

BLESSED BLACKNESS

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THE J.S.'S

MELODY

♩ = 130

Musical score for the MELODY section, consisting of four staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The music features various chords (Cm, D♭, F7, E♭) and articulation marks like accents and slurs. The section ends with a first ending (1.) leading to a second ending (2.) marked "FINE" and a "D.S. AL FINE" instruction.

SOLO 1

Musical score for the SOLO 1 section, consisting of four staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The music is characterized by dense, fast sixteenth-note passages with various chords (Cm, D♭, F7, E♭) and articulation marks like accents and slurs.

Chord progression: Eb, Cm, Eb, Cm

Chord progression: Eb, Cm, Eb, Cm

Chord progression: Cm, Db, Cm, F7

Chord progression: Cm, Db, Cm, Bb

SOLO 2 - 3:10

Chord progression: F7, Cm, F7

Chord progression: Cm, F7

Chord progression: Cm, F7, Cm, F7

Chord progression: Cm, F7, Cm

Chord progression: F7, Cm