

# HIT THE ROAD JACK

Words and Music by  
PERCY MAYFIELD

Moderate beat

Piano introduction in C minor, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Moderate beat'. The piece starts with a forte (f) dynamic.

Guitar chord diagrams for the first system:

- G7+5
- Cm
- Ab7
- G7+5
- Cm
- Ab7
- G7

Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line. The dynamic is marked mezzo-forte (mf).

Guitar chord diagrams for the second system:

- Cm
- Ab7
- G7+5
- 1. Cm
- Ab7
- G7

road Jack and don't you come back no more. Hit the

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line.

Guitar chord diagrams for the third system:

- 2. Cm
- Ab7
- G7
- Cm
- Ab7
- G7+5

more. Woo! Wom-an, oh wom-an, don't treat me so mean, You're the

Piano accompaniment for the third vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line.

mean - est old wom - an that I've ev - er seen. — I guess if you said  
 so ————— I'd have to pack my things — and go. (That's right)  
 Hit the road Jack and don't you come back no more, no more, no more, no more. Hit the  
 road Jack and don't you come back no more. ————— Now

*mf*

*To Coda*

Cm



Ab7



G7



Cm



Ab7



G7



ba - by, lis - ten ba - by, don't-a treat me this - a way\_ For I'll be back on my feet some day. Don't

Cm



Ab7



G7



Cm



Ab7



G7



care if you do 'cause it's un-der-stood\_ you ain't got no mon-ey you just ain't no good.\_ Well, I

Cm



Ab



G7+5



Cm



D. S. al Coda



guess if\_ you say so\_ I'd have to pack my things\_ and go. (That's right) Hit the

Cm



Repeat and fade

Ab7



G7



Cm



more.

Don't you come back no more.