

# ALL I ASK OF YOU

Music by **ANDREW LLOYD WEBBER**  
Lyrics by **CHARLES HART**  
Additional lyrics by **RICHARD STILGOE**

Andante

RAOUL  $D\flat$

No more talk of dark - ness, for - get these wide-cyed fears; I'm

*mp*

This system contains the first two staves of music. The top staff is the vocal line for Raoul, and the bottom two staves are the piano accompaniment. The key signature is one flat (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante' and the dynamic is 'mp'.

$D\flat$ maj7

$G\flat 6$

$C\flat$

$A\flat/C$

here, noth - ing can harm you, my words will warm and calm you.

This system contains the second two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord symbols are placed above the vocal staff:  $D\flat$ maj7,  $G\flat 6$ ,  $C\flat$ , and  $A\flat/C$ .

$D\flat$

Let me be your free - dom, let day - light dry your tears; I'm

This system contains the third two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature remains one flat.

Dbmaj7                      Gb6                      Cb                      Ab/C

here, with you, be - side you, to guard you and to guide you.

**CHRISTINE**  
Db                      Bbm7                      Ebm7                      Ab                      Db/F                      Bbm7

Say you love me ev - ery wak - ing mo - ment, turn my head with talk of

Ebm7                      Ebm7/Ab                      Db                      Bbm7                      Ebm7                      Ab

sum - mer - time. \_ Say you need me with you now and al - ways;

Db/F                      Gb                      Db/Ab                      *rit.*                      Ebm/Ab                      Ab6                      Ebm7/Ab

pro - mise me that all you say is true, that's all I ask of

*a tempo*

RAOUL  $\text{Db}$   $\text{Dbmaj7}$   $\text{Gb6}$

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your you.

$\text{Cb}$   $\text{Ab/C}$  CHRISTINE  $\text{Db}$

fears are far be-hind you. All I want is free-dom, a world with no more night; and

$\text{Dbmaj7}$   $\text{Gb6}$   $\text{Cb}$   $\text{Ab/C}$  RAOUL  $\text{Db}$   $\text{Bbm7}$

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

$\text{Ebm7}$   $\text{Ab}$   $\text{Db/F}$   $\text{Bbm7}$   $\text{Ebm7}$   $\text{Ab}$   $\text{Ab6}$   $\text{Ab7}$

love, onc life-time; let me lead you from your so-li - tude. \_

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an - y where you go, let me go

rit. Db/Ab Ebm7/Ab molto rit. Ab6 Ebm7/Ab a tempo Db Bbm7

too, Christ - ine, — that's all I ask of you. Say you'll share with me one

CHRISTINE

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db Bbm7 Ebm7 Ab Db/F *gva bassa* Gb RAUL

TOGETHER CHRISTINE

Share each day with me, each night, each morn-ing. Say you love me! You know I

rit.

RAOUL &  
CHRISTINE

*molto rit.*

*a tempo*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do. Love me, that's all I ask of you.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

CHRISTINE &  
RAOUL

*largo*

Db/F

Gb

An-y-where you go, let me go

RAOUL &  
CHRISTINE

*molto rit.*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too; love me, that's all I ask of you.