7 Csus4

Fm Bbm Fm Fm Fm Gm7(b9) C7 Csus4

Fm Bbm Fm Fm Fm Gm7(b9) C7 Csus4

FILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

TRUMPETS

TUFTI

H

F_M D_b A_b C₇/G C₅U₆4 F_{M7} B_bM₇ E_b7 A_bM₇F₇

This page of the musical score for "Donut King" contains the following parts and markings:

- Alto Sax 1 & 2:** Melodic lines with slurs and accents.
- Tenor Sax 1 & 2:** Melodic lines with slurs and accents.
- Baritone:** Melodic line with slurs and accents.
- Trumpet 1-4:** Melodic lines with slurs and accents. The word "Cresc." is written below the first three staves.
- Trombone 1-4:** Melodic lines with slurs and accents. The word "Cresc." is written below the first three staves.
- Guitar:** Chord symbols: $DbMaj7$, $Db6$, $F\#m7^b9$, $C7\#9$, $F\#m6(Add9)$.
- Piano:** Chord symbols: $DbMaj7$, $Db6$, $F\#m7^b9$, $C7\#9$, $F\#m6(Add9)$. Includes a circled 4 in the final measure.
- Bass:** Chord symbols: $F\#m6(Add9)$. Includes a circled 4 in the final measure.
- Drums:** Rhythmic notation with slurs and accents. The word "Cresc." is written below the first measure.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

4/4

3 flats

6

6

4YM.