

# No. 4. The Call.

Words by  
GEORGE HERBERT.

Music by  
R. VAUGHAN WILLIAMS.

Lento moderato.

VOICE. *p* Come, my Way, my Truth, my Life: Such a

PIANO. *p*

Way, as gives us breath: Such a Truth, as ends all strife: Such a

A

Life, as kill - - - eth death. — Come, my

*pp* *p*

Light, my Feast, my Strength: Such a Light, as shows a feast: Such a

Feast, as mends in length: Such a Strength, as makes his

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 9/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

21 *poco animato* 22 *f*  
 guest.— Come, my Joy,— my Love, my Heart: Such a

*poco animato*

The second system continues the piece. It includes a vocal line and piano accompaniment. The tempo marking *poco animato* is present. A dynamic marking of *f* (forte) is placed above the vocal line. The piano accompaniment features a variety of chordal textures and melodic lines.

23 *p*  
 Joy,— as none can move: Such a Love, as none can

The third system shows the vocal line and piano accompaniment. A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment continues with its characteristic chordal and melodic patterns.

24 *rall.* *Tempo Imo tranquillo.* *pp*  
 part: Such a Heart, as joys in love.

*rall.* *pp* *Tempo Imo tranquillo.*

The fourth system concludes the piece. It features a vocal line and piano accompaniment. The tempo is marked *Tempo Imo tranquillo* (Very Slowly). Dynamic markings include *rall.* (ritardando) and *pp* (pianissimo). The piano accompaniment includes some fermatas and a final chord.