

Ave Virgo gloriosa

Richard Dering
(c.1580-1630)

5

Soprano 1
A- ve Vir-go glo-ri - o - sa,

Soprano 2
A- ve Vir-go glo-ri - o- sa,

Alto
A - ve, a- ve Vir - go glo-ri - o - sa,

Tenor
8 A- ve Vir - go glo-ri - o - sa,

Bass
A - ve Vir-go glo-ri - o - sa,

Practice

Detailed description: This system contains the first five staves of the musical score. It features five vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) and a piano accompaniment labeled 'Practice'. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A box with the number '5' is placed above the Soprano 1 staff. The lyrics are: 'A- ve Vir-go glo-ri - o - sa,'.

10

S
fa-vo mel-lis dul - ci - or, fa-vo mel-lis dul-ci - or, fa-vo mel-lis dul-ci-or:

A
fa-vo mel-lis dul - ci - or, fa-vo mel-lis dul-ci - or, fa-vo mel-lis dul-ci-or:

T
8 fa-vo mel-lis dul - ci - or, fa-vo mel-lis dul-ci - or, fa-vo mel-lis dul-ci-or:

B
fa-vo mel-lis dul-ci - or, fa-vo mel-lis dul - ci - or:

Detailed description: This system contains the next five staves of the musical score. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. A box with the number '10' is placed above the Soprano staff. The lyrics are: 'fa-vo mel-lis dul - ci - or, fa-vo mel-lis dul-ci - or, fa-vo mel-lis dul-ci-or:'. The piano accompaniment continues with chords and a bass line.

15 20

S Ma- ter De - i glo- ri - o - sa, stel - la

A Ma- ter De - i glo- ri - o - sa, stel - la

T Ma- ter De - i glo- ri - o - sa, stel - la

B Ma- ter De - i glo- ri - o - sa, stel - la

25

S so-le cla-ri - or, stel - la so-le cla - ri - or: tu es il- la spe-ci - o -

A so-le cla-ri - or, stel - la so-le cla - ri - or:

T so-le cla-ri - or, stel - la so-le cla - ri - or: tu es il-la spe-ci-o -

B so-le cla-ri - or, stel - la so-le cla - ri - or:

30 35

S sa, tu es il-la spe-ci-o - sa, qua

A sa, tu-es_ il - la spe-ci - o - sa, tu es il-la spe-ci-o - sa, qua

T sa, tu es il-__ la spe-ci - o - sa, tu es il-la spe-ci-o - sa, qua nul-la

B tu es il-la spe-ci-o - sa, il-la spe - ci-__ o - sa,

40

S nul-la est pul-____ chri- or, ru-bi - cun-da plus quam ro-sa, ru-bi-cun-da plus quam

A nul-la est pul - chri- or, ru-bi - cun-da plus quam ro-sa, ru-bi-cun-da plus quam

T est pul-__ chri- or, ru-bi - cun-da plus quam ro-sa, ru-bi-cun-da plus quam

B nul-la est pul - chri- or, ru-bi-cun-da plus quam ro-sa, ru-bi-cun-da plus quam

ru-bi - cun-da plus quam ro-sa, ru-bi-cun-da plus quam

45

S ro-sa, li-li-o can-di - di - or, li - li - o can-di - di - or, li - li - o can-

A ro-sa, li - li - o can-di-di_ or, li - li - o can - di-di_ or,

T ro-sa, li - li - o can-di-di - or, li - li - o can - di - di-or, li - li -

B ro - sa, li- li - o can - di - di-or li - li - o can - di - di -

50

55

S di - di-or, li-li-o can - di-di-or, can - di- di - or.

A li - li - o can - di - di_ or, li - li - o can-di-di - or, can - di - di - or.

T or, li - li - o can-di-di - or, can-di-di - or, li - li - o can - di - di - or.

B o can - di - di - or, li-li - o can-di-di - or, can-di-di - or.

or, li - li - o can - di - di_ or, can- di- di - or.