



Nicola Orioli

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, GENEVE

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Personal web: <http://www.myspace.com/nicorioli>

About the piece



Title: THE SCALE BOOK
Composer: Orioli, Nicola
Licence: Nicola Orioli © All rights reserved
Instrumentation: Music Instruction and study
Style: Instructional

Nicola Orioli on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

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2 NOTES

<p>01 HONCHOSHI</p>	<p>02 NI AGARI</p>	<p>03 WARAO</p>
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3 NOTES

<p>04 PERUVIAN TRITONIC 2</p>	<p>05 UTE TRITONIC</p>	<p>06 RAGA MALASRI</p>	<p>07 4 SEMITONES</p>
<p>08 RAGA SARVASRI</p>	<p>09 SANSAGARI</p>	<p>10 RAGA ONGKARI</p>	

4 NOTES

<p>11 RAGA LAVANGI</p>	<p>12 MESSIAEN'S TRUNCATED MODE 5</p>	<p>13 WARAO TETRATONIC</p>
<p>14 ESKIMO TETRACORD</p>	<p>15 GENUS PRIMUS</p>	<p>16 RAGA BHAVANI - Dm7/C</p>
<p>17 MESSIAEN'S TRUNCATED MODE 6</p>	<p>18 RAGA SUMUKAM</p>	<p>19 3 SEMITONES</p>
<p>20 BI - YU - Cm7</p>	<p>21 MESSIAEN'S TRUNCATED MODE 6 INVERSE</p>	<p>22 RAGA MAHATI - C7</p>
<p>23 MESSIAEN'S TRUNCATED MODE 5 INVERSE</p>		

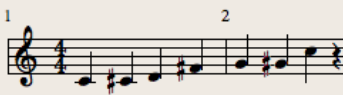
5 NOTES

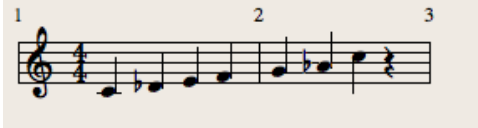
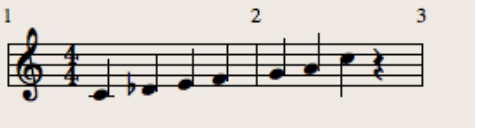
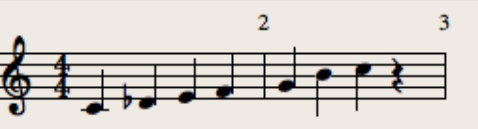
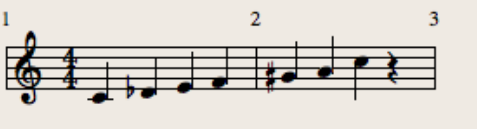
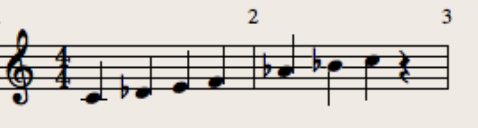
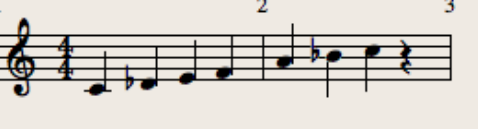
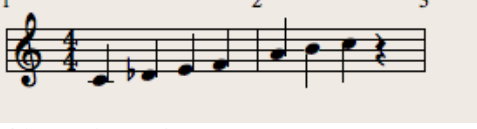
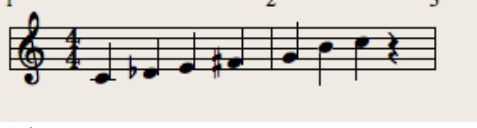
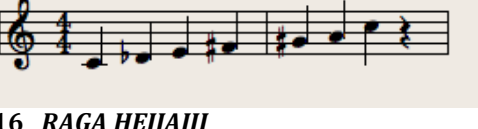

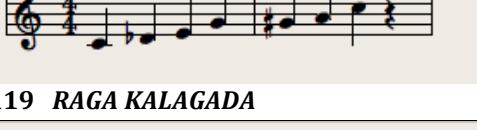
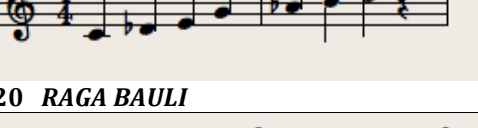
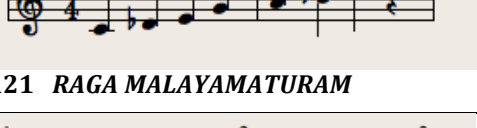
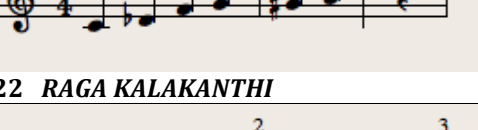
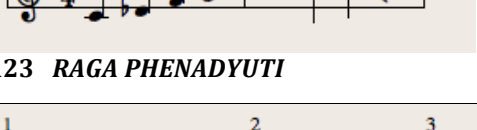


 <p>1 2 3</p> <p>24 RAGA NABHOMANI</p>	 <p>1 2 3</p> <p>25 RAGA CHHAYA TODI</p>	 <p>1 2 3</p> <p>26 BALINESE PELOG</p>
 <p>1 2 3</p> <p>27 PELOG - C7b9</p>	 <p>1 2 3</p> <p>28 RAGA MEGHARANJANI</p>	 <p>1 2 3</p> <p>29 RAGA MEGHARANJI</p>
 <p>1 2 3</p> <p>30 RAGA REVA</p>	 <p>1 2 3</p> <p>31 RAGA RASIKA RANJANI</p>	 <p>1 2 3</p> <p>32 RAGA MANARANJANI</p>
 <p>1 2 3</p> <p>33 IWATO</p>	 <p>1 2 3</p> <p>34 HON - KUMOI - JOSHI</p>	 <p>1 2 3</p> <p>35 ALTERED PENTATONIC</p>
 <p>1 2 3</p> <p>36 KOKIN - JOSHI</p>	 <p>1 2 3</p> <p>37 RAGA GAURI</p>	 <p>1 2 3</p> <p>38 RAGA KSHANIKA</p>
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 <p>1 2 3</p> <p>45 RAGA SIVARANJINI (SHIVARANJANI)</p>	 <p>1 2 3</p> <p>46 KUNG</p>	 <p>1 2 3</p> <p>47 RAGA KUMURDAIKI</p>
 <p>1 2 3</p> <p>48 RAGA BHUPESHWARI</p>	 <p>1 2 3</p> <p>49 MAJOR PENTATONIC</p>	 <p>1 2 3</p> <p>50 DOMINANT PENTATONIC - RAGA HAMSADHVANI</p>
 <p>1 2 3</p> <p>51 RAGA NEROSHTA</p>	 <p>1 2 3</p> <p>52 HAN - KUMOI - JAPAN (IV MODE MINOR PENTATONIC)</p>	 <p>1 2 3</p> <p>53 RITUSEN - JAPAN (IV MODE MAJOR PENTATONIC)</p>
 <p>1 2 3</p> <p>54 YO</p>	 <p>1 2 3</p> <p>55 RAGA DESH</p>	 <p>1 2 3</p> <p>56 CHAIIO</p>

 <p>57 RAGA PRIVADHARSHINI</p>	 <p>58 RAGA GORAKH KALYAN</p>	 <p>59 RAGA RASRANJANI</p>
 <p>60 RAGA SHRI KALYAN</p>	 <p>61 RAGA VAIJAYANTI</p>	 <p>62 RAGA MATHA KOKILA (MATKOKIL)</p>
 <p>63 RAGA MOHANGI</p>	 <p>64 RAGA JAYAKAUNS</p>	 <p>65 RAGA KOKIL PANCHAM</p>
 <p>66 MINOR ADDED 6TH PENTATONIC</p>	 <p>67 MINOR PENTATONIC</p>	 <p>68 RAGA NATA</p>
 <p>69 RAGA MALKKAUNS (MALAKOSH) (III MODE MAJOR PENTATONIC)</p>	 <p>70 RAGA CHANDRAKAUNS (KIRAVANI)</p>	 <p>71 RAGA CHANDRAKAUNS (KAFI)</p>
 <p>72 RAGA CHANDRAKAUNS (MODERN)</p>	 <p>73 RAGA SAMUDHRA PRIYA</p>	 <p>74 RAGA MULTANI</p>
 <p>75 RAGA HARIKAUNS</p>	 <p>76 RAGA SHAILAJA</p>	 <p>77 RAGA ZILAF</p>
 <p>78 RAGA NAGASVARAVALI</p>	 <p>79 MIXOLIDIAN PENTATONIC</p>	 <p>80 RAGA GAMBHIRANATA</p>
 <p>81 RAGA GIRIJA</p>	 <p>82 RAGA KHAJIDURGA</p>	 <p>83 RAGA DHAVALASHRI</p>
 <p>84 RAGA AMRITAVARSINI</p>	 <p>85 RAGA HINDOL (SUNADA VINODINI)</p>	 <p>86 RAGA VALAJI</p>

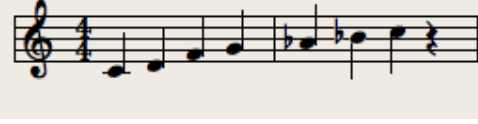
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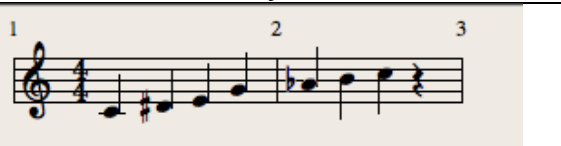
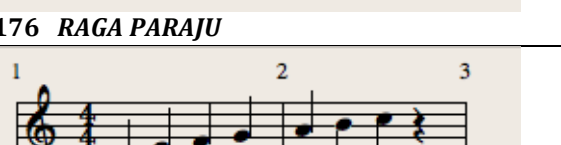
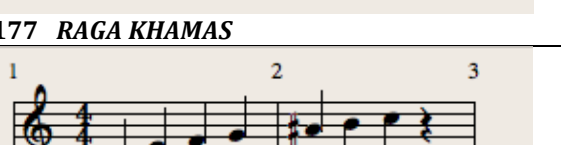
6 NOTES

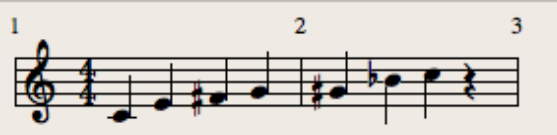
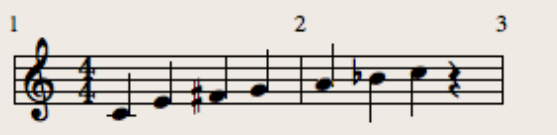
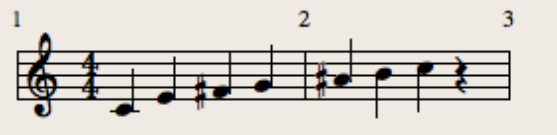
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 <p>1 2 3</p> <p>96 HONCHOSHI PLAGAL FORM</p>	 <p>1 2 3</p> <p>97 RAGA SUDDHA SIMANTINI</p>
 <p>1 2 3</p> <p>98 RAGA GANDHARAVAM</p>	 <p>1 2 3</p> <p>99 RITSU</p>
 <p>1 2 3</p> <p>100 MESSIAEN'S TRUNCATED MODE 2</p>	 <p>1 2 3</p> <p>101 RAGA VIJAYASRI</p>
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 <p>1 2 3</p> <p>106 <i>RAGA PURNA PANCAMA</i></p>	 <p>1 2 3</p> <p>107 <i>RAGA KALAVATI</i></p>
 <p>1 2 3</p> <p>108 <i>RAGA GAULA</i></p>	 <p>1 2 3</p> <p>109 <i>MESSIAEN'S TRUNCATED MODE 3</i></p>
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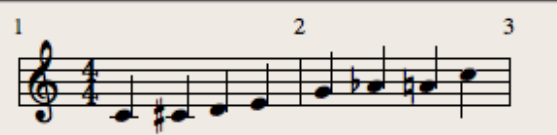
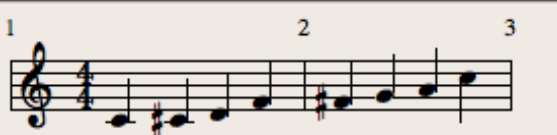
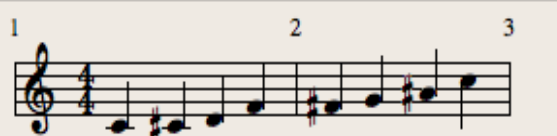
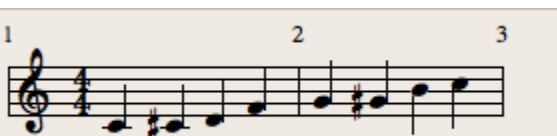
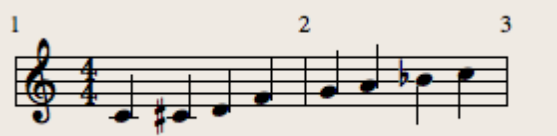
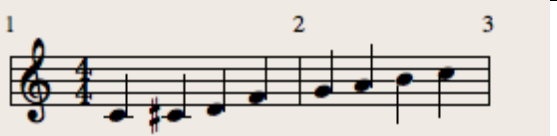
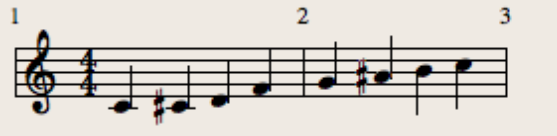
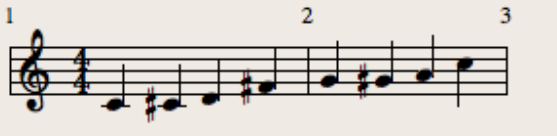
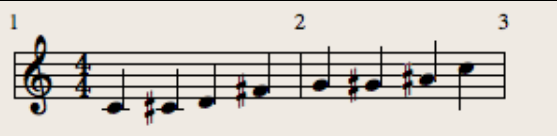
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<p>128 <i>RAGA SUDDHA BANGALA</i></p> <p>1 2 3</p>	<p>129 <i>MINOR HEXATONIC</i></p> <p>1 2 3</p>
<p>130 <i>RAGA SINDURA KAFI</i></p> <p>1 2 3</p>	<p>131 <i>RAGA GHANTANA</i></p> <p>1 2 3</p>
<p>132 <i>RAGA BAGESRI</i></p> <p>1 2 3</p>	<p>133 <i>RAGA SYAMALAM</i></p> <p>1 2 3</p>
<p>134 <i>RAGA VIJAYANAGARI</i></p> <p>1 2 3</p>	<p>135 <i>RAGA SIMHARAVA (SIMHARAVAM)</i></p> <p>1 2 3</p>
<p>136 <i>RAGA KAJKAVASI</i></p> <p>1 2 3</p>	<p>137 <i>RAGA RANJANI</i></p> <p>1 2 3</p>
<p>138 <i>RAGA TRIMURTI - INDE</i></p> <p>1 2 3</p>	<p>139 <i>RAGA MANAVI</i></p> <p>1 2 3</p>
<p>140 <i>HAWAIIAN</i></p> <p>1 2 3</p>	<p>141 <i>RAGA DIPAK</i></p> <p>1 2 3</p>
<p>142 <i>AREZZO MAJOR (DIATONIC HEXACORD)</i></p>	<p>143 <i>RAGA KAMBHOJI</i></p>

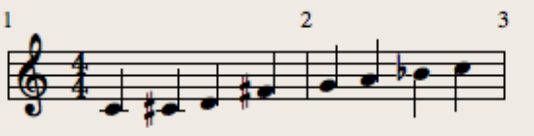
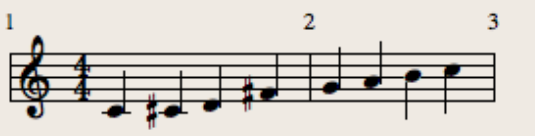
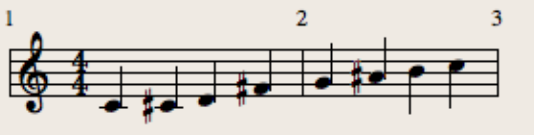
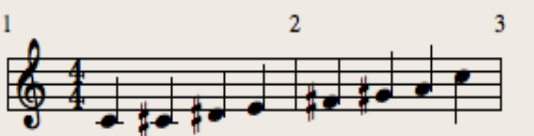
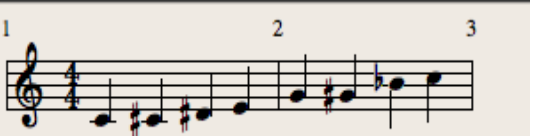
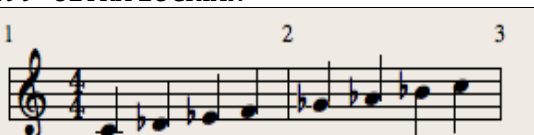
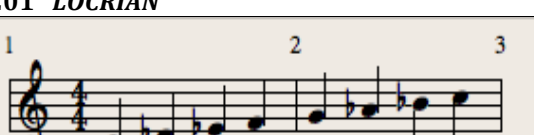
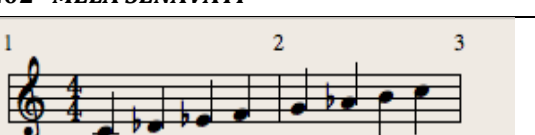
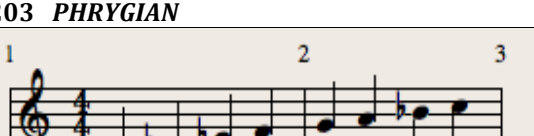

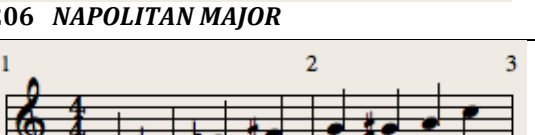
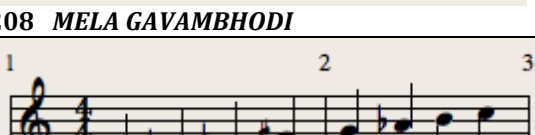
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<p>146 <i>RAGA RAGESHRI</i></p>	<p>147 <i>RAGA HAMSA VINODINI</i></p>
 <p>1 2 3</p>	 <p>1 2 3</p>
<p>148 <i>RAGA YAMUNA KALYANI</i></p>	<p>149 <i>RAGA CATURANGINI</i></p>
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<p>150 <i>WHOLE TONE</i></p>	<p>151 <i>ESKIMO HEXATONIC 2</i></p>
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<p>152 <i>PROMETHEUS</i></p>	<p>153 <i>RAGA MRUGANANDANA</i></p>
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<p>154 <i>RAGA LATIKA</i></p>	<p>155 <i>RAGA KUMUD</i></p>
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<p>156 <i>RAGA NAVAMANOHARI</i></p>	<p>157 <i>RAGA BHINNA PANCAMA</i></p>
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<p>158 <i>PYONGYO - RAGA DARBAR</i></p>	<p>159 <i>RAGA NAGAGANDHARI</i></p>
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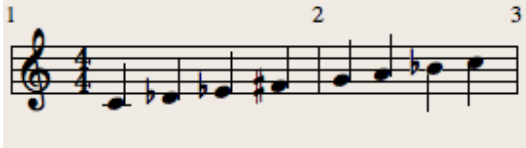
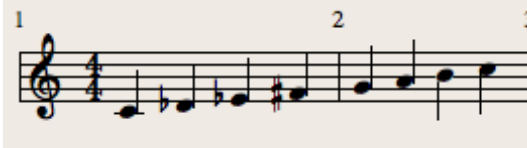
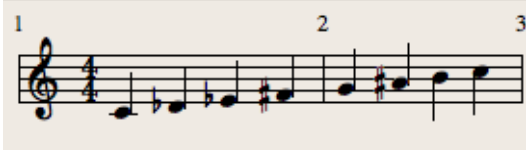
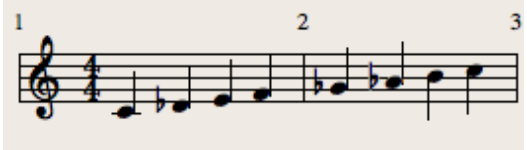
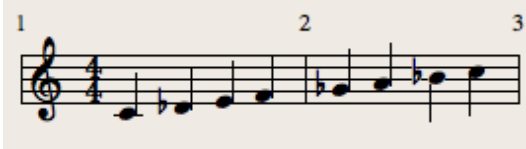
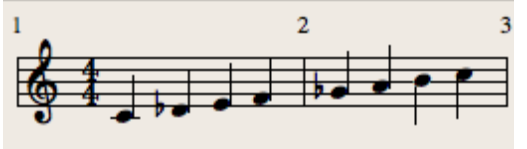
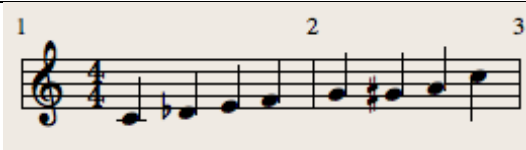
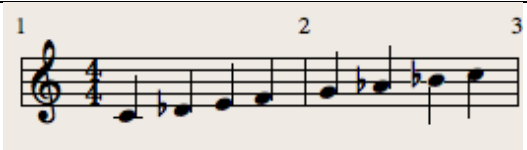
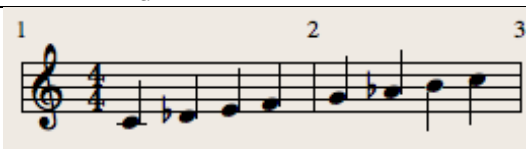
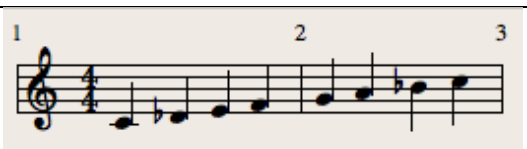
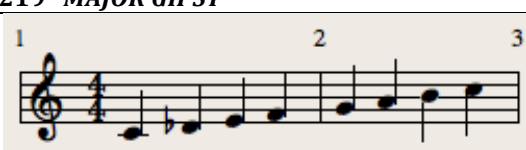
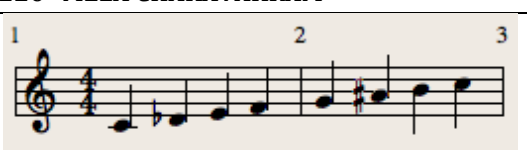
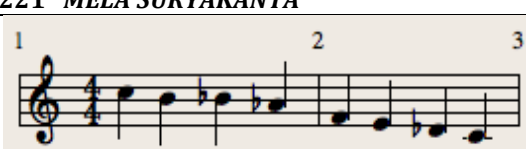
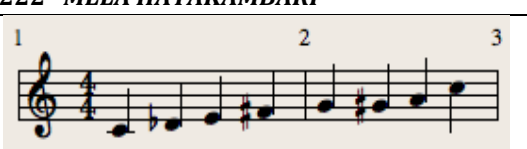
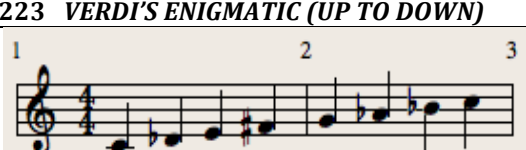
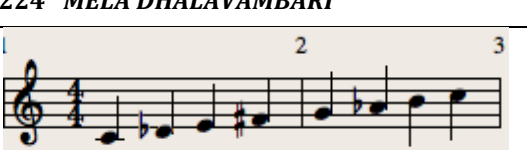
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<p>166 <i>MESSIAEN'S TRUNCATED MODE 3 INVERSE</i></p>	<p>167 <i>BLUES 1</i></p>
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<p>168 <i>RAGA GOPIKAVASANTAM</i></p>	<p>169 <i>RAGA TAKKA</i></p>
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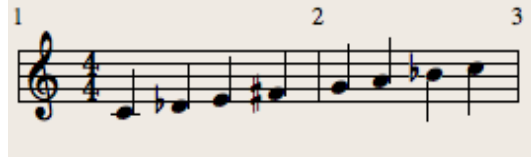
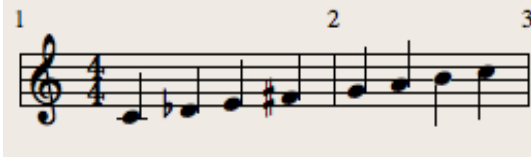
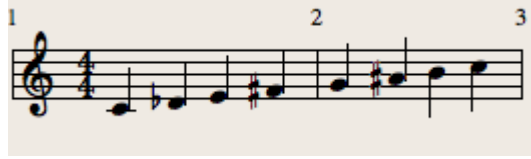
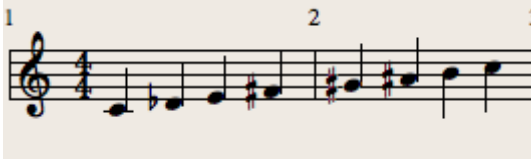
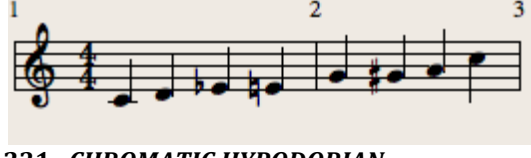
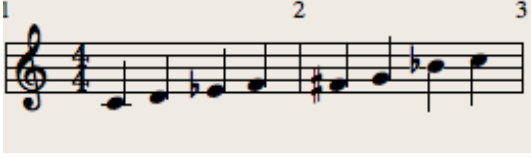
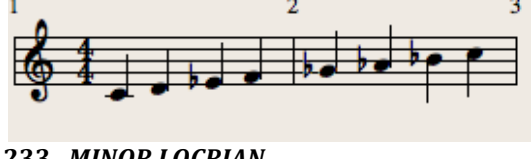
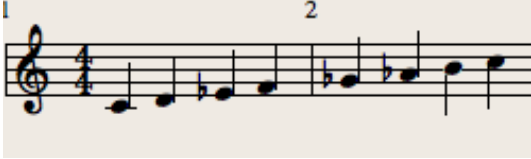
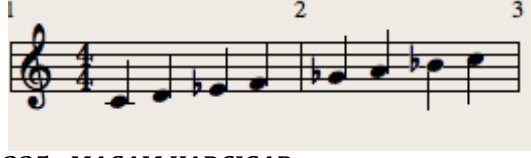
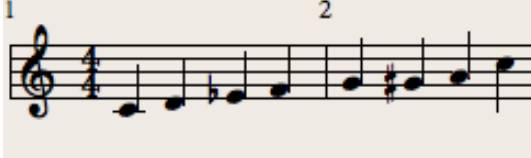
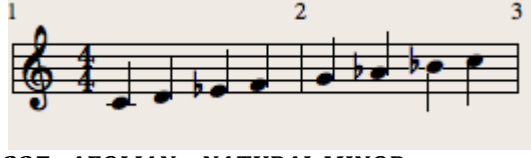
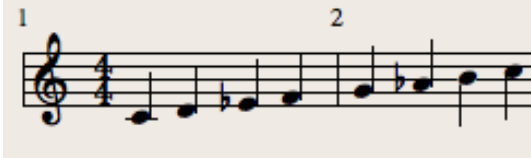
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7 NOTES

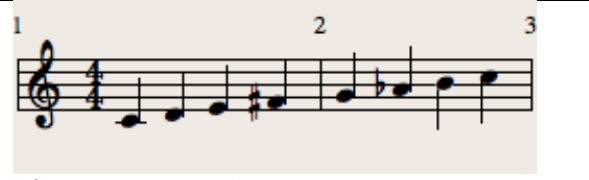
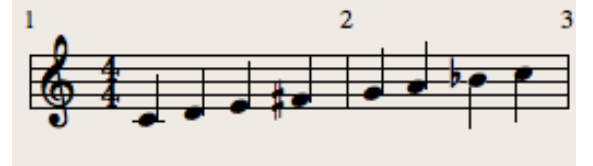
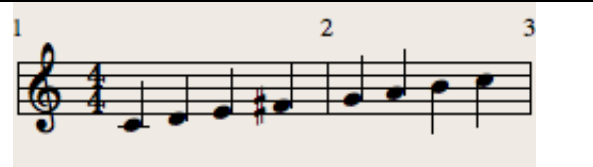
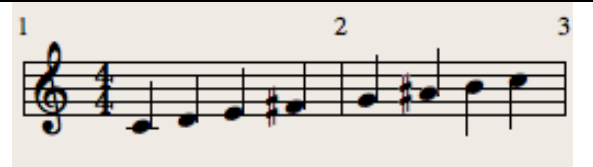
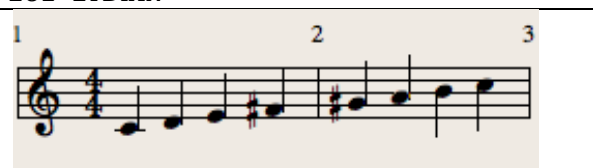
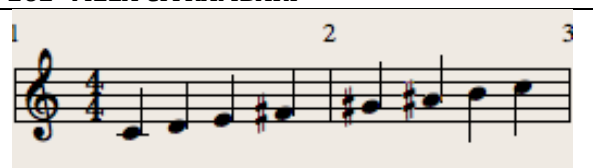
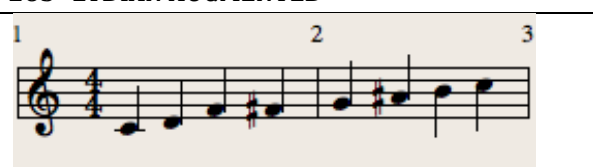
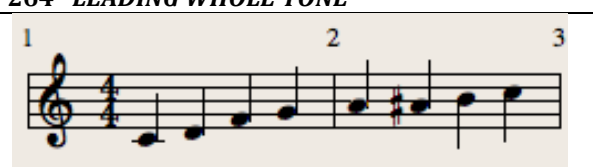
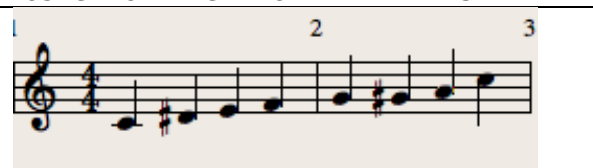
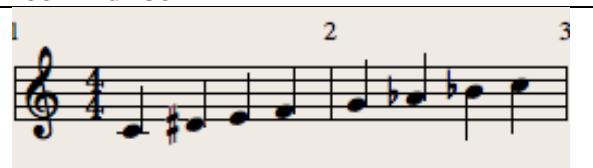
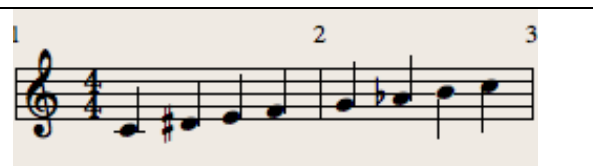
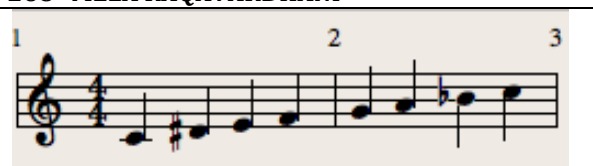
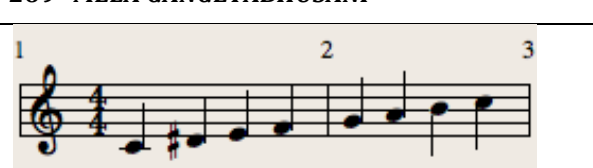
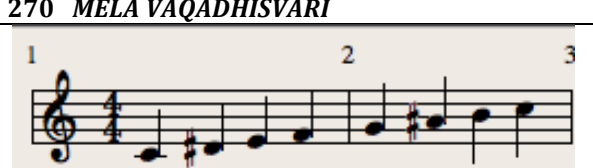

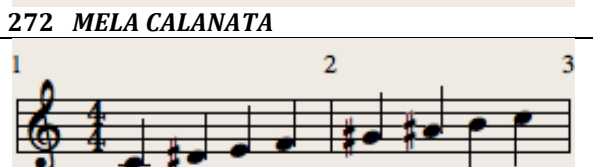
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<p>185 <i>CHROMATIC MIXOLYDIAN</i></p>  <p>1 2 3</p>	<p>186 <i>CHROMATIC DORIAN</i></p>  <p>1 2 3</p>
<p>187 <i>MELA RATNANGI</i></p>  <p>1 2 3</p>	<p>188 <i>MELA GANAMURTI</i></p>  <p>1 2 3</p>
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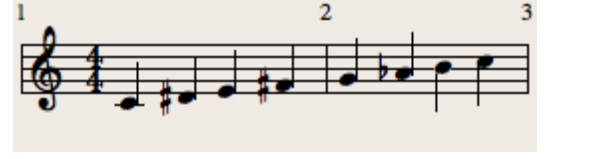
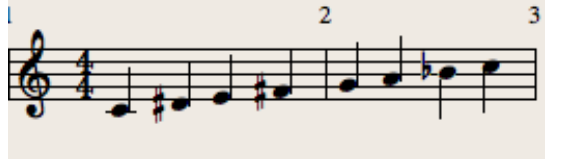
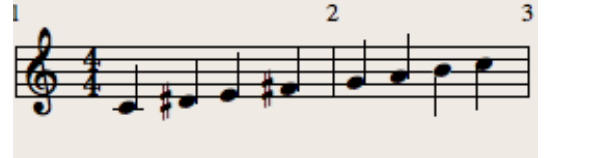
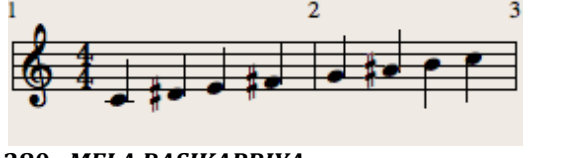
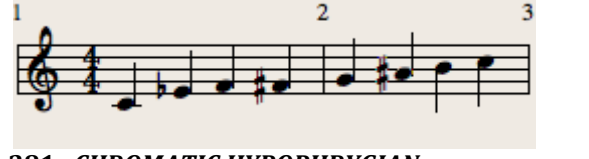
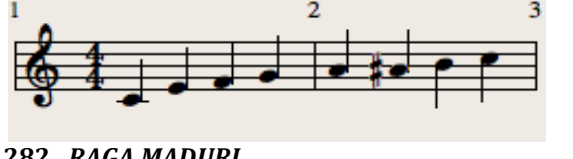
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 <p>1 2 3</p> <p>199 <i>ULTRA LOCRIAN</i></p>	 <p>1 2 3</p> <p>200 <i>PHRYGIAN FLAT 4TH</i></p>
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 <p>1 2 3</p> <p>205 <i>MELA NATAKAPRYIA</i></p>	 <p>1 2 3</p> <p>206 <i>NAPOLITAN MAJOR</i></p>
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 <p>1 2 3</p> <p>211 <i>MELA SADVIDHAMARGINI</i></p>	 <p>1 2 3</p> <p>212 <i>MELA SUVARNANGI</i></p>
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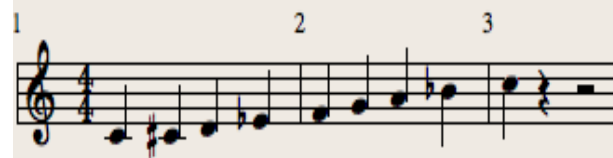
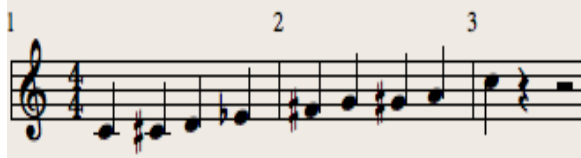
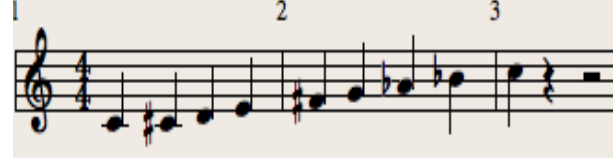
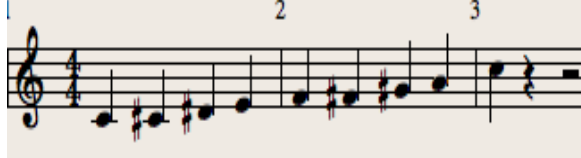
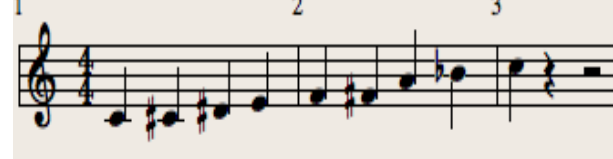
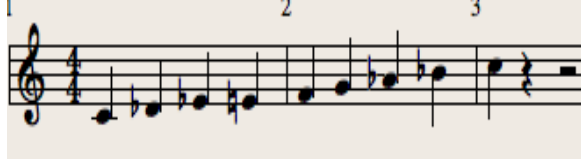
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<p>229 <i>MELA VISVAMBHARI</i></p>	<p>230 <i>VERDI'S ENIGMATIC (DOWN TO UP)</i></p>
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<p>231 <i>CHROMATIC HYPODORIAN</i></p>	<p>232 <i>MODIFIED BLUES</i></p>
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<p>233 <i>MINOR LOCRIAN</i></p>	<p>234 <i>LOCRIAN NATURAL 2ND</i></p>
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<p>235 <i>MAGAM KARCIGAR</i></p>	<p>236 <i>MELA JHANKARADHVANI</i></p>
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<p>237 <i>AEOLIAN - NATURAL MINOR</i></p>	<p>238 <i>HARMONIC MINOR</i></p>
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<p>239 <i>DORIAN</i></p>	<p>240 <i>MELODIC MINOR</i></p>
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<p>241 <i>MELA VARUNAPRIYA</i></p>	<p>242 <i>MELA SYAMALANGI</i></p>

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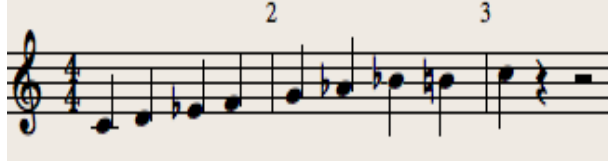
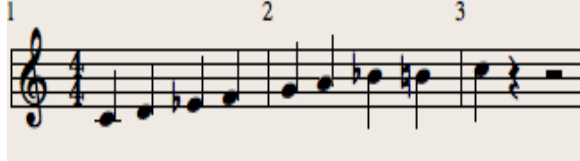
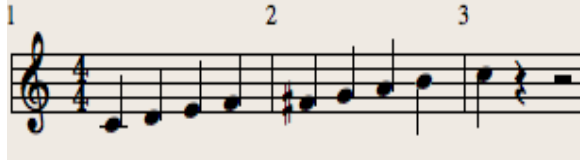
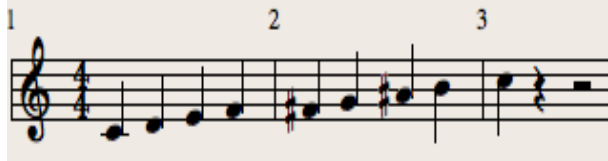
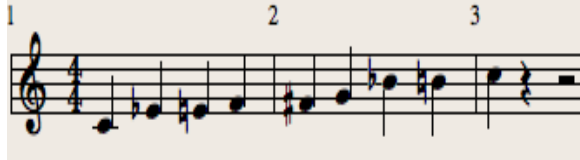
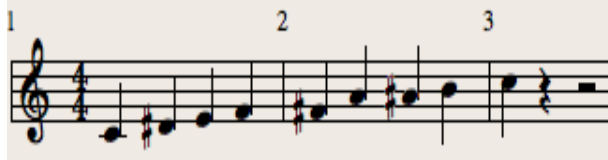
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 <p>1 2 3</p> <p>261 <i>LYDIAN</i></p>	 <p>1 2 3</p> <p>262 <i>MELA CITRAMBARI</i></p>
 <p>1 2 3</p> <p>263 <i>LYDIAN AUGMENTED</i></p>	 <p>1 2 3</p> <p>264 <i>LEADING WHOLE TONE</i></p>
 <p>1 2 3</p> <p>265 <i>CHROMATIC MIXOLYDIAN INVERSE</i></p>	 <p>1 2 3</p> <p>266 <i>RAGA SORATI</i></p>
 <p>1 2 3</p> <p>267 <i>MELA YAGAPRIYA</i></p>	 <p>1 2 3</p> <p>268 <i>MELA RAQAVARDHANI</i></p>
 <p>1 2 3</p> <p>269 <i>MELA GANGEYABHUSANI</i></p>	 <p>1 2 3</p> <p>270 <i>MELA VAQADHISVARI</i></p>
 <p>1 2 3</p> <p>271 <i>MELA SULINI</i></p>	 <p>1 2 3</p> <p>272 <i>MELA CALANATA</i></p>
 <p>1 2 3</p> <p>273 <i>CHROMATIC HYPODORIAN INVERSE</i></p>	 <p>1 2 3</p> <p>274 <i>CHROMATIC PHRYGIAN</i></p>
 <p>1 2 3</p> <p>275 <i>MELA SUCARITA</i></p>	 <p>1 2 3</p> <p>276 <i>MELA JYOTISVARUPINI</i></p>

 <p>1 2 3</p>	 <p>1 2 3</p>
<p>277 <i>MELA DHATUVARADHANI</i></p>  <p>1 2 3</p>	<p>278 <i>HUNGARIAN MAJOR</i></p>  <p>1 2 3</p>
<p>279 <i>MELA KOSALAM</i></p>  <p>1 2 3</p>	<p>280 <i>MELA RASIKAPRIYA</i></p>  <p>1 2 3</p>
<p>281 <i>CHROMATIC HYPOPHYRIAN</i></p>	<p>282 <i>RAGA MADURI</i></p>

8 NOTES

 <p>1 2 3 4</p>	 <p>1 2 3</p>
<p>283 <i>ADONAI MALAK</i></p>  <p>1 2 3 4</p>	<p>284 <i>MESSIAEN'S MODE 4</i></p>  <p>1 2 3</p>
<p>285 <i>MESSIAEN'S MODE 6</i></p>  <p>1 2 3 4</p>	<p>286 <i>ESPLA'S SCALE</i></p>  <p>1 2 3</p>
<p>287 <i>MAQAM SHADD'ARABAN - ARABIAN</i></p>	<p>288 <i>SPANISH PHRYGIAN</i></p>

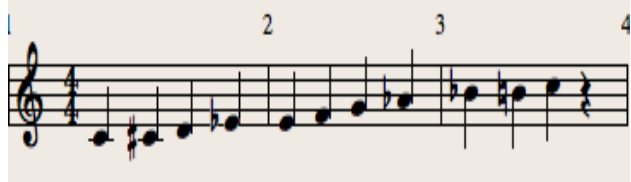
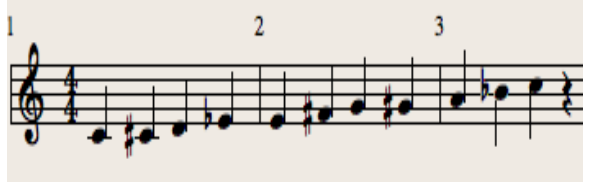
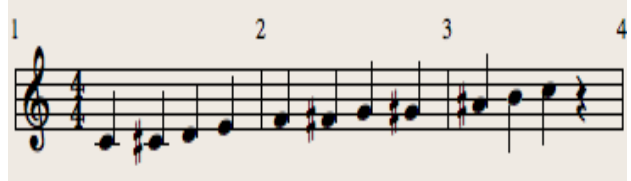
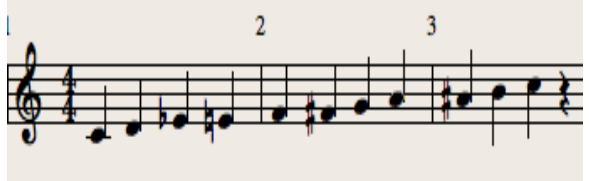
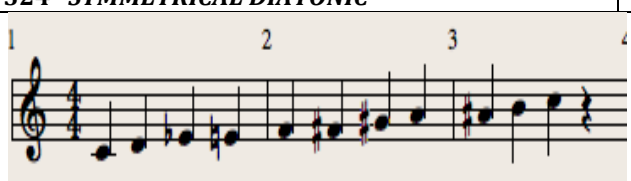
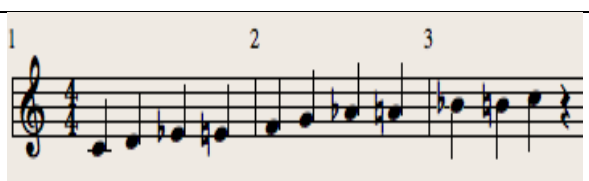
289 <i>OCTATONIC</i>	290 <i>MAGEN ABOT</i>
291 <i>BE BOP HALF-DIMINISHED</i>	292 <i>RAGA RAMKALI</i>
293 <i>RAGA BHATIYAR</i>	294 <i>VERDI'S SCALE ENIGMATICA</i>
295 <i>RAGA SAURASTRA</i>	296 <i>MAQAM HIJAZ</i>
297 <i>MINOR BEBOP</i>	298 <i>ALGERIAN</i>
299 <i>BLUES SCALE</i>	300 <i>DIMINISHED</i>
301 <i>RAGA MUKHARI</i>	302 <i>ZIRAKFEND</i>

 <p>2 3 41</p>	 <p>2 3</p>
<p>303 <i>MAQAM NAHAWAND</i></p>	<p>304 <i>RAGA MIAN KI MALHAR</i></p>
 <p>1 2 3 41</p>	 <p>2 3</p>
<p>305 <i>RAGA CINTAMANI</i></p>	<p>306 <i>ICHIKOTSUSHO</i></p>
 <p>1 2 3 41</p>	 <p>2 3</p>
<p>307 <i>MESSIAEN'S MODE 6 INVERSE</i></p>	<p>308 <i>MAJOR BEBOP</i></p>
 <p>1 2 3 41</p>	 <p>2 3</p>
<p>309 <i>GENUS DIATONICUM</i></p>	<p>310 <i>BLUES 5</i></p>
 <p>1 2 3 4</p>	
<p>311 <i>MESSIAEN'S MODE 4 INVERSE</i></p>	

9 NOTES

 <p>1 2 3 4</p> <p>312 <i>YOULAN SCALE</i></p>	 <p>1 2 3</p> <p>313 <i>MESSIAEN'S MODE 3</i></p>
 <p>1 2 3 4</p> <p>314 <i>GENUS CHROMATICUS</i></p>	 <p>1 2 3</p> <p>315 <i>MOORISH PHRYGIAN</i></p>
 <p>1 2 3 4</p> <p>316 <i>BLUES NONATONIC</i></p>	 <p>1 2 3</p> <p>317 <i>RAGA RAMDASI MALHAR</i></p>
 <p>1 2 3 4</p> <p>318 <i>MESSIAEN'S MODE 3 INVERSE</i></p>	 <p>1 2 3</p> <p>319 <i>RAGA PILU</i></p>
 <p>1 2 3 4</p> <p>320 <i>TAISHIKICHO</i></p>	 <p>1 2 3</p> <p>321 <i>BLUES 6</i></p>

10 NOTES

 <p>1 2 3 4</p>	 <p>1 2 3 4</p>
322 <i>RAGA SINDHI BHAIRAVI</i>	323 <i>MESSIAEN'S MODE 7</i>
 <p>1 2 3 4</p>	 <p>1 2 3 4</p>
324 <i>SYMMETRICAL DIATONIC</i>	325 <i>MINOR PENTATONIC w/leading tones</i>
 <p>1 2 3 4</p>	 <p>1 2 3 4</p>
326 <i>MESSIAEN'S MODE 7 INVERSE</i>	327 <i>MAJOR/MINOR MIXED</i>

11 NOTES



1 2 3 4

328 *CHROMATIC UNDECAMIRROR*

12 NOTES



1 2 3 4 5

329 *CHROMATIC*